

Established in 1936



The Doon School WEEKLY

Saturday, October 31 | Issue No. 2420



Regulars

2

School Council
Minutes 3-4

RSIC:
Singapore 5

Crossword
A Chef's Paradise 6

'Folly'wood

The Weekly recorded the interactive session with **Mr Naseeruddin Shah**, a prominent actor who recently performed in School.

Madhav Bharadwaj: How do you prepare yourself for a particular role?

Mr Naseeruddin Shah (NDS): The first thing is learning your lines and not bumping into the furniture. It is not as easy as it sounds. If as an actor you can learn your lines and not bump into the furniture on stage you are almost there. When you watch a play next, try and notice how many people are bumping into furniture or fluffing their lines. That is the basic thing. The question of playing different roles is a question of recognizing the potential within yourself to be such a person. If you all examine your lives, and look at the circumstances you were born in, and just change one little circumstance in that; supposing your parents had been different, your financial conditions had been different, supposing things that happened which were tragic in nature had been different, your entire life would have been different. You would have been the same person you are, but your life would have been different, resulting in you having a certain kind of behavior. All of us have that potential within us: every potential, from being a beggar to being the king of the world. We have every kind of potential within us but the important thing is to recognize it and unlock it. To unlock it, there is an old technique. It involves learning about the craft of acting. Acting is not something which god has granted to some and not to others, I do not believe in that at all. I do not believe nature is unfair to people. I think everybody is equally well equipped. Each of us has the potential to be anything. As actors, we must try and recognize that potential and use it. The purpose is not to be different in each role and to say, "Well, in that last film I had a big moustache, so in this film I mustn't" or, "In the last film I had long hair, so in this one I need to be bald." That is no the way to go about it. You have to let the character make the decision. To get into the character, as it is called, you need to study the script. Believe me, that is not as easy as it sounds. I have met maybe one actor, maybe two, in my entire life who does that. You try to understand the circumstances, and you will know what the character should look like. The fact that the people in deserts wear turbans, it is not for style, is because it is a necessity. They wear dark colored clothes in Rajasthan, you will notice, black most of the time, or bright reds. That should be wrong because of the heat, but it is because of visibility that they wear those clothes. Because in the desert, if you get lost, then dark colors can easily be seen while a mud color, for example, cannot. There is always a reason behind whatever a human being does and you have to find that reason, then you will find the appearance of that character.

Samarth Juneja: Don't you think that film-making in Bollywood and theatre in India, being a commercial activity limits acting as an art form?

NDS: It has done so, for sure, in India. Somehow or the other, film making in India has become entirely a money making racket. Art has nothing to do with it. Refinement has nothing to do with it. Sophistication, truth, accuracy have nothing to do with it. These movies pride themselves in not being real life. OK, an escape from reality is needed. Our Bollywood movies have always aped the western movies, right from the start. If you see our silent movies, or the very early talkies, you will see European looking ladies playing the leads. Grey eyed, blonde haired, fair skinned and even sometimes Parsi gentlemen playing the lead, or Europeans or Maharashtrians who were fair skinned. We just tried to ape what was there. You would notice the heroes wearing French hats and overcoats, or the ladies wearing European dresses all because we saw those movies and aped them. Either that or we made mythologicals, which were ours, and we continue to make either mythologicals or we ape the west. Where would we be without Oceans 11, or without the Godfather? How many zillions of movies have stolen ideas from these two movies and from a whole plethora of others? The difference between Hollywood and us, however, is that even at the time that Hollywood was making '7Brides for 7 Brothers' and other films like that, musicals, purely entertaining musicals, they were also making experimental cinema. They were also backing film makers like Frank Cupra, Alfred Hitchcock, European film makers and so on. Hollywood was also backing serious cinema and producing a lot of fluff at the same time. Even recently, you would

(Contd. on page 4)



Regulars

Badminton

The results of the **Individual Badminton Championship, 2015** are as follows:

Juniors:

Winner: Krish Aggarwal

Runner Up: Sparsh Garg

Mediums:

Winner: Atreya Guruprasad

Runner up: Jehan Jhaveri

Seniors:

Winner: Vansh Aggarwal

Runner up: Ashish Pande

Congratulations!

