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WEEK GONE

By

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KONY 2012

Aakanksha Mohan writes about a campaign called 'Kony 2012', which has brought to the world's notice, atrocities committed in Uganda.

On March 5, 2012, a viral video was released on YouTube by an organization called 'Invisible Children'. The video, titled 'Kony 2012' aims to bring to the forefront atrocities committed in Uganda by Joseph Kony and the fate suffered by thousands of Ugandan children who were directly affected by the conditions in their country. To give a bit of a backdrop, Joseph Kony is a Ugandan warlord who had been leading a rebel group called the 'Lord's Resistance Army', or simply the LRA. And the sole purpose of the LRA, since its inception has been to 'purify' the population of Uganda and turn it into a theocracy ruled by Kony himself, using his very own Ten Commandments. The LRA is a pseudo Christian group that believes in extreme religious ideology, notorious for carrying out atrocities against the civilian population.

'Invisible Children' on the other hand is a non-profit organization that was founded by a few college students (Jason Russell being the founder) who travelled to Uganda to make a film on the crimes carried out by the LRA; which seems noble enough. However, a few issues have surfaced which forces one to ask a few questions of the organization itself. Firstly, since 'Invisible Children' is a non-profit organization, one is a bit surprised when sources place the combined salary of the organizations' three founders and co-founders around \$750,000. Along with that is the phenomenal expenditure that the organization is able to incur on transportation and equipment costs, which sources place around \$550,000. The government decided to be a patron to the organization

By portraying Kony as the bane of Uganda's existence, 'Invisible Children' gave itself the permission to travel to Uganda and make movies about an issue which has already been replaced by other, more pressing issues facing the country. In the process, and almost incidentally, the organization has amassed a great deal of funds with which to carry out their movie making ventures. And to make sure that they don't come across as a typical American enterprise, one that is out there to exploit others and promote itself, the organization does indulge in constructing a school or two in the country and distributing clothes bought from the loose change that they seem to carry around. So where is all this money coming from? Is it the government? But how can the government spare so much money when it is struggling with a 16 trillion dollar debt? And if it can, then the motives behind making a film on the conditions in Uganda seem to go beyond just ethical or humanitarian. And is it just a coincidence that new oil reserves have been discovered in the country recently?

One asks – are there not bigger problems facing Uganda for one to spend so much time and energy in capturing a fugitive warlord? There is a new-found mentality which seems to be telling people around the world that the road to success and prosperity starts by killing the bad guy. By that logic, countries like Egypt, Libya, Afghanistan and Iraq should either have been fixed by now, or nearly there. All their powers-in-be have been done away with, and in majority cases, with the same degree of violence that characterized their regimes. In reality, what do we see in these countries? Egypt is nowhere close to being fixed, Syria is a dump, Afghanistan is still at war, and Iraq is a bigger dump. This should tell the Ugandan authorities that there are better ways of improving conditions than to let American organizations come and make movies and try and capture a guy who has been missing for a while (did killing Osama do anything to the conditions in Afghanistan?).

Does Kony deserve to be punished? Of course. He is responsible for the abduction of around 30,000 children, all of whom found themselves fighting wars they did not understand. But the cost of bringing him to justice cannot come at the expense of more positive actions that the country desperately needs to take.

Not surprisingly, when I was reading about the plight of the Ugandan children, I could not help but think of the thousands of children in India who go missing everyday. Most of them are never seen again. Worse cases of sex slavery come to the forefront. Thousands of children are mutilated everyday and left on the streets to beg. And we, as the socially aware citizens of the country, do not do anything. Our government, being equally ignorant is probably waiting for another American NGO to come and make a film on the issues plaguing our country. We have time to follow news on facebook, but we have no time to devote to more pressing issues. Sure. Go ahead and kill the Kony's of the world, but do look closer to home, and help those who need help the most.

APPOINTMENT

Mahak Sharma has been appointed **Girl-in-Charge** of the cycling STA.
We wish her a fruitful tenure!

