



Established in 1936

The Doon School WEEKLY

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REGULARS

2

CONCERT

3

ROVING EYE

4

THE WEEK

GONE BY

8

'AFZALS'

Rahul Srivastava reports on the recently concluded Afzal Khan Memorial Basketball Tournament held at School



The Afzal Khan basketball tournament is the Doon School's premier sports tournament and this time we were going to participate in it after a series of closely contested tournaments. Just a day before Afzals was to begin, we had lost to Welham Boys with the narrowest of margins at the Golden Jubilee Tournament. After three back-to-back tournaments, and each are proving to be more challenging than the previous one, there was a fair amount of fatigue. But the Doon School basketball team was surging to lift the trophy on home ground.

Our first match in the group stages was against the Woodstock School, Mussorie. They were a formidable team and the match was expected to be close. However, a stellar defensive effort helped us nail the Tigers, 44-15. The next match was against La Martiniere Boys, Kolkata. Contrary to the

previous match, we were downright favorites. Unfortunately, we only managed to eke out a 13-point victory. Our last two matches in the group stages were against Meerut Public School and the Scindia School, which we sailed through comfortably, assisted admirably from the bench.

The knockout stages ensued next, and being the first ranked team in our group, we faced Pinegrove School in the quarterfinals. The match was well contested but the Doon School emerged victorious with a commendable margin. The semifinal was against DPS Mathura Road, the same team that eliminated us in the quarterfinals last year. From the first whistle, we maintained for ourselves a distant lead, peaking at 12 points in the third quarter. However, we began to falter, and by the fourth quarter, DPS was on top. Eventually, we lost our grip on the game and the final score read 55-44.

The 22nd Afzal Khan Basketball eventually saw DPS Mathura Road emerging as the winners over Welham Boys School, Dehradun. Adhiraj Thakran, Khaled Alawneh and Udit Rungta displayed some spectacular performances on the court. Abhishek Bansal and Arjun Midha too were instrumental in our team's success throughout the season. Although we lost, it was a learning experience for much of the team. This year's basketball team constituted ten rookies and only five SCs out of the possible twelve. That leaves plenty of talent in Waseefullah Khan, Kushagr Singh, Atharva Matta and Suhel Karara for the school to bank on in the coming years.

What was a matter of concern was the disappointing attendance numbers of the home crowd. In the tournaments we attended previously at Welham Boys and Woodstock, the home crowd had a substantial role to play in helping their team win. Hopefully, we will get to see larger numbers next time around. Until then, we can watch out for the plethora of players lighting up our inter house competition.

Basketball as a sport at Doon has always been a popular and well played sport, and after this competition, I am sure that in the years to come it will continue to be such a sport.

SCOREBOARD

Group Stages:

Match 1:

The Doon School vs Woodstock School . Score 44-15

Match 2:

The Doon School vs The La Martiniere For Boys, Kolkata. Score 46-33

Match 3:

The Doon School vs Meerut Public School. Score 28-13

Match 4:

The Doon School vs Scindia School. Score: 53-32

Quarterfinals:

The Doon School vs Pinegrove School. Score: 34-23

Semi-finals:

The Doon School vs DPS Mathura Road. Score 44-55

Finals:

Welham Boys School vs DPS Mathura Road. Score: 61-73

HALT!

The following are the results of the 76th Inter-house PT Competition

1st position: Oberoi House

2nd position: Jaipur House

3rd position: Kashmir House

4th position: Tata House

5th position: Hyderabad House

BADMINTON

The School Badminton Team took part in the **JJ Inter School Badminton Tournament**. The results are as follows:

Under-13 category: Ashish Pande reached the **semi finals**

Individuals Under-19 Category: Arjun Khaitan and Vedit Sadanna reached the **quarter finals**

Abhishek Parasrampurua won a medal in both the **Individual Under 19 Category** as well as the **Under 19 Doubles Category**.

The Senior team reached the **finals** of the team event.

