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The Doon School WEEKLY

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Editorial: The Power of the Pen

Arjun Singh

The mark of a mature community is the ability of its members to freely voice concerns – a power they possess to improve their shared surroundings. This ability, as with all powers, ought to be measured, with the user bearing the responsibility that comes with its usage.

It was bearing this thought that the *Weekly* chose to publish two pointed pieces in our last Issue. While their content intrigued the School community, the issue of their anonymity invited more critical responses, with many speaking out against the withholding of the authors' names. They claimed the authors ought to have mustered the courage to print their names with their articles, and the dual anonymous pieces would set a dangerous precedent for healthy discourse in Chandbagh opening the door to irresponsible opinions that border on the extreme, and being expressed without the author's accountability.

While suggesting such extreme consequences would be sliding down a slippery slope, the need for anonymity while expressing certain opinions does raise an important issue. Indeed, the authors' decision to remain anonymous was motivated by the prospect of a vitriolic backlash to their controversial pieces, one far too severe for any adolescent boy to single-handedly bear. Although such anonymity was unprecedented in recent times, it was the *Weekly's* obligation to ensure a fair representation of an opinion, and prudence in this matter thus forced us to do so whilst shielding the authors' identities. In this regard, our logical parallel was the practice of 'secret-ballot' voting, whereby citizens express themselves freely without the fears of repercussions.

It is for this reason the *Weekly* resolved to publish anonymous pieces. Equally important now is the need to clarify their repercussions, that no new precedent has been set when it comes to anonymity. The *Weekly* will, as is standard, publish pieces with authors taking the requisite credit and responsibility for the opinions they express. While this doesn't mean we shall discontinue anonymity altogether, it shall – on a request from the author – be used sparingly and when seen fit in our editorial judgment. Regardless, we'd encourage our readers to continue sending articles as they prefer.

But despite such anonymity not being discontinued, the very decision of last week's anonymous authors to remain so is itself symbolic, for it reveals our community's real attitude towards free expression. The mere fact that these authors withheld their names in fear is indicative of a general intolerance within our School – one that muzzles those who intend to improve the system they critique. In the face of this intolerance, the burden falls on us to readjust our attitude to criticism and learn to accept viewpoints that oppose our own – ignoring our egos, career-building desires and complacency with things 'the way they are'. The request is indeed large, but would make for a better environment where everyone gets a chance to express their suggestions and constructive hopes for the School.

However, while this change is necessary, it will only happen with the courageous lot of those willing to stridently oppose such intolerance – a prospect which means adding one's name to their opinions in spite of backlash and opposition. As a student myself, I know how hard this can be, but know that it is always the courage of a few which is the force behind any social change, and for DoscOs to do so would keep our School in the right direction. Unfortunately, there is no alternative, as only those who bear such risk can lead masses and mould consensus to create the waves of change: a truth which reminds me of the prophetic words of my Debating predecessor, Arth Gupta. As he'd rightly put, it is our "confusion that leads to clarity, questions that lead to answers and struggles that lead to success."

To conclude, we as a community must be expressive whenever our society's hidden faults become evident, and be ready to bear the responsibility that such expression carries. Writing in the shadows will, unfortunately, do

(Contd. on Page 3)



Regulars

Appointments

The following are the appointments for the year 2017:

Senior Chemists STA

Boy-in-Charge: Advait Ganapathy

The Score

Editor-in-Chief: Divij Mullick

Chief of Production: Archit Bhargava

Editor: Aryaman Agarwal

Senior Editor: Mudit Bajaj

The Econocrat

Editor-in-Chief: Ishan Jhawar

We wish them a fruitful tenure!

Aurum

The School participated in a Science Quiz organised by the **Wadia Institute of Himalayan Geology** on the occasion of **National Science Day**.

Omar Chishti secured the **first position** in the same.

Congratulations!

This Week in History

1066: Westminster Abbey, the most famous church in England, opens its doors.

1801: Thomas Jefferson becomes the first President to be inaugurated in Washington, D.C.

