



Established In 1936

The Doon School WEEKLY



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REGULARS

2

THE WEEK
GONE BY

2

MUSIC REPORT

3

VIEWPOINT

4

Editorial

On the Weekly, we have always wanted feedback and criticism, regardless of who gives it to us and what the reason is. We print views of the members of the School community- masters and students alike because the Weekly is meant to create a reflective community, and I am glad it has. Although this has become more evident recently, it has not been done intentionally. It seems as though we are attracting controversy and criticism on various issues. Yes, we are glad that we have critics (only a reassurance that we have readers!), and even more glad that they, much like friends, help us when we stumble on our path. And we hope that they continue to do so. But sometimes, criticism fails to look at the broader picture. This is not only true for those who criticize us, but also for all the criticism that is aimed at School. I am in no way suggesting that we should stop criticizing, on the contrary I think criticism is necessary for any society, and especially one like ours, to function. But our criticism makes a difference. What I am implying is that our criticism should be relevant and well-thought out. In the Weekly itself, we print articles which are of a different nature. Much like criticism, these articles must be read accordingly. As respectable members of the School community, the Editorial Board does not wish to offend its readers in any way. Neither has it nor will it attack any specific society, activity or person in a way which is considered unacceptable. We, on the Board, can only hope that you understand the context in which something is written, or else, understandably, it will be misunderstood. I can only hope that people continue to express their opinions and engage in healthy and constructive criticism through the Weekly. I must add that this should not give the impression that everything needs to be nitpicked and that one must be critical. However, this should not motivate people to go on cynical rants and debunk others. Whenever, we critique anything we must keep in mind the implications of what we are writing, because 'the written word is set in stone.'

From Stamford Bridge to Main Field

Madhav Dutt and Rakshit Sinha report on the recently-concluded Inter-House Soccer Competition

The Euro 2012 and the final of the UEFA Champions League, coupled with an enthralling series of matches in the Barclays Premier League, definitely inspired all Doscos for this year's Inter-House Soccer Competition! The members of the Senior and Junior School Soccer team had played a series of matches against schools in Delhi during the holidays. The results weren't spectacular but the teams came out better prepared for their matches ahead. The Senior School Team delivered their first trophy of the season at the Councils' Tournament and their season is still to be completed.

The Junior category displayed early poise with the first Juniors I match of the season ending in an eight-goal thriller played between the two heavyweights- Hyderabad and Tata. The Jaipur House Juniors I suffered an early loss but got back on track with consecutive wins and eventually won the competition. Tushar Sharma's intricate passing in the midfield helped to get the best out of the two strikers; Aditya Bhardwaj and Vrishankaditya Parmar. Tata House squandered their chances to lift the Junior Cup, losing good chances, having drawn a match in which they were leading by four goals against Hyderabad House. The Tata House Juniors II failed to perform throughout the tournament and that proved costly as the Cup slipped from Tata House's hands. Angad Shergill had a magnificent season scoring a whopping total of eight goals and four assists. Hyderabad House was one of the favourites for the Cup, but failed to implement their strategies on the field. A team which comprised several Junior School Teammers, failed to make use of the wholesome talent they possessed. The defence was getting exposed far too much and the team also did not have a safe pair of gloves, who failed to keep the forwards at bay. Oberoi House failed to get their act together managing a sole win against Kashmir House. The Kashmir House team failed to replicate the form which they displayed in hockey and succumbed to several losses. As the tournament wore on, and the results were being churned out, it was noticed that the standard of the game had clearly improved by a notch as compared to earlier years. Yes, we saw promising performances from many, but their contribution can only be assessed in the years to come.

In the Senior Competition, there were high expectations of breath-taking football. Jaipur House, led by Dhruv Agarwal (although we still have not deciphered why someone else wore the Captain band) were the

IH Soccer Summary

Juniors:	Seniors:	House Positions:
1st: Jaipur	1st: Jaipur	1st: Jaipur
2nd: Tata	2nd: Tata	2nd: Tata
3rd: Hyderabad	3rd: Hyderabad	3rd: Hyderabad
4th: Oberoi	4th: Oberoi	4th: Oberoi
5th: Kashmir	5th: Kashmir	5th: Kashmir

(Contd. on page 4)

FOR THE MOTION

The School was represented by Ritesh Shinde, Sanat Thakur, Udhav Agarwal and Abhinav Kejriwal in the **Madhav Rao Memorial Inter-School Hindi Debates** held at **The Scindia School**. The Team lost in the **Semi-Final Round**.

Kudos!

