



Established in 1936

# The Doon School WEEKLY



Saturday, May 28 • 2011 • Issue No. 2285 (End of term Special)

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## Editorial

### Term Gone By

Every term witnesses a number of short-term or long-term changes and as a chronicler of School events, it is the Weekly's responsibility to reflect on those changes. Although we have already contemplated a number of them, let us look back and give you an overview of events.

Firstly, we saw the introduction of the Housemaster's Card, an additional disciplinary tool. Furthermore, as a knee-jerk reaction to the ineffective time-management in the evenings, Toye was shifted to the Main Building. Although a number of students were skeptical of the change, the Weekly's Opinion Poll proves that most believed it to be a positive one. Academics were reinforced with further inputs from the career's perspective.

Even the Weekly had its share of ups and downs. Despite having addressed a number of pertinent issues, we were haunted by the number of errata that emerged every Saturday. Even though we increased our coverage of certain activities such as cricket and contemporary issues, our punctuality in reporting certain events was found wanting. However, next term, when the Weekly will be close to its 75th anniversary, it will address these problems to the satisfaction of its board and the School community.

Just like the Weekly, every term has its positive and negative phases. One common feature of every term is the issue with time. This term, like others, had many simultaneous, sometimes conflicting events, despite the intense planning that went into making the schedule. Fortunately, the Opinion Poll proves that the general feeling about the term is towards the positive side. Although this term seemed tiring enough, we know next term will be even more intense, when Founder's Day will be around the corner.

## Opinion Poll

Did you enjoy the term gone by?

██████████ Yes 68%

██████████ No 32%

(349 members of the community were polled)

## Chhota Hazri, Anyone?

Aaron Jacob reviews *Chhota Hazri Days* by Sanjiv Bathla

It is big, it is rigorously researched and it was released on the occasion of the seventy-fifth year of The Doon School. I am talking about the densely visual coffee-table book, *Chhota Hazri Days* by Sanjeev Bathla.

Who can bring to light insider photos and information on one of the best campuses in the world better than one of the community members? Chandbagh's visual appeal has been captured by many but its essence and impact can only be captured by a Dosco's lens. *Chhota Hazri Days* is a pictorial, historical documentation and an illustrated guide to The Doon School. "It is a Dosco's yatra", according to Sanjeev.

The photos Sanjeev has of the hailstorm and the Main Field covered with snow are a part of his rare collection which Doscos down the ages are surely going to cherish. The combination of black and white and coloured photos adds to the nostalgic value. There is something for everyone associated with the School.

The author has focused on three important aspects of Chandbagh-the estate, the people in the estate (past and present) and a glimpse of the well-rounded and eventful life of a Dosco. However, there is an overdose of Sanjeev's preferred subjects, such as the umpteen photographs of Dr Bajpai making an exit. There is an abrupt end to the book, probably the author does not want to end his association and feels that there is no shortage of memory but of time and space to put it all into a book. In its entirety, the book can be compared to any presentation or movie about the School. So if you want to dive into the memories of your Doon School days, this book will take you back to the good old...Chhota Hazri days.



## ATTENTION, ALL!



(A snapshot from the rehearsal)

A Hindi Staff play will be staged on Saturday, May 28. The play is called *Vriksh*, an improvised folk tale. The play has been directed by MHF with members of the staff working as cast and crew.

**HINDI PLAY**

A short skit had been performed on May 8 in the Inter-House One Act Play Contest. The skit was called: *Hum Police Wale Hain, Bhikari Naheen*. The skit was written by Vishnu Nagar and performed by Shoumik Das and Partho Roy Choudhari.



**doonspeak**

The term gone by. . .

- Went without any setbacks - Anmol Jamwal
- Excellent - MCJ
- Robbed me of my time - Apurv Aggarwal
- Not a dull moment - SJB
- Very eventful - Spandan Agarwal
- As tiring as the last one - Kanishka Malik

**doontoon**

Madhav Dutt



**Opinion Poll**

Do punishments for lateness actually deter you from getting late?



