

REGULARS 2	FOUNDER'S SPEECH 3	HINDI PAGE 5	GANGNAM STYLE 6
---------------	-----------------------	-----------------	--------------------

Twin Wins

Rakshit Sinha reports on the IPSC Soccer Tournament, held at BPS Pilani from October 11 to 18

After overcoming a resilient Colonel Brown on penalties in the Council's Final, the School Soccer team began gearing up for the IPSC Soccer tournament in what was going to be our second year of participation in the tournament. After our midterm break we were left with only a week's practice which we used effectively on the makeshift ground on Skinners' that had been put up for the School team.

After preparing the best we could, the team left for the tournament late at night on October 8. All of us received everyone's good wishes and most of the school community expected us to defend our title and come back victorious given our scintillating performances throughout the season. The squad chosen for the tournament came across as thin and lacking in depth as key players had to sit out due to injuries. Still, the team morale was on a high as we went into the tournament with an unbeaten spell throughout the season, barring the match against Vijaycantt, a club.

The following day we arrived at Birla Public School where the tournament was being held. After taking a tour of the campus we had a light practice session so that we could adapt to the new ground. We had a stroke of good luck as we were placed in an easy group comprising Sainik Public School, Kapurthala, PPS Nabha, and Vallabh Ashram. The only tough nut to crack in the group was Rajkumar College. Our first match-up was against Sainik Public School, and even though we were not at our fluid, free-flowing best, we managed to claim victory fairly easily, defeating Sainik School six goals to two. Shivaan Seth, who netted a superb cross from Arjun Parmar made the initial inroad. We were in command but the opposition pulled one back, taking advantage of the miscommunication between the defense and the goalkeeper. Arjun Parmar went on to score a hat-trick and Yuv Vir Khosla also found the back of the net in what proved to be a good outing for the forwards.

The next day was hectic as both our matches were to be played under the scorching sun. In our second game of the tournament, we faced off with Vallabh Ashram whom we comfortably beat by three goals to nil. Later in the day, we faced PPS Nabha whom we beat by the same convincing score line. Our next encounter was with Rajkumar College, and even though we had already secured a place in the quarterfinals, we wanted to top our pool so that our road to the semifinals would be easier and less free from obstacles. Our opponents had been having a nice run in the tournament until their match against us. Even though they defended in spectacular fashion, they could not hold out against Shivaan Seth and Arjun Parmar who, between themselves, saw the back of the net three times. After that, we sat and watched other teams play and devised strategies to win our future matches.

The first opponent we faced in the quarterfinal round was Daly College, Indore. Our opponents did not succumb to the early waves of pressure due to some stellar defending and soon the match turned into a cagey affair. Yuv Vir Khosla whipped in a pinpoint cross which Shivaan Seth made complete use of, scoring a left-footed cracker. Arjun Parmar added two more goals to his tally. Some late fireworks by Daly saw them pegging one back but the burst of energy was a bit too late. After that, we were to play the winner of the Phoenix vs. Lawrence School, Lovedale match. The match proved to be an entertaining affair with Lovedale coming out on top. In our semifinal match against them, Shivaan Seth earned a penalty in the early moments of the game and dispatched the resulting penalty with relative ease. Our opponents scored during a set-piece, latching on to a defensive lapse in our otherwise strong backline. Later in the game, Shivaan got the opportunity to let one fly and the keeper let it slip with Yuv Vir Khosla there to slot home the rebound. Yuv Vir Khosla added another goal to his tally after latching on to a sublime Shivaan Seth cross.

After that we geared up for a pulsating match-up with MNSS Rai in the finals. Both sides started off well but MNSS Rai began to gain the upper hand. Our opponents were left ruing missed chances after we were exposed defensively quite a number of times. Shivaan Seth's corner met Siddhant Sachdev who coolly finished with a superb header. Our opponents were not ones to give up and upped the ante after going one goal down. They almost pulled one back if not for a defensive block by Nabeel Shah, our savior. Yuv Vir Khosla sped down the flanks and after cutting in unleashed a superb individual effort which the keeper deflected into the net. The feeling after winning the tournament was one that can't be put into words. It was an unprecedented double with the School Soccer Team winning the IPSC and Councils' tournament in the same calendar year for the first time in the School's history.

