

Established in 1936

# The Doon School WEEKLY



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## Editorial

### *A Tale of Two Ma'ams*

*"It was the best of times. It was the worst of times." There can be no other way to describe it! To say it in the words of Dickens could not be more appropriate for the two people for whom I write the following lines. The Weekly that one sees on a Saturday morning is not the Weekly that leaves for editing on Wednesday evenings. There are myriad changes made to every item. Similarly, the Board member who joins in his C, B or A form is decidedly different from the one who leaves in his Sc form. When he ends his tenure at the Weekly, there is a remarkable change in his writing and thought process. As a writer and thinker he is several notches better than when he joined the Board. The question one asks is: what brings about this change in the Weekly and its Board members? Is it the character of the publication? If that is the answer then the question that follows it is: who creates that character? Is it the Editor-in-Chief? I personally don't think so. An Editor-in-Chief, at most, tweaks the system created by the previous Editors-in-Chief. After all, he is in that position for only a year. Moreover, an Editor-in-Chief, along with the publication, is also shaped by vital elements. Those vital elements are the masters-in-charge.*

*For almost a decade, PCH and STB have been these vital elements. Their hours of editing and constructive criticism that have been shaping Weeklys over the years cannot be praised in one slim column. I remember collecting 'skins' of the Weekly from them every Thursday at lunch-time and noticing the red marks of their corrections, which sometimes covered the entire article. The styles of functioning of both differed. PCH would occasionally have these bursts of 'This is complete babu English!' and equally suddenly there would be moments of encouragement following it. STB, on the other hand, would use subtle sarcasm (peppered with her strange 'Hindiisms') in a soft tone, rarely raising her voice. They both played the 'bad cop', seeing no point in being 'good cops' with us, and had an uncanny similarity of thought. Even if you caught them off-guard, separately, they vetoed the same articles, made the ditto corrections, gave the same suggestions and used similar expressions to say it like it is! Personally, I am indebted to those red marks and criticisms I received for my pieces.*

*Now, when they have decided to hand over charge of this publication, I must acknowledge that all the 'blasting' and corrections were worth it. No piece (except this Editorial) could have been published without them. Although this Editorial is inadequate, on behalf of all those who have worked for this publication with them both, I must thank them for their support and contribution. Thank you very much, Ma'ams.*

## Not Just DS-75

*Vikramaditya Kapur* remarks on the term gone by

Considering the myriad events we witnessed, looking back at the beginning of term is not easy. Most of the community felt that due to the intensity of the preparations for DS-75, other events would be compromised or just held for the sake of it. In my opinion, that was a prediction that was proved wrong. Those who have been heavily involved with the normal School activities in the past showed no lack of enthusiasm. What was really compromised was the time being allotted by the School for these activities.



The term started with unusually high rainfall, which often resulted in the cancellation of soccer practices and, luckily for us, even PT. One of the first inter-school events, DSMUN, 2010, saw more participation from other schools than DSMUN, 2009. The School also hosted the Chuckerbutty Debates and the Doon School Quiz, two important events that were cancelled last year.



The sporting events, such as the Inter-House soccer, swimming and basketball and the Inter-House Music Competition were as intense as last year. The sporting events that were directly affected were athletics and boxing, which lost practice hours due to the stage being set up on the Main Field. There was much dismay at the sight of the pylons being erected and the Field being occupied. Following the setting-up of the stage was the arrival of the guards and policemen at each gate as security gradually increased. While students were rounding up their preparations for their plays, publications, concerts and exhibitions, the organizing body was giving the finishing touches to the event of the year.

DS-75 came and we saw the arrival of more than 2000 Old Boys on campus. The President of India, the Governor of Uttarakhand, the King of Bhutan, Kapil Sibal and other prominent figures graced us with their presence. The President's and Governor's suggestions to make the School co-educational received much coverage in the media in the days that followed. It must be noted that even an unseasonal storm paid us a visit during the cel-



(contd. on page 3)

## TENNIS ACCOLADES

The following are the results of the **Individual Tennis Tournament 2010**:

**Sardar Mohammed Tennis Tournament for Seniors:**

**Winner:** Kanav Mehra

**Runner-up:** Divij Budhraj

**Dr SR Vohra Tennis Tournament for Juniors:**

**Winner:** Arush Sood

**Runner-up:** Devang Mehra

Well done all!

## LAMDA KUDOS

The following obtained Distinction in the respective categories of LAMDA:

**Bronze Medal (Grade 6):** Vikramaditya Kapur, Vidit Sidana, Shubham Dhingra, Pranay Raj Kapoor, Imroz Suri, Himanshu Todi, Pulkit Agarwal

**Silver Medal (Grade 7):** Shashvat Dhandhanian, Sagar Karnavat, Saud Khan, Mahak Sharma, Siddhant Dixit, Siddharth Kaul, Akshay Sharan, Aditya Vikram Gupta

**Gold Medal (Grade 8):** Spandan Gopal Agarwal, Vikram Kejriwal, Raghav Puri

Congratulations!

## APPOINTMENTS

The appointments for the **English Literary Society** are as follows:

**Reading for Performance:** Raghav Puri

**Speaking Of Verse and Prose:** Spandan Gopal Agarwal

**Public Speaking:** Revant Nayyar

Ashray Batra has been appointed Boy-in-charge of the **Implement Store**.

