

Established in 1936



The Doon School WEEKLY

Saturday, February 18 | Issue No. 2459



What About the
Driver? 3

Hindi Section
4-5

The Three
Letter Word 6

Letter to the
Editor 7

If School were a Sit-com

Aayush Chowdhry *imagines School with a different perspective.*

Note: Don't let the title mislead you! That was just to grab your attention; in truth this is a commentary on School's problems of mal-administration, nepotism, anarchy, etc.

Nah! I am just playing; this is a creative piece depicting School as a situational comedy (or sit-com), in view of crew members from 'Naked Entertainment' having been here to film us.

You almost know what the pilot episode is: a little kid toiling to get into the best boarding school by preparing himself for the entrance test (i.e. going for coaching) and paying the requisite fees. Post all the jokes from friends at home, he arrives for his first year with the typical wonder-filled eyes and aspirations like leadership positions and doing something out-of-the-box. Fast forward to the end of the season, the 'real education' about the human anatomy and the dignity of various languages gives him a gist of the place's undertones. Now, since in all sit-coms a little comic exaggeration is also must, the boy is shown to be arrogant when he goes back home after the first year.

Second year season starts off with cricket and the show commences, enhanced by the idiosyncrasies of pedagogues and the certain censurable elements. Soon, there's a twist: a new set of friends and with them a new set of accommodations in the Main House. The directors now introduce an element of irony, which is something kernel to the show. In one episode, the kid is told about the 'magnificence' of the Main

House he is going to be a member of. Enter irony in the next episode, where he is treated like he is an underling running errands, all while growing to tolerate the reprimands in 'exceedingly polite' language. Yet, he is made to love his House; with this controversy, the show surges forward with impressive TRPs.

Season Three presents a change of plot: the student gets bolder and so do the studies. Initial episodes show the new people/underlings joining the house which feeds the show's irony and satire. Human hypocrisy is highlighted as the main character, until now servile, gets a cracked voice; makes bolder jokes and treats the new entrants like the servant he once was. After this entry, the jockeying soon begins. First, there is the politics of being a sports captain which, just for comedy's sake, has been shown to be entirely based on popularity. Then there is the Housemaster appointing people to junior-level positions at their discretion, based – of course – on merit. Many nights go by with the boy 'chilling' with his squad but sometimes he sees how it's all so phony and the people around him have started considering the end-all of School to be the appointments and fabrics people decorate themselves with. He realises one is coerced into being a 'jack of all trades' in the name of 'House spirit' instead of being a 'master' of pursuits that he's stopped practicing, as they weren't 'sports'. However, he ignores these realisations as the fee is higher, his parents are working harder and expect more; hence, he helps himself sleep at night with momentary successes. It's always funny when people are satirised, and to increase the wit-value of the show, the boy changes his values; he learns how to be inconsiderate, disrespectful and above all narcissistic.

Season Four begins with the appointment of a new administrative body he is closer to. The authorities sow the seeds of mistrust amongst him and his friends, highlighting how "it's a tough competition amongst them". This is funny as ironically, they were the ones propagating unity until recently. The boy now starts grabbing more opportunities to build a CV. He has a separate set of friends, which is funny because he was more popular a

(Contd. on Page 3)



Regulars

Awards and Honours

Atrey Bhargava has been awarded the **Games Blazer**. Ishaan Kapoor has been awarded **English Debating Colours**.

Kudos!

Pushing Frontiers

The results of the **Inter-House Shanti Swaroop Science Essay Writing Competition** are as follows:

- 1st: Tata
- 2nd: Oberoi
- 3rd: Kashmir
- 4th: Hyderabad
- 5th: Jaipur

The **Best Essay Award** was shared by Hitansh Nagdev and Shivendra Pratap Singh.

Congratulations!

Creating Tomorrow

The School was represented by Aditya Saraf, Kanishkh Kanodia, Samarth Kapila, Rushil Choudhary, Kshitij Garg, Ansh Raj, Paras Gupta and Aaditya Gupta at the **National Creativity Olympiad** conducted at **IIT Delhi**. The Doon School was adjudged **The Most Creative School** for the **third year** in a row.

Well done!

Young Gentlemen

The **Junior School Cricket Team** played a match against the **Abhimanyu Cricket Academy** and lost by **26 runs**. Shaurya Sharma scored **27 runs** and Arnav Jain scored **25 runs**. Fatehbir Dhillon scored **22 runs** while Naman Jain took **three wickets**.

