

Established in 1936



# The Doon School WEEKLY

Saturday, March 7 | Issue No. 2398



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## Sabka Budget?

**Yasharth Goyal** writes about the recently released Budget for the coming fiscal year

Unlike what we saw in July last year, Budget 2015 is filled with a plethora of reforms which the Modi government has been so desperately trying to bring about in the corporate sector. An indication of his commitment to giving this sector a boost and much needed investments is the massive cut in Corporate Tax rates and the complete abolishment of Wealth Tax. While many may criticize this financial reprieve for the "super rich" as being a reckless move, it will certainly provide the capital required for private sector investment in infrastructure and other developments that are in-line with Modi's electoral promises. As a discreet response to the non-cooperative Swiss banks, a relaxed taxation policy promises a notable reduction in the outflow of money to our friends in Switzerland and other tax havens around the world. The Finance Minister also mentioned a new, more stringent Tax Evasion law that bombards these evaders with penalties and increased jail terms that are strict enough to curtail the extradition of funds that has troubled India's economy for so long. With the additional inclusion of a more transparent property tax transfer system, it is clear that the government is prepared to tackle corruption and illegal land dealings with utmost severity, aiming to rectify the mistakes which plagued India's last government and ultimately led to its ousting.

However, Modi's announcements of populist investment reforms seem to have compromised on the social side of his electoral mandate. In his campaign for last year's General Elections, he boasted about the coming of 'good days' or *acche din*. However, he has hiked service tax to a rate of 14%, thereby painting a cross-hair on the back of the *aam nagrik*, on whose vote he rode to power, and who is also being made to pay for the corporate "comforts" that this budget has to offer.

In spite of all these pro-corporate reforms, I think the Budget will deliver. It is important to bear in mind that Finance Minister Arun Jaitley has not entirely neglected the poor. He has proposed to create a universal insurance policy for all Indians in the form of the soon to be launched *Pradhan Mantri Suraksha Bima Yojna*. This *Yojna* looks to provide an accidental cover of Rs. 2 Lakh for a premium of just Rs. 12 per year. But this policy could bring about the same problems that crippled the American economy recently. The Finance Minister also proposed to use unclaimed deposits of about Rs.3000 crores in the Public Provident Fund and around Rs. 6000 crores in the Employment Provident Fund for a senior citizen fund that will be used to provide subsidies for underprivileged farmers and pensioners. This socialist policy is not in consonance with the seemingly corporate friendly government, but it will certainly earn them praise from the leftist quarters that have always been cynical of the Modi juggernaut.

Another commendable aspect of the budget is the newly-formulated disinvestment and Public-Private partnership scheme. The disinvestment target of Rs. 69,500 crores may prove to be an important aid in the bid to reach a growth rate of 8% in the near future. Jaitley's plan for the Mahatma Gandhi National Rural Employment Guarantee Act has taken not only me, but also the opposition, by surprise. His allocation of Rs. 5000 crores to the program, despite caustic remarks made in the past by the Prime Minister who viewed the program as a "living failure of the erstwhile UPA", has served to taunt the opposition, reminding the Congress of its failure in both governance and in the last few elections following their rule. While many may consider it simply a "troll" on the Opposition, it can be interpreted in two distinct ways: either Jaitley is committed to turning this policy paralysis into something of a success, or he and his Prime Minister are conscious of the fact that a welfare scheme of this sort, no matter how ineffective, cannot be done away with without an electoral price.

However sustainable, thoughtful and instrumental Budget 2015 may be, ensuring that it lives up to its tag of "Sabka Budget," is an uphill battle that will make even Modi sweat. Let us hope, for the sake of the nation, he comes out on the other side with not too many wounds on his famous 56-inch chest.





## Regulars

### Checkmate

Parth Khanna has been appointed the **School Chess Captain** for the forthcoming year.

We wish him a fruitful tenure!

### Welcome Aboard!

We welcome Ms. Ruchi Sahani (**RHS**) and Mr. Anand Samak (**ASK**), who will be teaching in the **Science Department** and **Languages Department** respectively.