GREEN QUIZZERS

The School was represented by Aviral Gupta, Himanshu Todi and Arjun Kamdar in the **Wildlife and Environmental Quiz, 2012** held as part of **Wildlife Week Celebration** at **Wildlife Institute of India**. The School was placed **second**.

Well done!

IPSC SWIMMING

The **School Swimming Team** participated in the **27th All India IPSC Swimming Championship** held at **DPS, RK Puram**, between August 28 and September 2.

Under-14 category:

Gold medals: Udai Nath Behl (**50m and 100m Breast Stroke**), Pratyaksh Parmar (**200m Breast Stroke**)

Silver medals: Pratyaksh Parmar (**50m and 100m Breast Stroke**)

The Under-14 team stood second overall.

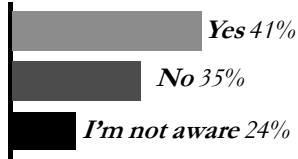
Under-19 category:

Silver medals: Aditya Vikram Gupta (**50m and 100m Breast Stroke**), Zorawar Whig (**200m Breast Stroke**), Medley Relay Team

Well done!

Opinion oll

Do you think TMC's backing out from the UPA II is justified?



(350 members of the School community were polled)

Next Week's Question: Are you looking forward to Founder's Day?

DUKES

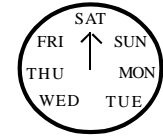
The following students have completed various levels of the IAYP Award Programme.

Bronze Award: Rishabh Sharma, Abhinav Kejriwal

Silver Award: Arjun Kamdar, Sehaj Singh Jouhal, Rishavraj Das

Gold Award: Yash Johri

The following students have completed the **Gold Award** and have been awarded the **IAYP Blazer** for completing all three levels: Ujjwal Dahuja, Mahak Sharma
Congratulations!



The Week Gone By...

Utkarsh Jha

Disclaimer: It is, as many have correctly stated, casual reportage added to induce some humour into the otherwise mundane Saturday mornings. Please read the instruction document carefully before reading (and, no, we are not listing ourselves on the Doon School Virtual Stock Exchange).

Instructions: Before reading the Week Gone By, you are advised to first, ask for the salt dispenser, adjust the knob and take a pinch of salt (not a grain more) and continue reading.

The past week has allowed the majority of us to unwind and take our minds off our books, only to be occupied with other things. With Midterms and Gandhi Jayanti behind us, I can confidently state that DoscOs do not look like boys transplanted to Chandbagh from the sets of Zombieland (or maybe that's because Socials are 'actually' around the corner).

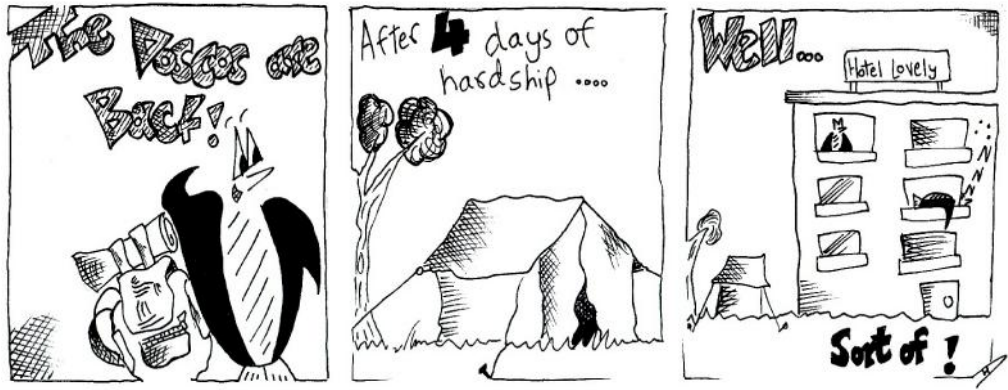
However, this does not mean that the week has been relaxing for all. Firstly, rehearsals for the plays and music production have started. Additionally, the SAT *ullas* seem to be having a difficult time, as they can be heard speaking like "we should not laud or abet the elusive zealot, lest he dawdle and fail to mollify the torpid egoist, whose strength cannot be depleted by a trifling paradox." I am, like you, at a loss to explain what the sentence means, if it means anything at all!

Due to the Athletics season and marching, PT has restarted and, yet again, groggy and irritable DoscOs hit the Main Field early in the morning. Now, it's worse than the morning stroll, we actually march!

All in all, everything was great! What could go wrong, especially with Founder's around the corner?

Dosco Doodle Welcome back!