Sagar Karnavat has been appointed Boy-in-charge of the **Nature Club**

Siddharth Dhanda has been appointed Boy-in-charge of the **Science Society**

Agastaya Bellad has been appointed Boy-in-charge of the **Pin and Thread STA**

Anshuman Bhargava has been appointed Boy-in-charge of the **Trophy Squad**

We wish them all a fruitful tenure!

## IISPSC

The School was represented by Vivek Santayana, Shoumitra Srivastava, Piroune Balachandran, Vikram Kejriwal, Revant Nayyar and Shashvat Dhandhanian at the **International Independent Schools Public Speaking Competition (IISPSC)** at **Ashbury College, Ottawa**, between October 10 and 12. In recognition of their participation, School has been asked to send four boys, representing India, at the **World Championships, The World Individual Debating and Public Speaking Contest** to be held at **Moreton Bay Boys Grammar School, Melbourne** in April 2011.

Congratulations!

## ROUND SQUARE

Pulakit Aggarwal, Jai Ahuja, Ashutosh Goyal, Zayan Khodaiji, Harshvardhan Singh represented the School at the **Junior Regional Round Square Conference** held at **Dhirubhai Ambani International School, Mumbai** held between November 11 to 14. A report runs in this issue.

## DT PRIZES

The following are the **Design and Technology** awards for 2010:

**Metal Work:**

**D-form:**

**1st:** Yash Dhandhanian

**2nd:** Nikunj Agarwal

**C-form:**

**1st:** Mohammed Amaan Kaazmi

**2nd:** Sachin Mehra

**Wood Work:**

**D-form:**

**1st:** Karan Sethy

**2nd:** Arth Gupta

**C-form:**

**1st:** Hussain Haider

**2nd:** Shubham Sikaria

**Ishwar Chand Trophy for the Best Carpenter:** Saransh Seth

**Karandhari Lall Memorial Trophy for Best Metal Worker:** Arvind Sharma

Well done, all!

## INDIVIDUAL AWARDS

The following are the results of the **Individual Chess Championship**:

**Winner:** Gopal Singh Mann

**Runner-up:** Sarthak Gupta

The following are the results of the **SR Das Memorial general Knowledge Prize Test, 2010**:

**1st:** Saadman Mahmood Chowdhury and Shubham Agrawal

**2nd:** Tushar Thakral

The following were awarded the **Certificate of Merit for German Language**:

**1st:** Anubhav Agrawal

**2nd:** Kartikeya Jain and Varun Narain Sinha

The following trophies were awarded:

**The Sunil Rawley Prize for the Most Promising Tennis Player, 2010:** Kanav Mehra.

**The Sunil Rawley Prize for the Most Promising Swimmer, 2010:** Aditya Vikram Gupta.

**The Best PT Leader, 2010:** Viren Kapoor

**Raman Trophy for the Best Motor Mechanics, 2010:** Shreyvardhan Swaroop and Samarth Jaiswal

The following were awarded the **Certificate of Excellence in Yoga, 2010**:

**D-form:** Kartikeya Kardam, Tanmay Gupta and Ayush Sarawgi

**C-form:** Suyash Shivam, Mihir Kiran and Akshay Sarawgi

The following received various levels of the **Reading Award** in their respective categories:

**Juniors:**

**Silver:** Abhayraj Jain, Krishna Lohiya and Kanishka Dev Tyagi

**Bronze:** Sachin Mehra

**Mediums:**

**Silver:** Pranay Raj Kapoor

**Seniors:**

**Silver:** Kanishka Malik and Raghav Puri

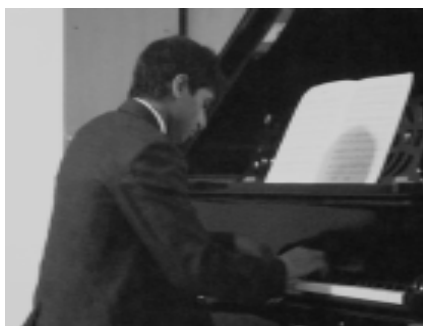
Sachit Taneja and Arvind Sharma have been awarded the **Scholar's Blazer**.

The following boys have been awarded the **IAYP Blazer** for successfully completing all three standards: Nilesch Agarwal, Devansh Khaitan, Viren Kapoor and Arvind Sharma.

Well done, all!

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celebrations and destroyed the stage, but the remarkable resilience of the School body and organisers brought the situation under control. Most of the stage



was re-constructed within 24 hours, and the venue for the President's address was shifted to the MPH. The efficiency of Doscoc was tested through this incident, that too at a time when activity in the School was at its pinnacle. Not surprisingly, they passed the test. After all, Doscoc are trained to resolve 'stormy' situations.



Before DS-75, everyone expected the remainder of the term to be boring. Yet, the year was not only important because it was the 75th year, but also because the School witnessed the seventy-fifth Athletics Competition. The competition also saw a record being broken. The School even managed to hold the 72nd Boxing Competition, ending it just two days before Trials but nevertheless showcasing talent and never facing a shortage of spectators.

The rains which we thought had departed came back for one last visit. Much to our delight and in the middle of the night everyone who was still awake and studying could be seen in various house quadrangles having the time of their lives with 'hailstone fights'. So, in my view, apart from the big events, it is small events like these that characterized this term.

