

# The Doon School WEEKLY



*"I sketch your world exactly as it goes."* -Arthur Foot  
March 2, 2019 | Issue No. 2528

## SCRIBBLES

Parting words from the Batch of 2019.

Pages 3-6

## NIGHT-TIME MELODIES

A report on the recently held Hindustani Classical Music concert.

Page 7

## CROSSWORD

Indian Politics

Page 8

# Catching Another Train

**Divyansh Nautiyal** *reflects on the value of friendships and memories in School.*

When my Editor-in-Chief asked me what my plan was as I went ahead to write a prospective page one article, I could only reply very abstractly: "It would be on friendships and memories". As you proceed to read this article, the tunes of Auld Lang Syne would be waiting to soon reverberate across the Rose Bowl and plunge straight into the hearts of every Dosco, Master and parent present in the Rosebowl this afternoon. A crowd of hundred Doscos will rejoice as they go in circles singing *Balakari Rama* and *Appalle ki appalle*, transcending any differences which ever separated them. The feeling is very strong and emotive but inexpressible in words.

The feeling that consumed me was the same when Ansh asked me about my article. Something strong surging past me but hard to articulate. During this transitional period of the year, as S formers turn to SC formers and the D form joins Chandbagh, we also bid farewell to the senior most batch in School. It also becomes transitional because the ones who are leaving have turned from being just seniors to friends and mentors and everything else that epitomises trust and camaraderie.

In one of the late-night sermons I received from a close senior, I was told that a part of us also leaves School with the seniors that we bid farewell at Prize Giving. As

every Dosco takes his ticket out of School, he carries along a baggage full of memories, laughter and cherished relationships with his friends and Masters. At the core of a boarding school like ours are these relationships that we build over time. For those of you who ever wonder why the legacy of our School goes such a long way, it is because our School provides a conducive environment to breed such camaraderie across the rungs of the hierarchy. From occasions of celebrating birthdays or playing an Inter House match as equals to enjoying treats after winning an Inter House competition, we come across occasions where the walls of hierarchy are transcended to reach a stage of pure friendship. Apart from just the SC-Ls, it also becomes equally tough for many to bid farewell to individuals with whom they have learnt and experienced so much.

For many of us, the value of such things that we take for granted only surfaces when it is taken away from us. When one's time elapses in this institution, one can only wish to relive it innumerable times. Only when I realised that my closest of friends from the SC-L will be leaving soon, did I begin to reflect on the value of relationships. Trailing back into time, one can remember our first interaction with the SC-L batch with them as our guides. It slowly turned into

them 'booting' us at Tuck Shop or collecting dough from juniors to get themselves a packet of chips. As our C form approached, they became the individuals who would rush to our dorms with shouts of "say something" and would pass on their favours. As they reached their A form, we witnessed how their personalities shaped and their innate talents nurtured. Come their SC form and our S form, they turned into our friends. Gradually, the very same lens with which we saw them as Seniors turned them into our best of friends.

However, with this journey came along a hard-hitting realisation. While the transformation of my Seniors was visible, even I had undergone the same process to find myself only a level below the SC-Ls. The cycle will continue only to reach a point when someone else is bidding our batch farewell. This experience is what lies so much at the core of our ethos. It makes every Dosco realise the importance of the fraternity that he is a part of. Writing at an event where we say the hardest of goodbyes to our fellow Doscos, John Mayer's 'Stop this Train' rings incessantly in my mind –

*Stop this train*

*I want to get off and go home again*

*I can't take the speed it's moving in*

*I know I can't*

*But, honestly, won't someone stop this train?*

The School Hindi Debating Society is starting a debating ladder in which participants will be ranked with respect to their performance and contribution to the society. The ladder will decide candidates for Inter-School debate competitions. All boys wishing to participate should mail their names to the School Hindi Debating Captain.

**COVER POINT**

The **School Cricket Team** played a match against **ITM** on Sunday. Batting first, the **School team** won by 43 runs. Manan Agarwal scored **43 runs**, Arnav Jain scored **41 runs** and Arijit Sannamanda took **4 wickets**.

Well done!

