

Established in 1936

The Doon School WEEKLY

"I sketch your world exactly as it goes." -Arthur Foot
August 4, 2018 | Issue No. 2507



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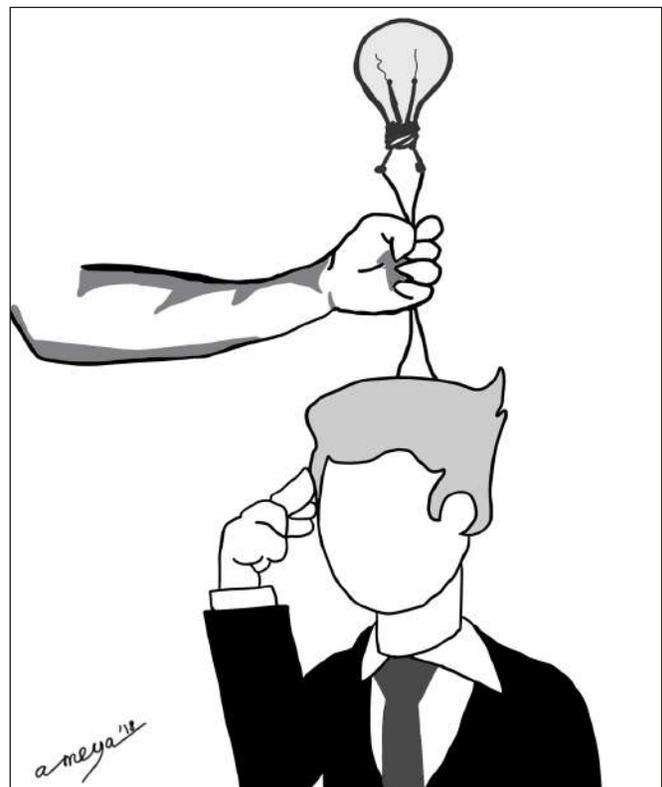
Another Story to Tell

Divyansh Nautiyal writes about the importance of creative expression in School.

Flipping across the pages of the archived Weeklies, I was struck by the surge in creative writing across the pages in recent times. The comical parodies, satires and tragedies as verse and prose really did stand out very prominently in these issues. Of the assortment of articles criticizing, analyzing and debating almost anything under the sun, these 'creative' pieces give the reader something to reflect upon through the stories that the others had to tell.

Since the Weekly's inception in 1936, creative writing has been an integral part of the content. The editorial team, students and the masters promoted this trend. Every week brought a new tale to the readers. The readers were not only treated with creative stories, but also with accounts of expeditions undertaken, stories of the "good old days" and the lasting memories of the School trips. My journey with the Weekly began as a storyteller. Over time, I personally diversified from a storyteller to a writer who could dig into any topic of discussion. While this visible change has honed my writing skills further, I questioned whether this change occurred because of lack of appreciation of creativity in School. It seemed to me that the space for creativity in School was rapidly shrinking and being pushed to one corner. Those who wanted to go forth with it found their efforts rendered useless as no recognition came their way.

However, the question is not why creative writing has receded into the background. The question is – why do we need to be imaginative and unique, not only in writing but in every form of expression? Every year, ranging from the Inter-House dance to drama, we come across stellar performances. New ideas and concepts are, and can be conveyed in the most unique manner possible at these events. For those of you who remember the play - "The Death of Art" - performed by Oberoi House a few years ago - will vouch for the fact that the spectacular performance still holds a special spot in our memories. It stood out as it was different and something never seen by



us before. Such is the power of creativity, and I fear that we as a community are letting this trait assume a backseat.

However, the aim of being creative goes beyond being exclusive. Living in a hyper-competitive environment where marks and standardized testing reign supreme, it is important to be more than a high-functioning robot. Expression is important and creativity in any activity strengthens this trait. The scope for expression also lies beyond debates, talks and contemporary articles. What we communicate need not necessarily be in the form of an argument substantiated by an example. The plays, stories and poems that we read, do convey powerful ideas. The only difference between them and a mechanical argument is that they wield the power of artistic expression. It is this creativity that leaves an impression on us and becomes a profound means to communicate.

