



Established in 1936

# The Doon School WEEKLY



Saturday, February 19 • 2011 • Issue No. 2272

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## Editorial

### TROUBLESHOOTING

In today's world, technology has become such an integral part of the teaching process, that no school would be able to impart quality education without using technical aids. The concept of 'Smartclass', which the School is in the process of applying is a big step towards making learning an interactive and stimulating exercise. However, one needs to take cognisance of the fact that with new technologies comes the responsibility of constantly maintaining and upgrading them. Being The Doon School, we have the drive and the resources to implement these technologies in order to surge ahead, but there is also the need to take stock of some of our existing short-comings.

It has been observed that often technological failures impede effective classroom teaching in School. These technical failures include malfunctioning computers, projectors taking too much time to start, excessive software upgrades and frequent problems with the internet connection.

Through the DoonSpeak printed below, it is evident that this problem is being faced by various members of the faculty, who often have to spend several minutes each class, getting their projectors and computers to work. Some teachers have remarked that the maintenance of the hardware in their classrooms has become a part of their job description. The Sc-5 students bear witness to the time being wasted in most Math classes, trying to get the equipment to work. After several failed attempts by technicians in School, it is often the AV Squad members in class who come to the rescue. This is not a one-off case; several masters, especially those who frequently supplement their lessons with visual presentations have often voiced their concerns on having to deal with technological glitches.

Besides troubleshooting computer problems, community members are also experiencing difficulties with other pieces equipment required for academic purposes. For instance, the students of ESS (Environmental Systems and Societies) classes often face problems while using the pH-meter for their PSOWs (Practical Schemes of Work). In the past, pH meters in the Bio-Lab have displayed pH levels of 11 and 12 for pure water!

Moreover, even publications bear the brunt of technical problems. The Publications Room has five UPSs, of which 2 are not functioning. One of the Yearbook computers is completely dysfunctional, making the work of a demanding publication like the Yearbook much more tedious. Indeed, a primary problem is the servicing of equipment. Our projectors and computers (especially those in the Art and Media Centre) are highly advanced, but their servicing and maintenance is often a problem.

The concern that needs to be emphasized is that of accountability. Despite several requests to deal with such issues, there seems to be no real solution to these problems; the problems that are believed to have been solved are often, simply delayed. Many a time, masters themselves are not too vigilant about the

maintenance of computer equipment in their classrooms. It would help the technicians immensely if masters were to report technical problems on time.

### Opinion oll

Do you think technical problems with computer and other hardware in School are getting out of hand?

 **Yes 76%**

 **No 23%**

(214 members of the community were polled)

Moreover, while it is easy to point a finger at the department managing these issues, we must remember that students must also respect School equipment. There have been numerous incidents of vandalism in the Library, Publications Room and even classrooms.

Usually, the Weekly does not address such logistical difficulties as, in the larger scheme of things, they seem to be petty issues. However, the current issue is not only inconveniencing students and masters, but is also undermining the School's efforts to become technologically advanced. Hence, the School needs such servicing of equipment to be efficient and more accountability by everyone while dealing with problems regarding computer (and other) hardware. Moreover, students have to ensure that equipment is not manhandled because if that leads to teaching problems, then they have only themselves to blame.

One of the prerequisites of being a world-class school is incorporating state-of-the-art technology with the education system. Another prerequisite is maintaining that technology. All said and done, these problems have certainly taught us to be patient and resilient!



