

Different Strokes

Kanishka Malik reports on the recently-concluded Inter-House Hockey Competition, 2009

The hockey season this year consisted of what one wants most – exhilaration, and what one wants least – injuries. After a good season for the school team, the school began anticipating the inter-house hockey tournament, with the presence of many school-teamers in all the teams. The competition began with the matches now being scheduled to start at five in the evening, the ideal time to play in the summer. The matches took place with the scorelines being quite high in several junior and senior matches.

In the junior matches, the spectators were satisfied as there were matches with large and small goal differences in both Juniors One and Two. Hyderabad House took the lead with noteworthy performances from Siddhant Sachdev and Kabir Chatrath, who led their House to glory in one of the best matches in the School's history. Yuv Khosla, the top scorer of the tournament, and Adhiraj Singh performed remarkably well. Fortunately, no House cruised through to victory. Oberoi House beat Hyderabad House's Juniors One and eventually, increased the tension in the air. But Hyderabad, with its Juniors Two winning every match and Juniors One winning three out of the four matches, secured the Junior Cup.

The Senior Cup had the most unpredictable results, as every day boys could be seen calculating the points accu-



mulated by each House after the matches and giving their own views on the competition. Many of the matches in the senior section had the tables being turned during the last minutes. Highlights of the Kashmir vs. Tata match justify this, a prime example being the three goals scored in the last



ten minutes by Kashmir House, who finally won 5-4. Jaipur House was a strong contender in the competition, with its Leagues', along with the House XI team, taking it to the top of the table. Jaipur House led till the last day, with Kashmir House hard on its heels. Throughout the competition, the expected players – Amit Gupta, Nikhil Sinha, Sharad Lal, Sumer Boparai, Aashray Patel, Vedant Chandra, Piyush Gupta, Vidur Vij and Karanbir Dhariwal – stood out for their skill and dexterity.

The fine dribbling abilities of many of the school teamers was also laudable. The goalkeepers added to the uproar amongst the spectators through some brilliant saves. Ankan Dutta's and Abhishek Jain's keeping was reasonably effective. All the teams saw mass participation from boys of all forms, even in the House XI teams of several Houses. The outcome was anybody's guess till the last day, when the Kashmir House XI was to play Jaipur. Ground One could be seen surrounded by many members of the school community, especially towards the end of the match. Kashmir won 1-0 with Sumer Boparai scoring the winning goal and leading them to victory in the Senior Cup.

The entire tournament was played in favourable circumstances, with good weather conditions during the matches, thanks to the change in the timings of the matches. To sum up, the season saw minimal injuries and maximum display of talent.

SMASHING WIN

In the **Uttarakhand State Squash Championships**, held at IIT, Roorkee, on May 14 and 15, the School won the Inter-School Championship and was declared Runner-Up in the Open Category. Sumaer Sandhu was adjudged **Best Player** from The Doon School. Sriyash Kishorepuria, Piyush Gupta and Sumaer Sandhu have been shortlisted to participate in the **Inter-State Nationals** to be held in June this year. Kudos!

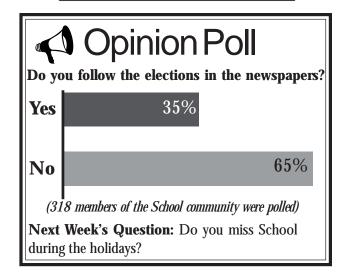
BIRTHDAY!

The School community congratulates Kanchan and Ambikesh (AKS) Shukla on the birth of their son on May 19.

The 90s Club

ISC
Batch Average Percentage: 85.28

k	Vishnukaant Pitty	96.75%
	Mehtab S Chima	96.5%
	Saket Mahajan	96.5%
	Shantanu Garg	96.5%
	Shashvat Sikroria	96.25%
	Varun Agarwal	95.5%
	Salil Gupta	94%
	Yash Aggarwal	93.5%
	Madhav Bahadur	92.75%
	Akshay Chaturvedi	92%
	Gurbaaz Singh Sidhu	92%
	Aadhar Sharma	91.5%
	Shaleen Chikara	91.5%
	Shaurya V Kuthiala	91.5%
	Rushil Singh	91.25%
	Abhimanyu Malik	91%
	Anirudh Gupta	90.5%
	Rajat Gangwar	90.5%
	Saksham Sharda	90.5%
	Vinayak Paliwal	90.5%
	Kshitij Paliwal	90.25%
	Divyang Prateek	90%
	Keshav Prasad	90%



NEW APPOINTMENT

Archit Kumar has been appointed **School Prefect** for the forthcoming year. Congratulations!

CRICKET COLOURS

The following were awarded **Cricket Half Colours** for the first time: Rohan Gupta, Prannoy Bohara, Aashray Patel, Itihaas Singh.