The School Badminton Team played friendly matches with **Cambrian Hall** and **won by 8-1**

The School Squash Team played friendly matches against **Woodstock School** and **won by 4-2**

The School Table Tennis Team played friendly matches against **Cambrian Hall** and won by **4-1**
Well Done!

THE MOTION IS...

Abhinav Kejriwal and Husain Haider represented the school in the **Asian Challenge Inter School English Debate** held at the Asian School. Abhinav was awarded the trophy for the best rebuttal. Congratulations!

SHOOTING HOOPS

Nikhil Chauhan and Arya Khanal had been selected for the training camp for the **39th Sub-junior National Basketball Championship** to be held in Goa. Nikhil Chauhan was selected to be in the 12 member team representing Uttarakhand. Congratulations!

Opinion Poll



Should serving in the CDH be counted as social service?

Next Week's Question: Do you think stringent measures need to be adopted to discourage the school community from littering?

(416 members of the School community were polled)

Votalysis

Keeping in mind the increasingly hectic schedule of a Dosco, it was said by many that serving in the CDH 'serves' the school and provides a viable alternative to other forms of serving the society when free time is extremely difficult to come by. Another argument put forward was that in many residential schools, serving is not done by the boys. Therefore, it should be counted as social service, especially after considering the fact that social service has been made mandatory. Also, it was felt that the values and morals inculcated by effective social service coincide by what we learn by serving during the meals.

However, on the other side, 27% of the community believed that counting serving during meals as service confines social service. They felt that social service is done for the benefit of a sizeable section of the society, many a time solely to serve the underprivileged. Serving during meals does not necessarily aid the society in the most useful way.

Essentially, social service is an activity which is part of the School's ethos, and serving food to students definitely does not fall under the category of social service.

TRIGGERED

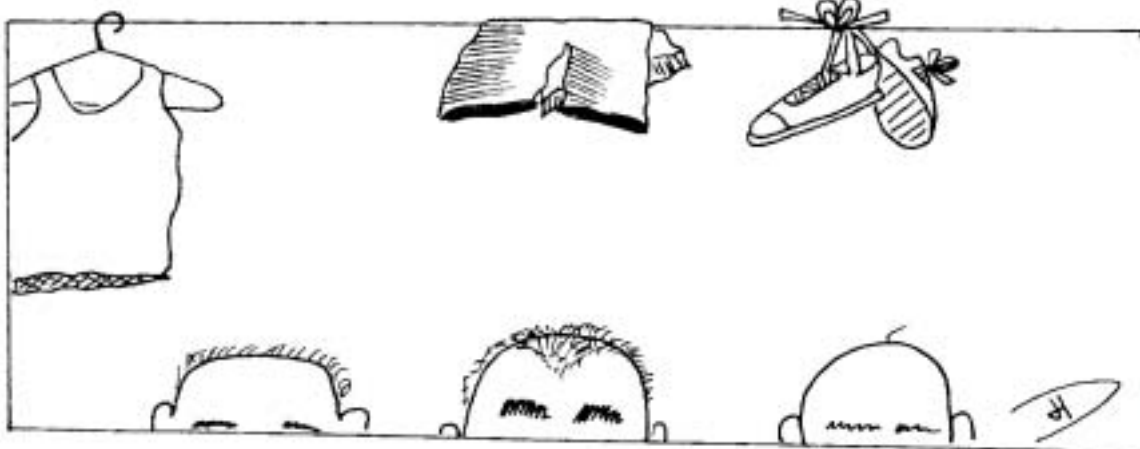
Samarjit Singh participated in the trials for the Indian shooting team held in Delhi. In the **Air Pistol Youth Category** (under 18), he has been ranked second in the country.

In the **Point 22 Sports Pistol Juniors Category** (Under 21), he stood second in the trials. Samarjit has qualified for the national squad and will be representing India on "Meeting of the Shooting Hopes" to be held in Czech Republic in the first week of June.

Congratulations!

Dosco Doodle

Madhav Dutt



The new trend ... Less is more?