1847: Alexander Graham Bell, inventor of the first telephone, is born.

1933: Franklin D. Roosevelt is inaugurated for his first term as president.

1953: Watson and Crick discover the chemical structure of DNA

1975: Charlie Chaplin is knighted by Queen Elizabeth

"Do not follow where the path may lead. Go, instead, where there is no path and leave a trail." -Ralph Waldo Emerson

UNQUOTABLE QUOTES

The ears have walls.

Arjun Singh, being paranoid.

He comes in touch with you.

Aryan Chhabra, Editor of the *Weekly*.

Four out of two people come for PT.

Kartik Mohan, ISC Math student.

We send their shares backs.

Vijayaditya Rathore, doing business.

The founder must return the bag.

Nandil Sarma, practises for the podium.

THE WHO?

Who is Farrokh Bulsara?

Karanvir Mann: A terrorist.

Divyansh Nautiyal: A politician.

Aviral Kumar: The leader of an African tribe.

Krish Agarwal: A badminton player.

Harveer Singh: A diplomat.

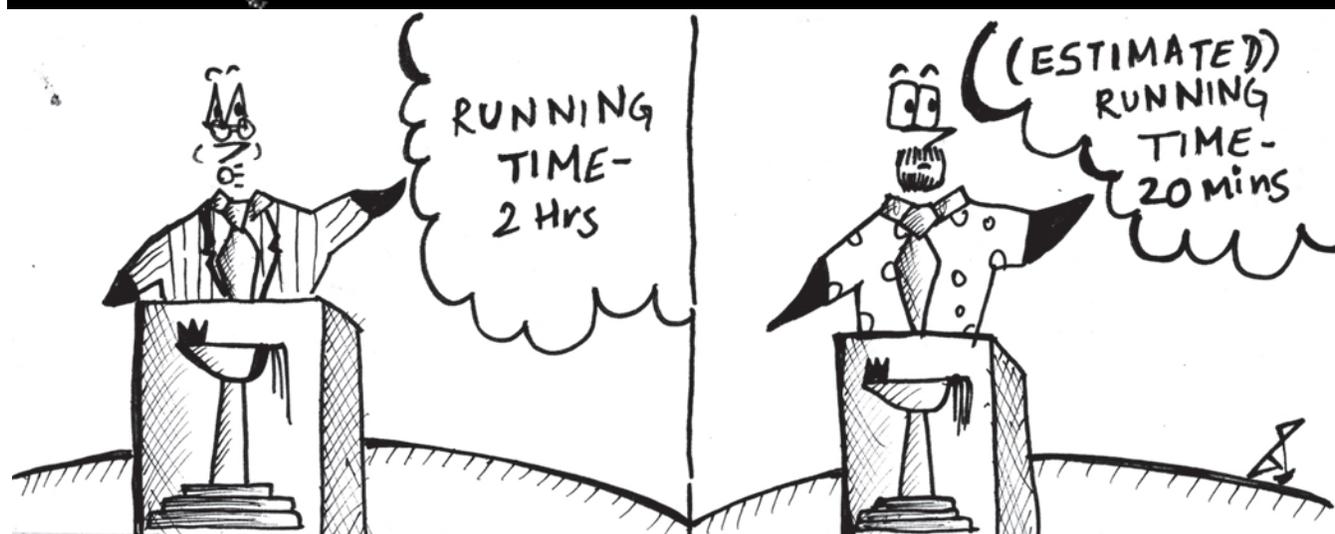
Farrokh Bulsara, popularly known as **Freddie Mercury**, was an Indian-origin singer and songwriter, who was the lead vocalist of the rock band Queen.

Around the World in 80 Words

Two South Asian women were indicted for the assassination of North Korean leader Kim Jong-Un's half-brother. Donald Trump signalled a shift in his administration's immigration policy with a move to allow some undocumented migrants to stay in America. An Indian was killed in a suspected hate crime in Kansas, USA. The film 'La La Land' had the maximum tally of six prizes at the 89th Academy Awards. The digital currency, Bitcoin, surpassed the value of one troy ounce of gold.