**RETORT AND REBUTT**

The School hosted the 3rd annual **Junior English Debating Invitational Cup**. The team comprising Kabir Singh Bhai, Lorcan Conlon, Shreyan Mittal and Agam Bhatia emerged victorious.

Congratulations!

**TAILORED TALENT**

Sanjum Dhaliwal has been awarded the **Games Blazer**.

Well done!

“

The most difficult thing is the decision to act, the rest is merely tenacity.

— Amelia Earhart

**UNQUOTABLE QUOTES**

- Only facts can be wrong.*
- Shrivar Kanudia**, evidently.
- I won't see any dinosaurs because only a few of them are left.*
- Ribhav Bansal**, Shrivar agrees.
- Draw the windows.*
- Balraam Suri**, artistic.
- Let's go to some place with some open oxygen.*
- Yatharth Goel**, deoxygenated.
- My shoes were slipping.*
- Ranunjeya Singh**, on thin ice.
- I literally saw the ball thrice, but I didn't see it.*
- Saatvik Anand**, clearly hallucinating.
- Why is the water so wet?*
- Riddhim Agarwal**, eureka!
- Why it didn't get sticked?*
- Jinay Borana**, in a sticky mess

**BLAZIN' IN BLACK**

**Scholar's Blazers** have been awarded to Amritansh Saraff, Anant Jain, Ansh Raj and Milind Khemka

Kudos!

**Around the World in 80 Words**

Pakistan violated Indian Airspace policies and ceasefire rules along the LoC. Eight people including the Nepal Tourism Minister were killed in a helicopter crash. The second summit between North Korean leader Kim Jong Un and U.S. President Donald Trump took place in Hanoi. Nigeria re-elected Muhammadu Buhari as president. Chelsea FC's keeper Kepa Arrizabalaga was fined for defying manager Sarri's direct instructions. Music giant Spotify released their application in India. Beresheet, the Israeli spaceship was launched heading towards the moon.



# Scribbles

'Sunset and evening star,  
And one clear call for me.'

Chrud  
525-T

"We are such stuff  
As dreams are made of on  
and our little life is rounded  
with a sleep"

It was fun.  
-Kunal  
507-0  
Kunal

It's onerous to put  
pen to paper when  
one is so overcome:  
- Brovavar (Zovavar Bhati)

Somewhere between 'Hi, I am 467-J' &  
'Saale! Bhoolna mat!', I grew up:  
- Aayush (467 Jipr)

Rishit Tharur  
(468-K)

All of this, and yet so  
much more! I could never  
forget this lovely place  
and the memories I made  
here!

Doon is that unique institution  
that helps you foster into the  
individual you've always aspired  
to become.

- Abhil  
Sidhant Singhania

"आँसू नहीं उन शायी की  
बिना तो करे करे।"  
- Akshay Utkarsh  
(Ex 454-9)  
Akshay

It's sad when the people  
who gave you the best  
memories become a memory.  
- Ashmit Surodia  
(529-J)

THANK YOU DOON!  
- Anirudh Shyam Bhasani  
(Ex- 153 H)

"I don't smoke  
dope, I don't  
drink bourbon.  
All I want to  
do is shake my  
tushen."

Go for it now.  
The future is promised to none.  
- Shaurya Jain  
514-0.

"No it won't all go the way it should,  
But I know the heart of Doon is good."

- Teek Singh  
(624-3)

Zindagi shand hai  
Phir bhi gamand hai  
- Pandey

Through  
this and this  
- Blawjas (Gias Kharabanda)  
Abhi Jai

- Anritam Saray  
(542-T)

Jim Morrison said, "A man searching for paradise lost  
may seem a fool to those who never sought to the  
other world." Doon, to me, will always remain the  
elusive paradise that words will never do justice to.

Home, the place where I can go  
To take this off my shoulders  
Someone take me home.

- Samar Mundi (502-T)

K2  
(491-K)

You only need the light when it's brewing low,  
Only miss the sun when it starts to snow,  
You only know you love Chandbagh, when you let it go

(Rohan Agarwal  
Ex 461 O)

2190 days of love, hate,  
fights and makeups...

AND WILD MEMORIES!

- British Dugar  
509-J

A place where each  
day brings with it  
the possibility of learning  
something new: about  
the world, about life  
and about yourself.