The following were re-awarded **Cricket Half Colours**: Azam Singh Jauhal, Tushar Gupta.

The following were awarded **Cricket Full Colours** for the first time: Harnaresh Singh, Archit Kumar. Congratulations!

ICSE Batch Average Percentage: 87.04

	8	8
•	Aayush Jain	95.2%
:	Aseem Kumar	95.2%
¢	Yashvardhan Pokhriyal	95.2%
	Shoumitra Srivastava	95%
	Saarthak Singh	94.4%
	Harsh Verma	93.8%
	Bhimavarapu D Reddy	93.6%
	Arpan Agarwal	93.6%
	Jayant Mukhopadhaya	93.4%
	Arvind Sharma	93%
	Abhishek Jain	93%
	Itihaas Singh	92.8%
	Arnav Sahu	92.8%
	Uday Shriram	92.8%
	Devashish Singhal	92.8%
	Shahaan Pushp	92.4%
	Umang Newatia	92.2%
	Abhishek Gupta	92.2%
	Milind Pandit	92.2%
	Arjun Singh Sethi	92%
	Shivam Katyal	92%
	Vinayak Bhandari	92%
	Varun Goel	92%
	Prateek Agarwal	91.6%
	Harshit Tiwari	91.4%
	Ishaan Nagpal	91.4%
	Abhishek Patel	91.4%
	Darshdeep S Hora	91.2%
	Angad Bawa	91.2%
	Vahin Khosla	91%
	Siddharth Bidasaria	91%
	Kanav Mehra	91%
	Akshay Nilendu	90.8%
	Utkarsh Gupta	90.6%
	Shivam Pal	90.4%
	Nilesh Agarwal	90.4%
	Viren Kapoor	90.2%
	Chirag Pradip Ambekar	90.2%
	Uddhav Prasad	90%
	Bharat Ganju	90%
	Tanuj Kumar	90%

| Viewpoint |

The Ultimate Test?

Shashank Peshawaria reflects on the relevance of Board exams

The Board results were declared only some time ago. While I was busy dialling and redialling my parents' numbers, others were busy stalking the Main Building corridors in nervousness, checking all the notice boards, or trying – in their own innovative ways (including the thought of busting into the server room!) – to know the marks they had scored before anyone else. ICSE causes so much movement, so much strain, fear, hullaballoo, noise, but what I have always wondered is what actually comes from this test? From this test that cannot judge anything but your capability to cram loads of material into your brain. It is really lamentable how the power of our brain – a part of our body which has its own system – is being turned into random access memory, how we are being forced to become things worse than storage devices.

I hear of a friend who has faced pressure from his family, peers, everyone, to score (forget about just getting above ninety percent) so that he tops the country, even though he has a real loss of social life, lack of sleep, dark circles under his eyes; even though he loses touch with the music he loves to hear; the books he would have read and learnt more from, from Kant, from Camus or even from Roald Dahl; from the instrument he plays; from his grandmother, grandfather, from any poetic afflatus; from all the things that are shaping his personality. And for what? What if he doesn't get the score that the society demands of him, or if he doesn't even cross a ninety percent? What then? Will society laugh at him? Will it say that he has no sense of the language, no knowledge of the environment? Will his parents stop him from meeting his friends even on Saturdays and Sundays? What?

Really, society needs to change. We cannot weigh a student's calibre in the light of the marks ICSE gives him. What happens when someone gets a ninety percent? While others give him the name of a 'stud', he throws a party in celebration, and his parents get to talk about it in their friends' circle. That's it. Seriously, there's nothing beyond it. Marks don't define who you are, neither do they tell you where you stand among others. The problem lies in us, in the bunch of people who allow only a few people to be able to judge our potential and intelligence on the basis of just one exam. Will it ever change?

Street Cricket

Kunal Kanodia and Arnav Goyal report on an unusual tutorial outing

At first, the innocent young faces looked apprehensively at us, the intruders. Then they beamed at us, clutching their treat of packets of *Lays* and bottles of *Coca-Cola*. They ran helter-skelter from one end of the field to the other, enjoying the fun. We Doscos felt out of place amongst these carefree and light-hearted young children.

On May 10, RBM decided to take the Kashmir House C-Form on a visit to a slum on the outskirts of Dehradun to play a cricket match against the children living there. Early in the morning on the day of the trip, everyone in our dormitory was sleepy and disinclined to engage in any activity. All fourteen of us were yawning and silently cursing our luck at having been woken up so early on a Sunday. None of us knew what was in store for us.