## doonspeak

The term gone by . . .

was like 75 seconds - **Shrish Srivastava**  
too fast and furious - **Viren Kapoor**  
cannot be summarised - **Pranay Raj Kapoor**  
exemplary - **Harshil Aggarwal**  
tuneful, but with its share of cacophony - **PCH**  
don't know where it went - **Viren Kapoor**  
song's over, time to move on - **Aayush Jain**

## Letter To The Editor

### Farewell, Fates

After dinner on April 1 last year, the day the current C form had joined School, I went by to Martyn House (on *Weekly*-business), only to find STB addressing a common room of chubby, wide-eyed new boys. After the formal briefing on the rules and regulations, she asked, rather mechanically, if there were any questions. I always thought of this as a rhetorical question, that it always meant we accept what had been told to us unquestioningly. Instead, three hands shot up, and the first question asked, before inquiries about phone chits, tuck shop cheques, general store indents or midterms, was (with sincere curiosity, I must add) "Ma'am, how do I write for the *Weekly*?" That moment was oddly reminiscent of my D form, but what I will always remember is PKB's answer. "Both ma'am (gesturing to STB) and ma'am (then to PCH) are masters-in-charge of the *Weekly*. In fact, this is practically the *Weekly* house."

It was the *Weekly* house indeed. I remember spending countless afternoons and evenings, weekdays and weekends there, discussing the contents of the forthcoming issue and digressing to my heart's content. They indulged, patiently and encouragingly, my rambles (aurally and in print) and fed me (with my two-fold appetite for food and words). They spared me their time (and cake) and lent me their books. They stood up for the Editorial Board and me, and for our controversial writings; some of us needed a lot of standing up for. They taught me much of what I know, and whenever I say or write that "The *Weekly* has taught me to write", I mean "STB and PCH taught me everything". And I am very grateful.

We got so used to the weekly schedule that the days of the week were signalled by their moods: yelling (and intriguing bits of 'news') meant it was Thursday; mellow conversations (with a side of chocolate brownies and milk) meant Sunday; a wry smile or a suppressed chuckle meant Wednesday; then we were back to the shouting. But by the end of it all, we got used to each other (they, my awry prepositions and I, their stern looks and kind words or, sometimes, kind looks and stern words). In teaching us to write, proofread, edit, caption, title and the like, they did (perhaps inadvertently or perhaps out of their nature) much more: they grew us up. And while we have referred to them numerous times as 'the two Fates' or as 'the Furies', I guess what is most appropriate is that we call them two pillars of erudition who taught us much of what we know.

-Vivek Santayana

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### ERRATA

In Issue no. 2268 of the *Weekly*, dated November 13, 2010, Sandeep Khanna's name was published as a Physics teacher instead of a Biology teacher. Also, in the same interview The Welham Boys' Platinum Jubilee was mentioned as having been celebrated in 1987 instead of 1997.

In the same issue, in the article titled *Boxing Highlights*, only one category was reported to be cancelled instead of four. The *Weekly* regrets the errors.

### Opinion oll

Do you think Doscoc can deal with disappointment?

Yes  56%

No  44%

(278 members of the community were polled)



The Founder's Day Edition of the Weekly focused on a number of institutions of the School. In the final issue of the term, we would like to focus on two other institutions. One of them is a traditional one - punishments and the second one is a modern institution that has developed noticeably over the past ten years

## Preserving Punishments

**Yuv Vir Khosla** underscores the importance of preserving punishments as a School institution

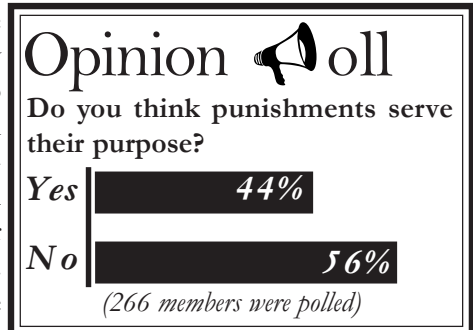
There are some traditional institutions in School which are currently being disputed by the community. Through the *DoonSpeak* conducted in issue no. 2264 of the *Weekly* regarding traditions, the response of the students was interesting. Most have remarked on the worth of traditions, and expressed their dismay on the issue of them being done away with. In this context, I would like to discuss why punishments (meted out by prefects), an inherent 'traditional institution' must be preserved, at least to the extent that they perform the function for which they were established – ensuring discipline.

One argument that has been put forward by the opposers of this system is that punishments ensure discipline through fear, and this is unethical. The opposers of punishments expect all DoscOs to take the initiative in correcting themselves, or expect prefects to use softer methods to ensure discipline. However, such a situation is very idealistic and sparing the rod is not always effective. Using harsher methods, such as punishments, are the only alternatives. I believe that punishments must always exist as a second option, as kinder methods do not always work. The fear brought about by punishment may sound unethical, but practically, it is doing more good to the community by deterring wrong-doers. The fear punishments bring about help in keeping us from violating rules. Punishments make us back off from making mistakes and when we see that we have been rightly punished for a wrong-doing, we are unlikely to repeat the transgression. Also, a punishment not only deters the offender, it also discourages many others from doing likewise, as they can foresee the consequences that follow. As a result, it prevents further misconduct.