Madhav Dutt



| Report |

Sound Of Music

Agni Raj Singh reports on a few of the events of the Inter-House Music and Dance Competition, held on September 18 and 19. A report on the remaining events will run in the forthcoming issue.

As the Inter-House Music Competition 2012 progressed from August into September, intensity mounted with almost all Houses on an equal stand. This segment of the competition mostly comprising the Western Music section saw a marked increase in performance standards and in the level of technical difficulty of the pieces and songs chosen by all five Houses.

In the piano solo category, Yuvraj Nathani of Hyderabad House opened this category with one of Wolfgang Amadeus Mozart's Phantasies. His light finger-work at perfect control and the overall effect of the Beethoven-Busoni piece 'Ecosassies' also highlighted quality piano playing combined with an apt understanding of the musicality of the piece. Harshvardhan Bansal of Jaipur House was the next performer, bringing to us a piece titled 'Romance'. The whole piece stood out due to Harsh's understanding and interpretation of the, otherwise arcane, method to elicit the mood of the piece, while his Allegro came almost as a parallel to the Romance; fast and rhythmically propelled.

Yash Mall of Kashmir House started his performance with a tremendously difficult piece: a Beethoven Sonata. This piece demands extreme speed, coordination and amazing endurance, being about 8 minutes of continuous piano-playing. In contrast, Yash's performance Andante Cantabile by Mozart was a slow but sure example of the perfection that Mozart gave his music and the perfection with which Yash executed the more than vital ornamentations of the piece. Tata House was represented next by Yuvan Kumar who began by playing a programme music piece titled The Window Seat by Pam Wedgewood. His second piece had the audience moving in their seats with a short jazz piece titled Jazzy Joey, which contained syncopations and many other elements which make jazz one of the most popular forms of music across the globe.

The School Music Captain, Yuv Vir Khosla of Oberoi House was next to perform. Beginning with Joseph Haydn's Sonata in D Major, he elicited nothing but amazement from the audience as his fingers travelled along the keys with perfection. The quick tempo of this piece creates a great risk for the player and requires careful control, which Yuv maintained flawlessly throughout the playing of this piece. His next piece was by, who most people call, the poet for the piano, Frederic Chopin. Titled Valse Op. 69 No. 1, Yuv brought out the delicacy of Chopin's music while providing the audience with an amazing end to this section of the competition.

While the pianists, in most cases, executed quiet talent, the drummers of all houses provided the audience with thrilling, power-packed performances. In the performances of Devesh Sharma of Hyderabad and Nakul Jaidka of Kashmir, a lot of exploratory and polyrhythmic drumming was seen. There was no confinement to the circle created by the drum set as other performers including Vrindam Nagpal of Oberoi House experimented with the tambourine and also the guitar as a percussion instrument, while Arjun Sharma's improvisations and drum rolls left the audience astounded. Tushar Sharma's talent as the youngest among the lot has assured Jaipur House with a lot of laurels in the future. His clarity of stick work stands testimony to his quality drumming and versatile performance.

The final section of the Western Music section and the Inter-House Music Competition for the year was the House Choirs. With all Houses performing songs in the A Cappella style which incorporates no instruments at all, the bar was set sky-high as compared to the previous years. Hyderabad House performed the upbeat, yet melancholic, Sloop John B by The Beach Boys with musically different but still synchronised sections for basses and trebles. Requiring intense coordination, Hyderabad House broke through to give a sterling performance followed by Jaipur House performing Happy Together, one of the most famous songs of The Turtles. The percussive element of the song was brought out by a group of singers assigned to the task while the backing harmonies were given effortlessly by the trebles. Kashmir House performed next with a great rendition of Simon & Garfunkel's The Boxer. The clarity in the voices of the singers made sure that the audience was acquainted with the struggles of the young man depicted in the song in the city of New York. Toto's Africa was performed next by Tata House. The involvement of a lot of physical percussion, including finger snaps and, literally, jumping by the choir members on the stage gave their performance the true feel of the song and brought in a lot of innovation into this section. The final performance of this year's Inter-House Music Competition was given by Oberoi House.

They performed an amalgamation of the songs Viva La Vida by Coldplay and Jashn-E-Bahara, from the movie *Jodhaa-Akbar*, originally attempted by the world famous A Cappella group, Penn Masala. The skill of the soloists giving harmonies, the gentle transitions between both songs at regular intervals and the perfection brought into the performance by Oberoi House gave them a well-deserved victory in this category with Jaipur House second.

In these categories, 2012 certainly saw a substantial rise in the quality of individual and group music performances in School. But I cannot say whether or not it is purely a post-JCS phase.