(344 members of the community were polled)

**HINDI DEBATES**

The following are the results of the **SL Sharma Memorial Colloquium Maths (Junior) Prize Test, 2011:**

- 1st:** Nikhil Saraf
  - 2nd:** Sachin Mehra
- Congratulations!

**| Poetry |**

**Balloons**

*Kanishka Malik*

They fly, you chase them,  
 You have one; another is flying away,  
 You catch another one, another is flying away.  
 You chase to catch more,  
 Failing successfully,  
 Succeeding successfully,  
 But, can you tell me,  
 Why do you chase them?

**MAN IN BLUE**

Arjun Midha has been awarded the **Games' Blazer**.  
 Congratulations!

**ERRATA**

In Issue No. 2284 of the *Weekly*, dated May 21, 2011, it was stated that the D-formers played a cricket match against boys from Bindal when actually they played against boys from Balbir Road. Also, in The 90's Club, it was stated that Tanuj Kumar scored 91.5% in his ISC Examinations when he actually scored 90.5%. The *Weekly* regrets these errors.

**Letter To The Editor**

*Cheering Counterpoint*

As soon as I read the article, *Not So Cheerful*, I decided to write a letter to the editor and provide a counterpoint to the article which has so blatantly undermined the importance of cheering.

Cheering helps bind the House and boost the spirit and morale of a team. Once you are placed in a particular house, you are supposed to treat all its members like your family and not a group of people who are always forcing you to do something. Cheering is also a platform where the D-formers get involved with the House.

In response to the editor's statement that "time is wasted" when students step out of their houses to cheer for their teams, I would like to say that every House doesn't have a match every day. So it is not so great a pressure that one cannot pursue any other activity. I would also like to point out that we are not in the business of discouraging boys from pursuing what they like. If someone has a relatively important activity clashing with the time of a particular game, he is let off.

However, as majority of the School is against mandatory cheering, it is upto the seniors of the houses to inspire their juniors and bring back that house spirit which was prevalent a few years back (I am not implying that physical punishments should be a medium through which to instil house spirit).

Therefore, community members must focus on bringing back the House spirit rather than complaining against an activity which they think is "redundant".

-Yash Johri



**IAYP**

The following boys have been awarded various levels of the **IAYP**:

- Gold:** Saransh Seth, Prahlad Singh and Yash Vardhan Singhania
  - Silver:** Mahak Sharma
  - Bronze:** Pranjal Bhatt, Nayan Manchanda, Hamza Khan, Chaitanya Fatehpuria and Shivank Singh
- Well done, all!

# Mending the roots

*Kanishka Malik questions the validity of the all-round development model which the School follows*

In the last few decades, School education seems to have evolved rapidly with the emphasis having shifted towards grades, marks and specialized activities. This shift leads one to question the 'all-round development' model on which our school is based. In today's academic-oriented community, we must consider reforming certain age old conventions and established systems in School.

Ideally, all-round development is the moulding of a boy into a balanced human being through exposure to a wide variety of sports and activities. This model has worked very well in the past which is why there seems to be no need to review it. In fact, one can honestly say that The Doon School has acquired a particular stature precisely because of its emphasis on all-round development. However, one must understand that times have changed and the system which has worked in the past might not necessarily work in the future. But let us address a basic question first - who is an all

**The most prestigious awards in School are based on one's ability to participate in a number of activities at once.**

rounder?

To make a generalization, an all-rounder would be a student who plays two-three sports, participates in two-three extra-curricular activities and manages his academics. Multi-tasking is an inherent feature of an all-rounder. This all-rounder is expected to participate in myriad activities, and still perform the best he can. The most prestigious awards in School

are based on one's ability to participate in a number of activities at once. The Games Blazer is awarded to one who performs exceedingly well in two sports or more, and House Colours require one to participate in at least five or six activities to accumulate the required points.

One of the reasons why it is believed that all-round development must continue to serve as a model for the School's future is that it is time-tested. The Doon School is considered to have achieved what it has owing to its faith in all-round development. But, if we were to do a bit of honest introspection - is all-round development even taking place the way it did 20 to 30 years ago? Considering the increase in the number of Inter-House tournaments and Inter-School events such as LAMDA, MUN, Round Square *et cetera*, it is evident that the intensity of this all-round development is exponentially more than what it was back then. There were far fewer inter-house competitions back in the 1950s and 1960s and there was certainly no MUN or LAMDA. An all-rounder would, perhaps, take part in a couple of sports, represent the school in a couple of extra-curricular activities and get respectable grades. Considering this, hasn't our notion of an all-round development become too demanding to be viable?