SHOOTING HOOPS

In a basketball match played against **The Asian School**.
The **School Basketball Team** won the match **57-46**.
Well done!

GOMBAR 2012

The following are the results of the **Gombar Speech Trophy Contest** held on 20 March, 2012.

Seniors:

Winner: Aditya Vikram Gupta

Runner up: Shashvat Dhandhanian

Juniors:

Winner: Smayan Sahni

Runner up: Yash Dhandhanian

Congratulations!

Opinion oll



Should the number of awards given during the Prize Giving Ceremony be reduced?

Next Week's Question: Are you looking forward to mid-terms?

(392 members of the School community were polled)

doontoon

Abhishek Pai



Still afraid of girls?

IH RESULTS

The following are the results of the **Inter-House Hindi Debating Competition:**

J vs K

Best Speaker: Ritesh Shinde

Most Promising Speaker: Abhinav Kejriwal

Winner: Jaipur

T vs O

Best Speaker: Sanat Kumar Thakur

Most Promising Speaker: Aviral Gupta

Winner: Tata

Congratulations!

MUN LAURELS

Most Outstanding Delegate Prizes were awarded to **Ishan Sandhu** and **Prabnur Singh Bal** at the **Harvard MUN China, 2012**. A report runs in the forthcoming issue.

The WHO?

Who is Kim Jong-un?

A dancer- **Aashim Bansal**

A Burmese politician- **Avik Gugalia**

A panda- **Samarjit Singh**

A fashion barber- **Ishmam Chowdhury**

A doctor- **Digvijay Gupta**

A magician- **Aditya Maheshwari**

A soccer player- **Parth Aggarwal**

A chinese gangster- **Nakul Talwar**

A master of karate- **Ruhaan Dev Tyagi**

A business tycoon- **Rishav Raj Das**

He is the new Supreme Leader of North Korea

Unquotable Quotes

Oompa Loompa and the chocolate movie is a great factory.

Tanay Kulbhushan aims to be an industrialist.

You were running left, right and centre!

ANC, why not top and bottom?

He scored a debut on his hat-trick.

Saksham Agarwal, confused.

Whether you get or get you don't understand him.

PSM, understood.

When did you speak him?

Shivaan Seth, redefines interrogation.

I am fish veggie!

Sabharsh Sidhu, on a healthier diet.

Mine paper English, went perfect of!

Shourya Kishorepuria, we dont think so!

Cabill scored by putting the goal throught the net,

Rakshit Sinha, what was the net keeper doing?

Go ask him who are he.

Arjun Midha orders around.

Why do you think you need to prove yourself then and now?

Eeshat Tiwary, no clue.

What is your death of birth?

Shivam Goyal makes records for the morgue.

Attendance is punctual.

Shivam Goyal, is it?

Jaipur House has the most number of josh.

Dhruv Agarwal, counting on his House.

He was speaking well on the Prize Giving ceremony.

Dhruv Agarwal, so we heard.

Letters To The Editor

Whose Article Is It Anyway?

Dear *Weekly*,

This is apropos the piece titled “*The Week Gone By*” that was carried in issue no. 2307, March 17. One was disturbed at the following lines: “In the Art School, *another one of the exhibitions* is now on display. Considering the *frequency of these exhibitions*, it was *not surprising to see a fellow master inaugurate* the event. A ‘Raku’ workshop was also conducted in which the *attendance of masters was far superior* to that of the boys”. The italics are mine, of course. Such a casual comment leveled at a School event might be outside the purview of news reporting, especially in an article that carries no author’s name! Was the author being critical of frequent Art Exhibitions? Was he also laughing at the “fellow-master?” (How a student can use the term “fellow-master” eludes me.) Was the author casting aspersion at the Raku workshop itself, which by the way had a very famous ceramic artist as its resource person? And pray what is the statistical back-up to the reportage on the attendance of this workshop? The Board of the *Weekly* might wish to look up the Code of Journalistic Ethics that is the part of the School Code. I quote from the same: “Pursuit of news is *not* a license for judgmental commentary”. (Emphasis mine)

May I request the *Weekly* to spare us such unpalatable humour in future? Articles without authorship are suspect, in any case. I remember that even “*The Roving Eye*” series used to be ascribed to the Chief Editor. Do keep us laughing, by all means, but do not feel free to play judge, jury and hangman from the lofty perch of the *Weekly*.