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PATHOS, ETHOS, LOGOS

A team of four boys comprising Karan Sampath, Aarsh Ashdir, Raghav Kediya and Adit Chatterjee represented School at the **Shri Debates** held at the **Shri Ram School, Mousari** from **July 23-27**. The team reached the **Quarter Finals**, scoring the highest points in the preliminary rounds. Raghav Kediya and Adit Chatterjee won a **Most Promising Speaker** award each. Karan Sampath won three **Best Speaker** and two **Most Promising Speaker** awards. He was also adjudged as the **Best Speaker of the Tournament**.

Well done!

UNQUOTABLE QUOTES

You both falled out.

SDA, out of sync.

I have never stolen before this.

Jigme Lachungpa, trying new things.

THE WHO?

Who is Belcalis Marlenis Almanzar?

Samarvir Mundi: Sword Fighter

Aarsh Ashdir: Historian

Ipsit Kalra: Ancient Egyptian

Bhai Kabir Singh: Jewish Politician

Belcalis Marlenis Almanzar, known professionally by her stage name **Cardi B**, is an American rapper known for her album 'Invasion of Privacy'. W

“

Indifference and neglect often do much more damage than outright dislike.

—
J.K. Rowling

A PUSH TO VICTORY

The School organised the **All India IPSC Under-15 Hockey Tournament 2018-2019** from **June 2-6**. The Doon School Under-15 Hockey team finished **Runners Up** in the tournament.

Kudos!

SAVING STROKES

A team of ten boys represented the Uttarakhand State at the **RLSS Nationals Rescue 2018** at the **IIM, Indore** over **June 4 and 5**.

In the **Under-12** category Tarun Doss and Neil Bulchandani won a **Gold Medal** in the **Line Throw**.

In the **Under-14** category the relay team consisting of Shaan Bulchandani, Dhruv Murugappan, Neil Bulchandani and Tarun Doss won **Silver Medals** in the **Obstacle, Manikin Carry and Rescue Medley Relays**. Shaan Bulchandani and Neil Bulchandani won a **Silver Medal** in the **Line Throw**. Shaan Bulchandani also won a **Bronze Medal** in the **100 metres Manikin Tow**. In the **Under-16** category Rishab Verma and Varchaswa Mukim won a **Silver Medal** in the **Line Throw**. In the **Lifeguard** category Mehraab Pannu won **Silver Medal** in the **100 metres Manikin Tow**.

Congratulations!

Around the World in 80 Words

President Trump cut aid to Pakistan post Imran Khan's win in its recent elections. An intense heat wave hit South Korea, leaving 27 killed and more than 2,200 wounded. Emmerson Mnangagwa emerged victorious in the Zimbabwean elections. Over 25,000 people were affected as heavy floods hit Nigeria. Sweden declared a national alarm following the theft of royal jewels. British cyclist Geraint Thomas won the Tour de France. The release of Assam's National Register of Citizens caused widespread controversy across India.

Dosco Doodle

Make it Rain

Anant Ganapathy



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These writings, especially the plays of Manto, stand testament to this fact. He conveyed his thoughts best through artistic expression. Being a victim of the Partition, he scripted pieces like 'Toba Tek Singh' that demonstrated the agony of a survivor of the blood-smearred Partition. Hence, one notices how rebellious and moving creativity can be. The legacy of the

innumerable writers, playwrights and poets behind us was driven by the same fire of artistic expression and uniqueness. We need to uphold it once again rather than let it fade away in today's world that only demands mechanical efficiency.

Our own creative expression also earns us a sense of entitlement. Artists ranging from writers to painters primarily do what they do for themselves. I believe that

it brings us closer to ourselves as these creative expressions subconsciously carry what we feel and experience on a daily basis.

I urge the School community to imagine, stand out and think out of the box. Let our busy selves not hamper the creativity in us. Don't let the untold story inside you wither away. Perhaps it is time for you to tell yours!

Climbing the Ladder

The *Weekly* interviewed Mr. Kamal Ahuja, the newly appointed Deputy Headmaster..

DSW: What is your vision for the School as Deputy Headmaster and how do you plan to execute it?

Mr Kamal Ahuja (KLA): My vision for the School would draw inspiration from our mission statement.

The focus is to continue being a credible educational institution which continuously strives towards excellence, by being dynamic yet remaining true to our core values. The things that will be an area of focus will be inclusive development, creating the right kind of learning environment, renewed focus on our holistic approach to education, reminding ourselves about the values in-built in our School curriculum and being able to appreciate diversity of thought and opinion. In the days ahead I will further articulate how we should work towards these.