Moreover, if we were to compare the current situation with that of the 1970s or 1980s, a striking feature is that academic pressure has increased manifold. The competition for getting admissions into top universities is far more intense and unless a Dosco spends adequate time on his academics, his prospects of success are bleak. The time required for such efforts can only be obtained if other activities or obligations are compromised. Towards the last few years of one's life in School, one's decisions are heavily influenced by college admission criteria and most Intra-School events lose significance. Most Sc-formers at this stage would agree that if one does not have respectable transcripts, a Games Blazer or House Colours or even the brand of The Doon School cannot get one admission into the elite universities.

**There were far fewer inter-house competitions back in the 1950s and 1960s and there was certainly no MUN or LAMDA.**

Perhaps the most pertinent question is whether this all-round development structure is even needed. If all-round development is not desired any more, why not move towards specialization, which undoubtedly has a number of merits. Currently, with the way activities are pressurizing students, specialization seems impractical for a Dosco. It has often been remarked that in School, one can specialize if one wishes to. However, this specialization comes after crossing a number of hurdles in the form of compulsory activities and sports (which many would prefer to sacrifice in order to improve their performance in some other sport or extra-curricular activity). Only a few succeed in specializing, while others are unable to cross some hurdle or the other. These obligations or compulsory activities can be deemed as the specialist's burden. Are we then, as a school, providing a platform for a student to excel, or are we hampering one's scope in a particular field? If all-round development involves spending time on what one is uninterested in (and thereby what one scarcely benefits from) and giving up one's talent, what purpose does it serve? Why must we settle with mediocrity in several fields and compromise excellence in one field?

All-round development is often credited for making Doscos successful in the past. However, what we must acknowledge is that the nature of that development is very different today and so are the circumstances in which students are trying to succeed. Moving towards a different model is easier said than done. However, if we are to avoid any sort of setbacks in the long-term, this unprecedented change, in my view, is essential.



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# The Minutes of the School Council Meeting

27 April 2011, 3:00 pm, in the Nandlal Kilachand Library

The following members were present:

Dr. Peter McLaughlin  
Mr. Philip Burrett  
Dr MC Joshi  
Mr.P.K. Nair  
Mr. A. Qezilbash  
Mr.Piyush Malaviya  
Mr. B.K. Chamola  
Mr. Sandip S. Mann  
Mrs. Anuroop Jauhal  
Udit Kapur  
Vihan Khanna  
Sumaer Sandhu  
Siddharth Dhanda  
Raghav Chandra  
Guruansh Singh Gambhir  
Daksh Bhatia  
Angad Singh  
Raniz Bordoloi  
Sachin Mehra  
Arth Gupta  
Anmol Jamwal  
Dhruv Sirohi  
Aditya Bhattacharya  
Ritvik Kar  
Abhinav Mittal  
Jaiveer Jakhar  
Vrindam Nagpal  
Arjun Kamdar  
Avanindra Singh  
Ishan Sandhu  
Hussain Haider

Headmaster(Chairman)  
Dy Headmaster  
Dean of Activities and Social & Community Service  
Dean of Studies  
Dean of Students' Welfare  
Dean of Public Affairs  
Housemasters' Representative  
Teachers' Representative  
Dames' Representative  
Secretary  
School Captain  
Prefects' Representative  
Hyderabad House Senior Representative (Stand-in)  
Hyderabad House Senior Representative  
Hyderabad House Junior Representative  
Hyderabad House Junior Representative  
Jaipur House Senior Representative  
Jaipur House Senior Representative  
Jaipur House Junior Representative  
Jaipur House Junior Representative  
Kashmir House Senior Representative (Stand-in)  
Kashmir House Senior Representative  
Kashmir House Junior Representative  
Kashmir House Junior Representative  
Oberoi House Senior Representative  
Oberoi House Senior Representative (Stand-in)  
Oberoi House Junior Representative  
Oberoi House Junior Representative  
Tata House Senior Representative (Stand-in)  
Tata House Junior Representative  
Tata House Junior Representative

**1. Confirmation of the Minutes of the Previous Meeting:** The minutes of the previous meeting were confirmed. They were proposed by Sumaer Sandhu (Prefects' Representative) and seconded by Dhruv Sirohi (Kashmir House Senior Representative) and accordingly passed.