The Almanac

The appointments for the **Yearbook** for the forthcoming year are as follows:

Editors-in-Chief: Vansh Aggarwal and Tushaar Sharma

Chief of Production: Ishaan Kapoor

We wish them a fruitful tenure!

UNQUOTABLE QUOTES

How old were you when you were born?

Chaitanya Kediya, take a wild guess.

Shut the curtains!

Arnav Bhavanani, Editor-in-Chief of *The Weekly*.

Have some self-respect for me.

Ritik Chamola, save some for your grammar.

This sentence make no sense.

Kushagra Kar, already correcting himself.

It has been raining buckets!

Arjun Singh, of poor grammar.

My English has improven.

Hamza Hussain, undoubtedly.

Friday is the last week of the day.

Yashmit Sutodia, you don't say?

Let me take one shots.

Aditya Vikram Singh, tries and fails.

"This is no time for ease and comfort. This is time to dare and endure."
Winston Churchill

Shanti Swaroop

The results of the **Inter-House Shanti Swarup Science Essay Writing Competition, 2015** are as follows:

1st: Oberoi

2nd: Hyderabad

3rd: Kashmir

4th: Jaipur

5th: Tata

Congratulations!

Heavyweights

The School was represented by Ruhaan Dev Tyagi, Shubham Dhiman and Nehansh Saxena at the **IPSC Boxing Championship** held at **Sainik School, Kujpura** in **Haryana** from **October 12 to 15, 2015**. Shubham Dhiman won a **bronze medal** in the **57-60 kg** weight division in **Under-17** category. Ruhaan Dev Tyagi won a **silver medal** in the **57-60 kg** weight division in **Under-19** category. Nehansh Saxena won a silver medal in the **44-46 kg** weight division in the **Under-17** category, and was also awarded the category's **Best Loser's Trophy**.

Well done!

Track and Field

The following are the House positions for the **Inter House Athletics Competition, 2015:**

1st: Tata

2nd: Hyderabad

3rd: Oberoi

4th: Kashmir

5th: Jaipur

Daksh Bhatia, Kartikay Garg, Keshav Maliah and Udbhav Tomar won the **Best Athlete's Trophy** in their respective categories.

Kudos!

Dosco Doodle

'Eau De Parfum'

Dhruv Pais



| Minutes of the School Council Meeting |
Held on September 23, 2015, at the Nandlal Kilachand Library

The following members were present for the meeting:

Dr. Peter McLaughlin	Headmaster (Chairman)
Mr. PK Nair	Assistant Headmaster
Mr. Vinay Pande	Senior Deputy Headmaster
Mr. Kamal Ahuja	Deputy Headmaster (Academics)
Mr. Sameer Katre	Director of Administrative Affairs
Mr. Piyush Malaviya	Director of Public Affairs
Dr. A Shukla	Director of Sports/ Outdoor Pursuits
Mr. A Qezilbash	Dean of Students' Welfare
Mr. Manu Mehrotra	Housemasters' Representative
Dr. Ritu Bahl Mohan	Teachers' Representative
Mrs. Sonali Malaviya	Dames' Representative
Anvay Grover	Secretary
Sahir Chaudhary	School Captain
Aditya Vardhan Bhardwaj	Prefects' Representative
Sasyak Pattnaik (Stand-in for Akarsh Tibrewal)	H House Senior Representative
Yash Dhandhanania	H House Senior Representative
Anirudh Bazari	H House Junior Representative
Sanjum Dhaliwal	H House Junior Representative
Dhruv Aggarwal (Stand-in for Dhruv Johri)	O House Senior Representative
Saamarth Juneja	O House Senior Representative
Abhiraj Lamba (Stand-in for Kanishkh Kanodia)	O House Junior Representative
Gunvir Paintal	O House Junior Representative
Nikhil Saraf	T House Senior Representative
Yashvardhan Meel	T House Senior Representative
Naman Kejriwal (Stand-in for Raghav Bagri)	T House Junior Representative
Shantam Gilra (Stand-in for Nandil Sharma)	T House Junior Representative
Arth Gupta	J House Senior Representative
Nihal Singh Dhillon	J House Senior Representative
Aayush Chowdhry	J House Junior Representative
Yash Dewan	J House Junior Representative
Devansh Agarwal	K House Senior Representative
Anirudh Popli (Stand-in for Rishabh Agarwal)	K House Senior Representative
Shiven Dewan	K House Junior Representative
Kushagra Kar	K House Junior Representative