Dosco Doodle

Saving Time
Pratham Bansal



(Contd. from Page 1)

very little, and we all must openly address issues that affect us, all while demolishing the intolerance that keeps our consciousness at bay. Be it at the weekday podium or across pages on Saturday mornings, the responsible use of our power to express would accomplish these goals, and deliver the lasting change we yearn for.

The Double Bass Needs a Bus

Ms Priya Chaturvedi reviews last week's concert at the Rose Bowl by the Symphony Orchestra of India.

The 'singing violin' of the Symphony Orchestra of India (SOI) through which soloist Galya Bisengalieva displayed her great musicianship and mastery of the instrument, did more than sing at the morning rehearsal in the Rose Bowl. For every bird that chirped, tweeted, and even croaked (the ubiquitous crow), she had an answer, which mimicked their call to perfection, with an added note or two. These were the little touches that *made* the SOI experience for the School's music students who attended the practice sessions. Like seeing the seven foot-tall double bass, the deepest member of the violin family, roll up in its very own bus (the School bus had never carried such an unusual passenger). Or hearing the music faculty desperately trying to explain to our Travel Section and Jet Airways that yes, we wanted two separate seats for the cellos, and yes, they would travel seated next to each other, and no, had no meal specifications. They got used to seeing Old Boy Nikhil Sardana, who organized the SOI's tour, rushing into the Music School with queries and demands, but then finding the time to sit down at the piano to calm his nerves!



That it was a very special event was generally agreed upon, but what made it so special? Well, for one, the SOI is India's first - and only - professional symphony orchestra. Such an orchestra, which is designed to deliver the most complex compositions or arrange the simplest pop song to produce a gloriously multi-layered effect, is perhaps the finest example of how harmonious teamwork can be. A full orchestra has four sections: strings, brass, woodwinds and percussion; from it, a smaller group can be carved, so to speak, and

so we got to hear the smaller chamber ensemble of the SOI. Small in numbers (23), but large in everything else. Acoustic instruments do not need, or use, any amplification, much, perhaps, to the relief of the AV Squad, and the conductor, Robert Ames, declared that the Rose Bowl was not only 'sublime' in its ambience, but acoustically satisfying. High praise indeed, from someone who conducts his own ensemble, the London Contemporary Orchestra, at venues like the Royal Albert Hall, the Barbican and the Royal Festival Hall, in London.

Ames, young, informal, full of positive energy, is representative of a new breed of conductors, who have both a great understanding of the traditional concert fare of western classical works, as well as new trends in popular music and a lively interest in the music of different cultures. His interpretation of such golden Hindi film hits like *Pehla Nasha*, *Churu liya hai dil*, and *Jai Ho* showcased his, and the orchestra's, versatility.

In fact, from the opening notes of the National Anthem, delivered in a lyrical slow tempo, the SOI won the attention and appreciation of the packed Rose Bowl. Their repertoire drew mainly from the music of the 17th century Baroque idiom, but pieces like the festive *Water Music* by Handel, composed for King George I's enjoyment as he floated in the royal barge down the Thames, and the *Concerto* dedicated to the great Mughal Akbar by the Venetian composer Vivaldi, had a freshness and immediacy that made them seem completely in tune with our times. Charmingly melodious, too, were the Mozart compositions, one of which was composed when he was just 19 years old. The *piece de resistance*, for this writer, at least, and I am sure, for many others, was the descriptive work, called, appropriately, a tone-poem, *Lark Ascending*, by the 20th century English composer, Ralph Vaughan Williams. Based on a poem by George Meredith, the music brought to vivid life the bird 'ever winging up and up', its flight and song captured by the delicate swirls of sound through ascending notes on the violin. The orchestra with its hushed accompaniment representing the tranquil valley below, completed the picture of a pastoral idyll. Composed at the beginning of World War One, the serenity of the music is in stark contrast to the horrors of a war which engulfed the world. As Bisengalieva's violin sang, it was answered by the sleepy calls of birds roosting in the trees around, and even drew forth an eerie counter-melody from the jackal pack that inhabits the *khud*. It was a magical sunset moment, one that can be added to the many such moments that the Rose Bowl has seen over the decades.