**2. Matters arising from the Minutes of the previous Meeting:**

**a)** The Chairman informed the members of the council that the water cooler in the main building would be relocated over the summer holidays and a more suitable location would be thought of.

**b)** Mr. Burrett displayed samples of materials and designs suggested by the Art School faculty, for new school ties to the members. The council felt that the designs were unsuitable and not up to the mark. The Secretary recommended a Sub Committee to help Mr.Burrett. A sub committee comprising: Angad Singh, Ishan Sandhu, Jaiveer Jakhar and Arth Gupta was formed.

**3. Proposals and Issues for the Current Meeting:**

**a)** SC formers should be allowed to lock their rooms.

Anmol Jamwal informed the council of the increasing thefts of expensive valuables from SC rooms, especially during class hours. After a long discussion, the Chairman felt that this is a problem for the whole school community and not just SC formers. He also felt that locking of Sc form rooms was not a suitable solution for such a serious problem and a long-term remedy is urgently required to counter this problem. It was decided that SC rooms would not be locked but that the problem of thefts would be handled.

**b)** SAT classes should be started for everyone appearing for it.

Angad Singh stressed the importance of SAT classes in school in order to raise the academic performances. The Secretary emphasized on the inefficiency of the SAT classes organized by the School authorities previously. Mr. Nair (The Dean of Studies) brought to the notice of the council the failure of SAT classes earlier held in school, due to the boys being involved in a lot of activities. Anmol Jamwal suggested certain reasonable solutions to the problem such as specialised teachers, a regular time-slot and ensuring the attendance of boys for the classes. The Chairman ended the matter saying that it will be reviewed in the next meeting as this was something he is very keen on starting.

**c)** S form Entertainment should be re-started

Abhinav Mittal felt the need of reintroducing S-form entertainment as it was an integral tradition of the school. Dhruv Sirohi and Angad Singh stated that it should be done under supervision without the focus being on Masters. Mr. Burrett

*(contd. on page 10)*

# Music Highlights

## From the Captain...

The spring term of 2011 saw its fair share of music in the form of concerts and competitions, involving musicians from all forms. We started off with the newly incorporated Sc-leaver and prize-giving ceremony, where we performed the stirring *Ode to Joy* chorale by Beethoven and the aptly chosen *Mile Sur Mera Tumhara*. Another evening to remember was provided by Music master Partho Roy Choudhury (PRY) who gave a concert on the santoor in the Rose Bowl, accompanied on the tabla by Avijit Chattopadhyay (ABC). The next challenge our Society faced was the Hopetown Inter-School Competition, *Izhaar-e-Hunar*. We picked up a remarkable result by coming first in the Orchestra section and second in Dance. Further into the term, we staged our annual Summer Music Production, where, along with the Guitar Ensemble, School Orchestra, C and D form choirs and orchestra and the School Dance Troupe, parents saw our new D-formers perform on stage for the first time. We also had Old Boy Sriyash Kishorepuria give us a piano recital. It has been a very eventful term for the Music Society, and will continue to be so as we await the end of term 'Battle of the Bands' performance.

## A Noteworthy Performance

*Yash Mall reviews the piano recital given by Sriyash Kishorepuria on May 13 in the MPH*

The MPH stage on May 13 was dominated by a gleaming, spotlit black grand piano: an unusual sight. Getting the venerable old Scheidmayer (a gift from former Headmaster Shomie Das) from the Music School to the MPH makes for a story by itself, requiring, as it did, a crew of lifters, a piano tuner in attendance, many urgent and sometimes panicky instructions to the tune of "Don't drop it!" and "Watch the pedals!", a tractor-trolley ride with mattresses laid down to avoid jolts, and so on. Once in place, it needed only a masterly touch to bring out the magic in the black and white keys. That magic was provided by the pianist, Old Boy and former School Captain Sriyash Kishorepuria, in School especially to give a recital.