Hungarian Rhapsody

Agni Raj Singh reports on the concert performed by the Kodaly Quartet in the Rose Bowl on April 23

Music is one sphere of activity in School to which no Dosco is left unexposed, and every member of the Chandbagh community appreciates some genre of this form of art. However, a genre like Western classical music is not a familiar



one: this is the reason why people are not acquainted with its wonders, but when I heard of The Kodály Quartet coming to School, I was not just pleasantly surprised, but also excited, knowing what we were going to hear: pure, undiluted music.

This four-person ensemble, which was named after the famous Hungarian composer and violinist, Zoltan Kodály, was formed in Budapest, Hungary in 1966 when the first members of this quartet were students at the Ferenc Liszt Academy of Music. The quartet has since made international appearances for over four decades, during which they have explored the rich musical tradition of Hungary and of Western art music. This is an ensemble renowned for its technical mastery and musical understanding. The members have together toured almost every European country, Australia, New Zealand, both the Americas and the Far East and have received many awards such as the Ferenc Liszt Award in 1970 and the Bartók-Pasztor Award in 1996. The Kodály Quartet has over fifty recordings

which have been praised by international critics and they have recorded the chamber music of composers such as Haydn, Beethoven and Schubert for top recording labels like Naxos and Marco Polo. They have recorded the entire cycle of Beethoven's quartets, works which are acknowledged as representing the pinnacle of musical depth and expression in art music.

When I approached the entrance of the Rose Bowl and received the brochure, I was delighted to see the pieces the quartet was going to perform that evening. Being an avid listener of Western classical music, seeing names such as Mozart and Schubert on the list naturally increased my interest in the concert. After an introduction and welcome by the School Music Captain, the quartet, comprising Attila Falvay and Erika Tóth on the violins, János Fajvari on the viola and György Éder on the cello, took their seats and began to create magic.

Schubert's *Quartet in A Minor*, especially the slow and lyrical second movement that was performed that evening, seemed, with its mood of gentle pensiveness, to echo the setting of the Rose Bowl, with the sun slipping behind the trees and the sleepy murmur of the birds roosting on the branches overhead. This 19th century composer who died at the tragically young age of 31 is known for his long singing lines of melody and rich harmonies. With their flowing, yet clean-cut and expressive phrases and the range of tone that they brought out from their instruments, this interpretation was resonant with the composer's mood and style.

In marked contrast, the next piece, movements from the *Quartet No 2 in D Major* by the Hungarian composer Erno Dohnanyi, was vibrant with energy and textural and dynamic

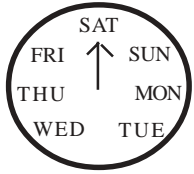
contrasts. Full of harmonic tension, forceful in its forward propulsion, underscored by the use of *tremolo* and *pizzicato* (plucking) techniques, the piece showcased some really individual virtuoso playing. An impeccable sense of timing and coordination made me understand why this quartet is acknowledged as a great ensemble.

The longest work performed were all four movements of the *Quartet in C Major*. Who is not familiar with the name (if not the music) of Mozart? It was, therefore, a real treat, to hear a complete work of his. This Quartet, perhaps his best-known, is called the 'Dissonance' because of its unusual slow introduction and the opening notes in which the cello is joined successively by the viola, the second violin and the first violin on different notes, creating an interesting dissonance. The bright and happy movement that follows bears all the hallmarks of Mozart's unique genius: soaring melodies, instrumental interplay and perfect musical balance. I particularly liked the third movement, which was set to the rhythm of the courtly dance, the minuet. A grand upward flourish ended the piece.

The final work in the programme was the short, simple hauntingly romantic *Waltz* (the 19th century dance form that succeeded the minuet) *in A Major* by the Czech composer, Anton Dvorak. This little gem of a piece highlighted the superb way the tempo was slowed down to make for a poignant effect, and the instruments seemed to sing the melody.