DSW: What is your perspective on the disciplinary standards in School?

KLA: This is an area which we all need to reflect on collectively. I have always associated discipline with pride and pride comes from within. All great things are achieved by many smaller things being done in the right manner. Taking pride in our daily rituals and following a schedule have lifelong implications. Schools are built around certain

systems and structures. The aim of these is to understand the value of discipline. It includes learning what the parameters of behaviour are and at the same time working towards a common objective. The School is an understanding place and provides an opportunity to learn from our mistakes. This is what sets us apart from many other institutions, yet we must remember as a community that certain things are not negotiable. Raising the standard of discipline is a continuous work in progress and we should be prepared for that.

How has your perspective changed from being the Deputy Head of Academics to DHM?

KLA: My perspective has broadened as my area of operation and functioning has expanded. My role as a DHM has made me focus on the four main pillars of our curriculum which are academics, pastoral, sports and activities. Synergising these four areas of School life in a more effective manner is a challenging and exciting task.

My experience as a DHA was a steep learning curve and my role as a DHM will continue to be a great opportunity for learning. I shall be working closely with the other members of the senior management team and shall



support them in their roles.

DSW: What will be the impact of introducing IGCSE as a new board in School?

KLA: The impact of the IGCSE is already evident in School. Our D Form and C Form curriculum has undergone considerable changes. We have also made a number of infrastructural changes in the academic spaces and many more are in the pipeline. The IGCSE focuses on a learner-centred approach and has provided the opportunity to teachers to adopt a variety of different teaching pedagogies which help in developing the 21st century learner profile and achieving desired learning outcomes.

A significant impact is that we are able to offer more subject options and provide more choice to our students. This is helping them to be better prepared for their S Form and SC Form choices and higher education after school.

Pioneering Well-Being

The *Weekly* interviewed Ms. Stuti Kuthiala, the newly appointed Deputy Head (Pastoral).

The Doon School Weekly (DSW): Can you please tell us about the role of your position?

Ms. Stuti Kuthiala (STK): The role of the Deputy Head (Pastoral) is to primarily look in to matters that deal with the wellbeing, safety and development of the students at Doon. It is to look at the factors that affect their quotidian life and address the issues that pertain to them. These issues could range from the school schedule to food, from health to outings, entertainment to discipline, and many more. It is also to liaise between the student body and management and maintain a dialogue that ensures a shared understanding of a common purpose.

DSW: In Doon, almost never has a senior position been occupied by a female. Why do you think this has been so?

STK: A Housemaster is a senior position as is a Head of Department. We currently have six heads of department who are women. The current DOP is a woman. We have had women take on the responsibilities of a Housemaster – Holding House and Main. Women are, and have

been, Masters in Charge of many an activity. To me, all these positions are senior and I would not necessarily connect the term ‘senior’ with the term ‘senior management’, which is a fairly recent addition at Doon.

Having said that, for many decades there were not many women employed as teaching staff at Doon. When that began to happen, it opened up opportunities for those who gained skills and experience over time to take on senior responsibilities.

DSW: What are the main pastoral issues that you feel need to be resolved right now and how do you think they should be rectified?

STK: I wouldn’t use the word ‘resolved’ as such but two pastoral matters that I would like to address on priority, because of having received the most feedback on, are the tutorial system and the school day. Doon has had a tutor mentoring mechanism in place from the very beginning. Its practice has seen good days and lacklustre ones. At the moment it requires strengthening the engagement between tutor and tutee, and an intent from both to

connect and communicate. We will bring back into the calendar the longer meetings in tutors’ homes and develop more interactive and collaborative sessions together. The school day needs closer scrutiny in order to provide balance and time for all that a student requires daily – study, play, spare time and rest.

DSW: The Pastoral Council has recently been introduced. Can you tell the School community what this council’s decision making process will be and what kind of issues it will talk about?

STK: The Pastoral Council will consist of 12 junior and senior student representatives, a Prefects’ rep, a Dames’ rep, a HSMS’ rep, the School Doctor and Counsellors, and myself. It will be a forum for debate and discussion on all matters pastoral. As mentioned earlier, that could cover a whole gamut of things. The ideas, suggestions and issues that come up will, according to their degree of urgency and relevance, be dealt with in consultation with the HM, DHM, DHA, DAA, Directors of Sports and Activities, as the case may warrant.

