Editorial

Over the past six years that I have been in School, the farewell of a class has seldom been a grand affair. It would comprise a speech by the Headmaster, followed by a customary handshake with each scholar. This ceremony, despite being a long-standing tradition, did not seem adequate to mark an event as significant as a farewell. In other schools, farewells are often celebrated with great anticipation and excitement. In The Doon School however, this tradition has always been marked with sobriety.

This year, the Headmaster decided to accord the ceremony the importance that it deserves. For the first time, parents have been invited to attend the Prize-Giving ceremony in which the achievements of their wards will be recognized. Parents should be a part of such an event, just the way they are a part of the ceremony that takes place when one joins School. Moreover, to further acknowledge the achievements of the class, School Colours and other awards will also be given out the same day.

However, one issue that has been debated for the past few months has been the postponement of School Colours awards. In the past, it had been observed that students tended to undermine discipline once School Colours had been awarded. Although this may come across as a generalized opinion, instances of indiscipline have frequently occurred. Accommodating the awards with the farewell will not only ensure discipline amongst the scholars, but will also allow the School to formally recognize the achievements of the graduating class.

On behalf of the School, The Doon School Weekly wishes the Class of 2011 all the best.

Toye: Here or There?

The results of this Opinion Poll clearly show that evening toye in the Main Building is not popular amongst the students. Most of those who voted ‘No’, argued that toye in the Main Building is inconvenient as students are forced to lug books back and forth.

On the other hand, a surprisingly large number of students (mostly juniors) believe that toye in the Main Building could help them improve their grades. This is because it allows them to concentrate more on their studies due to the absence of any disturbance from formmates or seniors.

However, this new arrangement may not improve the academic performance of all students. Many Scs have argued that they are disturbed more in the Main Building than in their toye rooms. This is because back in the Houses, an Sc has the option of finding a comfortable place to study in (away from his formmates) while in the Main Building, he is compelled to sit with his formmates, some of whom cause a lot of disturbance.

This new system seems to have emerged because evening toye was not being regulated in the houses. However, we are all aware that it is usually a small group of disinterested troublemakers who disturb the solemnity of toye and give the authorities the impression that the entire student body is indisciplined.

The action taken by the authorities sends a clear message that the School grants students privileges as long as those privileges are respected and withdraws them the moment they are misused. The privilege of studying in our comfort zone has been taken away because this privilege was not respected.

Another way of ensuring better academic performance could include Prefects being more vigilant and controlling toye more effectively. Shifting it to the Main Building suggests that Prefects and Housemasters have lost control over the House - a claim that would be vehemently refuted by most.

It is a small group of disturbing elements that affects the performance of the entire group.

Next Week’s Question: Do you think Doscos can take examinations honestly without invigilation?
Regulars

Cricket Weekend
On Sunday, March 6, the Senior and Junior School Cricket Teams played against the Rao Cricket Academy. The Senior team won the match by 94 runs while the Junior team finished the match in a tie. Well done!

Science Awardees
The following are the winners of different competitions held on Science Day:
Essay Competition:
Seniors:
1st: Udbhav Agarwal
2nd: Kunal Kanodia
Juniors:
1st: Siddharth Pahuja
2nd: Abhinav Kejriwal
Poster Making:
1st: Siddharth Pahuja
2nd: Arjun Kamdar
Well done, all!

Appointment
Pranjal Varshney has been appointed Boy-in-charge of the Cycling STA. We wish him a fruitful tenure!

Reflections in Passing
An art exhibition, displaying the photographs and paintings of Saarthak Singh and Nilesh Agarwal will be held at the Muse Art Gallery, Inderlok Hotel. The exhibition starts from March 11. It is a charitable event and all are welcome to view it.

Basketball Days
On Saturday, March 5, the School Junior Basketball Team played a friendly fixture against the Doon International School and won 29-23. Also, on Monday, March 7, the School Senior Basketball Team played a friendly fixture against the Doon International School and won 36-35. Congratulations!