#### Technical problems in School. . .

I don't think the server room is inefficient but I think we should get a new place to register our complaints - **AKM**

The technical experts are not very prompt to solve problems. Otherwise, they are very cooperative, especially those in the server room - **MHF**

Technical problems are bound to arise, but we try to be as efficient as possible - **AKS**

These problems are a result of poor servicing and maintenance - **DEB**

## SPORTS COLOURS

The following were awarded **Half Colours** and **Full Colours** in their respective sports, for the year 2010:

### **Basketball:**

**Half Colours:** Shiva Gurunanai, Anmol Jamval, Shekhar Bishnoi

**Full Colours:** Shivam Pal, Tushar Gupta, Rishabh Chatterjee, Abhinandan Rajan (re-awarded)

### **Athletics:**

**Half Colours:** Aditya Gupta, Adhiraj Thakran, Adhiraj Singh, Arjun Midha, Aditya Gupta and Raj Kumar Vijay

**Full Colours:** Sarthak Singh, Udai Bothra, Tushar Gupta and Viren Chabra

### **Table Tennis:**

**Half Colours:** Abhishek Jain, Nikhil Narain and Yash Jalan (re-awarded)

**Full Colours:** Ujjwal Singhal

### **Tennis:**

**Half Colours:** Arush Sood, Raghav Nath, Yash Jalan and Hemang Agarwal

**Full Colours:** Divij Budhiraja

### **Boxing:**

**Half Colours:** Vikram Kejriwal, Aditya Gupta, Pranoy Bohara (re-awarded) and Vigya Singh Dhiman (re-awarded)

**Full Colours:** Abhinandan Rajan

Well done, all!

## APPOINTMENTS

Vigya Singh Dhiman and Udai Bothra have been appointed Secretaries of **Social Service**.

The following the appointments for **Music**:

**School Music Captain:** Akshay Sharan

**School Orchestra Leader:** Pranoy Bohara

**School Western Band Leader:** Pranoy Bohara and Rohan Shriram

**School Choir Leader:** Vigya Singh Dhiman and Gursehej Singh Oberoi

**Secretary of the Music Society:** Ashray Batra

We wish them all a fruitful tenure!

## BOOK RELEASE

KV Arjun Rao's book, *The Third Best*, was released on February 9 at the **Kala Ghoda Festival, Mumbai**, February 16 at **Lodhi Garden Restaurant, Delhi** and February 18 at **Crossword, Residency Road, Bengaluru**. The *Weekly* congratulates him on the School's behalf.

## ERRATA

In issue no. 2271 of the *Weekly*, dated February 12, one of the reports was titled *RSIS, Jordan* instead of *RSC, Jordan* and Pranjal Varshney's name was published as Pranjal Singh. In the same issue, in the article titled *Tour de Diu*, it was stated that the Isle of Man Race is held in Japan while it is actually held in the United Kingdom. Also, the book Shatam Ray had reviewed was misspelt *Kissan Ki Dhoop* instead of *Kisson Ki Dhoop*. The *Weekly* regrets these errors.

## Letter To The Editor

I read the piece on the eateries in Doon in the last edition of the *Weekly* (issue no 2271, dated February 12). Such light writings, though not of much importance or archival value, cleanse our palate in between the courses of reportage and interviews. While it is wholly positive that the *Weekly* stay focussed on its basic objective of reporting and chronicling events and voicing the creative and critical voices of the members of the community, the Editors should not neglect that readers also seek, in its pages, the *pleasure* of reading the works of our School's chosen panel of writers.

I intend this letter to be addressed equally for the Editors of the *Weekly* as its many readers who would, perhaps, be unaware of the difficulties behind publishing even a four-page issue. Having enough material of high standard is difficult. Nevertheless, there are subtler issues of content management that even I sometimes overlooked when I was serving on the Board, issues about which many members of the community might already be complaining. Ideally, the *Weekly* should carry something for everybody: reportage, viewpoints, arguments, light features or commentaries. Like every typical newspaper, it should accommodate reports, opinions of editors and other writers, sports or cartoons and crosswords. That is what earlier Editors had tried to achieve, and, I am sure, this is what the Editors are still trying to do.

Content management is a double-edged sword: not only do you have to be discerning and careful about what you publish, but you have to be more so about what you reject. These are questions that the Editors as well as the community itself must address: must the *Weekly* publish every single report of even the slightest happenings in School? Must the *Weekly* interview everyone who does so much as spend a summer vacation in Chandbagh? Do the Editors not have the editorial freedom to exclude pieces of poorer quality or lesser importance?