Well played!

Cipher Specialists

The results of the **inaugural edition** of the **Annual Morse Code Championship** are as follows:

- 1st: Raghav Singhal
- 2nd: Darsh Garg and Shouryan Kapoor
- 3rd: Mitul Aggarwal

Congratulations!

IAYP

Raghav Kapur and Keshav Pransukha have received the **Bronze Standard** of the **Duke of Edinburgh's International Award for Young People**.

Well done!

"Judge a man by his questions rather than his answers."
-Voltaire

Appointments

The following students have been appointed **Boys-in-Charge** of various activities for the year **2017**:

- Cooking STA:** Amol Singh
- Rashtriya Life Saving Society:** Tanay Agarwal
- The Final Cut (Film Society):** Naman Agarwal

The following boys have been appointed to **executive positions** for **The Doon School Model United Nations Conference 2017**:

- Secretary-General:** Divij Mullick
- President:** Deep Dhandhanania
- Under Secretaries-General:** Kalpit Sharma and Sumer Vaidya

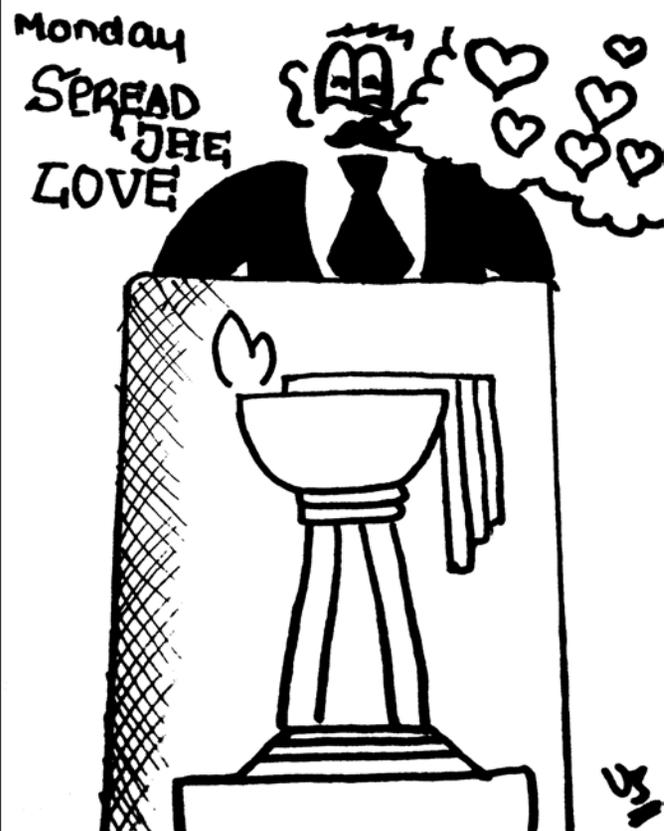
We wish them a fruitful tenure!

Around the World in 80 Words

ISRO created a world record by launching 104 satellites with one rocket. Kim Jong-un's half-brother was suspiciously assassinated in Malaysia. AIADMK General Secretary VK Sasikala was convicted by the Indian Supreme Court and sentenced to four years in prison. The US National Security Adviser, Michael Flynn, resigned over allegations that he misled Vice President Mike Pence. 32 people were killed in a bus crash in Taiwan. Queen Elizabeth II celebrated her Sapphire Jubilee, marking 65 years on the British throne.

Dosco Doodle

Romeo-in-Chief
Ujjwal Jain



(Contd. from Page 1)

year ago but didn't have any friends. There are a couple of episodes in which he is punished while his ex-friends, knowing the administrators better, are waived of punishment for the same offences. Of course, there is also everybody running around like mad men just to change clothes - both as a punishment and as an award. The directors inject humour with various people jumping over walls and breaking the rules, while at different times with their power criticise our main character for being late for breakfast by one second. Even funnier so, are the classes (that nobody willingly attends) where recognition of teachers' efforts is insufficient, and our boy's attempts to do so earn him the title of 'lend'.

