A strange smell permeates Chandbagh; it is the smell of nostalgia; the smell of remembrance. The conclusion of another year heralds goodbyes to be said and memories to be cherished for the rest of our lives. Chandbagh will never be the same again; the ivy-clad Main Building will never be the same again, and yet The Doon School will never change. For our own part, we can definitely say that there are memories attached with this Sc form batch that will “never ever be forgot”.

Another year has come to an end. But, as Winston Churchill said, “Now this is not the end. It is not even the beginning of the end. But it is, perhaps, the end of the beginning.” We walk down memory lane…again. Impish little D formers metamorphosed into responsible and, in some cases, irresponsible, Scs. It is unbelievable that in a few days from now, we will find them emerging from the cocoon of Chandbagh. Seventy-two such batches have come and gone, giving to the School something unique; something special. It’s a very incomprehensible feeling: bidding adieu. Yet, for some reason, we know it’s not a real goodbye.

And as they leave, all we can say is: “Look at the stars, /Look how they shine for you, /And everything you do”.

The poison pen is here again. Notice the devious rhythm in the line. The scoping season is coming to an end and, now, the scoping seems to have reached its peak. The contenders for the highly-coveted post of capturing the School are those from Jaipur, Kashmir and Hyderabad, sources have revealed, but mum’s the word on who these nominees would be.

In the Nizams’ quadrangle, stars are shining bright above you and night breezes have whispered I love you, but the tree is stretching its branches in far-away Delhi. The ‘I love yous’ are not only happening between Doscos and people from outside School, but inside the House itself as well. We fear that this may lead to some sort of partiality and the media seems to be getting on someone’s case (evidently so). We will refrain from mentioning the men in black and blue, for fear of not doing justice to their scoping.

In the House of Warriors, the smiles of the South Indian are never wiped from his face when the highest authorities find themselves sitting at his table. This warrior is definitely fighting gallantly and it so seems that his efforts to beguile the regime will not go unheeded.

Then there are two particular Sikhs: one of whom has not been able to go through one hundred pages of Danny the Champion of the World since D form and the other who loves Adnan Sami’s song Aye Udi Udi Udi.

One ‘acting’ prefect of the House of Swans has recently been overworked due to a few wrestling incidents that occurred and caught his attention only later. And him he has also him been become the dramatist in... the George of the Jungle was last seen breaking the walls and his head, incidentally, with his head when the Physical Torture eluded him.

In the Chinar House: banega, School Captain pakka hi banega! Anyway, we are only to guess if the expedition had ulterior motives. It was the ‘prince’ of the Mazdoor Union, backed by the supplier of mangoes to School; unfortunately, now he is out of stock (aam na raha).

Now, moving on to the House of Eagles; we didn’t manage to catch someone in the dark. But, he seems to be shining in the eyes of the authorities, it if wasn’t for certain problems that were re-awarded to him. The Kanine ka toh gala bahanat bi kharwab bho juu the, which hindered his lending abilities.

Sorry to all those scopats who were scoping to be featured in this special Roving Eye. But, you are just not important enough (we sincerely hope you don’t get shattered, though). So, hope the food’s good on Golden Night.
**Take A Break**
We wish the entire School community a very merry winter break.

**SPORTING COLOURS**

School Boxing Colours

- **Half Colours**
  - Aditya Yadavalli
  - Udai Singh
  - Dhruv Gupta
  - Vivaan Shah

- **Full Colours**
  - Prateek Ghei
  - Saker Mahajan
  - Srivats Chandra
  - Tanuj Bhramar

School Athletics Colours

- **Half Colours**
  - Ambar Sidhwani
  - Suryajit Singh
  - Sumer Boparai
  - Aaditya Vikram Gupta
  - Tanuj Bhramar

- **Full Colours**
  - Aryaman Sengar

School Tennis Colours

- **Half Colours**
  - Haranesh Singh
  - Abhishek Gupta

- **Full Colours**
  - Abhimanyu Chandra
  - Shantanu Garg
  - Vivaan Rai

Rituraj Raizada (Re-awarded Full Colours)

Congratulations!

**WRITING PRIZES**

The following are the results of the English Literary Society Short Story Writing Competition:

- **1st:** Saurav Sethia
- **2nd:** Ayyappa Vemulkar and Saksham Sharada

The following are the results of the English Literary Society Poetry Writing Competition:

- **1st:** Saurav Sethia
- **2nd:** Dildser Dhillon

The following are the results of the Historical Circle Essay Writing Competition:

- **1st:** Ayyappa Vemulkar
- **2nd:** Shantanu Garg

Congratulations!