Trapped

Karan Sampath

On Sunday, Moolchand woke up, not akin to the butterfly who had finally broken free of its cocoon, but more like the caterpillar who continues its daily routine of looking for food. Begrudgingly getting up from his flea-infested cot, he found himself blank, not able to generate a thought in his head, as if his mind itself was too exhausted to think.

As he headed out, life around

him moved on as usual, with similar gaunt faces emerging out of their huts, all headed towards the same coal factory, all universally accepting their fate. Moolchand did not have the energy to expend more than just continuously trying to load the coal accurately. With each heave, his muscle and sinew protested, the veins threatened to pop, and each drop of sweat made

him feel continuously more depleted. But he pushed on, loading bucket after bucket, and wheelbarrow after wheelbarrow.

Around four o’clock, Moolchand was called into his supervisor’s office, and received a severe reprisal for not loading enough coal. Each word seemed to bounce off him as if he had lost the ability to register basic language. Just when it seemed

that his back would finally give in, the factory bell rang, and all of them began filing out, like primitive drones. Moolchand went back home to hear his child cry and see his wife suffer from the burden of managing an excessively large family. Just as he was about to shut his door, from the corner of his

eye he observed the large and sleek Rolls Royce of the factory owner, a person he had only heard about, effortlessly glide past.

As he lay down from the pain, tears began streaming down his cheek; when would he ever be able to experience such a feeling? When would he, or

even his children's children, ever break free of this vicious cycle, which had trapped his family for generations? He couldn't. He was trapped, well and truly trapped.

Allez les Blues!

Aviral Kumar reflects upon the recently concluded FIFA World Cup.

Every four years, the world witnesses what is arguably the most-anticipated sporting event of all time, an occasion for cultures to collide and history to be made – The FIFA World Cup. This year's event saw the tropical heat give way to blistering cold, the bustling alleys replaced by granite avenues, and on 14th June, as songs were sung and millions flocked to Russia, the World Cup commenced.

What this World Cup will be most remembered for is how unexpected it turned out to be. By the time the group stages were over, Germany was sent home. Within the first two knockout rounds, Portugal had been bested by a rock-solid Uruguay, a shambolic Argentina ravaged by France gaining momentum and perhaps most shocking of all, Spain, a team boasting some of the world's best players, had crashed out on penalties to a defiant Russia, with the victory of the host nation turning even the normally dreary Russian streets into party-crazed carnivals. All the aforementioned countries were favorites to win the Cup, and saying goodbye to them meant bidding farewell to the genius of players like Messi, Ronaldo, Toni Kroos and Andres Iniesta.

Nevertheless, some countries continued to impress with tantalizing displays of football, and as the quarters approached,



two clear finalists from each group emerged – Brazil, the aforementioned hosts seeking to reclaim glory, and England – a team that had slowly gained the support of not just its people but the internet as it drowned in chants of “Its Coming Home!” However, Russia overturned our predictions once more as Brazil was bested by a Belgian master class, and England, while making it to the semi-finals, was broken in extra-time by the perseverance of an experienced Croatian team.

Eventually, the 15th of July came, and the world held its breath as two teams of exceeding quality met in the Luzhinki Stadium in Moscow – France, a team that failed to impress at first, but slowly managed to gain traction as it rode on the excellence of its brilliant attack, and Croatia, a hardy team spearheaded by midfield maestro and Real Madrid talisman Luka Modric. Both had fought hard to reach this day, and in a nerve-racking match blighted by two very unfortunate errors, France seized the day as it emerged victorious 4-2, adding a second World Cup to the first it won

in 1998. As the Eiffel Tower lit up the Parisian sky, the standout performers of the tournament were given their due. Despite being the runner-up, Modric received deserved recognition for being the tournament's best player, taking away the Golden Ball, while Kylian Mbappe truly established his reputation as football's most promising talent as he bagged the Best Young Player.

Despite recurring tensions and threats of potential police brutality, the millions of fans who poured in from quite literally all corners of the world turned Russia into a melting pot of cultures and celebration, and it is this that lends football its much-lauded beauty. For a month, even the Kremlin could drop its politicking and just watch some good football, and it is this seemingly miraculous ability which attracts us more to the World Cup than any fancy goal or star player. The World Cup may be over, but that merely leaves us with anticipation for 2022, when Qatar will be lit up by the most beautiful game of them all.