### WEEKLY SELECTS

*Why Is This Man Still In Jail?*

**Rolling Stone**

*The Next Next Level*

**n+1**

*Nuns and Nuclear Security*

**The New Yorker**

*A Thin Line of Defense Against Honor Killings*

**The New York Times**

*The Word-Hoard*

**The Guardian**

*A Boy Among Men*

**The Marshall Project**

*American Deserter*

**New York**

### AROUND THE WORLD IN 80 WORDS

Russian Opposition leader, Boris Nemstov, was assassinated near the Kremlin in Moscow. Mufti Mohammad Sayeed has been appointed as the new Jammu & Kashmir CM by the new BJP-PDP coalition government. 'Jihadi John', the ISIS executioner has been identified as Kuwait born Mohammad Emwazi. The world's largest and tallest Indian flag was unfurled in Faridabad. Jaganmohan Dalmiya has succeeded N. Srinivasan to be the BCCI president for the second time. Roger Federer beat Novak Djokovic to win the Dubai Open.

*No man can climb beyond the limits of his own character.*

**John Morely**

### UNQUOTABLE QUOTES

*I need to email my send.*

**Arjun Singh**, attach some grammar material.

*Lets pen down them.*

**Shiven Dewan**, can't write.

*I just founded my water bottle.*

**Payas Hasteer**, you've lost something else.

*That was a gettable catch.*

**Aakar Gupta**, the 'exceptional' cricketer.

*You can't play volume in the class.*

**Amal Agarwal**, our local DJ.

*Go catch your grammar.*

**Nehansh Saxena**, go catch your own.

### This Week in History

**322 BC:** The Greek philosopher Aristotle died.

**1475:** Renaissance artist 'Michaelangelo' was born.

**1770:** The Boston Massacre occurred, spreading the 'American cause' for independence amongst colonialists.

**1793:** George Washington was sworn in as the President for the second time.

**1940:** Sweden surrendered to the Soviet Union, one of the Allies' preliminary victories in World War II.

**1965:** Police in Alabama assaulted civil rights activists led by Martin Luther King Jr. on a march from Selma to Montgomery.

### THE WHO?

Who is Sepp Blatter?

A musician - **Chaitanya Kediya**

A gangster - **Siddhant Gupta**

A politician - **Tejveer Singh Kohli**

A tennis player - **Abhyudae Gupta**

An actor - **Siddeshwar Hans**

A comedian - **Rishabh Goel**

A chef - **Devansh Agarwal**

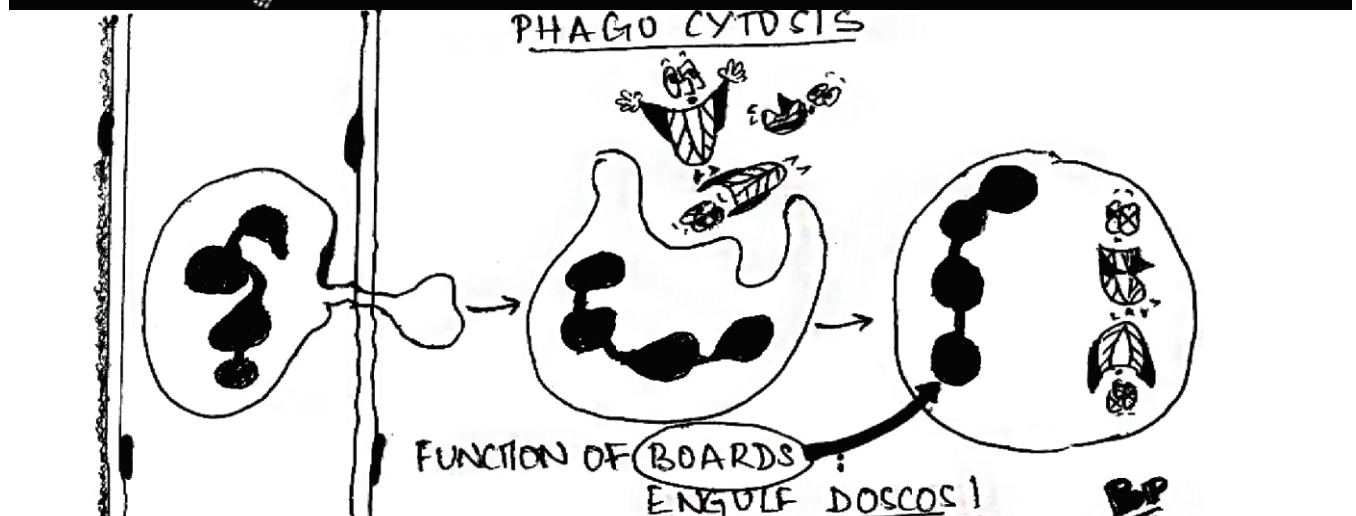
A carpenter - **Deep Dhandania**

He is the current President of FIFA

### Dosco Doodle

### DoscOs Devoured

*Anirudh Popli*



# The Scribbles

Doon has given me love and has helped me get closer to the person I want to be.