A Kinder Cut

Vikramaditya Kapur writes in reply to Letter to The Editor "The Most Unkindest Cut", printed in Issue Number 2323

"The evidence will show this case is about *misinterpretation*, misinformation and misdiagnosis from day one."

- Richard Barrar (the emphasis is obviously mine!)

I would firstly like to offer my apology, since there was no intent to offend anybody, even the debaters of the Chuckerbutty debates. Also, let me also apologize to everyone else who I have managed to offend through *The Week Gone By*. But today, I would like to set the record straight.

The various lines quoted from the *Week Gone By* of Issue 2322 referring to our debating team's performance during the Chuckerbutty Debates were misinterpreted. As a Dosco and someone who has been part of the debating team on more than one occasion I have great respect for the abilities of our debaters in both content and repartee. The fact that I did not feature a line on how well they performed does not put down the debating team or their commendable performance. They did well, actually, vey well! Irony lies in the fact that debaters from the Chuckerbutty Debate team actually came and commended me on the article.

Furthermore, the fact that the article stated that our team reached the Final Round and lost by only three points portrayed how close our team came to winning the debates. The article also commiserates the loss of a holiday, and the cup, a comment that was meant to be taken in a light hearted and jovial manner. We should be able to handle a joke, even when it's not pointed at anyone, shouldn't we?

Finally, the 'most unkindest cut' was the line following the debating paragraph, which took pride in the success of our swimmers. It was not a dig at our debating team. There really is no comparison between swimming and debating, leave alone, our swimmers and our debaters. I'm sure everyone put in their best efforts while representing School, and I presume everyone does. Congratulating the swimmers in the article really doesn't take away from the performance of the debating team. And how can we not commend them on their efforts? What irked me most was the line "A line may have been spared commending our debating team for their efforts, their poise in the face of 'losing' respectfully". Dear Readers, *The Week Gone By* is merely a look at everything that happens in School and it need not acknowledge, congratulate and praise everyone for their efforts.

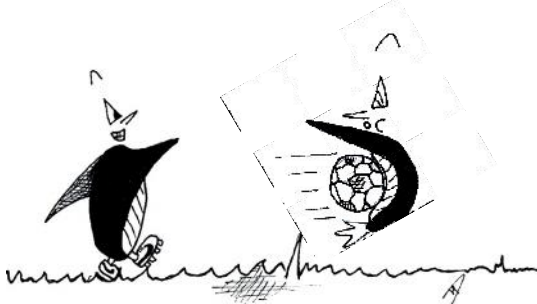
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(contd. from page 1)

favourites for the Shield and the House Cup. Shivaan Seth, expectedly, was the heart of the midfield as he conducted the play magnificently from the middle of the park. And Anant Mann must be commended for being able to give Shivaan the support that he required. Despite the individual performances of the various School Team players, Jaipur House, however did not play to their potential. Arjun Parmar led the warriors on an almost successful bid to wrest the Cup from the defending champions, Jaipur House. The Leagues' loss to Jaipur House and draw with Hyderabad House made all the difference, as it cost Tata House the Senior Cup. Arjun Parmar bossed around the midfield and made slick passes to the reliable wingers, Ashish Rao and Jai Khanna. Arjun Midha's towering presence was felt on the field as he marshalled the defence into a tight and cohesive unit. Hyderabad House were on the verge of pulling off an upset against the Jaipur House House XI, but they could not retain their lead as Shantanu Seth sparked off a remarkable comeback with a powerful header. The Hyderabad House House XI played a rather physical game, especially against Jaipur House, as an attempt to shut out the creativity of the midfielders and were successful for large part of the game. Barring the Jaipur House match, Hyderabad House kept the ball well, but could not cement their dominance by putting the ball at the back of net frequently. Siddhant Sachdev and Nabeel Shah were major influences at the back as they stifled the forwards' attempts on goal. Raghav Nath provided the toughness needed in the midfield, with Rajkumar Vijay lurking in the final third to sniff the slightest opportunity at goal. Oberoi House failed to use

their resources wisely and their tactical errors like changing their goalkeeper cost them. Their House XI was largely weak in the midfield and lacked the firepower to supply their dependable forwards. Kashmir House, sadly, lacked coordination, but made up for it with great vigour and determination on the field, even though it did not gain them great results. Aahan Menon, the lone school teammer, did his best, but failed to garner the support he needed.

Despite the few disappointments, this year's Inter-House Soccer Competition proved to be an entertaining one.



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