The Scribbles

An ephemeral power trip,
sure, but one that amid
approval makes us realize
humility and grace..

Prakhar - 30334ES
{Ex-3390 '17}

UP the Irons!!!

Drya Khanal
[291-0H]

THESE WALLS ARE FUNNY.
FIRST YOU HATE THEM,
THEN YOU GET USED TO THEM.
ENOUGH TIME PASSES, YOU
GET DEPENDANT ON THEM.
THAT'S INSTITUTIONALISED.

- Akshar
forever and always
(277-0H)

WOW!!
- Yajuvir Tandon
(312-H)

6 years
600 new friends
6000 new memories
But most importantly
1 refined personality

(Ex-295-H) Prakhar

"Hold the door, Remember,
Hold the door, Not all heroes
Hold the door, with weapons,
Hold the door, some simply
Hold the door, hold doors."
Hold the door!

(Rishabh 343-J)

सामने मंजिल है और,
पीछे उसका वजूद...
क्या करे, हम भी यारों।
रुका, ती सफर रहे जससा
चला, ती हमसफर रहे जससा
PRABSHARAN (EX-267-H)
MAMIK

Chandbagh's been school for
6-yrs and home forever.
Memories we made here can
never know goodbyes.
Here... is to "Auld Lang Syne"

- Nalini
[307-K]

Don't make the school adapt
to you,
You need to adapt to it
to find yourself.

अरिषट्ट
Umayram
(EX-310H) (229-J)

Thank you Doon for making me
what I am today.

- Ashish Pande
284K

The best part is
the moments before
it starts. Signing off.

- Anbit Chaudhri '17
Ex-320-K

अहो पर आरे, हलै य जल होगर,
पुठले वैक्युम च, अब सस्यमदा हो गरे,
और रिशते-नाते ऊके उरे बरले,
कि नौ दीमा वे, वो रिशतेदार हो गरे।

'INGLORIOUS',
'INTANGIBLE',
'INEXPLICABLE',
Louty
(305-K)

My Home Always!

Chauhan
(EX 304-H)

A journey of self-discovery
that allows you to fail
multiple times UNTIL you
knock at the right door.

- Saksham Goel
Ex-286H

Life is short. Live free!!
PRAKHAR DWIVEDI
[EX. H]

It's been nothing but
real, Doon.

(TUSHAAR 293-J)

The road to wisdom?
Well it's plain & simple to express;

Err
and err
and err again
but less
and less
and less

"Been there
Doon that!"

- PIET HEIN

Atharva Shukla

जिन्दगानी बड़ी खूबसूरत हुई
जन्तत अब और क्या होगी कही
सफर खूबसूरत है मंजिल से भी
तेरे बिना गुजारा है दिल है मुश्किल।

Priyanshu [EX. 315-H]

craziness and stupidity
are the way to life.

Ohm Ex 336-DM
[DOOB]

Don't look back, you're
not going that way.

Karishma
275-J

Doon has given
me something which
money cannot -
MEMORIES

Rohan
Ex-332H

कभी सोचा ना था ये पल इतनी जल्दी आयेगा
जब तुमसे दूर जाने का समय आ जायेगा
चाह के भी तुझे ये मन कभी भुला ना पायेगा
तेरी ही हुई अच्छी यादों से मेरा दिल हमेशा
मुस्कुरायेगा!

Ujjwal Maheshwari 274-T

If I could go back
in my life,
it wouldn't be
to do stuff right,
it'll be to live
things twice.

Ziya
(Yocg-300-5)

Doon Taught me loyalty....
#ZINDABAD YAARIYAN'S

The Doon School Life

75% ANGEL
25% DEVIL

Yogeshwar

- HANZA KHAN
Ex-239 H

C.C.C - 287K

for everything, and as
they say, Ob-La-Di, Ob-La-Da,
life goes on.