I remain your loyal friend and reader.

Warmly,

Priyanka Bhattacharyya

Meeting Social Responsibilities

I write in response to last week’s article on Social service. The article disagreed with the schools’ policy of stipulating the mandatory 5 hours for service outside school walls and criticized the keeping of diaries and counting hours, as well as asked the question whether the school had wandered away from the original idea of service as was in practice. It also decries the use of social service hours for college CV’s, awards and other forms of recognition. The writer also speaks disparagingly of the publicity that some boys get from their work in the area of service.

I agree, Arthur Foot did want the school to serve society and as part of a holistic education the school has always stressed on service. The early quota system (which the government adopted as a model for the whole country and renamed SUPW) has been a cornerstone activity in Doon along with adventure and leadership. If Doon is known for anything in the larger world, it was never for its academic, sporting or any other activity but the ‘big three’ mentioned earlier. The trouble is that in the past only a few boys were seriously involved in this activity whilst the rest rode on their backs and spoke about social service in school at cocktail parties.

I really do not understand why all this fuss over mandatory hours for social service when CAS, IAYP and LAMDA, TRINITY etc also demand keeping records of work done and hours put in. The authorities have chosen 5 hours, per term for social service outside the walls which is equivalent to two days of sport, one day of academic work, three days of

toye time and about half a Sunday outing, two Saturday movies and a weekend of Facebook activity.

While we continue to demand 15 hours of SUPW (government requirement) in school what we are asking for is 5 hours of looking beyond ourselves. Doscocs are often criticized for being insular and not realizing that there is a world that exists outside the walls; which is what social service is trying to redress. I agree, charity begins at home which is why we ask 15 hours for home and 5 for the world outside. The point that not much is being done for those within Chandbagh was a good one, but the SUPW’s should create new in-house initiatives and charities to help the less privileged in the Doon family. No one has thought of anything to replace Adult Education once the support staff was relocated outside school. Have the authorities ever denied new initiatives which boys often come forward with. Most companies have to be conscious of their social responsibility and the school is no different. We need to project ourselves to the community outside as being a responsible institution, just as demands for smarter blazers for foreign trips by our boy delegates is not a wrong thing. So I fail to fathom the jibe about image and publicity.

How many boys really do anything in the name of selfless service? All we do is for some gain, be it colours, awards, college admissions, cups and for having names on boards and what is wrong with that? We introduced colours for quiz, art, music, chess, debating and pins for the reading awards (soon the demand for drama and mountaineering colours will be made); does this mean that boys indulge in these activities only because of these incentives? Not all I hope! So why must labouring without seeking any reward only apply to social service and not to a plethora of other activities?

I tried hard to understand the second paragraph but failed. How is the school moving away from the original service model? The boys of Doon have always served the school society (generator squad, chair squad, AV, addressing the *Weekly*, stage committee etc) but names like Tunwala, Rampurmandi and SAMTA, were also common mid term locations for service projects. What we have now is a natural outgrowth of what Foot, Martyn and other stalwarts started and these should grow in scope and variety if a dynamic and exciting social service programme is to be sustained. After all, the Bindal slum did not exist in the 30’s and 40’s and ever since Dehradun became a state capital the slums and the number of needy only increased.