- Devang  
(519-O) Laddha

"All in all I learned a lesson  
from it though, you never see  
it coming you just get to see it go."

SANDY  
(494-KH)

I know this day would  
come but didn't know  
it will be this soon.  
- Khimar 521-TH

The two hardest things to say in  
life are 'hello' for the first time &  
'goodbye' for the last.

- GOMA  
(481-T)

I'm not to be played with  
Because it can get dangerous  
See these people that I ride with  
This moment, we own it  
- Sher-e-Bhandari  
(522-K)



I knew it had to end  
But never believed it.  
I do know I have to  
But not how I can leave it.  
DOSCO Forever

- Abhiraj Lamba (Ex-459-0) ♥

Never worry what  
people will say,  
just do what is  
right and enjoy  
your school days

- Nishan Singh Bear (532-0)

If I could change  
one thing about  
this place it would  
be nothing

- Yatharth Gupta

"Doon is the place temple  
I visit. Dosco is the  
religion I practice."

- Ratna

A bitter sweet symphony...  
Thank you Doon!!!  
- DALMIA (488-0)

A brotherhood,  
a family that's  
what I got and  
that's all I want  
- Dr. Bhide (484)

you don't realize  
the valuable moments  
till they become memories  
- Devansh M.

I've had the time  
of my life, Thank  
you Doon!!  
- Adi (500-Jaipur)

I felt bad when I left my  
family to join Doon so you  
can imagine how I'm feeling now

- Roy 512-JH

"We're thieves, in a world  
that don't want us no more."  
- Arthur Morgan

"What we call the  
beginning is often the  
end. And to make an  
end is to make a  
beginning. The end is  
where we start from  
- Sudhanshu 'BABI' 540-J

"We are all lost souls  
Searching for answers that  
don't exist"

'CHUNNU' Shauya

अपना time  
aayega

- Rohit

"आखिरी बार लिख रहा हूँ,  
ये सके तो कहानी याद रखता"

- Karishh Kanada (Ex 495-0)

Sunsets are a proof that  
even endings can be as beautiful  
as beginning.  
Thank you Doon, for being the  
best sunset

"Find who you are, and be  
loyal to yourself."

- Ram Athi

All gave some  
Some gave All.  
- R. Singh 536-K

I am not saying it's  
gonna be easy ;  
I am just saying it's  
gonna be worth it! ♥

- Poojita (BOND) 498 H

goodbye -  
manu (Ex-530 H)

"SIT WITH US OF A PART  
HIT WITH US OF A PART"  
- Ritvik Saraf

She asked me for my  
number. I said, '548-T'

- Reddy (Ex-548-T)

Doon is a black and white picture  
with a few golden specks we call  
memories.

- A2 (Ex 490-H)

Just ONE Decision  
could define you!!  
- Mahesh

'Cause it's a bitter sweet symphony,  
that's life...

- Anil Bansode (553-0)

If it doesn't  
give you income,  
inspiration or orgasm;  
it doesn't belong in  
your life.

- 537 Shauya Verma

"Roses are red  
Violets are blue  
You'll leave Doon  
But it'll never leave you"

- Adithyana (Ex-506-T)

Easy come, easy go  
A little high, little low

- Pratinav Bagla 528-0

THEY ALL WANT  
JIMMY CHEWS - Anushka Bhanjawa (460-J)

Take me back to  
when we first met

- Raghav Saboo

"The two hardest things to say in life are hello for the first time and goodbye for the last."

- Changa 463-J (Aviraj Singh Machwe)

Keep the ties, blazers and badges on one side and the heart to heart talks, midnight school rounds and countless memories on the other. You know what a true dosko would choose.

A game of chess: You fancy the pawns, rooks and knights, and by the end, you realize that the pawns were O.Gs. *Mandant*

These walls are fun first you hate them, then you get used to them. Enough time passes, you get so you depend on them.

- Namakhan 543-K

Thank you Doon *Anant* (ANANT)

Do what you love, Love what you do.

- Mahip 475-K

Won't someone stop this train

*Axer*

No matter how much I hated school at times, it was the best that happened to me.

- Patel (549)

We're in our element, but we are not free

*Nolan Manli* (Nolan Manli)

"How didst thou come here?"