Shrey
Ex 242T

6 years and Doon still couldn't
CRACK ME.

- Aniruddh Popli
240-K

The most painful goodbyes
are the ones that are
never said and never
explained

If I look back now,

I am lost.

Signing off.

Arshi

(RISHI Ex 322TH)

Days will pass and
turn into years
but I will always
remember you with
silent tears

- Nasis Lalal

N. Fatehpuria
Ex. 316-T

If avoiding VC'S
were an Olympic sport,
I would win the most
Gold medals.

Dhruv Ahuja
(234-K)

When valedictions come,
"Let us melt, and make no noise,
No tear floods, nor sigh-tempest moan"
Instead rejoice, rejoice my time we
spent together.
Leonardo (Arshi)
Ex. 251H

A 'mind blowing' experience

Ramankanti
290-J

Sun don't shine in the shade,
Bird can't fly in a cage.

Tehranjwal
(ROHAN 250-J)

I made it !!!
- Nishi

Be Weird!
Be different!
Always cherish
each moment!

Yash Killa
[Ex 289-0]

To do something you shouldn't,
something you should and
many things you never knew you
could !!

Angad Shergill
(Ex 263-T)

good kid in a m.A.A.d city

238-K

In the end what matters the
most is the memories we make
- Rahul Das
260-K

OVER : C

Shrey
(237J)

I daresay that these six years were easy, but for what it's worth, I wouldn't have it any other way.

Kediyal '17
(Ex 235-T)

जब अलफाज से मादे बना नाही, उम्र अगरीदा की दुनियाक नाकामियावी ही मजक शौंग लगती है।

Atthambhagavard
(Ex. 323-H)

Thanks for the memories.

It made me cry twice once when I joined and once when I leave

Dolly
Suryam
(Ex 271-T)

No Regrets.
Head Held High.
Moving On.

Rahul
(Ex 280-T)

Don't look for happiness in something you know you will lose.

- Anurag
(Ex 321-T)

I would die to live these five years again.

- Ashwin Ag
Ex-326 T

Well, in this place there's only one thing that truly matters: "People".

Anurag
(Ex-268-0)

I am what I am today thanks to Doon

- Ajitesh Gupta (303-K)

There is beauty behind the madness.

Lathika
(340-H)

A world where, if everything seems under control, you're just not going fast enough.

HELLO,
CHECK CHECK
MIC CHECK.
PLUGGING OUT

Abhinav
(Ex. 324-H)

Amidst the disappointing Doos Ling, Never lose yourself.

Pranav
(Ex 330-0)

Memories warm you up from the inside. But they also ~~clear~~ tear you apart.

- Bhuvan Verma
Ex-311-T

So miss is not gonna be easy. Its gonna be really hard, And if in the distant future we see each other in our new lives, I will smile at you with joy

Abhinav [Ex-256-T]

You never really leave a place or a person you love, part of them you take with you, leaving a part of yourself behind.

Pranav
(09/02/273-J)

Wayyy... TO CRAZY!!

It's Doon & it's, it's Doon
It's it's Too Much Fun!

Jagjit
Ex 292.

"...his, too, has passed."
- Pranav Singh
[Ex 337-0]

Whispers of tomorrow echo in my mind,
Just one last time

Pranav
(402-J)

of storm clouds and stormy nights

Pranav
(6-3018)

Goodbye is only truly painful if you know you will never say hello again...

Siddhraj
Ex-318 T

Democracy, you say,
look around, see how fallacious that term is.