Every activity or trip is of paramount importance to those involved. If I were told that one of my reports of any of the debates I went to were to be excluded from publication, I would naturally be disappointed (perhaps even irritated). Likewise, I am sure, somebody who went on one of the many Round Square trips bristle if their articles were not printed: while the trip may be, to the community, one of the dozen-odd projects that happen every year, it remains, for the boy, a once-in-a-lifetime experience. But the desire of a few individuals to see their writing in print should not take precedence over the reading pleasure of the entire community. So without being unfair to anybody, there should be considerations made regarding the space allotted to reportage or accounts of such activities, bearing in mind whether it was the first of its kind or whether or not it affected the rest of the School community. The rest could be included in smaller features, maybe a two-page roundup on the RSIS projects or the football tournaments the School participated in or something similar.

I cannot truly say much about quality, as I myself stumble with my prepositions. But the Editors should be allowed to exercise their judgment when the verbs do not agree with the nouns and the punctuations seem to be in the incorrect places. More than the Editors exercising their judgment, perhaps the members of the community must also be acceptive of the decisions taken and respect their judgment.

I am certain everybody seeks some variety in our diet, something more than endless reportage and frequent interviews, and that variety would make for better reading, and perhaps be an impetus to creative writing. I write this letter because I believe these are considerations for the entire community, and we must, as a community, revise what the *Weekly's* objectives should be and be more clear about its editorial policies. *The Doon School Weekly* is, after all, a School newspaper and the Editors and the Masters-in-Charge merely the elected executives.

-Vivek Santayana (369 O)

## Lively Notes

*Yuv Vir Khosla gives us an account of the concert conducted by Ustad Majtaba Hussain and ABC in the Music School on Saturday, February 12*



The Music School wore a festive look, with a colourful floral *rangoli* in the hallway and the auditorium festooned with garlands for the Music Society's first recital of the term. With an audience from School as well as from outside, the stage was set for eminent flautist, Ustad Mujtaba Hussain, accompanied by Avijit Chattopadhyay (our very own ABC), on the tabla. Ustad Mujtaba Hussain has imbibed his musical style from his illustrious family and has also had vocal training from Ustad Zakir Hussain and Lallu Khan of the Kirana Gharana.

The performance was a highly interactive one with Ustad Mujtaba giving a brief description of the *ragas* he was to perform, their significance and origin. He talked about concepts of music in terms of the note- progressions and relation of individual melodies to the piece. The two *ragas* lined up for the evening were *Raga Yaman* and *Raga Desh*. Through his sublime exploration of these two evening *ragas*, we were made aware of the scope of the instrument. The audience showed their appreciation of his mastery of the instrument as he moved with apparent ease through three octaves. We were also introduced to a different style of flute playing which produced a buzzing sound rather than a smooth one. For many, the most intriguing part of the performance was the dialogue between the flute and the tabla. In this, first the flute played a short melody, followed by its repetition on the tabla in the aptly-named '*sawaal-jawabi*' interlude. Both artistes were in their element here, clearly enjoying the musical give-and-take, and communicating this enjoyment to their listeners. A lilting '*pahari dhun*' was followed by the artiste's own musical description of Chandbagh estate. More eloquent than words were the low humming sounds that represented the giant bamboos near the Main Gate, the trilling in the higher registers that echoed to perfection Chandbagh's birdsong and the long melodic lines that evoked the very special beauty of the campus.

Throughout, we were kept engaged by this warm and vibrant personality, who, in the short space of an evening, gave us a glimpse into the power of music to communicate our deepest thoughts and emotions.

## Opinion oll

**Do you think midterms should take precedence over other activities?**

**Yes 53%**

**No 47%**

*(276 members of the community were polled)*

**Next week's question:** Do you think the installation of security camera's will encroach on you privacy?

## Olympic Tour

*Udai Bothra reports on the BBC World Class Olympic Dreams, held at London from January 14-19, 2011*

On January 14, ANC and I left for London to participate in the *BBC World Class Olympic Dreams* event. This conference was supposed to be five days long. The intention of the organizers (the British Council and BBC) was to develop relationships between Britain and the rest of the world as a build-up to the London Olympics which will be held in 2012.