The Week Gone By

Aayush Chowdhry

Most boys returned cheerfully to the verdant environs of Chandbagh after a well-deserved break. For many, the hope of surviving the term were crushed upon arrival itself as the checking, more strenuous than ever, took boys' tuck away. However, as is the case always, some more prudent doscos were still seen making the occasional Maggi in the Houses.

With the DSMUN right around the corner followed by swimming, football, music, September Trials, Founders, and college applications, the senior as well as junior boys

delved right into the fire without warming up on the frying pan. This lack of warm-up did cause occasional aches and pains for those who chose to hone their football skills only by sitting on their couch and fervently following the FIFA world cup during the holidays. However, with early morning practices already underway we could see many a Mbappe on the Main Field.

Monday morning assembly gave us a chance to catch sight of the Headmaster right before he left for Delhi and Baroda, but not before a brief meeting with the student leadership about their role in the upcoming term. The resource centre was more crowded than usual after its recent upgrade; especially by those who had gotten

too accustomed to the comfort of their air conditioned rooms back home. The returning ivy, however, gave the Main Building an older look; something which seems to have been forgotten amidst the new flooring, new classrooms, and new offices. Speaking of new offices, a significant emptiness was felt by all boys due to the conspicuous absence of the two significant heads who departed at the end of last term, and the vacant office of the DHA that is due to be filled by next week. With an upcoming term ahead let's not forget to look forward with ambition and excitement rather than grousing. Hopefully a fruitful, but not as long as the last, term awaits!

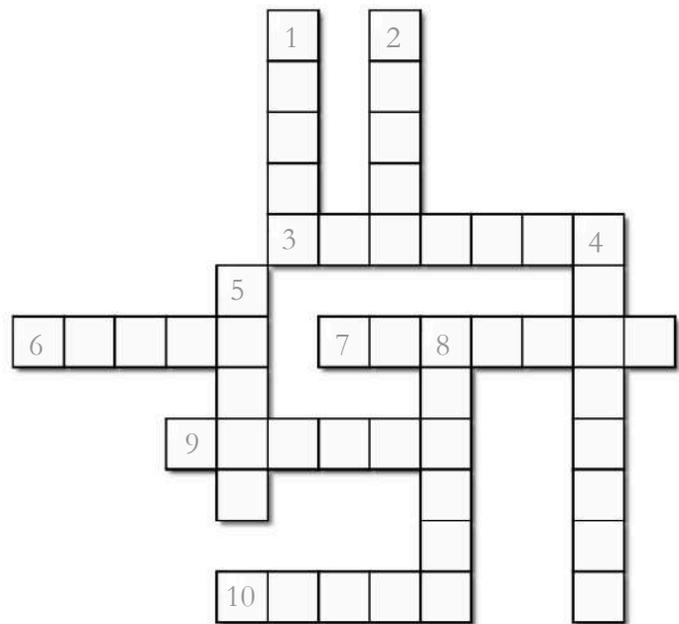
Crossword | FIFA World Cup

Across

- 3 This Columbian player was shot because of an own goal he had scored in a World Cup match.
- 6. During the 2018 World Cup, ___ own goals were scored, breaking the record.
- 7. The biggest win in a World Cup was in 2002 when Australia defeated ___ 30 - 1.
- 9. This player head butted Italian defender Marco Materazz during the 2006 World Cup final in Berlin.
- 10. In 2002, the World Cup matches took place in two different countries, South Korea and ___.

Down

- 1. This retired German striker is the World Cup's top scorer, 16 goals in 24 games.
- 2. This player caused the death of another due to a slide tackle injury in a World Cup match which later evolved into a tumor.
- 4. This person is the only player to have played in both the Cricket and the Football World Cups.
- 5. In 1950, this country withdrew from the World Cup because they were denied playing barefeet.
- 8. The fastest goal in a World Cup match took _____ seconds to get scored.



Note: All answers to this crossword are the concerned persons' surnames.

Answers to This Week's Crossword	
Across	3. Escobar
6. Twelve	9. Zidane
7. Samoa	10. Japan
Down	1. Kluse
2. Mujic	5. India
4. Richards	8. Eliven

Source: <http://worksheets.theteacherscorner.net/make-your-own/crossword/>

The views expressed in articles printed are their authors' own and do not necessarily reflect those of the Weekly or its editorial policy.

Online Edition: www.doonschool.com/co-curricular/clubs-societies/publications/past-weeklies/ weekly@doonschool.com

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