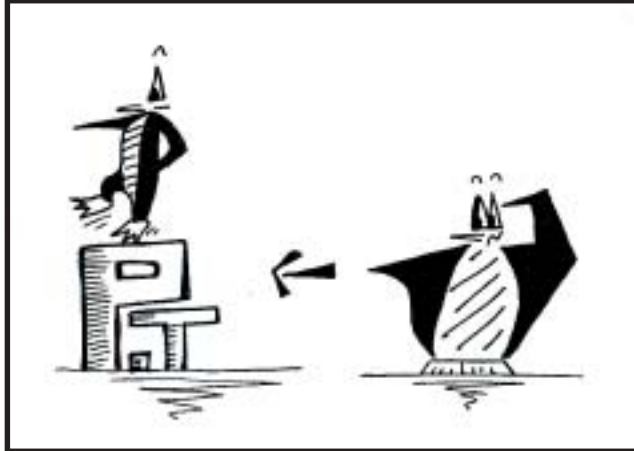
What could follow but a standing ovation and a demand for an encore which gave us, in the words of the cellist György Éder, "after Europe, a little bit of America". This was a jazz piece by Gershwin, from the Broadway musical *Funny Face*, called *He Loves and She Loves*. The piece had an intriguing balance between the classical and jazz genres and brought an unforgettable evening to a thoroughly light-hearted and enjoyable end. As the School Music Captain, Yuv Vir Khosla said in his closing address, "we have had the rare privilege of hearing great music performed by great musicians."





The Week Gone By...

Vikramaditya Kapur



This week was even more eventful than the last, with DoscOs gearing up for various Inter-House Competitions, as well as different activities and events which made the event truly memorable.

From boys returning from debates and MUNs to many bald (and nearly bald) heads bobbing around in the sunlight around the campus, we saw quite a lot! After finishing a well fought Afzal Khan Basketball tournament, the school geared up for the Inter-house PT competition. While people may have mixed opinions on the performances this year, one thing is for certain: the number of students participating has gone up this year and each one who performed on the final day gave in his best.

Many of you reading this article may have already noticed the increased number of cartoons in this week's *Weekly*. This is due to the fact that our "associate editor" has recently been awarded art colours and is venting his feelings out in an artistic manner.

Today is the last of the parent teacher meetings for the term, so I'm sure the happiness level on campus is going to increase from tomorrow, not only of the students but of the teachers as well.

The houses are gearing up for the Inter-house One Act play competition and the Hockey competition. We can already see that people are willing to sacrifice so much for their houses, with some actors and P.T boys even going bald to get into character for their roles and look fit (refer to the cartoon on page 2 for further information).

Having entered the last month, this term is nearing its end. There are many things to look forward to, and even more things to dread. The things to dread include trials and our reports when we finally get home but till then, enjoy the term!

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Unquotable Quotes

Circles have corners.

Himanshu Todi, and squares don't?

Be coordinated and out of time.

Utkarsh Jha, multitasker.

He is entrepreneurship!

Karan Kairon, the economist.

Why he exclaiming?

Devansh Agarwal, why don't you ask him?

Pt leader say never stopping.

Saumil Agarwal, and did you stop?

He is the Boys-In-Charge of Boy-In-Charges.

Devesh Sharma, are you sure he is?

| Poetry |

THE EXAM

Aditya Bhattacharya

Eyebrows furrowed, back hunched

I sat, with clues none

To guide me through this quest,

This path which promised me rest.

I tried to think

Of a way past the test,

But nothing came to my mind

Save thoughts that were unkind.

I hardened my heart,

Battled with fear,

Chin determined, teeth clenched,

I stepped forward this exam to clear.

WILL POWER

Rahul Shrivastava

Tension grips his face,

Anxiety envelops his stomach.

Like a cancer,

It spreads through his body,

Depriving him of his strengths,

Vaporizing his convictions,

And dissolving his faith

To a mere trickle.

However, one power stands undeterred,
Standing strong against any man's kryptonite,

Like the soldier hoisting a battered flag,

Like the woman nursing her eight children,

Like the beggar in the midst of winter's icy pinch,

He is the man who stands still in the eye of

Adversity's hurricane,

His power of will,

Untouched by the test of time.