



Established in 1936

The Doon School WEEKLY

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RUNNING FOR A CAUSE

The Doon School Weekly interviewed **Stewart Beck**, the Canadian High Commissioner who was on campus on April 14 and 15 to participate in the Terry Fox run as well as to give a talk on International Affairs and Indo-Canadian relations.

DSW: As the purpose of your visit is to participate in the Terry Fox run, what do you think of the marathon of hope?

Stewart Beck (SBK): Anybody at anytime can be struck by cancer and not many people understand that. I lost my own mother to cancer. So I think the run helps young people be a part of part of Terry Fox's fight against cancer. Moreover, in this case, money becomes important. It is important that young people ask their parents to donate to charities because it takes more than the government to raise awareness and funds for such worthy causes.

DSW: As the Canadian High Commissioner to India, what do you think India and Canada can share in the future?

SBK: Education, I think, is the biggest area for collaboration. I have been here six months and have met many Indian university presidents. We are working on a lot of collaborations and have over 100 MOUs (Memorandum of Understanding.) There is one Canadian university, Shulich which is establishing a business school in Hyderabad with GMR group which is a good example of collaboration. There are a number of other universities which have student exchanges and faculty exchanges with Indian universities.

DSW: Does this mean that Indians will see many Canadian Institutions being set up after the implementation of the Foreign Universities Bill?

SBK: There are a number of Canadian Universities waiting for that bill to be enacted. I had the chance to discuss this in the company of the Principal of McGill University and Kapil Sibal, Minister of Human Resource Development. The Principal was explaining the different types of programs that could be brought into India if the legislation is passed.

DSW: Many Canadian companies are trying to enter the Indian market. What are the main problems they could face while launching in India?

SBK: Well you know that's such a broad area, there will always be cultural problems



The Terry-Fox Run

The Terry Fox marathon was hosted by The Doon School for the second consecutive year. Participation increased from 1300 to 1600 hundred this year. The route of the marathon was from the main field to Gorkha Gate and back.

Who was Terry Fox?

Terry Fox was born on July 28, 1958 to Betty and Rolly Fox in Winnipeg, Canada.



He was a Canadian humanitarian, athlete and cancer research activist. In 1977, he was diagnosed with osteosarcoma and his right leg amputated. He was an avid athlete and the loss of his leg led him to start the marathon of hope.

He ran 5373 km in a span of 143 days until the cancer reached his lungs. He died on June 28, 1981 at the age of 22.

and we are trying to solve those problems. We have a large community of Indo-Canadians, accounting for 1.2 million of the 33 million people in Canada. We are trying to get them to work with Canadian companies as they have a better understanding of the market; they understand how to do business in India. As I mentioned in my speech, Canada has a very strong financial services sector but that's a very liquidated sector in India. We could be doing much more with some changes and then again, the Indian government is looking for that because the fact is that not just Canadian companies but many other international companies may find it appealing as well.

DSW: What would you have to say about the role of the NATO in the current state of affairs?

SBK: We have an alliance with NATO for a very specific purpose which is to maintain the security in Europe and North America. You do not always have an agreement on safeguarding operations in other parts of the world. I think Afghanistan is a perfect example of that. NATO took a decision after lots of discussions and the decision was to engage. Everyone had to play a certain part. Some countries had to play a larger part while others had to play a significant but not as large a part.

DEBATE UPDATE

Following are the results of the **first round of Inter-House Hindi Debates:**

Hyderabad vs Jaipur:

Winner: Hyderabad
Best speaker: Yash Agarwal

Kashmir vs Oberoi:

Winner: Oberoi
Best Speaker: Tarang Saxena
Well done, all!

Opinion oll

Do you think reintroducing the House Cup is a good decision?



(249 members of the community were polled)

Next week's question: Has rest hour become a myth?

| Interview |

Drama in Real Life!

The Doon School Weekly and *Dhruv Sirohi* interviewed *Rahul Bose*, a celebrated actor, who conducted a workshop on *dramatics at School*

The Doon School Weekly(DSW): Why did you choose to support the Terry Fox Foundation?

Rahul Bose(RHB): I am involved with this run because of the extraordinary story of Terry Fox. In spite of his amputated leg, he ran a marathon everyday for 143 days just to raise money and awareness for cancer research. Had he run over 5000 kilometres to raise money for his treatment, it would have been commendable. But he ran for someone else, he ran for a cause, thus making it all the more admirable and inspiring. I have supported many causes, and this is the first for cancer.

DSW: How was your experience with the workshop?

RHB: My experience with the workshop was brilliant. I love the campus and I thoroughly enjoyed working with the kids here. They were a brilliant set of students- courageous, bold, innovative, spirited, open-minded and energetic.

My experience with the workshop was brilliant. I love the campus and I thoroughly enjoyed working with the kids here.