Each participating school, represented by a student and a master, was paired with a British school. These pairs will be working together till 2012 to take forward the Olympic goals and ideals. Representing India, The Doon School was paired with the Thomas Hardy School in the county of Dorset in the south of England. Our conferences, were a platform to discuss ways to evolve relationships between England and the rest of the countries. To help bond with the representatives, the seminar also included many activities and games. These allowed me to meet other students who were also participating in the event.

Our initial stay in London was followed by a train journey to the town of Dorchester in Dorset County, home to our partner school, the Thomas Hardy School. The school boasts a 500-year old heritage, an illustrious alumni and an enviable range of facilities.

We spent the next three days visiting other schools in Dorset, discussing with them the various possibilities of developing ties between Doon and them.

We concluded our trip on January 20 and came back with a feeling of anticipation and excitement for the 2012 Olympic Games.



## Unquotable Quotes

*Is your pencil's ink over?*

**Shubham Agarwal**, using the pen's power

*Is the balance over in your post-paid sim?*

**Arnav Goyal**, the telecom expert

*The gymites have an insane body.*

**Vihan Khanna** stares longingly.

*The lock is not locking the locker*

**Kushagr Singh**, of course it won't.

*I appreciate your unquotable work.*

**Kanishka Malik**, no wonder!

# Of Dictators and Newsrooms

The following is a report by **Madhav Dutt** on the talk by **Vijay Simha**, Deputy Editor, *Tehelka*, conducted on Saturday, February 12. An interview with the *Weekly* follows the report

Last Saturday, the school invited Vijay Simha, Deputy Editor of *Tehelka*, to address us on the situation in Egypt and other countries in the Arab World. Mr. Simha started by explaining to us the origin of the phrase, 'The Jasmine Revoluion' which he had used as a title for his talk. He pointed out that the phrase had been coined in Syria six years ago but only since the crises in Egypt and other countries of the Arab World had it received widespread attention.

He initiated his talk by speaking on American interventionism and how it is to be blamed for the installation and support of dictatorships in the Arab world. He gave the example of Iraq and how it was invaded by America on the basis of false accusations regarding the possession of Weapons of Mass Destruction by Iraq.

Then he moved on to the deteriorating situation in places like Sudan and Libya. Mr. Simha highlighted the fact that unrest and chaos in most of these Arab states was due to the rising frustration of the masses against dictators.

He ended his talk by linking the situation in countries of the Middle East to the situation in India. The difference in India, he noted, was that in India there was no particular dictator or political leader to be blamed for the frustration.

Furthermore, Mr Simha addressed the controversial issue of political and corporate influence over the media. He went on to praise *Al-Jazeera* for its genuine, unbiased reporting. Mr Simha then handed students copies of anthologies of *Tehelka's* stories and the latest issue of the *Tehelka*, after which he proceeded for an interview with the *Weekly*

**DSW: Do you think there is a significant divide within the media on the basis of political ideology?**

**Vijay Simha (VIS):** Of course there is. For instance, *Hindustan Times* evidently refrains from publishing articles directly against the Congress Party. Its senior journalists consider themselves advisors to the Congress President, so the newspaper is in regular touch with the party. Likewise, *The Times of India* regularly sides with the ruling government. Traditionally, *The Indian Express* used to be the voice of the Opposition, but now it seems to take a friendly position towards certain senior right-wing ministers in UPA II. *Aaj Tak* is strongly pro-BJP. *India TV*, the most popular Hindi news channel, is run by Lalit Sharma, a dedicated BJP supporter and an ABVP card-holder. *Tehelka*, on the other hand, is always on the side of people having a rough time and those whose lives need to be bettered.