Another point the opposers have made is that punishments are given for a malafide purpose such as personal vendetta or poor performance in a competition, and must hence, be abolished. The prefectorial body has even been occasionally accused of giving punishments that are too harsh. However, this would be tarring the entire prefectorial body with the same brush. Just because some people misuse authority and are overzealous, it does not mean that the whole system of punishments should be done away with. If the issue of misusing authority by prefects ever arises, it is because the right people have not been appointed as prefects. A prefect must be one who is capable of guiding and correcting those doing a wrong, not someone who is vindictive or overzealous about punishing. That is why prefectship must not be a reward for one's laurels, but for one's virtues.

Another counter-argument for the issue of punishments is firstly, it is very difficult to distinguish between punishments that are extreme and mild. The extreme nature of a lot of punishments has been exaggerated. Secondly, if handing out extreme punishments is harmful, mild punishments are ineffective as the offender may repeat the offence. This issue can also be resolved if the right people are appointed as prefects, as then the punishment will, hopefully, be proportionate to the offence.

It is for these reasons that I believe punishments must be left to the judgement of prefects. After all, they were designed for our good, to make us conscious of the need for doing what's right.



## Publications: Old and New

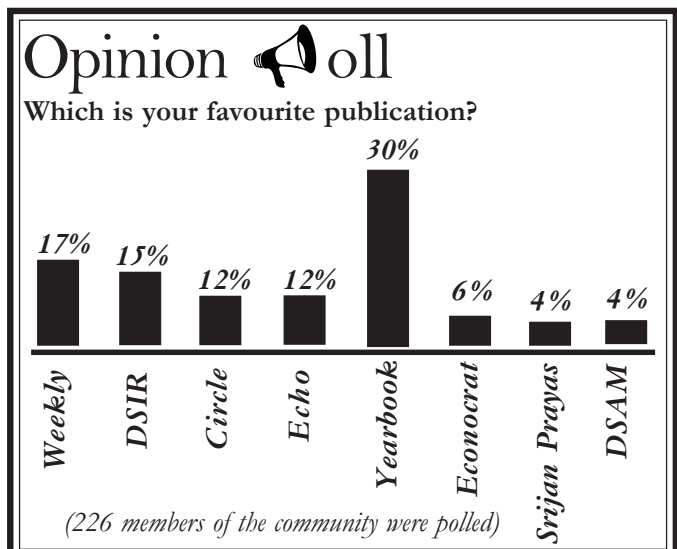
**Mihir Kiran and Kanishka Malik** emphasise the need for publications and how they are not redundant

Over the past few years, if there is any institution in School that has witnessed an escalating amount of participation, it is publications. *The Doon School Weekly* was the School's first publication and over the years, fourteen publications specializing in different fields have emerged and can boast of great participation by the boys and faculty.

Recently, the feasibility of supporting fourteen publications has become a much-debated issue at School. Personally, I think supporting so many publications at the School level is worth it. The reasons for this are multifold.

Firstly, we must contemplate the reasons for suggesting the reduction in publications. One reason is the lack of readership. Many have suggested that publications must be closed down due to the lack of readership. The counterpoint to this would be that School is not the place where one should worry about readership levels. The publications in School are not commercial and the students managing these publications are not professionals. At this age we are only honing our talents and should not care too much about the numbers game. In this process, worrying about readership would deter us from developing our writing, designing and editorial skills. The opportunity of expressing one's viewpoint or opinion freely can be the starting point of a writer's career. School publications are like a foundation for this in many cases. Besides,

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after School one will anyway have to worry about circulation figures and may not be able to write freely. Secondly, if one publication is not receiving as much attention as the more popular ones, it should not lead to the closure of that publication. There are many societies and clubs in School that do not receive as much attention as others and they have not closed down.

The other reason for making this suggestion is the excess of effort the management of a publication requires. The counterpoint for this is that working for a publication is completely optional. Students join a publication willingly and if they feel it requires too much effort, they have the option of leaving. It is not rules but the enthusiasm and input of students that drives a publication.

Some students have suggested immaturity in the articles as a reason for discontinuing some publications. In that case we must remember that at this age immaturity in our expression is inevitable. However, that is not a valid reason for not expressing one's thoughts at all. Moreover, maturity comes with time. Also, many people (especially students) give more attention to Page 3 imitations than to articles of some seriousness. For instance, many students would prefer reading the *Roving Eye* on Socials in the *Weekly* than reading the Hindi page. This does not mean that the Hindi page shouldn't be printed!

The fourteen publications in School all specialize in certain fields. The *Echo* specializes in Science, the *Econocrat* in financial matters, the *DSIR* in reviews and the *Circle* in contemporary affairs and historical issues. Students have the choice of specializing in all these fields and closing down these publications would mean denying them this chance.

School is not the place one should worry about readership levels. The publications in School are not commercial and the students managing these publications are not professionals. At this age we are only honing our talents and should not care too much about the numbers game

| Review |

## A 'Fantastical' Night

**Minakshi Basu** reviews the Founder's Day *English One Act Play*

I looked forward eagerly to this particular play in the Rose Bowl as the director aptly indicated in his note that *A Midsummer Night's Dream* was all he could think of when he first stood in the Rose Bowl. So expectations ran high, which is always a cause for worry and staging Shakespeare is an eternal cause for anxiety, with unending expert opinions professed by scholars through the ages. The only way modern directors can tread on this hallowed ground is to deconstruct and reinterpret the play through clever stagecraft, costume and choreography and this was successfully done by this production.