The only drawback was that some of them had a tendency to lose focus, but then again, all teenagers do, so it's pardonable. Even though I came here to teach, I have learned a lot of things in the process. I am unhappy that I have had to finish early, due to personal reasons.

DSW: Where do you think lies the difference between theatre and acting in movies?

RHB: Good question! There is a great difference between the two. You must have different expressions so that your audience can understand it. When you act in a movie, then you have the camera taking a close up, which is not possible when you perform on a stage. The gestures that you make must be different. Say, if you are told the news that your mother has died while you are cutting vegetables in the kitchen, you would have a completely different expression and tone in the movie. In the play, however, you will stop your action and your hand will be suspended in mid-air, so that your audience will understand the emotion.

DSW: Why do established actors do movies which may not have a great story or character?

RHB: Well, there are primarily two reasons for this. The first being money- all actors have it, but they still want more of it. Secondly, fame. They may feel that doing a certain film might boost their image and status. Take the example of Rang De Basanti, you would remember all the characters in the movie for the character and performance.

DSW: Do you have any regrets in the industry?

RHB: Oh yes, many. Everyone has regrets, irrespective of their claims. I regret doing the first scene in Shaurya. The expression I made when I got off the bus in Mr and Mrs Ayer. Not doing Honeymoon Travels, as I was shooting for a movie in Orissa which never released, although I had agreed to be a part of Honeymoon Travels first.

DSW: What is more important to you- success of the film or you enjoying the film?

RHB: Well, it used to be the success of my film when I started out, but now my primary focus is on enjoying the film I do. Also, I feel that if one has enjoyed working in the film, the film is bound to be successful.

DSW: What are your views on Nepotism in Bollywood?

RHB: There is no denying the fact that nepotism is prevalent in Bollywood. But then again, its prevalent everywhere. While it helps, it is not always necessary that one must have contacts to enter the industry. You see examples like Shah Rukh Khan and Preity Zinta who show us that there are chances available for all. Also, today there is the television, where many people get an opportunity and their talent is given light. I am grateful to them for making this possible.

There is no denying the fact that nepotism is prevalent in Bollywood. But then again, its prevalent everywhere.

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Inter-House Cricket Round-Up

The following are reports on the *Inter-House Cricket Tournament*

Senior Cup

Raniz Bordoloi



Dhruv Agarwal (Jaipur House) bowls to Edward (Hyderabad House)

This year's Senior Cricket Tournament seemed to be more heated than last years due to the reintroduction of the House Cup. At the beginning of the season itself, many community members felt that Tata House boasted a formidable team with players such as Sumaer Sandhu and the School Cricket Captain, Rohan Gupta. Jaipur House on the other hand, had a strong batting lineup led by Ashwin Dokania while Hyderabad House had experienced bowlers such as Siddhant Sachdev and Virein Chabra. Apart from Tata House, (which was considered to be the clear favourite) the rest of the teams were evenly matched.

Although the House XI section seemed to be dominated by Tata and Jaipur for the most part, there were some

matches that must be recounted. The Jaipur vs Kashmir House XI was a remarkable display of batting skills from both sides. Kashmir House scored a whopping 218 runs! Jaipur House had to bat under immense pressure while maintaining a high run rate. After an amazing start, Jaipur House eventually won the match with Ashwin Dokania scoring a splendid 102 runs and Dhruv Agarwal ending the match in the last over.

The Leagues section too was mainly dominated by Jaipur House which one three matches and drew one (against Tata House). Players such as Shantanu Seth, Marut Garg, Pranjal Bhatt, and Apekshit Goel stood out in the Leagues matches.

Another well-contested match was the Jaipur vs Tata House XI. Tata set a stiff target of 242 (with Sumaer Sandhu scoring a power-packed 113 with 7 sixes!). Jaipur House, after yet another boosting start was steered towards victory by Ashwin Dokania, who scored an unbeaten 124 off 89 balls. It was after a very long time that such powerful batting performances were displayed by both sides.

The Oberoi vs Kashmir House XI was another cliffhanger. Oberoi was restricted to a modest total of 115. Kashmir House started the chase confidently but fumbled in the middle. It was a very close game of cricket as Kashmir House lost the match by 9 runs. Rishabh Verma emerged as the key playmaker taking 5 wickets, which almost taking a hattrick.

By the last round, the main competition for both the Senior and the House Cup was between Jaipur and Oberoi. Consequently, the House XI match between Jaipur and the Oberoi became the clincher. Jaipur House, after winning the toss, chose to bowl first. It was a brilliant decision, considering the fact that Jaipur had been successful in chasing stiff targets due to their ability to handle the pressure well. Oberoi was bowled out for a mere 153 runs. Jaipur easily chased down the target with another superb performance by their captain, Ashwin Dokania who made 74 (not out).