On reaching the deserted ground which was to be our cricket field, we saw a group of children playing with a worn-out bat and a ball, along with two crooked cricket stumps. To us, it appeared like a rather makeshift cricket pitch and we anticipated an easy win. But our predictions were clearly miscalculated. We made up the two teams with an equal number of slum children and Doscos in each. The match began with our opponents batting and they made a magnificent start. They started thrashing us from the beginning and even when our best bowlers came on, they continued their run-making, undaunted. Rishab Tusnial, Apekshit Goyal and Ishu Lather scored a whopping 103 runs in ten overs while we managed to get only 1 wicket of the

three. We were shell-shocked. The opposition's brilliant start had definitely disheartened us and our team's morale was down. We were already sure of our defeat when our opening batsmen walked to the pitch. Sure enough, we were all out for 50 runs.

In the end, we realized that it did not matter who had won or lost, because this experience was about much more than that. Interacting with the slum children during the course of the game gave us a perspective of their lives that is often not possible when one makes a formal visit while doing social service.

It suffices to say that, at the end of this tutorial outing, not one of us felt that the Sunday had been wasted.

Coming Shortly

On Thursday, May 28, the School staff will present 'Ms Aloo Walia', a Hindi comedy, in the Rose Bowl at 8:00pm.

Starring:

Sonali Malaviya, Meeta Sharma, Amrit Burret, Mona Khanna, Vidhukesh Vimal,

Piyush Malaviya, Vinay Pande, Manoj Pande, Praveen Gandhi, Shoumik Das, Mohd. Istemdad Ali, Praveen Dwivedi and Arvind Chalasani.

Backstage:

M.H.Farooqui , Sandip Mann, Ashish Dean, Skand Bali and Abia Qezilbash.

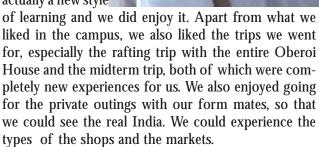
In Exchange

Sriyash Kishorepuria, Shashank Peshawaria and Shashvat Dhandhania interview the exchange students from Schule Schloss Salem, Germany

The Doon School Weekly (DSW): How was your DSW: What differences do you find between The **Doon School experience?**

Alex and Roberto (ALX and RBT): First of all, we tried the classes, especially as they were in the mornings, as it would not be so early in Salem. Then, we also tried P.T. and did like it. We found it amusing how you have designated sports for different seasons. That has been something new for us to experience. We did

enjoy the different campus, greenery that is present on the campus and how it is all spread out over a very large area. The system of education is quite different and we found it new for the choices of the subjects. It was actually a new style



DSW: Do you think the 'real' India has as much squalor as is portrayed in the west?

ALX and RBT: No, we really don't think it has, but some areas, like slums, are really quite depressing to look at. If you look at India as a whole, the towns and villages, it is not as it is in The Doon School. The cleanliness and greenery of the campus here is not as it is outside the gates. If you drive from Delhi to Dehradun, you will get to see much dirt and squalor. The poverty is much more noticeable.

DSW: What made you come to India on exchange? **ALX and RBT:** We actually wanted to find out about a new culture and that is why we chose coming here over the USA, since the USA has a culture very similar to that of the European countries.

DSW: What was your midterm experience like? **ALX and RBT:** We went to Kushkalyan for midterms. It was really nice and we have never climbed as high before, as there are no mountains that high in Germany.

Doon School and Salem?

ALX and RBT: Doon is much stricter than Salem. Also, there are no separate houses but there are different wings housed in two buildings. The Salem campus is emptier than Doon's with a lot of free space. In Salem, the boys of one grade don't stay with boys of other grades and boys hardly interact with their seniors, whereas in Doon,

> all boys, juniors and seniors, stay together. There are around seven hundred students in Salem. But as Salem has a separate campus for boys, only about three hundred boys are there in our cam-

> DSW: Tell us something about

your intra-school competitions.

ALX and RBT: Apart from individual competitions, we have Inter-House Wing Competitions, similar to the Inter-House Competitions at Doon, which kindles a sense of house spirit in us.

DSW: Have you seen anything in Doon which has influenced you to change something in Salem?

ALX and RBT: In Doon there is a greater stress on academics and people are quite focused on studies, whereas in Salem people don't study much and, to be honest, nor do we.

Unquotable Quotes

Me the best wicket-keeper there in school.

Abhishek Bharadwaj, caught behind.

Hitler was that guy from Russia.

Divij Budhiraja, teaching history.

I am mesmarized by the hypertonic movement of the fan.

Shaurya Sinha, on the house.

Speed travels faster than sound.

Shaurya Sinha, faster than ever.

I no dictionary.

Piyush Upadhyay, we agree.

Sorry. I mean that I no encyclopaedia.

Piyush Upadhyay, we agree even more.

You have time until the end of this classroom.

SJB sets limits.

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