In the midst of these hardships, he wonders how 'best' the school really is; everybody else does too but just lives with it. Simultaneously, the number of people giving the entrance test has also decreased and for comedy's sake more South-Indian food is served at the CDH. By the end of the season his life mainly revolves around Boards. His friends also sober up and the seeds of a true student start showing in some as they specialise in their fields, and gear up for the college rat race. Back to Boards though, mass 'rutting' starts for some while others simply pray for a good seat. For comedy's sake, the pedagogical help is minimal and extra assistance is demanded that benefits the Dehradun economy.

For me, this is where I stop watching. I'll probably watch more after Boards, but just to clarify: I love the show's setting and it's probably the best thing that has happened to me. That is why I reiterate: this article is not about highlighting major institutional flaws. It's about what School would've been like if it were a sit-com.

What About the Driver?

Shreyas Minocha *comments on the digitisation and automation of cars.*

This is an age of exponentially growing technology. Technologies such as 'Internet of Things' or IoT are emerging and are expected to revolutionise the way we go about life by 2050. However, with increased connectivity comes an increased security risk. If present day identity theft, cyber fraud, stalking, privacy risks and malware attacks aren't enough, welcome to the world of the 'Internet of Things'. Here, all things are interconnected and criminals, rogue governments and anyone with a bone to pick can track you, conduct surveillance and even assassinate you in new and innovative ways.

A car is obviously a very complex and advanced machine. However, it would be a huge mistake to assume that these machines have not changed over the years. Long gone are the days of completely mechanical cars and vehicles; modern cars have between 70 and 100 on-board computers known as electronic control units. Some of their functions include controlling the engine, brakes, seat belts, car locks, navigation and air bag deployment. These cars are remarkably complex and contain about 100 million lines of code. But, with our cars becoming more digitised, greater power comes into the hands of those who control the code.



As new technology emerges, our cars are joining the IoT- be it embedded GPS systems, car keys or their Bluetooth connectivity. Undoubtedly, this has many advantages, an example being the General Motors' OnStar, which will automatically call an ambulance if the air bags and motion sensors detect an accident. Mind you, however, the risks posed by this are also phenomenal. People can remotely track your car using its GPS system, use black boxes embedded in your car to listen to conversations and manipulate the information on your GPS. Once your car has been possessed by criminals, the threats range from car possession to sophisticated kidnapping.

Today's threats, however, are nothing in comparison to the threats the cars of tomorrow may pose. Self-driving cars are the new buzz, making headlines all over the internet. In one instance, Google's Waymo project promises a driver that is 'always alert and never distracting'. However, as with all computers, systems often are fallible and may crash. Now imagine the consequences of such bugs, errors and system 'crashes' when the computer in question is none other than your own car.

What can be done, to avert these threats, you may ask? The way forward is awareness. Only when the public is aware of the threats modern cars can pose to their lives will car companies take security and bug testing more seriously. Remember, an interconnected world is by no means dangerous, but an ignorant interconnected world, where people are unaware of who controls the code, is a dystopia that we must work to avoid.

शिकायत

- रिषिन खंडेलवाल

मेरे दुःख को तुम इन आँसुओं से नाप न पाओगे
ये तभी रुकेंगे जब तुम घर लौट कर आओगे
शायद जब तुम आओ तो मुझे मिल न पाओगे
तुम खुद जीत के अपने दिल को हराओगे

फिर पूछना अपने दिल से -

क्या उसने यही चाहा था

पर तेरे मजिष्क ने तो कुछ ऐसा ही कहा था

तभी समझ में आएगा तुझे -

इन दोनों के कारण सिर्फ तूने ही सहा था

मेरे जाने के बाद मेरी यादें तुझे बहुत सतायेंगीं
जो पहले कभी नहीं दिखा वह सब तुझे दिखाएंगीं
उलझे से रिश्तों को धीरे धीरे सुलझाएंगी
इस अधूरी कहानी को तुझसे ही पूरा करवाएंगी

बोलने का हक

शुभम धीमन

हम एक ऐसे देश में रहते हैं जहाँ सभी को बोलने का, अपने विचार, अपनी बात सभी के सामने रखने का हक है। हम सभी को आज़ादी से अपनी ज़िंदगी जीने का हक देते हैं। सबसे पहले बात करते हैं हमारे समाज के उन कार्यकर्ताओं की जिन्होंने खुदको यह अधिकार दिया है कि भारत की इज़्जत का ज़िम्मा सरकार ने उन्हीं को सौंपा है।