The hour-long concert featured some of the greatest and best-known pieces by the great masters written for the piano. The repertoire was wide in variety and the audience's understanding of the purely classical music was definitely enhanced by the pianist's introduction to each piece where he talked briefly about the composer and highlighted the unique nature of the composition he was to perform. The genius of Mozart was revealed in the *Fantasia in D Minor*, a piece that had many variations in tempo and mood, from the fiery to the joyful. The rippling arpeggio and scale passages demonstrated Sriyash's control over the instrument. No less challenging was the *Impromptu in G Flat* by Franz Schubert. Though technically very demanding, the pianist played it with such effortless ease that the lovely, lyrical melody seemed to flow from his fingers. As a piano player, I could understand and appreciate the hours of gruelling practice that had led to such an amazing interpretation.

Those of us who knew Sriyash in School knew that no concert of his would be complete without a work by his favourite composer, Ludwig van Beethoven: a name that is practically synonymous with classical music. The piece chosen was the very popular 'Moonlight' Sonata. The serene

## Summer Production Akshay Sharan

The Annual Summer Music Production has always been a highly anticipated event. The concert began by introducing the D-form choir singing a raga based composition. It was clear that parents were more than proud to see their children showcase such confidence and budding talent. The C-form choir and orchestra followed with a lively Bhojpuri folk song. A range of instruments was used in the form of a flute, santoor and piano. The School Orchestra and choir followed, performing *Saptanaad*, a composition based on raga Hansdhvani. Our penultimate performance of the evening was the Guitar Ensemble playing a very soulful blues. Icing on the cake came in the form of our School Dance Troupe, led by the School Dance Co-ordinator Anmol Jamwal. It was a highly entertaining evening as parents and guests left the hall, full of praise for our School's vibrant music programme.

and slow first movement was in complete contrast to the 3rd movement, with its cascading arpeggios and fast tempo. This piece alone lasted around 10 minutes and had many drastic changes in expression. It requires very high levels of mental and physical stamina to play, and only a pianist of Sriyash's calibre could have done it to such perfection.

The French composer Claude Debussy's piece *Clair de Lune* evoked the mystery of moonlight and its shimmering notes were a contrast to the Beethoven. Another piano 'great', it showed the artist's musical understanding and technical skill. For his final piece, Sriyash had chosen a short and beautiful melody that took the audience back into their early childhood: *Traumerei (Dreaming)* by the German composer Robert Schumann, from his series *Scenes From Childhood*. This piece of music was familiar to most of us because it is the theme music of the clothing brand 'Raymond's' advertisement. Hearing the original, played with such deep feeling, was a truly wonderful experience.

By the end of the concert, I was feeling—literally—the heat, because, as the 'page turner' for Sriyash, I had to share the heat-emitting spotlights with him. Yet so intense was his focus on making music that he didn't seem to feel any discomfort!

The concert was attended by the whole School and we were all left with the feeling of having experienced the power and beauty of great music.





## | Term Gone By |

The following are reports and recounts of different events of the term

### Cricket...

*Rohan Gupta (captain)*

With the Inter-House Cricket Competition ending on a good note, the School Cricket teams had to prove a point.

The School Senior Cricket team had a rough start. It lost to Abimanyu Cricket Academy by a small margin. We were quick to bounce back though, with a change in our line-up in our next fixture against Asian School. We won other local matches as well. The trip to Pilibit this year was not as successful as the pitch conditions favoured swing bowling, unlike our pitch. In the three-match series we lost the first with a big margin, drew the second and lost the third from a position where we should have capitalized. The highlight of our season this year was the day-night match against the Old Boys. It is the second time we won the match, retaining the trophy. In the end, it proved to be an eventful season.

The School Junior Cricket team played more matches than they generally would. They gained momentum after they lost their first few matches. The highlight of their season was their visit to Pinegrove and Lawrence School, Sanawar. Dhruv Prasad's leadership must be acknowledged. Arjun Khanna, Manan Dadhania and Rishav Raj Das played with confidence and hopefully will grow as cricketers in the future.