**IAYP AWARDEES**

**Bronze:** Rishabh Chatterjee, Uday Shriram, Arvind Sharma, Prateek Agarwal, Netesh Dev, Devanshi Khaitan, Rishi Sood, Pranit Verma, Aayush Jain, Abhishek Sharma, Vinayak Agarwal, and Uday Singh.

**Silver:** Vinayak Thapliyal, Armaan Malhotra, Anirudh Gupta, Jaspreet Singh, Ayaan Patel.

**Gold:** Ramakrishna Pappu, Ankit Durga, Nikunj Nagalia, Anant Johri, Gaurav Sood and Prannay Shah.

Well done!

**APPOINTMENTS**

Dushyant Sapra and Armaan Malhotra have been appointed boys-in-charge of RLSS for the forthcoming year.

Jayvardhan Singh has been appointed the boy-in-charge of the Implement Store for the coming year.

Dushyant Sapra has been appointed boy-in-charge of the Motor Mechanics STA for the coming year.

We wish them a fruitful tenure.

**NEW ARRIVAL**

Skand and Shivani Bali have been blessed with a baby boy. The School extends hearty congratulations to the family.

**INTER-SCHOOL QUIZ**

The School was represented by Ashish Mitter, Eshaan Tiwary and Ramakrishna Pappu in the Riverdale Quiz. The School was placed third amongst the seventeen teams that participated. Kudos!

**RATE THE TERM GONE BY**

<table>
<thead>
<tr>
<th>Opinion Poll</th>
<th>Rate the term gone by:</th>
<th>Good</th>
<th>Bad</th>
<th>Satisfactory</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>56%</td>
<td>21%</td>
<td>23%</td>
</tr>
</tbody>
</table>

420 members of the School community were polled

**Unquotable Quotes**

- The dog was standing on its hinges.
  - Arjun Midha
  - shuts the dog.

- It is freezed water.
  - Rishab Verma
  - feels the chill.

- I am watching my heartbeat.
  - Arjun Khaitan,
  - surgeon.

- I am getting disattracted.
  - Rishab Nautiyal
  - is repelled.

- Albert Intestine stated the theory of relativity.
  - Arjun Midha
  - digests information.

- India is a country of many nations.
  - Manik Garg
  - flies the flags.

- The tailor cuts my hair.
  - Eeshat Tiwary,
  - does he stitch it too?

- India was under UK occupation in 1945.
  - RSF,
  - pre'occupied' historian.

- No, I never say you that.
  - Khalid Amin
  - speaks out.

- This is the last I’m caughting you here.
  - VKL
  - warns.

- When I get angry…mujhe gussa aata hai.
  - VKL,
  - lost in translation.

- The barber cut my hair too long.
  - Sushmit Sen
  - complains.

- Can I please borrow your swimming googles.
  - Shaurya Kuthiala
  - surfs the net.

**CAREER CALL**

The Careers’ notice board will feature information on the Merchant Navy as a career prospect. All budding shippers should look it up.

**OLD BOY’S NEWS**

Tariq Sayeed (ex- 199OB ‘97) has been blessed with a son. Our heartiest congratulations to the family.
Good evening ladies and gentlemen. It is my great pleasure to, on behalf of the School, thank Mr Mani Shankar Aiyar for having been our Chief Guest this Founder’s Day. I am sure everyone here would agree that Founder’s is a very special time for us here at The Doon School, and this year it has been made all the more so because we have had Mr. Aiyar here with us. I don’t think that anyone seated here today will forget his words in a hurry.

I had said that Founder’s is a special time, and so it is. It is remarkable how, for three days in October, year after year, all of us—students, teachers, parents, Old Boys—gather here in Chandbagh, to celebrate the founding of this school. Founder’s has, I am sure, a special significance for each person assembled here today. For some students, it’s the exhibitions and all the work that goes into preparing them; for a particular house (this year Jaipur), it’s the Pagal Gymkhana; for those Old Boys celebrating their jubilees, it’s a chance to get together as a batch; and for many parents it’s just a chance to get to see and spend time with their children. However, I think for the Doon family as a whole, Founder’s is a time to look back and admire the institution that is The Doon School, admire it because the story of Doon is indeed a remarkable success story.

The freedom provided to students makes certain that despite a regimented daily routine, they are able to find their own niche in school, their own field of activity, of interest. The opportunities students get here ensure that this school is not a factory churning out like-minded products, but an institution where conformity is not a necessity.