ये सज्जन भारत के सम्मान का खयाल तभी अपने दिमाग मे लाते हैं जब किसी जानी-मानी हस्ती का नाम उस खबर से जुड़ा हो। अगर कोई आम आदमी भारत के सम्मान मे दाग लगा रहा हो तो इनके अंदर का देशभक्त नहीं जागता।

चलिए सबसे पहले बात करते हैं उन खबरों की जो हमारे तिरंगे और उसके अपमान से जुड़ी हैं। कुछ समय पहले की ही बात है, फिल्मी दुनिया के मशहूर अभिनेता अमिताभ बच्चन ने भारत के एक मैच जीतने पर अपने घर से बाहर निकल कर, तिरंगे को अपने कंधे पर डाल कर अपनी खुशी का इज़हार किया था।

इस बात के लिए किसी श्रीमान ने उन पर केस किया कि वे तिरंगे का अपमान कर रहे हैं। ऐसा ही कुछ फिल्मी दुनिया के एक और सितारे, शाहरुख खान के साथ भी हुआ था। उन्हें भी तिरंगे का अपमान करने के आरोप में सरकारी कार्यवाही का सामना करना पड़ा था। चलिए मैं मानता हूँ कि उन सामाजिक कार्यकर्ताओं को देश के सम्मान की परवाह है लेकिन वे तब कहाँ गायब हो जाते हैं, जब स्वतंत्रता दिवस और गणतंत्र दिवस के समारोह के कुछ घंटे बाद ही हमे सड़कों के किनारे प्लास्टिक के तिरंगे पड़े मिलते हैं। वे इस बात को संज्ञान में क्यों नहीं लाते जब चौराहों पर बने किसी भी भारतीय झंडे के नीचे हमे पान के दाग मिलते हैं। ऐसे मे तो सिर्फ़ दो चीज़ें हो सकती है - या तो इन कार्यकर्ताओं की देशभक्ति तभी जागती है जब खबर अखबारों की सुर्खियों मे छपे, या करोड़ों की आबादी वाले इस देश मे वे हर पान थूकने वाले और तिरंगे का अपमान करने वाले इंसान को खोजकर समझाने की हिम्मत उनमें नहीं है।

इन देशप्रेमियों ने तो उन लोगों को भी नहीं छोड़ा जिन्होने भारत का अपमान करने के लिए नहीं बल्कि उसका सम्मान बढ़ाने के लिए तिरंगे का सहारा लिया था। बॉक्सिंग मे भारत का नाम रोशन करने वाले विजेन्द्र सिंह ने जब अपनी पोशाक में भारतीय झंडे को लगाया तो इन देशप्रेमी महानुभावों ने उस पर भी उंगली उठाई। भारत मे ऐसे ना जाने कितने लोग है जो तिरंगे के कपड़े पहन कर छोटे से छोटा काम करते है, तब इन लोगों को कोई ऐतराज नहीं होता। लेकिन जहाँ बात किसी मशहूर हस्ती की हो तो इन के दिल मे तिरंगे के लिए असीम मान सम्मान जाग जाता है। ऐसे देशभक्तों की आज कमी नहीं है। इन्होने तो हमारे प्रधानमंत्री श्री नरेंद्र मोदी जी को भी नहीं छोड़ा। तिरंगे का मफलर डाल कर पसीना पोछने पर इन्होंने उन पर उंगली उठाई।

हमारे भारत में ऐसे लोग भी है जो हर पल उन्नति और तरक्की का अलाप जपते रहते हैं।

वे कहते हैं हमें बदलाव चाहिए, हमें आगे बढ़ना है। लेकिन जब उन्हें बदलने के मौके दिए जाते हैं तो उन्हें वह बदलाव पसंद नहीं आता। इसका कारण बहुत ही साधारण सा है, हमारे देश के इस प्रकार की सोच रखने वाले लोग अपनी सालों पुरानी परम्पराओं को और समाज की धर्म और जाति को लेकर जो विचार धारणाये बनीं हैं उन्हें बदलना नहीं चाहते। यह एक ऐसा रोग है जो हमारे समाज को बरसों से खाये जा रहा है। सामाजिक सोच-विचार में लगातार होने वाली तरक्की या सालों साल बदलती सरकारें भी इस मर्ज़ का इलाज नहीं नहीं निकाल पाई हैं। इस सोच के लोग आज भी पितृसत्तात्मक समाज को बढ़ावा देते हैं। धर्म के नाम पर अक्सर लोगों को तरक्की की राह से भटकाते हैं। हैरत की बात तो यह है कि इस सोच के समाज में लड़की घर कि लक्ष्मी भी है और पराया धन भी। यह कैसा विरोधाभास है! इन बातों पर कोई सवाल नहीं उठाता क्योंकि यह उनके समाज, उनकी परम्पराओं की बात है फिर भले ही वह बात उनकी उन्नति में सबसे बड़ी रुकावट बनी खड़ी हो। लेकिन वही जब कोई बदलाव की बात करता है तो लाखों सवाल खड़े हो जाते हैं क्योंकि लोगों को बोलने का हक है।