* * *

Poetry
The Reality of Reality
Piroune Balachandran
Live for yourself,
Camaraderie only looks good in photo albums,
Live for your desires, because sacrificing them
Means sacrificing you.
Be a perverted sick soul
Because at least then you don't have to pretend
And kiss death's ashes, then you'll know what's coming
If you want to succeed, you must learn to hold on to air,
And build relationships that don't exist,
Lie to yourself often,
It'll prepare you for humanity.
And kiss your man or woman,
And know this would all be meaningless
If a part of your brain was missing,
And if you seek truth,
You will have to peel away many layers of skin,
Right until you reach the bone.
In the end, sitting on your death bed,
with your wife and children, apparently content
Know that it was hormones, know that emotion was induced,
Know that your only purpose was procreation,
Know that your name has been added
To the forgotten list of unremembered people,
And then when you feel a little shaky
Know for the last time,
That you have a short life span.

Surprise Visits to Chandbagh!
Chetan Bhagat and Karan Johar paid unannounced visits to the School on Saturday, February 26 and Sunday, March 6 respectively.
3. The Doon School Weekly Saturday, March 12

A soccer match ended the outdoor time. The students had a good time. I say welcome to the necklace of color. In two weeks, the students will be back in school.

School made me drunk. I felt like a long time ago.

Life.

The class was doing big things. I say welcome to the necklace of color. I say welcome to the necklace of color.
DOON is a battle
where you win some
and you lose some.

DOON is a cricket match
where form is temporary,
but class is permanent.

This is the end of life
as we know it. Let us
be thankful for
this education we
have received.

You can take the boy out
of the jungle, but you
can't take the jungle out
of the boy.

Diyana Ratnade

Rudi, a King Eagle
Like the King Eagle, will
take no prisoners.

Being a Boss...
Forever.

DOON = Life
Memories of all the fun, drama, mid terms, inter house matches, maggi at night, late night chats, all sum up to be PRICELESS. School is an amazing place, make the most of it!!

Diya Dhanuka
(404-K)

Memories + Friends = Doon
Thank you for everything you've given me. Will miss u :(

Sandman Chowdhury
379 K '11

It was the best of times.
It was the worst of times.

A sweet Home Away From Home. Shall miss this place 😔

Harshet Tiwari
323 K '11

Friends, Fun, date Night chats, maggi parties, disappointments, happiness, risks... Doon truly a home away from home.

Viren Kapoor
882-K '11

These past six years have been simply splendid. Will miss everything about this place.

Here I,
- got a scholarship
- fought back
- played my dream sport
- climbed 3 peaks
- fell in love
- was heartbroken
- suffered a fracture
- umm... received a little bit of education

And still we call it just a school

PAL
(Shirva Pal)
359-K

Doon' A movie playing in fast forward
Don't know where the past 5 years went!
Made amazing friends, had a meaningful time and had loads of fun!

WILL MISS YOU DOON!!

-Chirag -[Ex:411K]
A Rollercoaster Ride!

Amazing

[Ex 335-TAH]

Surendra Kapur

[Ex - 387-T]

The Best Game Ever Played

AV Mahajan

(378-T)

One hell o' a ride!!

As I proceeded I gave everyone what they needed

[Ex - 337-TAH]

I joined school on Friday and I am leaving it on a Friday!! Whatever happened between these two Fridays was too awesome to be just scribbled about!!!

[ex 395-TB]

Ashwini Patil

(SASC)

Fun & Memorable

Tarak Mehta

382-O"11
The new format adds an aggressive dimension to the sport.