- By Providence Divine.

*S.P. Singh* 483-F (S.P. Singh)

A few hours I spent in school will be worth a thousand hours I spent outside

Thank You Doon (EX:499H)

*Sid Jain* (SID JAIN)

Life at doon is not a big thing; it's a million little things

*Yash* (YASH)

Go placidly amidst the noise and haste

*Razhan*

win your medals and your certificates... but true happiness is looking back and being content in what you are leaving behind [EX-474]

- Lakshman

We are the dreamers of dreams *Dishu* 501-TM

It's the bittersweet nostalgia hence forth...

Live dangerously & defiantly. Life's too short to play by the rules.

GO NIZAM, GO DOSCO!

Signing off, *Darsh Garg* (EX-505H)

I hope someday we sit down together and laugh with each other about these days!! *Sparsh*

I could never forget the memories, most of all the nicknames, I made here.

Thank you Doon for being the constant amidst our differences!!

- *Tarush* (TARUSH)

"You're much too marvelous for words, thank you Doon"

*Anant* 451-J

The dust settles, but the legacy remains.

Signing off, *Vikrit Verma* EX 482-H

*Verma*



When we join school, we leave our family.  
When we leave school we leave another family.

ARTK  
(456-T)

Home is where the heart is...  
Shainy is...

"Either you've got a lazy eye - or a lack of respect."

- Armaan 'Tola' Jha

"We can live in a world that we design."

- Ex 523K

World-losers and world forsakers,  
Yet we are the movers and shakers.

Ary (552-T)

Every Ex dosco will probably say this, the friends you make in school are going to make up most of your friend circle when you grow up. Don't be scared to make dangerous memories.

Hamza

A brotherhood, a family that's what I got and that's all I want  
- Dr. Bhide (484)

- Manvir

"No one has ever become poor by giving."

- Anne Frank

Signing off,

Ba. (Shashwat Bansal)

Don't cry because it's over. Smile because it happened!

466-T  
(Rajveer K.)

Bonds formed at Doon are like diamonds, cut with our own dust. Always and forever.

Pradnya Singh  
[Ex-539-H]

It's a speeding train. Hard to get on. Hard to get off.

- Stays 524T

We're All Mad Here

- Donny (508-54)

When it's dark enough you can see the stars  
- Anurag Pant  
(Ex 517-0)

"It's amazing what you can accomplish if you don't care who takes the credit!"

- Some US President

& Thar Zaver  
(503-T)

Home to me sounds rather bleak if not within the walls of Chardbagh

Rit

6 years of crests & troughs. The cliché 'miss it' does not suffice for this goodbye is also a thank you.

- Dhive,  
(Ex 472-K)

stepped in on 1st April 2013, and the rest is history.

(Ex 510-T)

# Night-time Melodies

Veer Nigam reports on the recently held Hindustani Classical Music concert.

On the 16th of February, Doscocs and Masters alike got to witness a serene evening filled with eclectic music performed by our Hindustani Classical Music students. Our first performer for the evening was Vedant Gattani, playing the santoor. Vedant performed two captivating compositions of *Raga Hansdhwani* (cry of the swan). The two compositions were in *Madhya laya* (medium speed) *Ektaal* (12 beats) and *Drut laya* (fast speed) *Teentaal* (16 beats). The compositions had a delightful beginning (*alap*) and finally ended with the *Jhala* (concluding composition), eliciting a mélange of emotions.

Our second performer for the evening was Anant Kuriyal, one of our two Choir Leaders. Anant performed two compositions of *Raga Bageshree*, a melodious opus reminiscent of the midnight hours. His first and second compositions were in *Madhya laya Teentaal* and *Drut laya Ektaal* respectively. Both his compositions consisted of *Chota Khayals* which classical compositions are indigenous to North India. His nightingale voice waltzed through the winter night, bringing the soft wind and silent trees to life.

The next performer was our youngest tabla player in School, Harveer Singh Kochar. He played *Kaidas* (bases) and *Thekas* (parts) from *Jhap taal* (10 beats).

The performance contained magnificent melodic patterns and ended with a *Tibai*.