Doon is the <sup>Amogh</sup> (Ex-693-H) '15 greatest treasure in our society, and to chance upon it, is like having found treasure. Thank You Doon! I hope, some day, I can give you back for everything you have done

- Punit Agwal. (Ex-635-H) '15.

Doon made me laugh, Doon made me cry, Doon made me rise above my horizon, just like a mother to a child.

Doon is like life. - Parth Vohra Ex 622-H '15

Not flawless. Sometimes disappointing, sometimes pedestrian. But then that's the beauty of it

- Dnyanesh (Ex-698-H)

Mirror, Mirror, the wall, guess, Doon's best after a

Vibhav Gup (Ex 654-)

The Doon school is a place which lets you decide for yourself what feels right for you, but gives fewer opportunities to incorporate it; however, it is the student's choice to inculcate their own!

- Pratham Mohan 629-H (Batch of 2015)

School was the tiffs and the handshakes, the email and the uniform, the sights, the smells and the sounds

Rajkumar Ujray (Ex 674-H) '15

In a relationship with Doon since 2009

Palash Kanwal Ex 630

We're all crazy, some of us just hide it better than the others - P. Prasanja Rajan (Ex 608-H) '15

Doon taught me, To live well, laugh often and love always

Abhishek (Ex 658-H)

Doon has left a lasting - imprint on my mind.

D. MEHRA (Ex 616-H) '15

Home is where the heart is; and the Heart is at Doon

Vireshwar Sidhu (Ex 623-H) '15

The Biggest 'D' of my life thank you Doon!

The Doon School, somehow always turns into what you want it to be.

Gurwansh Singh Ex 686-H '15

The Doon School is a which makes you your true ability and true work. We it for all crazy friends it given me!!

Madhu Munda ex 690H

- Yuvraj N. (609-H)

6 defining years of my life. I'll miss everything the school gave to me.

Jay (Ex 652-H) 2015

Doon has taught me how to extract positives out of worst of situations.

Udayan (Ex 673-H) 2015

In the waves of change,  
I found my true direction.  
As strange as a thing  
I know not!

Sidharth  
(Sidharth Ahuja)  
685-0

Rishabh Das  
RISHABH DAS  
EX-664/0

A bittersweet Symphony  
Hemshreehan  
EX-651/0

Like a cinquepall,  
faster and faster till  
we pass out.

Ashish Varma  
ASHISH VARMA  
EX-660/0

Oh, the deadline's here already?  
- Arjun Kamdar  
EX 101-04

40-697-3  
Dhanraj  
EX 101-04

A place where I  
found many people  
to chase, but one  
person to be.

Priyanshu  
EX-618-0

Ritesh Deyani  
Ritesh Deyani  
EX-653-0

SCHOOL GAVE ME A  
FRIEND WHO I COULD  
LOOK TO, FUTURE WAS  
UNCERTAIN AND PAST  
PAST WAS TOO HARD  
TO LOOK BACK.

- Vanshu  
EX 648-0

Friendship, Unity, Camaraderie  
ip, Youth, Opportunities  
- Tanishq Agarwala  
EX 671-0

Doon gave me all that  
Money Cannot Buy

Mouganth  
EX 640TH'15

A hell full of  
angels  
- Sudhanshu  
EX 667-04

Life in Doon is brief  
a little hope  
a little dream  
and then goodnight

Ritesh Deyani  
EX 653-0

A place where I lost  
myself, and found  
myself all over again

Prabhu  
EX 702-0

Loved every single second -

Ritesh Deyani  
EX-653-0

How lucky I am  
to have some memories  
that make saying  
Goodbye so difficult

Sarthak  
(Sarthak Katiyar)  
633-0

The music  
has been  
exceptional.

Aditya Malik

The simplest form of  
gratitude such is life  
at Doon!!