Shakespeare was a marketing genius apart from an undisputed literary one, who wrote for his diverse audience and kept all shades of humanity entertained. This particular play is proof of the poet's ability to reach out to the ridiculous as well as the sublime and in my humble opinion this production did just that. In the first production on the 19th, which was meant for the young, exuberant crowd of the School, the aspect of the absurdity was much more appealing and applause was loud, spontaneous and clear. In the final staging, the appreciation was more subdued and lacked spontaneity, which can be attributed to more mature viewing and adult inhibitions. Needless to say, Shakespeare's foremost desire was to entertain everyone, the working class groundlings, the erudite scholars and the anthropocentric royalty. Judging from the audience reaction, The Doon School production, to an extent met this requirement.

The play began on a sombre note without much action, as a typical family affair regarding matrimony. It was largely dependent on the delivery of the actors' lines which is not the average schoolboy's forte but as the play picked up momentum, the thespian aspirations of some of the actors unfolded and they slipped seamlessly into their roles with such alacrity that it held our undivided attention.

Shashank Peshawaria as Puck was the most endearing Puck with his elfin-like movements, gliding around the vast space, light footed and arboreal. He could be reserved for the role of Ariel if the School ever aspires to stage *The Tempest*. Uday Shiram as Bottom, was a natural-born Bottom, the pompous loudmouth who actually managed to 'move storms'. 'Bottom's dream', was well rendered by him. Helena, the cantankerous lover, whose feelings are never requited, was played effectively by Bipasha with her shrill, querulous delivery.

I must congratulate the director, Arjun Rao, for his stagecraft. To blend the three aspects of the play; the oncoming wedding, the play within crafted by the workmen, and the fantasy world. The movements of the actors were well choreographed, without a single lapse, which speaks of arduous practice and teamwork.



The set was sparse but effective with the coloured lanterns and the candles creating the apt atmosphere for the midsummer madness. The body painting and the Indianization in the costumes of the supernatural creatures was brilliant.

I once again congratulate The Doon School for staging a difficult play with its multi-layered structure and for bringing out the spirit of aspirations, where we chase our dreams and then wait for 'foolish fate' or divine intervention, to act.

## | Report |

# Water Watch

*Jai Ahuja and Pulakit Aggarwal recount their participation in the Round Square Conference hosted by the Dhirubhai Ambani International School, Mumbai*

After a slight delay, our flight finally took off and we were Bombay-bound! With much care and hospitality we were received at the airport by the host school - The Dhirubhai Ambani International School. As we admired the marvellous sights around us, we were taken to a 15-storey high guesthouse in Swadeshi. After settling in our rooms we spent the remainder of the day talking and interacting with the various delegates present there. The day ended with dinner and a jam session.

The next day we had an extravagant opening ceremony at the DAIS auditorium. The Conference was declared open by the school's chairperson, Nita Ambani. Then we had an interactive session with Shekhar Kapoor, who, as we all know, is the director of India's famous science fiction film, *Mr India*, and the period drama, *Elizabeth*. Currently, he is making a film called *Paani*. This was quite appropriate since the theme of the conference was *Boond* and dealt with water conservation. After a conference photograph, we were divided into discussion groups called Barazzas. The Doon School outshone other schools with some of our delegates being chosen as their respective Barazza leaders. At midday we set off for Matheran, a hill station nearby, where we were to work on the theme project.

On the morning of November 13, we set off to do some social service in a village near Matheran. Matheran is a no-vehicle zone, so we had to walk a lot to get to the village. In the village, all the delegates, wearing their conference t-shirts, constructed a geo-membrane, interacted with villagers and made water-wells for horses. We also ate lunch with the villagers. All the social service certainly gave us a nice bubbly feeling inside. Alongside this, we were also making new friends from all over the globe. When we returned to our guesthouse in Matheran, we had a choice of various adventure activities such as flying fox, rock climbing, spider's web and good old soccer, and ended the day with dinner and a magic show.

The next day started with a dawn walk in which we viewed the lush greenery and the varied wildlife around Matheran. Next, the second keynote speaker, Bittu Sehgal, came to talk to us about water conservation. He was an able speaker and got us engrossed in his discussion. He also runs a nature magazine called *Sanctuary*. Once again, we were divided into our Barazza groups and were supposed to provide a solution for the present day's water crisis. Though many other schools also spoke up this time, The Doon School contributed its share of innovative ideas. Since it was Children's Day, we all were visited by the actor, Arjun Rampal. After the regular photograph and autograph session, he left us because of an unusually busy schedule. We were then treated to a viewing of the most fabulous collection of unusual birds, reptiles and snakes from Mr. Ambani's son's private collection. However, the most anticipated show was still to come. As the sun was setting, the Gods decided to answer our prayers for water and the rain came down heavily, forcing the programme to be shifted into the dining hall. Each school gave a cultural performance based on the topic of the conference. The day ended with a special barbecue dinner and a DJ night where we danced until our feet ached.