Up next was Raghav Singhal, our other Choir Leader, who sang two compositions of *Raga Shuddh Kalyaan*. The first was a *Chota Khayal* and a *Tarana* (a composition based in Arabic or Persian). The performance was interesting owing to the second composition which was unique, leaving everyone in a whirl of wonder and contentment.

After this performance we had Nikunj Bansal on the sarod. He played three compositions of *Raga Bihag*. The first composition was composed by Ustad Ali Akbar Khan, and the other two by Ustad Amjad Ali Khan; two of the world's great sarod maestros. This performance was engaging due to the *Sawal-Javab* (question-answer) form of music between the instrumentalist and the tabla player.

Our final performer for the evening was Karthik Subbiah, one of the Orchestra Leaders. He performed three compositions of *Raga Jhog*. This was a memorable performance due to the improvisations and a traditional *Chota Khayal* interpreted on the santoor.

In the end, the performances were received with well deserved applause and the audience left wonderstruck and in awe of them.

Rumours regarding the Pulwama attacks are rampant across all forms of media. This makes it imperative that we as a community remain informed, and not fall prey to these rumours. To that end, the *Weekly* presents here the summary of the current situation, curated through official statements and releases.

On 14th February, 42 Central Reserve Police Force personnel were killed in a suicide bombing orchestrated by the terrorist group Jaish-e-Mohammed (JeM). Following the attack, India began a manhunt for those who might be a part of the terrorist group. As a part of the effort to track those responsible, India launched a non-military anti-terror pre-emptive strike at a JeM terrorist camp in Balakot on 26 February. The rationale given for this was that the Indian government had acquired credible evidence that JeM was planning another attack. A dossier regarding the presence of JeM camps and its leadership in Pakistan was also handed over to the Pakistani government to prevent them from claiming that they do not house terrorists. In response to the violation of their airspace, Pakistani forces crossed the LOC the following day and targeted non-military targets during an air strike. According to the Pakistan foreign ministry's statement, the purpose of the attack was "to demonstrate our right, will and capability for self-defence" and not harm civilians. During the attack, a Pakistani fighter jet as well as an Indian MiG 21 bison were shot down, as reported by the Indian government. Pakistan claims that it had shot down two - not one - of our fighter jets and that none of theirs had been shot. There is no clear evidence of which side of the story is true.

The pilot of the Indian fighter jet, Wing Commander Abhinandan Varthaman, was taken in custody of the Pakistan government. To confirm his capture, a video of the pilot was posted on media. The Indian government strongly condemned the video describing it as a "vulgar display of an injured personnel of the Indian Air Force in violation of all norms of International Humanitarian Law and the Geneva Convention".

As a gesture of reconciliation, Pakistan handed over the pilot yesterday. They have also claimed to be open to dialogue and find a diplomatic solution. As we read this, we can all hope the tensions between Pakistan and India settle down and the next update that comes is good news.

The *Weekly* mourns the deaths of the CRPF personnel and all soldiers who lost their lives in these recent conflict and hope for speedy resolution of tensions between the neighbours.

# The Week Gone By

Aryan Bhattacharjee

As you read this, looking forward to the Prize Giving Ceremony, enjoying the serenity that seems so vested upon Chandbagh on such occasions, a tempest of movement brews behind the veil. For the Leavers, IB is now at fever pitch, with the final deadline for the Extended Essays and other submissions fast approaching. So, beware, beware the Ides of March! The ISC exams too are underway, but the fear and tension that seemed to build up over the first few exams has now passed into a phase of nonchalance: in short, ice breaking with the exams has now

been completed and the nervous bunch of exam-takers of not more than two weeks ago are now seen on House quadrangles with a football in hand. However, the anxieties of universities' Regular Decision results silently haunt each of their hearts.

On the sports field, a certain House broke long-standing records this week by getting all out with 15 runs on the scoreboard. However, the House Cup positions at this point appear more or less sealed. Meanwhile, the Basketball courts too have kept busy with freezing early morning practices. What does really strike one these days is the rigorous 'extra-PTs' C and D formers receive every evening. And though one hears them wail and complaint about 'fitness' in the evening, the voice of our School's

very own hulk sees them working out vigorously.