When the school wanted boys to read more it introduced the reading awards and made reading a number of books a mandatory requirement for getting a Scholars Blazer. When the school wanted to discontinue inter house boxing the boys were up in arms all they wanted was that point which would accrue from an inter House competition. Why I ask, do boys mention sport, debating, art, music and other perfectly valuable and honourable activities in their college CV’s? Because they have been done (sometimes compulsorily), then why might I ask, should boys not do social service if only to be able to mention this on a CV? Yes it is in the nature of the modern youth to do things for gain and doing social service is just another activity. Somehow I get the feeling that the writer believes that social service must be voluntary and optional in order to be noble, no need for hours, diaries and records. I ask, would all DOSCOS do mid term treks or STA or sport or even come to all meals if these were not made compulsory? Sometimes activities need to be mandated before it makes meaning for some, and then if these are jettisoned later, at least

(contd. on page 4)

| Interview |

RAKU!

The Doon School Weekly interviewed **Sandeep Mancherakar**, an expert on the Raku style of art, works from his studio in Goregaon, Mumbai. The following are excerpts

The Doon School Weekly (DSW): What is your specialization in the field of art?

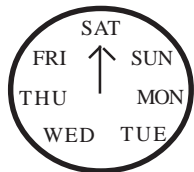
Sandeep Mancherakar (SDM): I specialize in the field of ceramics. I have worked on a large scale mural assignment for the Kuwait port authority of the Middle East. Apart from that, I have also worked on numerous mural projects in renowned schools like Indian High School, Dubai.

DSW: When did you first think of art as a career?

SDM: Ceramics has been my passion since childhood. The ambition of becoming an artist was what made me work hard. Having chosen my passion as my career, it never really seemed like work, which is the primary reason for my achievement in the field.

DSW: For the benefit of our readers, could you tell us what Raku is?

SDM: Raku in Japanese refers to enjoyment. One can say it is the Japanese method of quick firing clay. This ancient art was brought about by the Zen Buddhists. This technique is used to create the apparatus for the traditional Japanese tea ceremony. The Buddhist promoted this traditional method to make clay utensils and murals.



The Week Gone By...

With the ICSE and ISC Examinations almost at an end, we have seen a sense of relief for all those who sat for the examinations this year. The Sc Formers are more ecstatic as they will finally be getting their rooms! Even though this week did not witness any grand event, School seems to have kept both masters and boys busy in some way or the other. The Headmaster's Office, in his absence, saw an unexpected guest- a wild hen! We hope the Headmaster did not have to take care of it!

The A Form went on their tutorial night-out last weekend as a training camp for their private midterms, which have restarted only for the second term. However, it did not go well for them, including staying hungry and trekking at night, leave alone the little luxury they have in School.

The 'Career's Department' is back in action, after their extended trip abroad. The A-formers were to attend the One Step Up Education Services Program. I wonder how long they had to think before finalizing on their excuse for bunking the talks. Along with that,

other presentations too have had their toll. Experts from Apple Inc. addressed the teachers about how iPads could be used in classrooms.

The Gombar Speech Competition was held this week. The speeches seemed to be more or less entertaining and saw many Sc Formers as part of the audience, wanting a few tips on how to impress girls. But what did steal the show was a young C former, with his well-researched speech on the Rights and Duties of Children.

With many more visitors- some helping our classroom environment and the others helping us publicizing the aesthetic beauty of the School, we hope they had a good stay at Chandhbagh!

* * *

(contd. from page 3)

it can be said that they tried it.

Senior boys often complain that the juniors are slacking and need to be forced to play sport, why then cannot the same argument be used for social service?

Some boys have used their social service initiatives to win awards, (that they did not know existed), to make it to college to inspire others and why should those who may be good at debating, writing or sport deny these boys the fruit of their service? Actually the school community may not know that the team that won the Headmasters trophy for the Outstanding Achievement of the Year, never counted one second of the time they put in towards their 5 hours needed. It is strange that boys find doing 5 hours for the poor outside the campus tedious; Doscors should be saying, 'don't count hours, we will do much more than this anyway'. The fact that schools such as Groton and Oakham travel a long way to see what we are doing and are raising huge funds to work on projects in Uttarakhand would indicate that others appreciate what is happening here more than the people in Chandhbagh.