### Basketball...

*Raghav Puri*

This year the Basketball team looked in good shape, having a perfect blend of practice, skill and experience. Practices commenced in the middle of February, giving the team enough time to gain fitness and work on its plays.

The team's first tournament was the Win Mumby Tournament, held in Woodstock. Although we played well, we lacked the confidence and belief to get past the better teams like Modern School and Woodstock and ended up losing to Modern School in the Semifinals. Immediately after the tournament, we were rushed into our Afzal Khan Memorial Tournament. The team put up a good show, displaying high levels of skill and co-ordination. The team lost narrowly to DPS in the Quarter Finals and Sharan Seth was adjudged the most promising player.

The high point of the season was emerging victorious in the District Basketball Tournament. The team put up a splendid show and beat the Hilton School in the final match with ease. Tushar Gupta's able leadership was a pivotal part of our entire season. Sharan Seth, Anmol Jamwal, Vikram Singh Gill, Adhiraj Thankran and Rohan Gupta must be acknowledged for their outstanding performances throughout the season. Budding talent also emerged in the form of Shivaan Seth and Kushagra Singh.

### Hockey...

*Kabir Sethi*

With practices starting from early March, the School Hockey Team, led by Pranoy Bohara looked forward to having a successful season. It started on a good note with the school team defeating the old boy's team. We then participated in the Kandhari Memorial Hockey Tournament. The school team won their first match against Welham Boys School. This lifted our confidence and we sailed through the quarterfinal round. In the semifinal round, we faced RIMC and were unfortunately knocked out despite some spectacular defending by Prabhjot Singh and Pranoy Bohara. After the Inter-House Competition, we had another tournament in OAK Lyrone school. Much to our despair, we were knocked out in the first match itself. Despite the losses, this year's hockey tournament proved to be effective in enhancing the skills of the players.

### Debating

The Inter-House Debating Competition saw a change in the style of speaking of most debaters. Instead of the aggressive and sarcastic style, debaters employed a diplomatic style which is preferred in the international circuit. Also, once the team returned from WIDPSC, the teams made use of the exposure that the six of us had gained. We saw the introduction of contemporary issues which gave the debates a parliamentary character.

We were going to participate in four categories; two rounds for each of the four categories. Impromptu Speaking was the most challenging amongst them. We were given three topics to choose from; a word, a phrase and a quotation or a proverb. We were only given two minutes to prepare and the speaking time was three to five minutes.

Parliamentary Debating required one to respect ones opponents and practise diplomacy. We were paired randomly which added to the difficulty. We were given thirty minutes to prepare. The twist was that the opposition was given the definition prior to the beginning of the debate. Topics of this round were more contemporary.

The remaining two categories were prepared. Interpretative Reading required one to read from a text. It could be any piece of literary merit, except a dramatic monologue. It was not as simple as it may sound. It required fluency and the ability to connect with one's piece.

The last category was the speech category. Kanishka, Abhinav, Vikram and Revant participated in the Persuasive Speaking category, where a problem-solution approach was required. The problem was required to affect the global community. One must be able to engage with his audience as one spoke for seven to thirteen minutes. Notes were expected to be used minimally as the speeches had been prepared earlier. Piroune and I participated in the After Dinner Speaking. The speech was meant to entertain a specific audience (decided by the speaker) after dinner.

The trip was eventful, despite the results. We gained a lot: confidence, exposure, diplomatic style (instead of the aggressive style preferred in India) and learnt the importance of current affairs (which proved to be our Achilles' Heel).

## WIDPSC

*Shashvat Dhandhanja* on the School's participation in *The World Individual Debating and Public Speaking Competition*

This year, India was represented for the first time in the World Individual Debating and Public Speaking Championships. Abhinav Mittal, Kanishka Malik, Vikram Kejarawal, Piroune Balachandaran, Revant Nayar and I left for Moreton Bay Boys' College, Queensland, Australia, escorted by PKB.