Aditya Malik  
667-0

The place where I  
learnt the best and  
the worst things about  
life - Abhay Sarangi  
EX (641-0)

A journey of  
six years  
which has taught  
me a so much about  
life.

Shreyas  
EX 637-0

Doon is a place you grow up wanting to learn, and grow old wanting to get back to.

I might be leaving, but the Doon School and what it stands for is not leaving me.  
Anand [Ex-678K-15]

The honour, is all mine.

Thank you Doon for giving me the best 6 years of my life  
Sanjay [Ex-691-K]

Living life is an art. And a Doreo is simply an artist.  
D. Gupta [ex-676K-15]

School phatam ho Raha hai, Dosti Nahi!!  
Shubham Sikaria [Ex-688-K] 01/04/09 - 26/03/15  
Goodbye School. Thank a million.  
Wish Anand [Ex-620-K]

Doon is home - home that our feet may leave, but no our Hearts!  
Pranjalya Shukla [Ex-639 K]

It was a walk to remember!!  
Jugal [Ex-259-K]

SIX YEARS OF UNFORGETTABLE MEMORIES LIFE IN DOON- [Ex-650K]

I kind of wish sometimes I didn't have to grow, but as the bird leaves its nest it's got so far to go...

Thank you Doon!  
Nihal Sharma [ex-682-K]

Every new beginning comes with the end of another beginning.  
Thanks Doon  
[Ex-245-K]

WANT TO RELIVE IT  
RAGHAV BANSAL [Ex-644-K] An opportunity that doesn't knock twice!!  
Thank you Doon for it all.  
Can't I stay here for longer? I feel so happy here! :)  
Ayushman Arora [Ex-624K]

IT'S NOT ABOUT THE HAPPY GOODBYES

IT'S ABOUT THE STORY!  
Athin [Ex-606 K]

Be at 10/12/17  
Bansalashim [Ex-680K]

LIFE IS DOON WAS A RESPONSIBILITY  
ADITYA BHATTACHARYA (EX-657 K)

I'll miss you  
[Signature] [677-7 Adieu!]

Orkell of a time  
[Signature] 644

You can check out any time you like But you may never leave.

Hi R  
604-T  
(ARJUN SHARMA)

"And then while I'm away, I'll write home everyday, I'll send all my loving to you!"

Yuvan Kumar  
695T

EVERYTHING I'M NOT, MADE ME EVERYTHING I AM.

Am.  
Rishi R. Khan  
(Ex-603-T)

refining years of my life. I'll miss everything that school gave to me.

July 4  
Ex-652-T  
2015

"From cleaning trophies to winning. The learning has been immense."

SACHIN

I will remember this place forever  
Ex 631-T

"Seek respect, not attention. It lasts longer."

Ayush

Doon gave me all that Harry cannot buy

"The story of life is quicker than the blink of an eye. The story of Doon is Hello, Good bye."

I'll miss you  
Adieu  
677-T

"It's all in the mind"

Roy

NO REGRETS.

ONLY MEMORIES.

"Forget the mistakes Remember the memories"

Saksham Anja

Rohatkar  
Ex-615-J  
(BOB)

"My first girlfriend!"

Korve

"Bags are packed, but not ready to go..."

Suyash

BAGS NOT LEAVING : (

Amatta [Ex-631-J]

A lifetime's worth of experiences!

One hell of a time  
Harry  
6ant

"Do your best and Leave the Rest!"

Qdyan  
JIYO/KHUSH RAO! MUSKURAO  
ZINDAGI NA MILEGI DOBARA

EVERYTHING I'M NOT, MADE ME EVERYTHING I AM.  
Am.  
Rishi R. Khan  
(Ex-603-T)

"No matter how much you think you hate school, you'll always miss it when you leave."

Anjan Mann  
(Ex-665)

The 6 years I would be ready to re-live

Aditya  
Tandw  
634-J

"Moving on..."

(Zayan)  
Ex 627-J

Dear First Love  
I will never forget you

Life @ Doon

Logged in as NOBODY

Logged out as SOMEBODY

Doon is a place just like hell, you don't want to go there, but once you do, you never want to leave

Rishi R. Khan  
(Ex-621-T)

(JOSH PASEICHA EX 703 JH) (FISHAN SANDHU Ex-606 617-T)

I will remember this place forever

Ex 631-T

# Die Neuer Meister

# An Eve of Eminence

**The Doon School Weekly interviewed Mr Anand Samak, who recently joined the School as a German Master**

**The Doon School Weekly (DSW): Can you tell us something about yourself?**

**Anand Samak (ASK):** My name is Anand Samak, and I'm from Pune. Prior to joining Doon, I was a faculty member at the Goethe-Institute, an organization which promotes German language. I enjoy drama, music, German literature, traveling and socializing.