हमारे भारत में ऐसे लोग भी हैं जिन्हें यहाँ सिर्फ़ बुराइयाँ ही नज़र आती हैं। ऐसे लोग सरकार के द्वारा दी गयी हर सुविधा का फ़ायदा भी उठाते हैं लेकिन बिना उसमें नुक्स निकाले उन्हें उस सुविधा का आनंद नहीं मिलता।

"भारत के भ्रष्टाचार का कोई मुकाबला नहीं है। अरे भाई, यह देश तो सो रहा है। अरे, सरकार ही नकारा है। अरे भाई, मंत्री ही बेकार हैं" ये सब इनके पसंदीदा वाक्य होते हैं। इनमें से कुछ लोगों की पूरी ज़िंदगी का परिचय बस इतना ही है कि ये बचपन से ही पाले जाते हैं भारतीय माहौल में लेकिन दिल में विदेशी समाज बढ़ता रहता है।

बड़े होते होते ये भारत की कमियों से परिचित होते हैं, यहाँ पढ़ने लिखने और बढ़ने के बाद

इन्हे भारत छोटा लगने लगता है। बड़े होकर यह सोचते हैं कि भारत में कुछ नहीं रखा हम तो विदेश में जाकर ही बस जाएँगे। मतलब यह है कि भारत ने यह ज़िम्मा अपने सर लिया है कि इन्हे बड़ा करे, इन्हे दुनिया में रहने के काबिल बनाए और फिर जब उनकी बारी आए भारत की आर्थिक व्यवस्था, तथा अन्य भागों में उसका नाम रोशन करने की तो वे पीठ दिखाकर उस देश में जाकर बस जाए जिसने उनके लिए कुछ नहीं किया। जी हाँ, और वहाँ जाकर वे बोलते हैं, "अगर भारत में रहते तो इतने काबिल नहीं होते।"

ऐसे लोग अक्सर यह भूल जाते हैं, या सोचना ही नहीं चाहते कि अगर भारत में रहते तो आज भारत भी उस देश जितना काबिल होता। अपने घर की रोटी खाकर किसी दूसरे को कमाकर देना मेरे विचार में तो सही नहीं है।

हम जिस व्यवस्था को कोसते हैं, उसे बनाने के लिए हमने, इस देश ने बहुत मेहनत की है। हमारी राजनैतिक, सामाजिक और आर्थिक व्यवस्था किसी से कम नहीं है। लेकिन तब कर भी क्या सकते हैं जब हमारे पेड़ के पत्ते किसी दूसरे के आँगन में खाद बनकर गिरते हैं।

अगर सिर्फ़ बोलने के लिए बोलना है तो ना बोलना ही सही है। फ़र्क तब पड़ता है जब आप बोलकर, खामियाँ निकाल कर उसे बदलने का जज़्बा भी रखें। अगर नहीं रखते हैं तो अपमान करने का हक भी आप को किसी नहीं दिया है।

अनमोल विचार

शिक्षा सबसे अच्छी मित्र है। एक शिक्षित व्यक्ति हर जगह सम्मान पता है। शिक्षा सौंदर्य और यौवन को परास्त कर देती है। - **चाणक्य**
जिस तरह जौहरी ही असली हीरे की पहचान कर सकता है,
उसी तरह गुनी ही गुणवान की पहचान कर सकता है। - **कबीर**