At the end of the tournament, one team whose performance must be acknowledged is Kashmir House. It must be noted that all the House XI matches played by Kashmir House were extremely close and even though Kashmir lost these matches, they gave the opposition a run for their money.

With Jaipur's victory and a number of noteworthy individual performances, the tournament ended on a high note and gave the students much to rejoice over.

Junior Cup

Arjun Kamdar

With a new format (which has already been reviewed in the *Weekly*) and the reintroduction of the House Cup, the Junior Tournament put immense pressure on the students to perform well. The season had quite a damp start with the match being cut short due to rain. For most of the time, the tournament was dominated by Oberoi and Kashmir. The reports of the first three rounds that were published in previous issues of the *Weekly* would support this claim.

After consistent performances, Kashmir and Oberoi reached the finals of the Junior Cricket Cup. Due to a fine display of batting, Kashmir put up a mammoth total of a 125 runs in the first innings. In reply, Oberoi House scored 107 runs at the end of 25 overs. The next innings baffled all! Oberoi bowled out Kashmir for a mere 35 runs, setting themselves a target of 55 runs to be scored in 25 overs. However, Kashmir House bowlers, namely Raghav Bansal, Mihir Kiran and Ayushman Arora picked up wickets at regular intervals. In the last over Oberoi needed 2 runs off the last over with 2 wickets in hand. The tail-enders kept their nerve and steered thier team towards victory.

Oberoi House won the tournament with 20 points to their tally, beating Kashmir and Hyderabad by 8 points.

Statistics

House XI figures:

Highest scorers:

1st: Ashwin Dokania (333 runs)

2nd: Sumaer Sandhu (229 runs)

3rd: Anmol Jamwal (157 runs)

4th: Waseefullah Khan Sherwani (146 runs)

Highest wicket takers:

1st: Lakshit Joshi (10 wickets)

2nd: Tushar Gupta, Rishabh Verma (7 wickets)

3rd: Dhruv Agarwal, Adhiraj Singh and Shivaan

Seth (6 wickets)

Afzal Khan Highlights

Following is a review of the various rounds of the **Afzal Khan Memorial Basketball Tournament**, held from April 14 to 17 this year

The Afzal Khan Basketball Tournament-2011 commenced on April 14. For the first time, the tournament was played on a league cum knock out basis. This year 10 teams participated out of which 7 were outstation teams. After a promising semi-final finish at the Win Mumby Basketball Tournament held at Woodstock School this year, the School basketball team, led by Tushar Gupta seemed to be one of the favourites to win the Afzal Khan Memorial Basketball Tournament.

PRELIMINARY ROUND

Agni Raj Singh



Vikram Gill takes a shot against Sriram School

The teams were divided into two pools and the matches began on April 14. The Doon School B-team played against the Modern School, Barakhamba Road on the first day and were caught off guard by the skill demonstrated by some players from the Modern School team. The team lost after a spirited attempt to overcome the experience of the opponents. Welham Boys' School, the defending champion, and DPS Mathura Road looked in good form and ready for tough competition. The Doon School A-Team played against Pinegrove School the next morning and beat them quite comfortably. The audience saw a fine display of basketball skills by Anmol Jamwal, Tushar Gupta and Sharan Seth. The evening session saw a scintillating match between The Doon School A-Team and The Scindia School. The match was evenly poised for the most part. Unfortunately, the match ended with The Doon School A-Team being the losing side. The Doon School B-Team which was playing against DPS, Mathura Road did not fare any better. The Doon School's next match was against the Lawrence School, Sanawar and we sailed to victory, albeit having to struggle to gain and then finally keep the lead for the remainder of the match. Cruising to victory against The Shriram School, The Doon School A-Team entered the quarter-finals of the tournament placed second in the group stage.

Winner: Modern School, Barakhumba Road

Runner-up: Welham Boys School

Most Promising Player: Sharan Seth

Most Valuable Player: Akim

QUARTER-FINALS

Aditya Bhattacharya



Tushar Gupta scores against DPS

The quarter-finals of the 21st Annual Afzal Khan Tournament were much awaited and the expectations were high from The Doon School A-Team's perform. The match was against Delhi Public School, Mathura Road on April 16. Certain key players of the The Doon School A-Team were caught up with their Annual AMQ Cricket Match and were unable to play the match. The first quarter was well-contested; the Doscocs were leading by a solitary point. In the second quarter, Tushar Gupta and Sharan Seth performed admirably and gave us a six point lead over DPS. Then from the third quarter things went downhill for the School Team. Our players showed signs of exhaustion and our defence crumbled. In desperation, many fouls were committed which led to restrictions being slapped on the players. The last quarter saw a futile attempt at regaining the lead and the DPS players used our desperation as their advantage. The final score was 78-62.