**DSW: Do you think *The Hindu* stands out as a newspaper?**

**VIS:** *The Hindu* has traditionally been a friend of the Marxists. Its editor, N Ram had been a part-time member of the CPI(M). He continues to be an active supporter of the Marxist group and that is probably why *The Hindu* is the only left-leaning frontline English newspaper.

**DSW: Has *Tehelka*, because of its stand on political issues, ever faced any financial difficulties?**

**VIS:** *Tehelka*, as an organisation, has come close to closure about 200 times in 10 years. On these occasions, we didn't know whether we would be able to print another issue or not! At times, we (as journalists working for the magazine) would have to wait for several months at a stretch for financial backing because no corporate body was willing to invest or advertise in *Tehelka* because of its position against any corrupt government or organization. For instance, Ratan Tata would be unlikely to financially support or advertise in *Tehelka* because we keep questioning Mr Tata's support for certain policies and the way they are being twisted to suit him instead of public interest. At the same time, there are many Indians who are genuinely concerned for the magazine and continue to fund us.

**DSW: Did Tarun Tejpal provide the initial direction for *Tehelka* or was there a group of people responsible for it?**

**VIS:** Tarun Tejpal was the Managing Editor of *Outlook* when he quit the magazine and decided to form *Tehelka*. At the time, ours was the only publication that funded itself. Alyque Padamsee, one of the most renowned Indians in the realm of advertising, was a good friend of Tarun Tejpal. He suggested the idea of founder-subscriber, an unprecedented move in Indian media. A group of



100 select people were approached to be founder-members of the publication. They were each asked to contribute 1 lakh, and would subsequently avail a lifetime subscription of *Tehelka*. However, 200 people gathered and the budget increased to 200 lakhs. This money kept the *Tehelka* going for a few years. The editorial policy of always supporting public interest came from Tarun Tejpal and this ideology continues to be at the heart of the magazine even today. Now, he has a group of good journalists to rely on.

**DSW: Which Indian journalist do you admire?**

**VIS:** See, you should have a broad sense about who an Indian journalist is. In one way, each one of us may be right, and in another, each one wrong. Still, by and large, Vinod Mehta must be commended for his consideration for the middle-class. I would say that Shekhar Gupta has been fairly critical of government policies pertaining to public interest, although he practises a lot of corporate-interest writing now. As a newspaper, *The Indian Express* has also played a great role in the history of Indian journalism. *The Hindu* continues to run important stories on pressing issues that affect the citizens of our country, the exposure of the S-band spectrum scam being one of them.

**DSW: What are your views on the RTI as a tool for transparency?**

**VIS:** The RTI Act is, perhaps, the most significant piece of legislation in the recent history of India. You would

(contd. on next page)

(contd. from previous page)

be astonished to know the number of stories that come out because of the RTI Act. In our team, every reporter is expected to file 4 RTIs a week. In fact, we hold sessions where younger journalists are taught how to file an RTI because at the same time, we have reason to believe that the Government organizes training sessions on how to deny information concerning an RTI. There is, one may say, an RTI battle going on.

Government organizes training sessions on how to deny information concerning an RTI. There is, one may say, an RTI battle going on.

**DSW: Following the RTI, there have been heated debates over the Whistle Blowers Bill. Do you think the Bill's flaws render it redundant?**

**VIS:** The government is most reluctant to take any measures that liberate the people from the bureaucracy. However, it is better to have a flawed Whistle Blower's Bill than to have none at all.

**DSW: In the field of legislation and policy making, is there any policy maker or bureaucrat whom you or other members of *Tehelka* hold in high esteem?**

**VIS:** I, as an individual and *Tehelka* as a publication believe that the best performer over the last year or so has been Jairam Ramesh. In command of a ministry going through a challenging phase, I feel he has done a commendable job. Another impressive example is that of the Chief Minister of Bihar, Nitish Kumar. I have conducted two cover stories on the state under Nitish Kumar as well as under Lalu Prasad Yadav. I was astounded by the level of development in the most derided state of India, where android cell-phones are now being used to regulate traffic.