The Three Letter Word

Samarth Mehra *advocates for greater sex education and awareness.*

In a conservative society like ours, social taboos like homosexuality and abortion are scarcely addressed or even mentioned. It is for this reason that a classroom is replete with giggles, smirks and awkward looks every time one addresses the biggest social taboo: sex. The importance of addressing issues such as sex education and gender sensitivity in a classroom or even in homes is ignored. We must realise that in present day scenario most teenagers will inevitably search for answers to their questions on these matters, for they are growing up. Thus, it is necessary to normalize our view of sex and discuss it in an open forum, rather than sweeping it under the carpet or treating it like a taboo. The latter case creates a lack of knowledge,

which often leads to misinformation and poor judgement. Just spare a thought about the child who's been repeatedly told that 'sex' is bad throughout his formative years. Eventually, he or she comes to a point in their life where they must learn about procreation and its importance in preserving the human race. Yet, in our orthodox Indian society, discussions on sex and aspects associated with it do not take place between a child

and an adult. The topic is considered to be against one's social norms and, more significantly, *sanskars*. I am sure that most of us can relate to this; at least I did when I first learned the truth about this human process. This is exactly the kind of shock that we need to avoid giving children once they learn something about life. I regret not being educated about this earlier, for it would've shaped my understanding and perception of sex in a different and more accepting way.

Exacerbating this problem is today's digital world, where information is unrestricted and a mere click away. With this, there is nothing that prevents teenagers and adolescents from curiously searching on the internet for answers to their questions about sex and their reproductive systems, inevitably leading to pornography. While some may remember Ms Naella Grew's workshops on the same, it's necessary to reiterate that pornography conveys exceptionally vulgar, gross and inaccurate information. The risk of addiction is high, and pornography leads teens to develop a misconception that sex is an activity of mere lust: a skewed image that has harmful effects.

To avoid this, one's parents should take full charge of educating their child about sex and Sexually Transmitted Diseases (STDs) at an early age; indeed, schools should do so too. Parents ought to tell their children that sex is an activity which is both affectionate and procreative. It is extremely sad that there remains an unfortunate silence between most parents and their children in this area. Had they discussed such matters at an early age then perhaps we wouldn't be as averse to sexuality as we ought not to be. This measure will sensitize adolescents

“All of us know that pages in our Biology textbooks which have the detailed diagrams of reproductive systems and the mammary glands become the form's biggest sensations.”

to gender roles, and thereby prevent them from making poor judgments that harm themselves and everyone around them. Furthermore, many adolescents will rightly understand the maxim, 'No means no'. Had this been taught to every citizen before they grew up, then our nation wouldn't have an average of, according to The Indian Express, a disgraceful six rapes and fifteen molestations per day. Until all of this happens, one only has their school for such education. Affected by an unusually conservative society, rather disastrously, most Indian institutions tend to overlook the fact that sex education is necessary. All of us know that pages in our Biology textbooks which have the detailed diagrams of reproductive systems and the mammary glands become the form's biggest sensations. This is a side-effect of poor sex education, where we leave it to Biology to teach us an integral concept and discard the emotional and psychological connotations. Even worse, one thinks twice before writing words like ovary, testicles, sperm, sex and mammary glands in one's notebooks, fearing the awkward silence that ensues when their parents see the notebook. I think those giggles and the fear of using that so called 'foul language' speaks volumes about the current status of sexual awareness and education in schools.

To conclude, I believe that every teenager must be provided with adequate sex education, so that they become familiar, comfortable and aware about the activity. It is necessary for them to acquire accurate information about sexual development, gender roles and the significance of their learning. Maybe then, we will treat sex like a natural phenomenon, and not the obscure and unspeakable 'three-letter word' that it currently is.

Letter to the Editor

Dear Editor,

In a meeting with our Second Master last week, I was called the Leader of the Opposition. I would like to point out that there is no 'opposition' in School but just differing views. My article is indicative of the multiple opinions and views of a segment of the student body.

It is in this context of different views that I write this letter. To be honest, after my article in Issue 2458 I did expect some replies to come my way and now I feel the need to clarify. Some of the finest schools abroad have modern classrooms like the ones we've installed, claiming that it helps us to be in sync with the latest in education and technology. I beg to differ, and believe we must realise that our school does not have to mirror modern global standards in education all the time. We are an independent boarding school with strong traditions and infrastructure that has produced illustrious alumni. Then, is such change necessary?