The overwhelming majority of those polled claim that they prefer the new Inter-House Cricket format for juniors. Earlier, apart from the Juniors 1 and Juniors 2 teams, a Juniors 3 team also existed. This provided a very good opportunity to nearly all juniors of the house to participate in the tournament and improve at the sport. However, due to the increasingly busy cricket schedule, matches held for the Juniors 3 teams were shelved. Invariably, juniors 3 teams in the recent past have been rather unskilled and the overall standard of the competition seemed to be dismal, largely because of the Juniors 3 matches. Many a time, even those students who did not have an interest in the sport would have to play to fill up vacancies in the Juniors 3 team. This, in turn, would affect the positions for the Cricket Cup as well as wasting the time of these students. However, a lot of juniors who were surveyed insisted that the previous system of cricket was much more conducive to teaching more juniors the basics of the game as well as nurturing their interest in the sport.

On the other hand, the new cricket format allows a more organized system of cricket with each side getting two innings to bat, each innings being of 25 overs. Also, a major difference between the two formats is that the former encouraged a defensive approach to the batting strategy while the new format adds an aggressive dimension to the sport. Undoubtedly, this approach to cricket has been appreciated by many juniors as the survey results indicated. The new format of cricket for juniors remains appreciated by many juniors as the survey results indicated. The new format of cricket for juniors remains.

Opinion Poll
Are you satisfied with the new format that has been introduced for the Junior Inter-House Cricket Tournament?

Yes 63%
No 37%
(118 members of the community were polled)

Unquotable Quotes
The new one focuses on aggression touch.
Raniz Bordoloi, touch me not.
Sir, you are going to go too serious the way.
Pranay Raj Kapoor, knows the way.
China is a strategic partner of the Indian Ocean.
Chaitanya Fatehpuria, the nationalist.
He is going to help me myself.
Durgesh Agarwal, lends a helping hand.
The sweet dish for chappati.
Divij Batra, diabetic.
I have much more bathe than you.
Akshay Nihalani, feeling clean.
My name is I.
Shubham Agarwal, changes his name.
Tamil Nadu is the acting capital of Hyderabad.
Ritesh B Shinde, re-organizes India.
You are getting on my veins.
ANJ, un-nerved.
Delhi and Mumbai warmed up to an awe-inspiring winter last year as Anish Kapoor finally came home. A world-renowned artist based in London and perhaps one of the most acclaimed, Kapoor exhibited his sculptures as a retrospective spread between the National Gallery of Modern Art (NGMA) and the Mehboob Film Studios under the aegis of the Ministry of Culture, British Council, Lisson Gallery and Louis Vuitton. It was the artist’s largest, if not the most ambitious exhibition, comprising massive sculptures and architectural models of public installations in places across the globe.

The three-month exhibition in Delhi, starting 27 November 2010, had on display a comprehensive and astounding chronicle of Kapoor’s works, ranging from his early sculptures in pigment and sandstone to more recent ones in stainless steel and wax. What makes him so distinctive is his unique style of experimentation with forms and excellent execution. His sculptures seem to explore the skin of materials, often sitting in a paradoxical realm of illusion and reality, where light and dark merge seamlessly to reveal the metaphysical polarities of presence and absence. It is as if the enigma of his sculptures calls you into a polyphonic exchange. But, I think what makes Kapoor’s works even more powerful is their capacity to create a physical and psychological experience that overwhelms your being, leaving you almost powerless in its vicinity. In fact, it is more a subtle engaging power that pervades his sculptures, momentarily altering your experience of the space around you, and in that moment, allowing you to engage with the sculpture on a spiritual level. That is exactly what his sculptures are about: how one experiences space.

Some of his most powerful works that I saw (rather experienced) were To Reflet an Intimate Part of Rot (1981) that explored the origin of ‘form’ through abstracted shapes that rose out of the ground, conjuring up images of a zigzagrat, a seed pod, or perhaps motifs off that explored the origin of ‘form’ through abstracted face; and an untitled work composed of a monolithic yellow in the vicinity by an arc that slowly swung 180-degrees; a viscous, blood-red globe-like form took shape in front of interior spaces through a huge wax installation whose Future destabilising the view of the beholder; both advance from and recede into the wall, thus less steel sculpture embedded in a wall that seemed to our perceptions of exterior spaces through an illusory stain-experienced) were one experiences space.

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