The real value of this freedom dawned on me only recently, when I was fortunate enough to participate in the inter-house one act play competition, along with around 150 other Doscos. Not only were we able to act and direct, but we could also play around with lighting, sound, props, costumes, make-up and brochures—a true education. I realized a strange yet wonderful fact—that a Doasco is as likely to become an artist, as he is an investment banker.

The egalitarian spirit prevalent in this school built in the austerity of the boarding house and strengthened by a multitude of shared experiences that are a direct result of living together for six years, is another reason for this success story. Religion, caste, father’s occupation, mother’s occupation—all has virtually no consequence. Yes, many Doscos do come from affluent backgrounds, but in a school where expensive gadgets are not allowed, where students must be in uniform at all times, and where pocket money is decided according to form, affluence really holds no worth. You are what you are, and what is important is your character.

Another outstanding feature of the school is the sense each student has of being part of a greater community. The fact that social service is an integral part of the Dosco education has been harped-upon by many people, and yet it is a fact that cannot be over-emphasized, for as someone said ‘we make a living by what we get, we make a life by what we give’. However, social service forms only a part of what I am talking of. Doscos are conscious of the fact that they are citizens of India and indeed the world as a whole, and have a responsibility as such.

The obvious questions that arise are ‘is all this change good? Will we lose all that we value in this effort to modernize? I am certainly in no position to answer these questions, but what I know is that we are a young school, a new school—only 72 years old—too young to hold on to tradition for tradition’s sake, too new to be afraid of change. In this sense, as indeed in many others, we are a lot like the republic we live in—India. Perhaps we need what this country is said to need—more change with stability of direction. A paradox: yes, but not a contradiction. Looking ahead, the school must resolve this paradox. And from what I have seen over the past five years this resolution is plausible, especially if we as a community were to keep in mind the following words:

‘Give me the courage to change that which I can, the serenity to accept that which I cannot, and the wisdom to know the difference.’
Cruciverbalist’s Corner


What To Do These Holidays?

Books To Read

The Blue Door – David Fulmer
The Dead of Summer – Camilla Way
Lady of the Snakes – Rachel Pastan
My Enemy’s Cradle – Sara Young
Saturday’s Child – Ray Banks
The Lost Luggage Porter (A Jim Stringer Mystery) – Andrew Martin
Sixty Poems – Charles Simic
Be Mine – Laura Kasirschke
Grayson – Lynne Cox
The Mosaic Crimes – Giulio Leoni
The Konkans – Tony D’Souza
This Human Season – Louise Dean

GTA 4
FIFA ’08
Assassins Creed
NFS Pro Street
Pro Evolution 2008
Quake Wars
Far Cry 2

Burnout Paradise
Brothers in Arms: Hell’s Highway
Star Wars: The Force Unleashed
Fable 2
Devil May Cry 4
Rise of the Argonauts
The Sims Cast Away Stories

Vivek Santayana

I Love Movies

Boxset
Love in the Time of Cholera
Southland Tales
American Gangster
Be:Movie
Dar in Real Life
The Game Plan
National Treasure: Book of Secrets
Walk Hard: The Dewey Cox Story
There Will Be Blood
Before the Devil Knows You’re Dead
No Country for Old Men
The Mist
Awake
I’m Not There
Ri Ba Ru
Halla Bol
Taare Zameen Pe