- Pranav
[252-04]

Under the Scanner

National Eligibility cum Entrance Test | **Aryan Bhattacharjee**

After much criticism about the admissions process into medical colleges, the government has finally introduced a new system to curb the inconvenience and corruption present in the former system. Previously, every state was allowed to conduct its own set of examinations with no standard syllabus for admissions into state-run colleges. The government reserved only fifteen percent of the seats for students who cleared the All India Pre-Medical Test, which is a competitive national examination. To add to the woes, the lack of a standardized syllabus for the state-level exams often meant that students had to study multiple curricula for the multiple tests they would take. This escalated the competition severely and led to many students enrolling themselves into private medical colleges, often at high costs and by unfair means. A recently conducted study by India Today revealed that 'under-the-table' fees for admission into such college range from 25 lakhs to nearly one crore. Amidst all this, number of suicides committed by medical-stream students also increased each year due to the enormous pressure they bore.

To reform the pitfalls present in the admissions process, the government has devised a standardised national examination: the National Eligibility cum Entrance Test (NEET). This examination will be conducted once a year and the results will have to be considered by both private and state run colleges alike - similar to the SAT or ACT. Students will be expected to answer 180 questions in three hours as compared to 200 in the same time, thus reducing the burden. Students are also relieved because they don't have to travel from state to state to give multiple examinations, thereby reducing travel costs and the appearance fees. Underprivileged applicants now stand a better chance in gaining admission to medical colleges purely on merit due to the decrease in malpractices present in the admissions process.

At the end of the day, however, every policy has its shortcomings and NEET is no exception. There has been much debate as to whether it was properly implemented in its first year, and numerous protests occurred in cities across the country concerning the lack of time given to students appearing for the test. One of the biggest objections was the fact that students would have to wait the entire year to gain admission into a medical college if they were unable to attend the NEET examination.

However, despite the defects in the implementation, NEET is a major step towards a meritocratic India and students all across the country should hope that more such policies are devised for the future.

'Time is Running Out'

Reflections on the unending continuum and its constraints on our lives.

Salman Mallick

I guess this is one of the days in which I just keep going on and on. So, here goes another one.

I hate how people sometimes say, "I don't have time."

No one ever has time. It's the truth. Time is not something to be held, after all. Time cannot be controlled. Yes, it may be managed, but never controlled.

However, here's another interesting thing about time: we made it. We actually created time. Time was invented by man. So, one thing I can't understand is the fact that we have let time gain so much control over our lives. Time controls all aspects of our lives, whether we like it or not. It affects all the decisions we make and all the actions we take. Everything that happens is directly or indirectly due to a paucity of time.

Also, we find that in the process of making it easier to read time, we have actually made time's grip over our lives more firm. It's directly linked. When we looked at the sun to look at time, our times were less certain. One would talk about meeting up with someone roughly during the time of lunch. Then, when clocks came, we would talk about calling a class at a particular hour. Now, we have particular minutes. At the rate we're going, we'll surely get to seconds in no time!

Another interesting rhetorical question: why are we so scared of time running out? Admit it, we are. I am too. After all, an ordinary mouse isn't afraid of time running out. At least, not in the ordinary business of life, it isn't. Of course, every living being has a biological mechanism which tells it about the cycle of night and day, and when to sleep, etc. However, we are always scared of time running out. Why are we, as more advanced beings, scared of something so trivial?

But then, I guess we all know that we are in too deep with time and are incapable of pulling ourselves out. The entire world runs on the small ticking sounds of a clock. My belief is that time is a classic case of an invention designed to make life more convenient, turning into something far out of our control. This can be taken as a lesson, not to allow things like mobile phones, laptops, or robots, to take over our lives.

Letters to the Editor

Dear Editor,

This letter is with reference to the article in the Issue No. 2460: 'Cool Gang Conundrum'. I would like to use your forum to make our society aware of the major logical and pragmatic flaws in the article through this letter.

I believe that a 'cool gang' exists in all aspects of life and our School isn't an exception to this norm. However, what I fail to understand is the viability of the link between this so called 'conundrum' and sports. To form any group or friendship you need a common ground and sports may be one of those but it is not the only one. For example, when boys join in D-Form, their friendships might form on the basis of Hollywood movies, pop songs, being sons of ex-Doscos and so on. Therefore, I feel the author has written this article with a rather targeted perspective that is mainly based on personal experiences.