The next day, bidding farewell to all our new acquaintances and with innumerable valuable memories, we returned to School.



## Economic Talk

*Kamal Ahuja comments on the economic condition of India*

India in the twenty-first century is a mega-economy. There are many indicators which corroborate this fact. We have a fast growing middle income class, we have a young work force, we are a knowledge and skill-based society which has made us an outsourcing hub, successfully able to bear the brunt of the recent global economic crisis unlike some other countries across the world. Indian entrepreneurs have continued to make confident strides, there is more money flowing through the economy and Indian multinational companies are becoming more ambitious and are expanding through mergers and acquisitions of other companies. Good for us!

On the flip side, income disparities are increasing, corruption is on the rise, our cities are expanding upwards due to space constraints, our population continues to rise, real estate prices are skyrocketing, the cost of living is rising, many resources are becoming scarce and we have to rely on imports. Our infrastructure is crumbling and the rate of developing new infrastructure is far behind the pace of economic growth set by us. Furthermore, our waste disposal systems are inefficient, leave alone our recycling initiatives. Our air is polluted, our water bodies are contaminated, our public transport system is overcrowded and brain-drain continues as many bright young Indian citizens still opt for a long-term career abroad. Bad for us!

In my opinion, we must consolidate what we have achieved before surging ahead. It is essential to have sustainable economic road maps. India is not just a supplier of manpower but is a nation capable of providing adequate employment opportunities to its own citizens and to citizens of other countries. History teaches us many lessons. The recent global economic meltdown made many mega-corporations and economies face the heat. We should not be obsessed with becoming a mega-economy but instead focus on becoming an efficient economy.

How do we do that? Well, for starters, we need to focus on our financial institutions and further strengthen them, curb corruption in public life, set realistic benchmarks to be achieved by different sectors of the economy and develop a work force which can adapt to change and is constantly upgrading its skills (The youth of today after thirty years will be middle-aged). We also need to opt for better urban planning, upgrade infrastructure, improve health facilities, conserve, and if possible, replace natural resources and focus on sustainable energy.

Our educational institutions must instill visionary leadership qualities in the youth. We need level-headed and pragmatic leaders to navigate us through various issues over the next thirty to forty years. We also need people who dare to dream and have vivid imaginations. Our human resource will continue to be the greatest national asset for years to come and we must harness and nurture it. I hope the India the next generation inherits is not a superficial economy whose bubble might burst but an efficient economy which will stand the test of time.



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mgN rcël tRo

VUtQzmo fU WAmJ fltu FAb yY "m r"l Ce l né yY yth vheGtyüflüt Cq, mh vh mJth ntudgts mt~ flüt mcmuczT FtmU r"~tur" btd vh Atl u~dts Rm mt~ sc bl u yvl e l tükfle ctis Che vZtRoyth yvl e Näg flü chth „igthe flütu "Ft „tubiSustl vzt rfu btb~t rfu„ l t F„hl tFu ntuaflüt nš mbS yt„une bmuAçfU Aq dYš maatRogn ni rfu flüt b flüt flü l t anct? xt~ „uxt~ „uct„ R„ l ex~ dRo rfu yc vheGt flü r~Y rmVü "tur"l cauyth bme vZtRoCe NuÁ l né yRš bkstl „t nqrfu gr" flümo vheGt flü vn~u FAb l ýyt „tubmec„ ntustYdeš flüRkcth mtæt rfu vZtRovhe „hn Nmž fle stY yth bl u Ymt rflgt Ce, vkh, u fWA ne r" l tü bu bi Qcl u~dts Qcl u flü ct" Ce bl urnöb„ l né nthe yth flütöq flü cī fle „hn flüt b flü„ t hntš gn mc bl ubt„ t-rv„ t flütu dJo flü mtf Wütb yfU r" Ft m flü u flü r~Y rflgts Oehu Oehu vZtRobl bl ~dl u~dt yth yvl t flüt b Ce ytm l e muntu stl u~dts

ytrFh vheGtYá yt dRš bl ~dt flü h vhu vhu r" l stuvZtRo bl u vn~u fle fe Wmmu bnt flüt b cý„ ytm l ntu dgts vheGtYá Oehu Oehudš „e dRkyth mbg flüt v„ t ne l né a~ts Wl flü FAb ntl u flü ct" bl usc yvl u yfU vtY „tuv„ t a~t rfu rsm Cg gt yf flüt Gt flü VU~óJÁv bl u yvl u flüt vZtRo flü gō-Gft büStifU r"gt ft, Wm flü U VU~ bšuyts rb~ ne dgts yvl u yJtm büyvl e flü Gt flüt mJqž Atot ntu, u yY bšU flüt Vle FNe bnmqñ yRš yts bi yvl u yfU vt flü mk, ix ne l ne Fw nš sc bmu bt„ t rv„ t bšmu bme vZtRo flü cthubuvAidü „tubi bš flüt flü Wl mu flü m flü„ t nqrfu YfU Cg flü flüthK bšuyvl e vheGt flüt vrhKtb yá Auyiflüt Áht rb~ ne dgts

v„ t l né Cg m flüt h Ab flü ntu, t ni gt l flüt h Ab flü, Ntg" Wm flü vrhKtb yth flüthK vh ne gn rl Ch flü„ t nš