Matters discussed:

1. Confirmation of Minutes

The minutes of the previous meeting were proposed by Arth Gupta and seconded by Devansh Agarwal.

2. IAYP Blazer scheme should be revised (Oberoi House)

Saamarth Juneja felt that the current IAYP Blazer Scheme was unfair as it required one to attend service projects and go for expeditions, which might not be easily affordable for everyone. He also mentioned that the scheme was not in the spirit of the IAYP Award as it was 'achievement oriented' and not 'effort oriented'. The Chairman said he was willing to take a look at the award scheme, but that this scheme was brought in because the bronze, silver and gold levels of the IAYP do not challenge a Dosco as the three components of the award –Service, Skill and Physical Activity- are already a part of the Doon School curriculum. This means that a student is not challenged to work especially hard for the IAYP. Further, he said that the possibility of removing the IAYP as part of School activities could also be discussed because of the same reasons. There was no more debate on this matter.

3. Hospital washrooms should be renovated (Kashmir House)

The Kashmir House Representative brought to the notice of the Council the poor conditions of the Hospital washrooms, and said that it was especially necessary to have proper sanitary conditions in these washrooms. The Council agreed, and the Chairman said that it would definitely be done. However, the time for this renovation would depend on the working budget; if there were sufficient funds available this year or not.

(Contd. overleaf)

(Contd. from previous page)

4. Sound speakers should be allowed in School (All Houses)

There was lengthy debate on the matter. Arth Gupta and Devansh Agarwal introduced the proposal. Devansh said that speakers could be helpful in situations when the laptop speakers were not loud enough. While the Council generally agreed that speakers were not an absolute necessity, it was argued by the students that it was enjoyable to be surrounded by music and it made for a better atmosphere. The Housemasters' Representative questioned whether laptop speakers were too soft. He also said that sound level produced by speakers entered others' private space and led to disturbance in the House. The Chairman was doubtful about how speakers might be used by students; this misuse might lead to other boys being disturbed late at night. The decision on the matter was delayed to the next meeting because of no fresh debate and time constraints.

5. Gymnasium carpets should be changed (Kashmir House)

Devansh Agarwal introduced the proposal by saying that the gymnasium carpet in place was too coarse and caused bruises/injuries to the boys using the gymnasium. The Director of Sports seconded this point, saying that the carpet did in fact need to be changed. The Kashmir House Representative said that it would be better to change the flooring and use gym mats, rather than a carpet. The Director of Administrative Affairs said that he would look into the matter to decide how to proceed. Mr. Manu Mehrotra also asked the DAA if it would be possible to construct another entrance to the gym because it was often closed due to examinations and other events. The DAA informed the Council that at this stage this could not be done because extensive work on the MPH building will be required.

6. Wi-Fi on one's laptop should work in all houses (Tata and Kashmir)

The Secretary proposed that Wi-Fi on an S or SC Former's laptop should work in all houses since it would aid in the collaborative work for assignments and upcoming events. The Chairman was in favour of this too, since collaborative learning is one of School's objectives. The Deputy Head Academics said that the reason for not allowing Wi-Fi in all houses was for safety purposes as it would prevent stealing. Devansh Agarwal said that such a step will increase the chances of tracking a lost laptop because it could be detected which Wi-Fi point had been accessed through the laptop. The DHA said that he would speak to the System Administrator to see how this could be implemented.