Sports as an activity is what this community largely enjoys watching and people excelling in it can flaunt their skills and are ultimately given more recognition. I feel that the author failed to understand this basic nature of sports and, therefore, directly linked sports to 'popularity'. For popularity, you can excel in a particular activity, which may be in the fields of debating, dramatics, music, etc. and the notion that popularity lies solely in sport troubles me. Seeing that this article was School centric, what the author failed to realize is that popularity also arises from one's utility to the House owing to a high emphasis on House spirit in our School. Since Inter-House sporting activities are more common, people are naturally appreciated more there, but that doesn't mean other achievements like those of academics or co-curricular activities are undermined. In fact the major reason for indiscipline amongst boys is the very negative notion of being a senior. Furthermore, being a sports person doesn't necessarily make one 'cool' or undisciplined. Do you think the five best sportsmen in the School's recent past could be characterised this way?

While the School strives to be a democratic and tolerant community, the author's decision to remain anonymous challenges our freedom of expression. Do we really want to establish such a trend in School? The *Weekly* should also be cautioned that it is a School publication and shouldn't be used as a medium to propagate personal and (in some cases) biased opinion.

Yours faithfully,

Dr Vidhukesh Vimal

Editor's Note: *The Weekly is a medium for all members of the School community to express and justify their personal views on a variety of matters. Since personal views are inherently biased, the Editorial Board respectfully disagrees with the author of this Letter, and will continue to accept submissions that express the opinions of its readers.*

Dear Editor,

As two sportsmen of our School, we are dismayed by last week's Letter from 'A Concerned Sportsman' and its bias against Hockey. Our School has followed a system of seasonal sports, each for approximately two months for the holistic development of every boy, with no one sport receiving undue preference. To suggest otherwise – as the author did – would misrepresent this truth, and is the reason for our response to his erroneous piece.

This year, the cricket season started in full-swing while hockey practises began on the sidelines. Students who play both sports were not told to prioritise one over the other, and were allowed to focus on cricket as we approached the Inter-House Competition. Therefore, no students were *stuck between the pan and the fire* as the author claimed. In addition, it was asserted that a bias exists towards hockey during PE schools. This is clearly false, as we all know boys can choose to play various sports including football, basketball, athletics and racquet sports all year round. No one is forced to play any one sport during PE. Indeed, such access further contradicts the author when he claims an *Inter-House Competition marks the end of a sports season*. In reality, if willing, one can play sports all year round.

Additionally, the author claimed that *full-fledged* hockey practises ran throughout November, which was untrue considering that practices ran for a mere two weeks before the IPSC Tournament. On that note, when it comes to tournaments, the School Hockey Team only participates in one major competition held at Welham Boys' School every year, and that too, during the hockey season. In this respect, writing that the cricket team doesn't get time to practise is untrue; they too practice for the annual 'Sheel Vohra' match which isn't held during the cricket season. Perhaps the most disturbing statement, however, was the author's assertion that cricketers aren't respected as much as hockey or football players. Such a statement both ignores the truth and is itself disrespectful to cricket players on campus. Indeed, boys proficient across all sports are well regarded for their achievements, and no one sport or its players are considered higher or lower than another.

Conclusively, the Letter published last week was erroneous and poorly reflected the status of sports in School. In the future, we ask that those harbouring such 'concerned' opinions fact-check themselves before speaking about aspects of the School, which will keep our heated debates both productive and accurate.

Regards,

Keshav Maliah and Deep Dhandhanja

The Week Gone By

Salman Mallick

While last week was one to hate in terms of writing a Week Gone By (I pity my fellow Mohammed), this one leaves me absolutely spoilt for choice. Whether the inauspicious slip of the conductor, or the rather short high tea, there was much that happened up and down the campus in these hectic six days.