Egth flüt vtd~vl

yKaJ stNe

Jn YfU flüt nht ni seJl flüt,  
YfU flüt Övrl flü "Eg bž gti l flüt,  
YfU bgt sJtl r"~ yth bl fle,  
YfU ArJ ni vtd~vl flüs  
Rm flüt hubü Ftu flü  
Sl yvl e ~tvhJtne vh htu, t ni,  
afU l tah yY r"~ flütu  
mn~t„ u yY Rš Jh flüt flüt „ t nš  
r"~ cæth flüt „ tæ r flüme l u  
Atæ r"gt htu, t Wmu  
ht„ flü ykOgthubü Zq„ u  
rc l t "ev flü ht l l e flütš

yvNç" yth maatRo

Jrtk, Fál t

yts bi J„ btl gud fle YfU ytb mbögt vh mCe flüt Agt l ytfUM„ flü l t atn„ t nš btb~t CtMt mu sät ýyt nš mbögt gn ni rfu yts flü flü l tisJtl tü Áht yvNç" tü flüt Rô„ bt~ Ymurflgt st hnt ni simuçse bke bümçse rcfU hne ntš ~tütü flü bñ murl flü „e dtr~gtä ytb ctü e fle sdn yvl t hne nš Cgt gn XefU ni? Rm flüt sJtc atnu l i„ flü Áv mu ntu atnu mtörs flü gt Ot l b flü Áv mu ntu l né l ne ntöts ~ufU ydh gn ct„ r flüme mu flüt u„ tu Jn flü nct rfu dt~e „ tu böxm cöxh l ni yfto, „ l tJ "q flü„ e nš gn btl t st„ t ni rfu dtr~gtä Fw flü dñ mu flüt r l flüt l u flüt flüt b flü„ e ni, vh rsm yt" be vh Wank xbt xhtü fle „hn Viflüt st„ t ni yth stu Rl mcmu" q hnl t atn„ t ni Wm flü ssct„ t flüt u gn cý„ Xm vjät m flü„ e nš gn ct„ ydh r flüme dt~e "l u Jt~u ögrýü flüt mbStRo st„ e ni „ tu vç flü „ th vh Jn Wmu btl l u flüt „ igth l né ntöts

yc ct„ yt„ e ni maatRo fle stur flü AwtrO st l nek m flü„ eš ~td flü„ uni rfu ma flzJt ntu, t ni, bdh Rm flüt b„ ~c gn „ tu l nek rfu nb mc Wm flüt l flüthü yth Wm flüt mtbl t l flüš

yvNç" „tucý„ ne flzJu ntu, uni, YfU "b l eb flü vütü fle „hn flzJš Rm flüt flüthK gne ni rfu Ju vKomaatRoyth mAg flü ytOth vh l né ntu, š Ju YfU yt" be flü cthubü yVWntü fle „hn ntu, u nš yvNç" r flüme maatRo flüt (Eflx flü l u flü r~Y l né cröfu r flüme flüt "wF vjät l u flü r~Y ne flüust„ unš Ju ~td stuyvNç" tü fle maatRoyth Wl flü (EctJ mu yvrhra„ ni Wank mAg flü Áv bübt l flü Wl fle maatRovh htu, uni stur flü cý„ "F" nš Rm r~Y bme mCe mu (Efl d t ni rfu ytv Rl flüt (Egt d flü yvl u ytv flüt yth mbts flüt Cthe "wF mu catRYš r flümu l u flüt Ce ni -

bhuntüktivü" yrt Wm fle sctävüdt ~eš  
ism flü Ce„ h stuft Jne ctnh rl flüt š

ylüt" flüto

(nbth yvl u "tu bnt l ylüt" flütü fle yvK ydüt~ yth flüg, Iašaq Nct~ l urJéJ-mde„ büyvl t gtd"tl "u yY mde„ yth CtMt fle YfU„ t flüt (Er„ vtr„ r flgt nš Wäntil u YfU mht l eg vn~ flü„ u yY fWA (Emö cztü yth mde„ flütü flü l tbtü flüt ylüt" r flgt stuytv fle stl flüthe yth (Egt d flü r~Y ytv flü mtbl u (Eö„ u ni - सम्पादक)

ç~ifU ytrZ ves	- flüt e ytf Jt e bxh
cm nkh	- Cim flüt rN flüthe
rVÜxe mik	- yXäl e
sröxl rxöch~flü (sôx-RI -rxöch~flü)	
rvx cī	lay (Eier) legen; - yCe Dmt ~ flüze flü „ t~tc bü
cexOm	decken; Lalen - FtRobümtz
övtRm dömo	breiten; anlegen - flüzu
r~ Jgl	stalten; ~er l - bmt ~ r th ~ zrf lgtä
ytWx ~tzN	lead Blei n; Lot n - Atxt au, l
ytfüx flü b flü	lead Führung; z - ctnh rl flü „ e sbel
ctg l Yzöm	Hauptrolle f; - cVlæ~ucà" h
däm Yz htšis	föhren, leiten; Leitartikel m; Leit ...; föhren; - r" btd e ytr" btl J
rn~he zVU	of Blatt n; Tü; - "me flüxk yth dñ tc
xe vl	Prospekt m - rn~ hnt ni dñt ýyt ytxt
nçmxifU (nçcm-xifU)	leak Leck n; leck sein - atg bü""o
bt l JI (bth rJI) du	lean (sich) lehnen; - nqcm YfU xflü
btRfU~ sctml (sifU ml)	m; s; - vexty se„ tu yth Fw hntu
gqxq	pachten, (ver)pachten; - btRfU~ l ucxufütu" lz r"gt
vtüxñ ytpU " Vüt~	224 - „qCe
flüt o	- rdhuýY flüJ
flüse Vüpd	- Cñt
	- mrxgtgt bž flü