**DSW: What brought you to The Doon School?**

**ASK:** I had the privilege of knowing your ex-faculty member, Mr. Dhanesh Joshi, who is also from Pune. While preparing to leave, he asked me if I would be his successor at Doon, to which I wholeheartedly agreed, as I had heard about the School's reputation in the educational world. I also felt that teaching in Dehradun would be an interesting experience, as it was in contrast to my previous job at a huge city.

**DSW: What made you choose German over other languages?**

**ASK:** I initially started learning German as a hobby. During that time, however, I became aware of the surprisingly numerous career opportunities that a person conversant in German could seize. This motivated me to continue my learning German, which then led me to the completion of my BA in the language.

**DSW: Even though you have spent very little time here, what about School strikes you as being most unique?**

**ASK:** In my opinion, it is the thirst for knowledge displayed by my students. In many other institutions, the desire to learn is poorly instilled into the minds of pupils, which manifests into subjects and classes being considered as dull or uninteresting. Though my classes are small, my students are always full of alacrity, which is what I feel is the most unique.

**DSW: Being interested in music and drama, do you have any advice for our school's budding performers?**

**ASK:** If you are truly passionate and willing to make compromises, then you will surely succeed. This is true not only for these activities, but for any holistic pursuit. Another thing: the importance of regular practice is paramount, for without doubt, it does make you perfect.

**Vallavi Shukla reports on last week's music concert.**

The Rose Bowl gardens were lit up brighter than usual on Saturday evening last week, where a bustling crowd of students and a few members of staff waited with a fair degree of anticipation for the first concert of the year presented by the Music Society. The School was given a break from the usual movie in the AV room, to see, instead, performances by the School Popular Band and Dance Troupe.

The Music Society was probably not expecting a very big crowd for their first concert and was in for a surprise when nearly half the School arrived at the gardens punctually. Everyone seemed to be in high spirits about the performances. The crowd was in the mood to be entertained, as they had been promised, and, having run out of chairs for the audience, the musicians and AV squad were seen hastily arranging for rugs and extra chairs to accommodate the large number of students who had stepped out to brave the weather. Even though the evening was quite balmy, the wintry chill was very much in evidence. Many of the School Formers were seen occupying the outer steps of the Rose Bowl, getting the ringside seats, while the juniors made themselves comfortable at ground level.

The pre-concert buzz was the usual one, consisting of instruments being tuned (and retuned, thanks to the dewfall), urgent last-minute sound checks and instructions to the ever-present and ever-ready AV squad, and, of course, the hum of expectation from the audience. This last, as any performer will tell you, is a sound that is music to their ears, as well as source of some stage fright. The latter was not in evidence, though, given the informal and friendly nature of the show.

The evening's proceedings took off with a bang as the School Dance Troupe danced to the latest hit song 'Uptown Funk' leading into a duet and ending with an energetic dance performed by the A-formers. The School Popular Band performed next, with a variety of songs like the popular hits, 'Smile Like You Mean it', 'All of Our Stars' and an acoustic version of 'Alive'. They took a well-deserved break and the Dance Troupe returned to the applauding audience to dance to an upbeat Bollywood number. It was nice to see people from the audience dancing in little groups to the catchy rhythm. The concert was made particularly enjoyable by the Popular Band leader who kept the concert interactive and relaxed for the audience. Daksh Bhatia on lead guitar, Rishabh Agarwal on keyboards, Angad Trehan on bass guitar, B former Mubaraq Mehta on drums (his instrumental debut, and a great start), Siddhant Gupta and Harsh Dewan (vocals made a good, well-knit team. The Dance Troupe's leader, Archit Barthwal, despite his injured leg, made a game attempt at joining the dancers, in the numbers he had choreographed. There were promising junior dancers

*(Contd. overleaf)*

(Contd. from Page 7)

from C form in the show, and Kalpit Sharma executed some pretty nifty moves, drawing audience appreciation.