7. Earlier appointment of prefects (Any other matter with the permission of the Chairman)

The School Captain Sahir Chaudhary suggested that prefects from S Form be appointed at an earlier date, preferably after Founders, so that they have time to settle into their roles. Also, he said that this would take the pressure off SC Form and allow the previous prefectorial body to concentrate on college applications and academics. It was briefly discussed how this system would work in the trimester year, but because of lack of time the issue was not debated further.

Following this, the meeting was adjourned.

Secretary
Anvay Grover

Chairman
Dr. Peter McLaughlin

(Contd. from page 1)

see, in the last few years now, they have been making all these fairy tales- The Empire, Rings, and all that stuff. But at the same time, there are a whole lot of movies, very small, hard hitting, and meaningful movies that have come out of mainstream Hollywood cinema recently. Movies like Whiplash, The King's Speech and so on, which have also been backed by mainstream Hollywood. Our great 'Folly'wood does not back serious movies. If they do, they do it as a favor, and they will make sure that the movie gets killed and not noticed at all. The tragedy here right now is that even if I spend 50 lakhs of my own money on a movie I believe in, it is not enough to get that movie made. I have to show the movie to people and there are no avenues for that. Because the moment you book a hall, this 100 Crore movie will come in and wipe you out of the theatre before you can say Jack Obenson. A lot of things are retaliating against our cinema turning mature. For the last fifty or sixty or seventy years, there have been a handful of filmmakers who have tried. In the south, there have been a few, in Marathi there has been V. Shantaram, now there are many more. In Hindi, there was K.A Abbas and people like that who are not celebrated at all or almost forgotten. These people were all trying to make different kinds of movies even way back in the forties and fifties and there are still, ratio wise, the same number of such filmmakers, of people who are trying to make movies that they believe in. The other 99.99% are making movies which will bring in the big bucks. That is where we stumble. We congratulate ourselves now, that the whole world is seeing Bollywood movies, even in Sweden, even in Netherlands they are seeing Bollywood movies. Finally, the world is recognizing what great movies we make. The fact is that the whole world is watching Hindi movies for the same reason that they eat Indian food. But the fact is that Indian food has substance. Indian movies don't. (laughs) This fascination the west has for these colourful, exotic Hindi movies will fade out in a year or

two, I am pretty certain about that.

Siddhant Gupta: How is acting in a play different from acting in a film?

NDS: I knew that was coming (laughs). Not at all. This is my belief. I love repeating this phrase. That theatre people have a term 'filmy' and film people have a term, which they call 'theatrical'. They mean the same thing. They are referring to bad acting. There is this nonsense that is talked about, acting on the theatre has to be done with a lot of gestures, all the time. I do not buy that nonsense. I agree that you must be audible and that you need to be heard by the last person in the last row. But, if you are only concentrating on the last person in the last row, what about the first person in the first row. They are going to go deaf. You have to find a way to communicate the same performance to everyone present. There is a whole technique to that. I do not believe that in cinema, you underplay, or you overplay, these terms are fallacious to my mind. There is no such thing as under acting or over acting. There is only truth and falseness. There are people in real life also who make large gestures so there is no harm if a character in a film is making large gestures if they are organic and believable. I don't subscribe to the notion that you can't be seen by the last person in the last row, you can. If the person is focusing enough to see the tears in your eyes and the trembling in your lips and everything. It is a question of how much can you grab the viewers attention. That is the only difference. That in the Theatre, you have to grab the viewers attention and draw it to you. Cinema captures you anyway. The theatre does not require you to be like that, rather, to be responsive and responsible. As far as the expression of anything goes, I believe it is no different. You have to adjust your performance a little bit. For example, in yesterday's performance, we had to adjust our performances in order to be heard. The performances became a little bit larger than they normally would be. That's it. But in cinema too, you have to adjust your performance a bit. If the camera is twenty meters away from you, or if it is a close up of your eye, you have to adjust your performance, that is all. That is really the only difference. Good acting is good acting, whether it is on stage or on film. Truth is truth and falseness is falseness.