A word from the captain...

"Afzal Khan brought the School together." - Tushar Gupta

SEMI-FINALS

Mihir Kiran

The Modern School had won all its matches, and managed to reach the semi-finals where they faced the Delhi Public School. Welham Boys' School and Scindia School faced each other in the other semi-final fixture. The semi-finals between Welham School and Scindia School was a very close match. A winning three pointer in the last 5 seconds of the match, gave Welham Boys' School a place in the Finals. On the other side, Modern School won its match, qualifying for the Finals.

FINALS

Mihir Kiran

The finals of the 21st Afzal Khan Memorial Basketball Tournament witnessed the Modern School and Welham Boys' School play each other in the MPH instead of the new basketball courts, due to inclement weather. Aggression was seen in both the teams as the match started. Modern School took charge in the third quarter maintained the lead till the end, without giving Welham Boys' School a chance. Excellence coordination of the Modern School team, and skill par excellence saw them emerge victorious and carry home the Afzal Khan Memorial Basketball Trophy.

Modern School won the 21st Afzal Khan Basketball Tournament after a long wait of 19 years.

A word from the master...

"It was a battle field where you had to put your heart and soul to win." - ADN

Roving Eye

A Long Night

Ed. and Senior Ed.

"Many a cologne bottle will go waste tonight, and at least some Sc's will take a bath"

For once, the Housemasters weren't pushing the Sc's out of their houses. For once the Sc's knew exactly what they had to do. For once, the Sc's had devised strategies to attack what they had been waiting for the entire week: the food. All those who had expressed their dislike for our 'sister school' were attending Socials in anticipation of the food; they had all suddenly developed ravenous appetites. After all, what more was there to look forward to on an evening where we were to meet with our colleagues from Welham? Oh, did we forget our Oberoi House form-mates?

After a few 'Go, Fight, Score' cheers, the Sc's arrived outside the MPH, dressed to perfection in their Kurta Pyjamas, except for our very own Salman who chose to look like a peon for those three extra inches. Almost immediately, everyone began to inquire about the brand of fairness cream applied by the newly appointed socialite Prefect. Prior to the arrival of our esteemed guests and the commencement of our revelries, the Best Actor (with his six-pack flabs) put up his hands in protest. He threatened to 'fast unto death' (in retrospect, the fast would do him some good!) until the school promised to hold socials with the other Welham or with the dashing cadets from the Military Academy. Meanwhile, the injured warrior, with his bandaged head, was exhibiting his war wounds with the intention of inducing sympathetic sighs.

The evening began with the performance of the Western Band, at high wattage, as the Leader had accidentally slipped at the AMQ Cricket match, "unfortunately" getting run-out in the process. Also, the vocalist whose love seemed to travel from one girl to another seemed to be receiving lesser attention than his skin-tight Pyjamas. Fresh from his experiences in South Africa, the well-groomed *Sardar* did

* * *

not live up to the unreasonably 'high' expectations we had of him. The third Slash (was there one?) seemed to be getting 'ignored' by past and was nowhere to be seen with his present; who seemed to be living in her past.

The Most Promising Player of the Afzal Khan Tournament was also the most promising 'player' of the night. The honourable House Captain, besides being followed by the other honourable (and inflated) House Captain and a bespectacled spineless form-mate was reportedly stalked by a pair of similar looking girls (twins?) at the commencement of the dance.

"No cameras are allowed," we were told. Yet, one young, 'liberal', stylish and uninvited 'representative from the US' was an exception, zooming in to *saris* and tight jeans.

As the Socials drew to a close, it was clear who was to be crowned King. Our King had decided to consume the English appetizers, shunning our very own Indian *tikkas* and *kebabs*. At least someone had learnt from the communication workshop (besides the 'five foot five' socialite...not from Tata (?), but from Kashmir); the other possibility being that the love of his night picked up his refined Hindi rather quickly, otherwise there would have been an evident communication barrier. While others were still hunting for their prey, His Highness had his on a plate.

But, our evening was terrible. Why? Because of the deplorable music, which reduced us to mere spectators. Rather than blame our exquisite dancing skills for our passiveness, we shall point fingers at our enthusiastic 'Head of Entertainment', who gave others a chance by avoiding the dance floor (We hope he is just as selfless next week too).

For all the others who were relatively oblivious amongst Sheila (perhaps the only one to leave us mesmerised), the lion and the lioness, and (of course), His Excellency, the show isn't over; there is more to come. This year, we have quite a few schools that have chosen us, including Hopetown. We hope that this was a learning experience for the slower ones amongst us (on second thought, the 'slow one' wasn't quite so slow!).

Long live the King.

P.S. All those who have been targeted must blame the Editor-in-Chief.

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