### | Round Square |

## RSC, Scindia School

*Abhinav Kejriwal* reports on the Junior Regional Round Square Conference held at The Scindia School, Gwalior, between February 3 to 7, 2011

This year, 7 of us, escorted by VKL set out for the Junior Regional Round Square Conference at The Scindia School, Gwalior. The theme was 'Friends Everywhere' and this was to help bond the young and the old, the rich and the poor for the help of those who are in desperate need.

Students of sixteen schools were split up into several *Barazza* groups which were further divided into *Rafikis* (friend), *Amigos* (close acquaintances) and so on. Each group had around 13 members and everyone had to put up a presentation on the theme.

The keynote speeches gave us a clear understanding of the theme. "It [friendship] is not one big thing, but a million little things", as was stated by the National Director of IAYP, India, Mr Sandeep Dutt who also happened to be an ex-Dosco. He also told us that appreciation is the first pillar of friendship.

The second keynote speech was given by a speaker from Afghanistan, Mrs Awista Ayub. A member of Seeds of Peace (a non-profit, non-political organization dedicated to empowering young people from regions of conflict), she told us about how sports can be a platform to unite people from different backgrounds. Remarkably, she started a soccer club for girls in Afghanistan. Since then, soccer is given much importance in Afghanistan. Her book, *Kabul Girls Soccer Club* tells all about her struggles, hopes and determination.

The last day was booked for serving the community of the Sonsa Village. We spoke to the members of the village community and took their opinions about the present government.

Through the conference, we learnt not to let religion, sex, caste or creed barriers come between us. After all, 'unity in diversity' is what makes India unique.



## RSIS, Indore

*Apurv Agarwal* recounts his experience at the RSIS, Indore, held from December 8 to 21, 2010

On the afternoon of December 8, 2010, Nipun, Sparsh and I reached the Daly College, Indore, for the Round Square Service Project. We were briefed about the project by our team leaders. The first event was in the evening in which we witnessed an Indian wedding, a first for many of the visiting international students.

The next day we went to the Barli Institute where we were made familiar with the logistics of the project. The institute fights for women empowerment and conducts research in the use of non-conventional energy. After lunch, we were joined by AKS.

The next day, we were assigned to work in a hamlet where the aim was to provide electricity generated by harnessing wind and solar energy. We set up these facilities on the top of a hill and managed to complete the project before time.

During our break, we visited Mandu and Maheshwar (which is famous for its *saris*) along with several historical monuments, after which, we returned to Indore.

The work progressed rapidly and it was completed by December 20. Having enough time on our hands, we explored a bird sanctuary and went for a picnic. On December 21, soon after the closing ceremony, we had lunch with the Headmaster of Daly College, followed by a second ceremony at the project site. The electrical system was inaugurated by the Chief Commissioner of Indore. After this, we bade farewell to the villagers and our team members.

## | Reports |

# PROLIFIC ART

**Sarthak Singh** reports on the India Art Summit held in Delhi, from January 20 to 23

The India Art Summit had much to boast about in its 3rd edition, held at Pragati Maidan in Delhi from January 20 to 23 this year. With 84 participating galleries, including 34 from across 20 countries, works of more than 500 artists were featured at the event. The event comprised individual art projects, 'curated walks', a sculpture park, a video lounge, a 'speakers' forum', book launches, and a whole range of collateral events organised by museums, galleries, and cultural institutions. It was, indeed, the largest showcase of modern and contemporary art in India so far, and perhaps the most comprehensively organised.