5. The Doon School Weekly Saturday, November 24
### House Captains should be elected by the students.

<table>
<thead>
<tr>
<th>Point</th>
<th>Counterpoint</th>
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<tbody>
<tr>
<td><strong>Bharat Ganju</strong></td>
<td><strong>Vatsal Khandelwal</strong></td>
</tr>
<tr>
<td>The whole point of democracy is to elect a representative of your choice. Though the School Captain is elected by the boys, he doesn’t come in direct contact with them. That’s where the House Captain steps in. It is for this very reason that the boys’ point of view should be taken into account when choosing such a post of responsibility. The point that I am trying to get across is that at the end of the day, the House Captain is the person you should always be able to approach with ease, can confide in and the one person who you can always rely on; not somebody who you have never had any interaction with and are not comfortable speaking to. As the House Captain will be leading the students, they should have the right to decide who the House Captain should be. If they are deprived of such a right, then what is the point of democracy at the school level? The process of voting could be as follows: we should elect whoever we want as House Captain out of two candidates nominated by the Housemasters’ Council per House at the end of the second term itself. Out of the five selected House Captains, three could be short-listed to be School Captain nominees; hence a boy who is nominated for School Captain and is not elected becomes the House Captain of his respective House. If the boy does become School Captain, then the second candidate for House captaincy is appointed. People may say that the boys will pick the person who they like the most, who is maybe not capable of handling such a responsibility, but the boys are mature enough to see through the sycophancy and will elect a worthy captain. If you say that this is not true, then you are hinting towards the futility of the election of the School Captain. The voting by secret ballot will always leave out the possibility of canvassing, or getting votes through unfair means. As a matter of fact, our system of election has no flaws at all. The idea of canvassing is outright baseless. If such a problem existed, how come it doesn’t have any effect in the election of the School Captain and even if it did, we should use the same method to tackle them? Saying that voting will put the future of the House in danger is absolutely wrong. The fact that the Housemasters’ Council is nominating two boys of their choice rules out the possibility of the House being in danger. My last point is that giving boys a responsibility can also be looked at in a good sense. By allowing boys to vote, we have lost the option of blaming the Housemasters’ Council for appointing a House Captain who is not favoured by the majority. You are vesting upon them a responsibility which a boy, in my opinion, will not misuse, and on the whole, it will actually contribute to his all round development.</td>
<td>A democratic environment enables a person to vote for the person he thinks is capable and can do things for the betterment of society. Unfortunately, false promises, fear, lack of sensibility and pressure are some aspects that hamper the process of voting. It is for this reason that I think that voting for House Captains in school is not good. James Bovard has truly said, “Democracy must be something more than two wolves and a sheep voting on what to have for dinner!” India is a democratic country and has given the liberty to people to vote. But this is only for people above the age of eighteen, people who are sensible enough. We need to ask ourselves if we are equipped with the sensibility to make the right choices at an age that is easily influenced by myriad factors. The future of the House cannot be put in the hands of immature children. Another reason why I don’t support voting for house captains at all is that juniors get easily affected by what we call ‘leading’ and fear. A person who does not have enough abilities to become House Captain can gather votes by sycophancy. This is a very serious issue and sycophancy can lead to unfair vote results. Also seniors could start promising juniors that the next year in school will be ‘party time’ and enjoyable if they become House Captain. The senior promises with impunity, immunity from punishments and favours. Though this helps him to gather votes, the next year is as hard and tough as it is supposed to be. There is an Irish saying: ‘When mistrust comes in, love goes out’. Fear also acts as a vote-collecting agent. Statements like ‘If you don’t vote for me then….’ provoke many Doscos to vote for someone. Voting for School captaincy is not that big a problem like voting for House captaincy because the nominees cannot go to the whole school and gather votes. By voting for the House Captains we lose the excuse of blaming our Housemasters for anything that goes wrong. If something goes wrong we have nobody to blame but ourselves. Housemasters have the right knowledge of someone’s capabilities and do not get affected by any kind of sycophancy or fear. They are sensible enough and I think they have the right to choose their House’s Captain. Insensible voting puts the future of the House in danger. For a whole year, you may end up with officials who do not create a conducive atmosphere for all to try and has given the liberty to people to vote. But this is only for people above the age of eighteen, people who are sensible enough. We need to ask ourselves if we are equipped with the sensibility to make the right choices at an age that is easily influenced by myriad factors. The future of the House cannot be put in the hands of immature children. Another reason why I don’t support voting for house captains at all is that juniors get easily affected by what we call ‘leading’ and fear. A person who does not have enough abilities to become House Captain can gather votes by sycophancy. This is a very serious issue and sycophancy can lead to unfair vote results. Also seniors could start promising juniors that the next year in school will be ‘party time’ and enjoyable if they become House Captain. The senior promises with impunity, immunity from punishments and favours. Though this helps him to gather votes, the next year is as hard and tough as it is supposed to be. There is an Irish saying: ‘When mistrust comes in, love goes out’. Fear also acts as a vote-collecting agent. Statements like ‘If you don’t vote for me then….’ provoke many Doscos to vote for someone. Voting for School captaincy is not that big a problem like voting for House captaincy because the nominees cannot go to the whole school and gather votes. By voting for the House Captains we lose the excuse of blaming our Housemasters for anything that goes wrong. If something goes wrong we have nobody to blame but ourselves. Housemasters have the right knowledge of someone’s capabilities and do not get affected by any kind of sycophancy or fear. They are sensible enough and I think they have the right to choose their House’s Captain. Insensible voting puts the future of the House in danger. For a whole year, you may end up with officials who do not create a conducive atmosphere for all to prosper. It may hamper the future of some boys. At the school level, do we really need the added pressure? That is why I feel that voting for House Captains is not good.</td>
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