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said that S form Entertainment can be reintroduced, only if the S formers ensure discipline. Therefore after a long discussion this was passed.

**d)** Private outing budget for S formers should also be made Rs. 500.

Dhruv Sirohi felt that it is unfair for S formers to get lesser amount of money per private outing than SC formers. Raniz Bordoloi informed the members that there is an immediate need of the budget being increased as the food inflation had affected everybody. The Chairman and the Dy. Headmaster felt the same and said that the outing budget for A and S formers will be increased soon.

**e)** Anti-Mosquito spraying should be done in the main building and boarding houses.

Hussain Haider informed the members that the mosquito spraying is ineffectual. He therefore proposed that the frequency of spraying be increased. PBR informed the members that there are health implications since the insecticides are strong chemicals therefore it was decided that fans will be switched on and windows will be opened half an hour before the first school.

**f)** Tata house field should be flattened.

The representatives from Tata House felt that the Tata House field is not level and is full of stones. They felt that a lot of injuries have been caused due to the poor maintenance of the field and therefore something should be done immediately. They also felt that the Tata house field could be very productive for the entire School community if it is looked after properly. The Chairman ended the matter saying that it would be reviewed in the next meeting.

### **3) Any other matter with the permission of the chair:**

**a)** Anmol Jamwal brought to the notice of the council the less availability of teachers during Board Paper Corrections. PKN agreed with this and said that it would be ensured that fewer teachers are sent for corrections from next time onwards.

**b)** Angad Singh brought to the notice of the council that Music was taking over a lot of time from the activities. PBR recommended a sub-committee, which would be working with him on a project to look at the afternoon schedule. A sub-committee comprising: AAQ, SSM, Sumaer Sandhu, Jaiveer Jakhar, Hussain Haider was formed.

## **Holiday Check-list**

### **MOVIES**

#### **English:**

- ✓ Pirates of the Caribbean: On Stranger Tides
- ✓ Harry Potter and the Deathly Hallows: Part 2
- ✓ The Hangover Part II
- ✓ The Tree of Life
- ✓ Super 8
- ✓ 30 Minutes or Less
- ✓ Cowboys & Aliens

#### **Hindi:**

- ✓ Delhi Belly
- ✓ Bheja Fry 2
- ✓ 404
- ✓ Ready
- ✓ Heroine
- ✓ Bbuddah - Hoga Terra
- ✓ Baap
- ✓ Ragini MMS

### **INTERNATIONAL EVENTS**

- ✓ Presidential Elections in Madagascar (1st Round)
- ✓ Referendum in Ecuador
- ✓ Local Elections in Albania
- ✓ Presidential Elections (1st round) in Chad
- ✓ Parliamentary Elections (1st Round) in Macedonia
- ✓ Presidential Elections in Peru
- ✓ Parliamentary Elections in Turkey
- ✓ Thai Elections
- ✓ Local Elections in Moldova

### **MUSIC**

#### **Album:**

- Mirrorball*
- Back Through Time*
- England Keep My Bones*
- Suck It and See*
- Dirty Work*
- All 6's and 7's*
- Gloss Drop*
- Home School Valedictorian*
- Set the World On Fire*
- There Is A Way*
- All Things Bright and Beautiful*

#### **Artist:**

- Def Leppard
- Alestorm
- Frank Turner
- Arctic Monkeys
- All Time Low
- Tech N9ne
- Battles
- Adelitas Way
- Black Veil Brides
- Dananananaykroyd
- Owl City

### **BOOKS**

- ✓ *Long Drive Home* by Will Allison
- ✓ *The Lincoln Lawyer: A Novel* by Michael Connelly
- ✓ *In The Garden Of Beasts* by Erik Larson
- ✓ *Dead Reckoning* by Charlaine Harris
- ✓ *10th Anniversary* by James Patterson and Maxine Paetro
- ✓ *Water for Elephants* by Sara Gruen
- ✓ *The Sixth Man* by David Baldacci
- ✓ *The Land Of Painted Caves* by Jean M. Auel
- ✓ *Buried Prey* by John Sandford
- ✓ *The Paris Wife* by Paula McLain
- ✓ *Born To Run* by Christopher McDougall

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