"But our primary focus is education and not the provision of austerity and tradition"; I must admit that our Headmaster has brilliantly put his point across in last week's issue. We need to live in the present and not constantly go back to rules of the past. But that would apply in cases where the old system/structure has ceased to serve the purpose which it had been set out to fulfil. My experience with the classrooms in the Hindi department is what led me to believe that minimal changes in furniture and no structural changes are enough to make a difference. Our Hindi classes were organised in such a way, where the teacher arranged the furniture so that we were in groups of six, thus enabling us to work in collaboration and engage with the subject - a simple switch of things. We did not need carpeting or acoustic panelling along the walls with automatic blinds to facilitate learning.

On this subject, there have been opinions and debates about the changes made to the Main Building. I am glad that I belong to a community that believes in dialogue and discussion which, in turn, helps many thoughts to be expressed. Conclusively, my primary focus of the previous article was all the old structures in School and not just the Main Building. The houses on either side of the Main Field have seen similar architectural changes, removing the old-world charm of Chandbagh. But as change may be constant, so are debates surrounding the same, and I hope to see more of them across the pages of this publication.

Yours sincerely,
CC Chengappa

On a New Note

The Doon School Weekly *recently interviewed the new Music Teacher, Mr Altamash Bin Shakeel Ansari.*

The Doon School Weekly (DSW): Please tell us a bit about yourself and your career.

Mr Altamash Ansari (ABA): I started learning music around the age of four, when my father taught me small melodies on the keyboard. Post school, I went to Chennai and enrolled myself at the KM Music Conservatory, majoring in piano performance. Later, after completing my Bachelors Degree in music at London, I came back to India and started teaching at my alma mater. That was followed by a job at Kodaikanal International School and finally a position at Doon. Besides music, I like to play Cricket, drive and ride bikes.

DSW: What differences do you find between the music education systems at other schools and those at Doon?

ABA: The major difference is that when there is an ensemble at other schools, they generally focus on one genre, like western classical music. At Doon, I find it really interesting that one segment of the orchestra plays western classical music while the other plays Hindustani music. This unique fusion is quite fascinating.

DSW: What prompted you to seek a job at our School?

ABA: I always wanted to work at Doon after hearing a lot about the School's Music Department. I did hear from a lot of people that the Department here is well organised and the School enrolls boys for the Trinity Examinations. Earlier, I had trained students for ABRSM, London, but also wanted do so for the Trinity exams. Apart from that, Dehradun is closer to my hometown, Allahabad, making for an easier commute.

DSW: What aspect of School first struck you when you joined?

ABA: Generally, in other schools, there is a small block for music with a general practice room. But when I first came to Doon, I was surprised to see a separate Music School. Secondly, when I first came for the Interview and sat in the Dining Hall, I found that the students were serving, which I had never seen at any School.

DSW: Finally, what message would you like to give to the School community?

ABA: With the School's many facilities, especially in the field of music, there is so much that one can learn. I would say one should try and learn as much as possible. As a music teacher, I would say that one should expose themselves to a bit of music as well. While growing up, I didn't have so many facilities, but Doon fortunately does, and it would be good for our students utilise them.

The Week Gone By

Salman Mallick

Last Sunday, the CDH probably surpassed all expectations at brunch, with people making several trips for the pizza and *bun-tikkis*. Yet, the stellar menu fell back to square one on Monday at breakfast, with nothing edible on the tables. However, we all pleasantly digested the Headmaster's assembly that morning, especially the potential lovers ('virgins') deriving inspiration from the romantic poem 'To the Virgins, to Make Much of Time' he recited. However, it seemed that cloud of romance had even doused our poet extraordinaire, leaving an unfortunate junior hanging with certificates while Cupid's arrows pieced day-dreams in the Rose Bowl. Meanwhile, another arrow (or hockey stick, to be precise) managed to find its way to a locker in Tata House, the controversy causing furore across the campus.