As for the number of new projects started, this was in order to give boys a variety of activities, different locations, and the chance of finding something to their liking and interest. Some may like teaching at slum schools, others may prefer building toilets. While some prefer dealing with the problem of drugs and the oppression of women, or the girl child issue, others might prefer working in night shelters and feeding the malnourished. There is work with the differently abled at Raphael, the organic farms at Badholi, microfinance at Rajpur Road and working with animals, both endangered and domestic.

As for the question of funding, the social service budget for the year works out to about Rs 1000 per boy. Compare this to the annual expenditure of Rs 14000 for pocket money, 2600 for House feasts, not to mention the per head spending at the malls and movie halls, fast food joint, club fees and designer clothes that young people are used to doing these days. I estimate all this would be in excess of 50,000 annually.

I rest my case.

Thanking you,
Philip Burrett

Online Edition: <http://www.doonschool.com/publications/the-doon-school-weekly/latest-issue> weekly@doonschool.com



IPSS® All rights reserved. **Printed by:** The English Book Depot, 16 Rajpur Road, Dehradun, Uttarakhand – 248009, India. **Published by:** Philip Burrett, The Doon School, Dehradun.

Editor-in-Chief: Shashvat Dhandhanania **Editor:** Yuv Vir Khosla **Senior Editor:** Aakanksha Mohan **Hindi Editor:** Shivank Singh **Associate Editors:** Madhav Dutt, Vikramaditya Kapur, Raniz Bordoloi, Kunal Kanodia, Utkarsh Jha, Ritesh Shinde **Special Correspondents:** Arjun Kamdar, Aditya Bhattacharya, Rakshit Sinha, Armaan Imam **Correspondents:** Anvay Grover, Devansh Agarwal, Arnaav Bhavanani, Vallavi Shukla **Webmaster:** Vishal Mohla **Assistant Managers:** Shrey Nagalia, Anamika Ghose, Arvindanabha Shukla, Rashid Sharfuddin **Technical Assistant:** KC Maurya

Just be awesome and full of life
coz these 5 years aint coming
back !!!

Jyoti
(Ex-512-H)

Don't there!
Done that!
Survived
Finalist Div
503 Or

These are 6 years where you can learn more from
failure than from ~~success~~

My school
My life

Chen Hanna
(Ex-450-H)

It's been six years, and I'm still trippin

Labi Parkin
(EX-434/H)

And I walk out the same gates...

A better man

Gussehej
EX-504T

After 6 years in school, Never say that you
could've done it because you didn't do it

NO REGRETS

Keep hoping and keep smiling!
Anshuman Bhargava (Ex-485/H)
Anshuman Bhargava (Ex-440-H)

AN INTENSE EXPERIENCE!!

Opis
(U-522/H)
US-0

Doon has provided me
with a number of unforgettable
memories, countless friends
and above all, it has helped
me become what I am.

Gaurang Phiji
446-0
Class of 2012

Doon was that 6th floor of my
life which changed me from
what I was to what I am
Anash Joon
(Ex-507/H)

It would be wrong to
say that DOON WAS -
b'coz it is and always
will be a part of
me !!

Raghu Chandan
(EX-498H)

A vicissitudinous path that
led me to self-discovery.
Akshay Sharan 451-J

Beechovani film symphony

Pradeep Sibal
ake 494-J

Doon redefined the meaning
of friends, fun and happiness.
It's been an absolutely stunning
90 minutes, and now, I'm in
stoppage time.

Raghav Puri
444 JH

Doon is a never-ending party,
where the world is your friend,
and the world is your friend.
Parthiv 459-JH

Doon has provided me
with a number of unforgettable
memories, countless friends
and above all, it has helped
me become what I am.

Chauhan Ahija
Gadhi
446-J
Class of 2012

Life@Doon
logged in as NOBODY
logged out as someone
459-JH

Doon is a Symphony
that will carry on
with me for the
rest of my life

Akshay
514-J

Doon. A strange maze,
where one often gets lost
and then finds his way.
But ultimately, comes out on
top and finally enough
wants to go back in!