RSIC: Singapore

Savar Khanna reports on the recently concluded Round Square International Conference held at Singapore.

“Remarkable, extraordinary and enlightening” are the first words that come to our minds when we think of the recently concluded Round Square International Conference, held from the 2nd to the 8th of October at the United World College in Singapore. Our trip began with a prior visit to the world heritage city of Malacca, Malaysia. A former colonial outpost of the Portuguese, the city boasted a rich cultural and historical ambience that enthralled us deeply. We were fortunate enough to have met our fellow participants in the conference at Malacca, and were able to interact well enough in preparation for our Barraza sessions that lay ahead.

Following our Malaysian detour, we arrived at Singapore to attend the conference's opening ceremony. The commencement speech by former HH King Constantine II of Greece and following displays of music and dance were thoroughly informative and highly entertaining, leaving us in anticipation of our barazzas bearing an equal standard.

Proceeding with the conference, we attended the first sessions of our respective Barraza groups for 'ice-breaking sessions' where the participants – unknown to each other – interact and socialize freely. The day's highlight was the keynote speech by Tim Jarvis, a global adventure-seeker. His speech, themed on his recent expedition to Antarctic drew attention to the ideals of leadership that the Round Square Association aims to promote; specifically those of incorporating dissenting views in a leader's judgment. On concluding the day's events, we departed from the venue for our host families' homes – where their generous hospitality ensured that we were well rested before the start of the next day. The second day involved us in lengthy Barraza discussions on the topic of 'sustainability', with the main contentions being in areas of environment and climate change. Often heated, the discussions concluded with group presentations on the topic to the Barraza. Though informative, the day was short in comparison to the third day which involved our Barraza visiting a child-care facility to play and assist underprivileged and orphaned children. Our interaction with these children was truly a joyous experience that left many participants in tears at the end. The fourth day relieved us of our workload and delivered some much needed leisure time. Themed 'Discover Singapore Day', Barraza groups were sent out to explore the city of Singapore. Owing to the unkind weather, no group was successful in visiting all major sightseeing spots across the city. Nevertheless, the trip allowed us to satisfy our desire to explore the metropolis nation and strengthen the bonds made with our fellow participants. Following our visits was the conference's closing ceremony, where all schools were required to perform before the gathering in attendance. Ours included a Punjabi folk dance with additional numbers from popular Bollywood movies much to the delight of the massive audience present. The performances were followed by an equally massive 'Jam Session' – where the huge crowd didn't stop participants from shaking a leg and dominating the dance floor. It was always going to be difficult to say goodbye, especially to the amazing friends we made. Our departure from Singapore left us with 'MUN-over' withdrawal symptoms, yearning to once again attend our Barraza sessions and meet our departed compatriots. The conference left our entire delegation with forged experiences, Facebook friends, and above all-cherished memories that will last a lifetime.

The Week Gone By

CC Chengappa

The beginning of this week marked what would be the last month inside the walls of this great institution. A lot of the events that have taken place in the past week have had to do with sports and co-curricular competitions, but the end of this week marks the beginning of the last stretch before trials.

Basketball kicked off with the junior matches being played in the morning to make up for lost time. This happens to be productive in many ways as it allows for a majority of the Houses to miss the much dreaded morning toy which replaced P.T as the new form of torture. Seniors are faced with the problem of playing multiple matches for their Houses in the form of racquet sports and basketball in the evening. But through years of 'managing ourselves', such instances are dealt with appropriately when the situation arises. This year's basketball competition promises to be eventful and entertaining.