On the other hand, the Big Eagle's incessant, and rather long detailed, meetings outside the CDH has pushed Inter House Play directors to begin editing their scripts and casting. It won't be long before Drama takes over as the activity of the season. Quite a few ties and blazers were awarded this week, perhaps in anticipation of the very special event this evening. For it is a moment a lot of young men who graduate today will look back upon with pride, judging their characters and attempting to map their progress since. It truly is their day today, so to the rest of our community: let's do all we can make it unforgettable, because they deserve it.

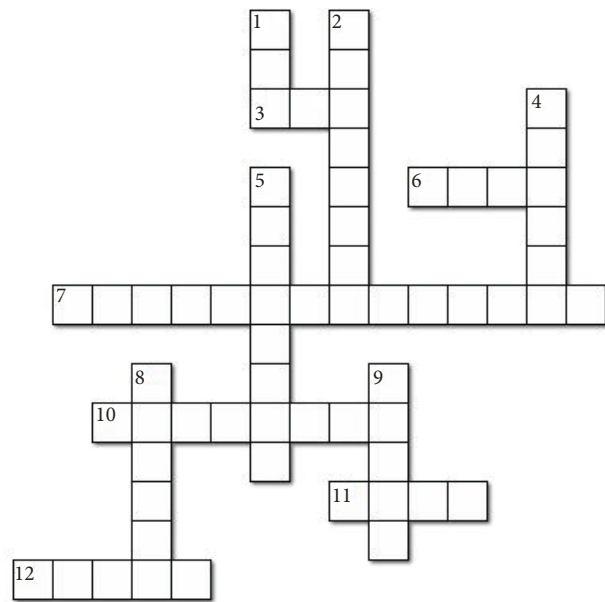
## Crossword | Indian Politics

### Across

- 3. This organisation was founded by Rash Behari Bose.
- 6. The 14th prime minister of India.
- 7. This regulation was introduced by Narendra Modi in 2016.
- 10. The founder of BJP who passed away last year.
- 11. He was the president of the Indian National Congress from 1938 to 1939.
- 12. She was the first female president of India.

### Down

- 1. A surgical strike was conducted by the Indian military in response to the \_\_\_ attack by Pakistan.
- 2. A movement that aimed to boycott British goods during their rule.
- 4. This movement involved people hugging trees to protect them.
- 5. He inspired the Dalit Buddhist movement.
- 8. Operation Blue Star was conducted by her.
- 9. First war of Indian independence is also known as \_\_\_ Mutiny.



Note: All answers to this crossword are the concerned persons' surnames.

1. Ura	2. Swadeshi	3. INA	4. Chipko	5. Ambedkar	6. Modi	7. Demonitisation
8. Gandhi	9. Sepoy	10. Vajpayee	11. Bose	12. Pahl	11. Bose	12. Pahl

Answers to This Week's Crossword

Source: <https://worksheets.theteacherscorner.net/make-your-own/word-search/#top>

The views expressed in articles printed are their authors' own and do not necessarily reflect those of the Weekly or its editorial policy.  
 Online Edition: [www.doonschool.com/co-curricular/clubs-societies/publications/past-weeklies/](http://www.doonschool.com/co-curricular/clubs-societies/publications/past-weeklies/) [weekly@doonschool.com](mailto:weekly@doonschool.com)



©IPSS: All rights reserved. Printed by: The English Book Depot, 15 Rajpur Road, Dehradun, Uttarakhand-248001, India. Published by: Kamal Ahuja, The Doon School, Dehradun.

Editor-in-Chief: Ansh Raj Editors: Aryaman Kakkar, Divyansh Nautiyal Senior Editors: Aryan Bhattacharjee, Karan Sampath Associate Editors: Adit Chatterjee, Aviral Kumar, Keshav Raj Singhal, Sriman Goel, Varen Talwar Special Correspondents: Aditya Jain, Aryan Agarwal, Advaita Sood, Kabir Singh Bhai, Samarth Kapila Correspondents: Ahan Jayakumar, Armaan Rathi, Keshav Singhania, Shreyan Mittal Cartoonists: Anant Ganapathy, Ameya Shawak, Pratham Bansal, Saatvik Anand Webmaster: Jayanti Chatterjee Assistant Managers: Ishaan Saxena, Purnima Dutta, Arvindanabha Shukla Technical Assistant: KC Maurya