Apart from the great media hype generated over MF Husain's paintings being brought down and then put up again, albeit with plain-clothed policemen guarding the treasure, the exhibition provided a great opportunity to see works by renowned artists. Bikash Bhattacharjee, Jamini Roy, Arpita Singh, Anjolie Ela Menon as well as Pablo Picasso, Salvador Dali, and Juan Miro were some of the major artists whose works were showcased. Also on display were the works of upcoming artists such as Anish Kapoor, Subodh Gupta and Bharti Kher. For me, the highlight of the exhibition was looking at exhibits of the Progressive Artists' Group comprising Souza, Husain, Raza, Gade, Ara, and Bakre. This group had marked the beginning of the modern art movement in India. While Husain's *Karachi V* drew on the horse as a symbol of natural power, Souza's nudes spoke of an unrestrained sexuality, giving the female form an almost shocking quality expressed through a bold and distorted visual language. Raza's works, on the other hand, excluded human forms altogether. His canvas was charged with a powerful play of lines, dots, patches and intense bursts of colour.

Another artist whose work I enjoyed was Ranbir Kaleka. His video installation on canvas titled, *Man with a Cockerel*, was a 19-second loop showing a man emerging with a cockerel which then escapes from him. It seemed to symbolize the cyclical nature of birth, struggle, and death. Shilpa Gupta's *Singing Cloud*, 'an installation with thousands of microphones and audio channels', Gianfranco Meggiato's *Sfera Con Sfera*, a sculpture representing a sphere with flowing lines penetrating into its interior, Anish Kapoor's sculpture, *Mother as Void*, Subodh Gupta's *Cheap Rice Rickshaw*, Bharti Kher's *bindi* works, Mansoor Ali's *Dance of Democracy*, a play on Indian politics using an installation with chairs, Hideaki Yamayato's *A Live Trance*, a pinewood sculpture, Nikhil Chopra's *Yog Raj Chitrakar: Memory Drawing V*, a live performance of a fictional character, and other works by Tony Cragg, Jason Martin, and Kiran Subbaiah, provided a highly stimulating experience.

The exhibition, more than presenting a diverse range of artistic themes, genres, and stylistic innovations, was a confluence of ideas and a meeting place for art lovers, collectors, exhibitors, artists, art critics, curators, and the generally interested, as conversations provided thinking ground for stimulating ideas. Panel discussions, presentations, and conversations at the Speakers' Forum with artists, curators, and intellectuals, provided insights into various issues related to art, such as visual culture, philanthropy, infrastructure-building, cultural contexts, art criticism, and collecting.

The art fair, although dominated by the commercial aspect of art and a sort of indifference perhaps, definitively opened up the Indian art 'market' to the world, both in terms of business and the realm of ideas, significant for its sheer scale, diversity, and organisation.

## 'Baski' Weekend

**Raghav Puri** reports on the matches played by the Senior and Junior School Basketball Teams over the weekend

In order to help the school basketball team gain experience before the upcoming tournaments, the school decided to play weekly matches with other local schools. Last Saturday, the school hosted the Raja Ram Mohan Roy Academy (RRMRA) for basketball matches with the junior and senior school teams. The juniors, who had their match first, entered the court in Hyderabad House singlets (temporary school team kits!) with vigour and enthusiasm. Up against an older and more experienced team, they put up a tough fight, losing 23-14. Shivaan Seth, Kushagra Singh, Gaurav Kothari, and Rahul Shrivastav displayed potential for the school team to build on in the future.

The senior team was thrust into their first match of the season after only three days of practice. The game had been scheduled for the next day, but due to unavoidable circumstances the school team was rushed into the game without prior notice. After gathering everyone just minutes before the game was to start, the team began preparing for the match. An excellent display of basketball ensued, with precise passing and shooting exhibited by both teams. The link up play between Tushar Gupta, Anmol Jamwal, Sharan Seth and Adhiraj Thakran left the spectators (a group of spirited B and A formers) in awe. It looked like the school was cruising to a victory in their first match of the season until an onslaught of 3 pointers by RRMRA allowed them to creep back into the game and end it with a draw, with teams scoring 32 points apiece.

The result was slightly disappointing, but it taught the team a few important lessons. With harder practices and numerous matches to look forward to, the school team will surely have a busy term.

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