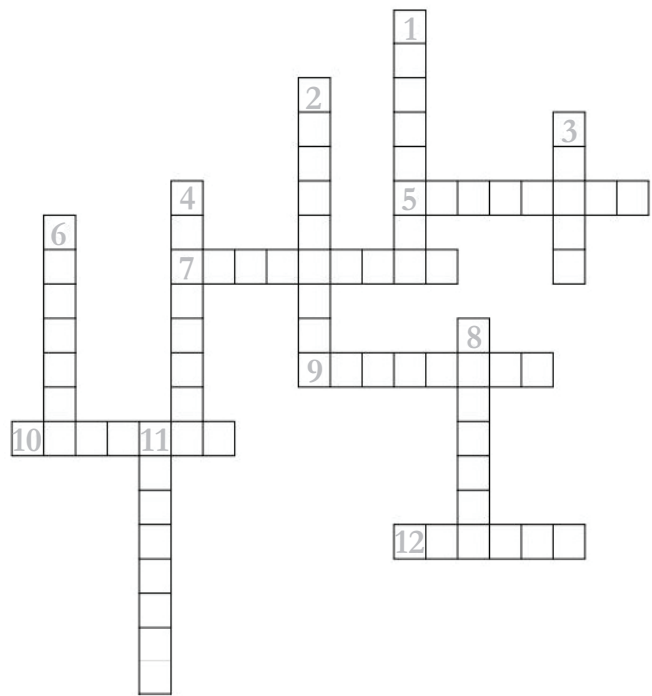
Inter-House athletics was held over the weekend and saw the participation of several athletes from all forms. Despite shortened practice time due to Founders, our athletes gave in all they had and did not fail to perform during any event of the competition. As they head out to the Districts Meet this week, we wish them the best of luck.

The new classrooms were opened for general viewing at Founders and last week saw many students and masters experiencing a brand new learning environment. Undoubtedly, these classrooms are the next step in the evolution of learning environments and promise to make classrooms in the Main Building exciting and effective. However, the student body does seem to be leaning more towards the classroom with wooden paneling and carpeting as it gives off an old world charm that seems to be missing from the other.

Now that the term seems to be winding down one can't wait for the exams to begin, just so that one day we can see the end of them and be on our way home for a much needed break. Having said that, some of us are still awaiting the announcements informing every one of next year's appointments. The wait is still on.

Crossword

A Chef's Paradise



Across

5. The main ingredient of a ratatouille.
7. The chemical compound responsible for the heat of chilli peppers.
9. Chicken Tikka Masala originated from this region.
10. Masterchef's place of origin.
12. The national food item of France.

Down

1. A Korean dish featuring silkworm pupae.
2. The maturation of this part of the flower forms an apple.
3. The founder of this gaming company also founded the famous pizza chain 'Chuck e Cheese'.
4. World's oldest and most expensive scotch.
6. The official spirit of the United States.
8. Garfield's favourite dish.
11. The place where Croissant was first created.

Note: All answers related to persons in this crossword refer to their surnames.

Answers to this Week's Crossword	
Across	Down
5. Eggplant	1. Beondegi
7. Capsaicin	2. Thallamus
9. Scotland	3. Atari
10. England	4. Macallan
12. Cheese	6. Bourbon
	8. Lasagne
	11. Austria

Source: <http://worksheets.theteacherscorner.net/make-your-own/crossword/>

Online Edition: <http://www.doonschool.com/old-boys/past-weeklies/>

weekly@doonschool.com



©IPSS: All rights reserved. **Printed by:** The English Book Depot, 15 Rajpur Road, Dehradun, Uttarakhand- 248009, India. **Published by:** PK Nair, The Doon School, Dehradun.
Editor-in-Chief: Arnaav Bhavanani **Editor:** Devansh Agarwal **Senior Editors:** Anvay Grover, Rishabh Agarwal
Associate Editors: Atrey Bhargava, CC Chengappa, Chaitanya Kediya, Madhav Singhal, Varun Sehgal **Hindi Editor:** Vallavi Shukla **Special Correspondents:** Arjun Singh, Aryan Chhabra **Correspondents:** Chirag Bakliwal, Devang Laddha, Kanishkh Kanodia, Kushagra Kar, Ritik Chamola **Cartoonists:** Anirudh Popli, Dhruv Pais **Webmaster:** Vishal Mohla **Assistant Managers:** Shrey Nagalia, Anamika Ghose, Arvindanabha Shukla **Technical Assistant:** KC Maurya