Many will remember the mispronunciation during the concert, which seemed to have given us a new Headmaster (Matthew T-). Besides that, however, the concert was enthralling, with most remaining awake despite the classical music. (The rest got a sudden jolt at the final compilation of Bollywood songs). Not surprisingly, the Headmaster (Matthew R-) was spot on with his explanation as to why the Doscocs were so satisfied (clue: the lead violinist).

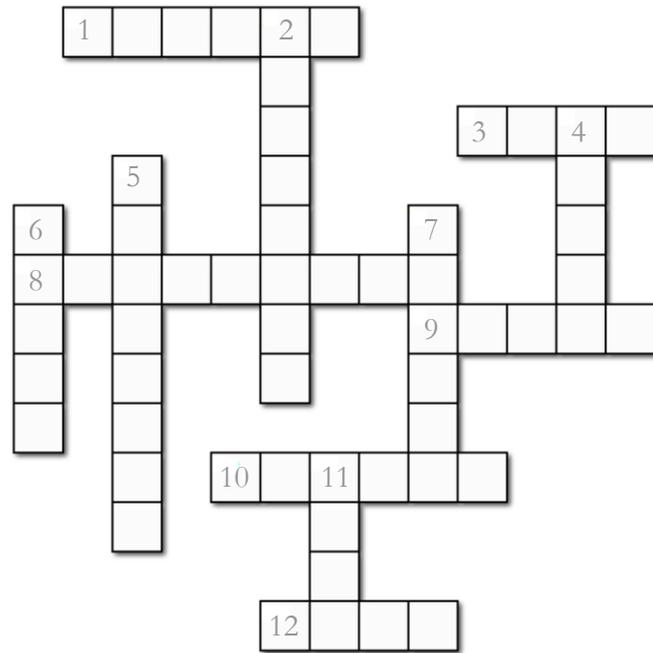
The tea after that served to satiate the S-Form's passions (for the food, of course). Many left the tea memorising lists of names of those to befriend on Facebook that night, given the pre-weekend *Shivratri* holiday. At the same time, many were disappointed for the short time spent together, while a few were disappointed for their (ahem) 'spirited' encounters. I could go at length about this short event, but this column is oft criticised for its satirical tilt towards the love-struck, and I'll leave it be.

But speaking of disappointment and shock, last Saturday saw the publication of the Prize Winners' list that left many in astonishment, who are now reworking their applications for Blazers and Colours without Markers' Points. However, most were happy about the truncated list of prizes, and in the same hope for short and humorous speeches this evening, giving them invaluable minutes added to their outings. Speaking of the *Weekly* last Saturday, we on the board were indeed pleased with the load of discussion and debate throughout the School community, with Saturday's assembly seeming rather ironic after the pointed Letter to the Editor, a response to which can be read on the preceding page.

But of all things, it was the announcement on Tuesday that took the cake, and brought an end to the much loathed Physical Torture due to Trials. In that respect, a heavy menu has already been put up, on all notice boards', reminding us of the burden that now flies in our faces as we prepare to be served.

Crossword

Cononyms



Note: All answers refer to words that take opposing meanings with reference to the context in which they are used.

Across

1. An act of completing a work to end or to destroy.
3. To secure; to flee.
8. Monitoring; failing to oversee.
9. To tangle; to disentangle threads.
10. To present (to ___ a movie); the act of concealing.
12. An outer layer or covering; to remove (scald and ___ the tomatoes).

Down

2. To grant approval of something; to condemn.
4. To offer property for rent; to hold such property.
5. To monitor; to neglect.
6. An exemplar; a copy.
7. To hit; to miss in an attempt to hit.
11. An immovable mass of stone; a shaking or unsettling movement or action.

10. Screen	7. Strike
9. Ravel	6. Model
8. Oversight	5. Overlook
3. Bolt	4. Lease
1. Finish	12. Peel
2. Sanction	11. Rock

Answers to This Week's Crossword
Down

Source: <http://worksheets.theteacherscorner.net/make-your-own/crossword/>

Online Edition: <http://www.doonschool.com/old-boys/past-weeklies/>

weekly@doonschool.com



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