ysorflgt ni.....  
..... rN Jt flü rmb  
vIF st„ uni „ turarzgt, rarzgt l né hn „ e,  
FInCqa ~ust l uvh dñ tc, dñ tc l né hn „ t,  
hmY nbthur"~ büCgtü flü,  
ytv flü stl uvh nb, nb l né hn „ š

# ✓ Holiday Could-dos ✓

## MOVIES

### English:

- ✓ Due Date
- ✓ The Social Network
- ✓ Harry Potter and the Deathly Hallows Part 1
- ✓ The Tourist
- ✓ Megamind
- ✓ How Do You Know
- ✓ Eat Pray Love
- ✓ London River
- ✓ The Fighter

Courtesy: Anmol Jamwal

### Hindi:

- ✓ Break Ke Baad
- ✓ No One Killed Jessica
- ✓ Tees Maar Khan
- ✓ Golmaal 3
- ✓ Guzaarish
- ✓ Khelein Hum Jee Jaan Se
- ✓ Dhobi Ghat
- ✓ Phas Gaye Re Obama
- ✓ That Girl In Yellow Boots
- ✓ Allah Ke Bandey

## GAMES

- ✓ Call of Duty: Black Ops (PC, PS3, XBOX 360, Wii)
- ✓ Assassins Creed: Brotherhood (PS3, XBOX 360)
  - ✓ Fifa '11
  - ✓ Need For Speed: Hot Pursuit (2010)
  - ✓ Hitman V
- ✓ Max Payne III (PC, PS3, XBOX 360)
  - ✓ Halo: Reach (XBOX 360)
- ✓ Medal of Honour (XBOX 360, PC, PS3)
  - ✓ Conduit 2 (Wii)
- ✓ Time Crisis: Raising Storm (PS3)

Courtesy: Roban Nath Behl, Devesh Sabai

## BOOKS

- ✓ *Shadow Lines* - Amitav Ghosh
- ✓ *The Chosen* - Chaim Potok
- ✓ *Letters to my Daughter* - Barack Obama
- ✓ *The Prosecution of George W. Bush for Murder* - Vincent Bugliosi
- ✓ *Captain Pantoja and the Special Service* - Mario Vargas Llosa
- ✓ *Makers of Modern India* - Ramachandra Guha
- ✓ *Half of a Yellow Sun* - Chimamanda Ngozi Adichie
- ✓ *The Barni Owl's Wondrous Capers (Graphic Novel)* - Sarnath Banerji
- ✓ *Persepolis (Graphic Novel)* - Marjane Satrapi
- ✓ *Cutting for Stone* - Abraham Verghese
- ✓ *The Last Symbol* - Dan Brown
- ✓ *The Inheritance of Loss* - Kiran Desai
- ✓ *The Museum of Innocence* - Orhan Pamuk

## SPORT EVENTS

### Football:

- ✓ Manchester United vs Arsenal (December 13)
- ✓ Manchester United vs Chelsea (December 20)
  - ✓ Arsenal vs Chelsea (December 27)

### Cricket:

- ✓ New Zealand in India ODI Series (Ongoing - December 10))
- ✓ India in South Africa Test and ODI Series (December 16 - January 23)

### Tennis:

- ✓ Australian Open (January 17 - January 30)

### Golf:

- ✓ PGA Tour Qualifying Tournament Final Round (December 8)

Courtesy: Dbruv Sirobi, Anmol Jamwal

## POLITICAL EVENTS

### National:

- ✓ Visit of the Russian Prime Minister
- ✓ Visit of Chinese Premier

### Elections (abroad):

- ✓ Myanmar President (by the Parliament)
  - ✓ Presidential elections, Belarus
  - ✓ Presidential elections, Comoros
    - ✓ Irish Parliament
  - ✓ Portuguese President

### Others:

- ✓ Referendum on secession of Southern Sudan (Sudan)

Source: <http://www.angelfire.com/ma/maxcvc/elections.html>

Courtesy: PMV

## MUSIC

### Albums releasing in December, 2010 and January, 2011:

- ✓ *All I want is you* – Miguel
- ✓ *Fame* – Chris Brown
- ✓ *Pretty Hate Machine* – Nine Inch Nails
- ✓ *The Beginning* – Black Eyed Peas
- ✓ *Tomorrow* – Sean Kingston
- ✓ *The All American Nightmare* – Hinder
- ✓ *Only One Flo Part 1* – Flo Rida
- ✓ *I Am... World Tour* – Beyonce
- ✓ *The Last Tapes Vol.2* – Nas
- ✓ *Planet Pit* - Pitbull

Source: [features.metacritic.com/features/upcoming-album-release-calendar/](http://features.metacritic.com/features/upcoming-album-release-calendar/)

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