The evening came to a successful end with the performers and everyone in the audience dancing to 'Uptown Funk', making it a truly interactive event. We look forward to many more concerts and the Music Society did indeed entertain the School community as promised!

## The Week Gone By

CC Chengappa

Last weekend one could see House quadrangles lit with colours of different hue. Thankfully, even though it had rained consecutively for three days, the skies cleared just in time for the Houses to host their House feasts and bid a fitting farewell to the outgoing batch. The first House Feast of the year is the final one for quite a few students, involving farewell speeches, wild jam sessions and school songs being sung late into the night. Certain Houses even took it upon themselves to supply ripe quantities of food elsewhere, feeding some 'special invitees'.

Meanwhile, the week took off with a bang as the rain came down with full force for about two days, much to the relief of the PT squads. The temperature plummeted almost at once, taking down a few roof tiles with it as well. On the brighter side, the sun seems to have returned, and by the looks of it, is here to stay.

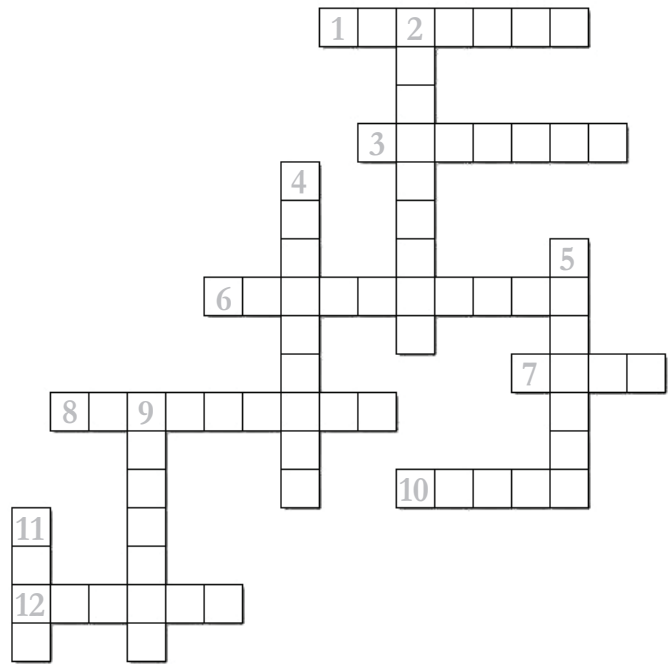
The School is soon going to take a back flip into the murky waters called Test Week. Moreover, all is not quiet on the Board(s) front. Even though the boys seemed to have breezed past the first few hurdles, larger obstacles lie ahead. Food supplies are running low and the coming week does not seem to offer any opportunities to restock. At times like these the coffee machines seem to be the real saviours.

The main field has been at the center of a new sports plan that has been unveiled recently. Football and Hockey practices have commenced earlier than usual, and it seems that this decision is going to bode well for the School teams. However, while sports and fitness seem to be the priority of a few, others were drowning with disappointment when not a single swine flu case was reported, spilling water over any chances of getting an unscheduled break.

That aside, next week one would be hearing the sad strains of Auld Lang Syne resonating inside the Rosebowl, and the senior most batch shall leave the hallowed ground, never to return there as students.

## The Crossword

### Footballer's Corner



#### Across

- The city in which the team of the ISL is based
- Captain of the US Football Team
- The owner of Chelsea
- The most expensive player, by transfer fee.
- The team to win the third season of the BPL.
- Location of the 2022 World Cup.
- Person to shoot a goal from the greatest distance.

#### Down

- Brendan Rodgers manages this team.
- Highest scorer in the 2014 World Cup.
- The all-time high scorer of the BPL.
- The only team to be undefeated in an entire season.
- The captain who led Germany during the World Cup 2014.

Note: All persons are referred to by their surname, and all football clubs by their first name.

#### Answers to This Week's Crossword:

- |               |            |              |
|---------------|------------|--------------|
| 1. Kolkata    | 10. Qatar  | 2. Liverpool |
| 3. Dempsey    | 12. Howard | 4. Rodriguez |
| 6. Abramovich | 8. Shearer | 9. Arsenal   |
| 7. Bale       | 11. Lahm   | 8. Balckburn |

Source: <http://worksheets.theteacherscorner.net/make-your-own/crossword/>

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