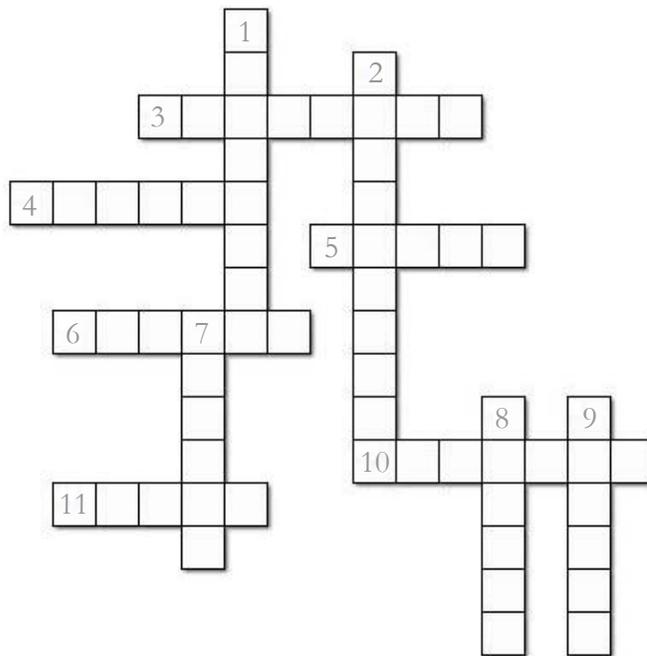
February 14th looked like a mad scramble of boys trying to find some (il)legal means of communication, with calls going out to Delhi, Dalanwala, Ajmer or the other places where the other halves reside. The law-abiding citizens instead utilised the mid-week holiday to spend the day online. Since we're discussing love, it must be noted that Dalanwala recently hosted Oberoi House at their culinary session, where most students made their acquaintance with the flock of Welham Girls'. I repeat: most, not all. Those whose earlier dealings had fluttered Welhamites weren't as 'high-flying' as one would expect! As we exchange roles and host next week's Socials, many get to express their 'true feelings' to our sister school, and one should expect some dramatic moments.

Back to more realistic pursuits, the SC-IB Batch, after a series of high-profile early college placements has struggled to maintain its success with Internal Assessments, the deadlines being all but 'dead' to them. Meanwhile, the ISC Batch is set to depart school with ease after their prelims. Sadly, this may be the last time we see them regularly, for they shall now only make cameo appearances during the Board examinations.

Wednesday's holiday gave everyone a breather with Facebook and a long sleep, as PT has assumed the villainous spot throughout this month. It also greeted us with the presence of the BOG's in School, who may have (thankfully) decided to remove PT from our schedule. However, as the days get longer and warmer while the events get shorter, we all coup up and frantically prepare to face the darkness of Final Trials.

Crossword

Villains and Criminals



Note: The following clues are quotes of infamous criminals, both fictional and real. All answers in this crossword refer to the surnames of the respective criminals.

Across

3. "Staying alive. So boring, isn't it?"
4. "I am like any other man. All I do is supply a demand."
5. "Let's put a smile on that face."
6. "Do not compare yourself to others. If you do so, you are insulting yourself."
10. "Life is full of surprises, some good, some not so good."
11. "I am altering the deal. Pray I don't alter it any further."

Down

1. "I'm going to make him an offer he can't refuse."
2. "Master! I have to learn how to keep smell."
7. "I drink your blood, I eat your flesh."
8. "I was born with the devil in me."
9. "Death is the greatest form of love."

Answers to This Week's Crossword	
Down	Across
5. Joker	11. Vader
4. Capone	10. Escobar
3. Moriarty	9. Grenouille
6. Hitler	8. Holmes
1. Corleone	7. Lecter

Source: <http://worksheets.theteacherscorner.net/make-your-own/crossword/>

Online Edition: <http://www.doonschool.com/old-boys/past-weeklies/>

weekly@doonschool.com



©IPSS: All rights reserved. Printed by: The English Book Depot, 15 Rajpur Road, Dehradun, Uttarakhand- 248001, India. Published by: PK Nair, The Doon School, Dehradun.

Editor-in-Chief: Arjun Singh Editor: Aryan Chhabra Senior Editors: Nehansh Saxena, Omar Chishti, Salman Mallick Hindi Editor: Shubham Dhiman Associate Editors: Aayush Chowdhry, Devang Laddha, Kanishkh Kanodia, Kushagra Kar, Zoraver Mehta Special Correspondent: Ansh Raj, Karan Sampath, Samarth Mehra Correspondents: Aviral Kumar, Nirvair Singh Cartoonist: Ujjwal Jain Webmaster: Vishal Mohla Assistant Managers: Anamika Ghose, Purnima Dutta, Arvindanabha Shukla Technical Assistant: KC Maurya Picture Credits: www.extremetech.com (Page 3)