Sharan Seth
437-J

I started simply as
430-J, but DOON
has metamorphosed
that into much more...

Anand Upadhyay
430-J

6 years of joys & sorrows,
a lot of laughter has been there,
a lot of amazing Doon is
just like roller coaster and
one needs to ride it again.

Nipin Bhatnagar
(445-J)

6 years which taught me to never back down

It was something else!!

Anshu Singh
(462-JH)

School is like a
time-machine.
It takes us from
boyhood to
efficiency many
days

Ashwin Doraiah
(441-JH)

The craziest 6 years ever!!

Sandeep Singh

Life at Doon

was about crying as a boy,
jumping with joy,
learning trends, making friends
and above all having the best friends

— Wagdy
Ex-488-K

Life at Doon???

a roller coaster ride
It had its ups & downs!

— Vaibhav Ex-506-K
Bahadur

A NEW TIME
10/11/11

Doon was like a long
joke: I tripped & got hurt
but got up again & vowed
never to stop... also saw the
most beautiful sights & met some
incredible people.

Balil (KANISHKA)
(475-K)
MALK

It's been a privilege,
every word, every score match,
the gruesome editing for the Yearbook!
This opportunity was special and it all
depends on how you make the most of it.

— A. Jannet
(519-K)

Life at Doon is like

— Sunday & Monday

— Shourya Sinha
Ex-458-K

100 MUCK FOR THIS

SHEET
Ex-478-K
SNEHIT TANEJA

Well a crazy life!

The best I ever had!
— Shreyan
(Ex-500-K)

Life in Doon? Little
Is that a question?! (475-K)

Bethara
(460 KH, 12)

I made it
— Deeksha Ex-522/K

Doon was like a Bollywood Saga, I laughed, cried,
made friends, reminisced but all in all it was
worth remembering. Forever and Forever Goodbye, Doon taught me how to
If we meet again, we shall smile, if not,
this parting was truly well made!!
make sleeping stones
out of stumbling
blocks

— Shiv Sirshi (456-K)
,12

The best memories!

Marshney
(471-K)

Rishman
(VIGA YA)
Ex-500 K

Life in Doon was like a well written
Fairy tale the kind you watch on
Christmas eve and
— Prerone
Ex-526 K

"It's not the will to win,
but the will to prepare for
something that makes
the difference."

→ H.A.H. UTKARSH UGARGA
Ex-479 K.H. 2012

Shreyan
(Ex-500-K)

Shreyan
(Ex-500-K)

Inexplicable
Papa Kun
(811-T)

Experiences and
memories that have
made me a man!

Deep (Sam)
(Ex-428-T)

Hangover!

Wuth
(Ex-484-T)

Good times
I'll never
forget

Bonds
(Aditya
Carr)
Ex-486-T-12

Veni Vidi Vici!

(Sparsh)
Bans
Ex-461-T

For others its THE END
BUT FOR ME
JUST THE BEGINNING

DOON IS A BEACH,
I'M PLAYING IN THE SAND.

All my life in doon, I've never let my
schooling interfere with my education
and what an education it was.

ishaan Khanna

463-H

Te Amo,
DOON

Vijay's
[Ex-492-T]

Time says it all -
Doon taught me the
way to survive...
Now it's time to
experience
reality!

The juice was
worth the
squeeze!

Mahesh
(62-97-T)

Mohit Gupta (Ex-476-T)

At Chandigarh, never look back
and regret, just reminisce.

Jimmy Fallon 12
489-T

Feels like the fun
just started...

Chandigarh
(Ex-501-T)

Atul Negar
(Ex-497-T)

Dij Budhaya
(Ex-444-T)

A perfect blend
of agony and
ecstasy; a catharsis
for the soul
- R. Nayan
(Ex-429-T)

I've flown the
good times

Shaan
(Ex-440-T)