DEBATING AT MAYO

The School was represented by Vikramaditya Kapur, Kunal Kanodia, Husain Haider and Yuvan Kumar at **The Gibson Memorial Debates** held at **Mayo College, Ajmer**. Vikramaditya Kapur was adjudged the **Most Promising Speaker** of the Debating Tournament.

Well done all!

MUSICAL PROWESS

Vineet Puri was awarded the **National Scholarship** by The Centre of Cultural Resources and Training for his achievements in the field of Hindustani Vocal music. Congratulations!

IAYP ACCOMPLISHED

The following students have completed various levels of the **IAYP Award Programme**:

Bronze Award: Sabharsh Singh Sidhu, Arnav Jain, Yasharth Goyal, Abhayraj Jain, Sabir Singh, Shrey Aryan, Varun Gupta, Parth Khanna, Umang Gupta, Ritvik Khare, Agastya Shetty, Arjun Kapur, Parth Aggarwal, Rishikant Sharma, Nikunj Agarwal, Sahir Choudhury, Ayush Sarawgi, Manan Dadhanania, Ashish Verma, Tanmay Gupta, Anvay Grover, Kunal Verma, Arth Gupta, Lakshya Varshney, Ishmaam Chowdhary, Aditya Malik, Ritzy Rajaswi, Krishn Bhargava, Rishith Agarwal, Sayuj Dhandhanania, Arunabh Uttkarsh, Tanmay Kapoor, Suryansh Nevatia, Fateh Phoolka, Rishabh Agarwal, Eshaan Bhardwaj, Sharat Nambiar, Nachiket Jain, Nihal Singh Dhillon, Yogesh Agarwal, Amartya Bhowmick, Tanay Agarwal, Saamarth Juneja, Aditya Maheshwari, Amal Agarwal

Silver Award: Arjun Kamdar, Sehaj Singh Jouhal, Rishavraj Das, Harshvardhan Singh, Ritvik Kar, Anmol Jain, Divyansh Goel, Josh Pasricha, Arjun Sharma, Gaurav Garg, Rishabh Kothari, Rohan Agarwal, Palash Kanwar, Kanishka Tyagi, Sabhya Katia

Gold Award: Yash Johri

Well done all!

BLAZERS AND COLOURS

Abhishek Kakkar, Agni Raj Singh (re-awarded) and Gaurav Garg have been awarded **Music Colours** for **Dance**.

Siddharth Sethi, Siddhant Sachdev and Nivit Kochhar have been awarded the **Games Blazer**.

Congratulations!

CHESS WINS

The **School Chess Team** comprising Gopal Singh Mann, Shreshth Mehra, Mihir Gupta, Devansh Sharma, Shreyansh Agarwal, Vatsal Bora, Viraj Gaur and Udbhav Agarwal, participated in the **1st Bishop Daniel Delany Inter-School Chess Tournament, 2012, held at St. George's College, Mussoorie**. In the **Senior Individual** category, Gopal Singh Mann won the trophy. In both the **Junior** and **Senior Team** events, the School was placed **first**.

The following are the results of the **Individual Chess Tournament, 2012**:

1st: Sarthak Gupta

2nd: Shaurya Agarwal

Well done!

Opinion oll

Was **Founder's Day** a success?



(356 members of the School community were polled)

Next Week's Question: Did you follow the American presidential elections?

TABLE TENNIS

The School Table Tennis Team participated in the **Council Schools Table Tennis Tournament, 2012**, held at **Summer Valley School, Dehradun**. A team comprising of Kanav Agarwal, Chaitanya Agarwal, Arjun Kapur, Sidhant Gupta and Ishaan Jhawar **lost** in the finals of the **Junior Team** event. The School Team, comprising of Raghav Kothiwal, Rishabh Chadda, Shivan Tandon, Shrey Raj Kapoor and Rishabh Sharma **lost** in the finals of the **Senior Team** event.

Well tried!

Unquotable Quotes

My level of general sense is much better than yours.

Ruhan Dev Tyagi, asserting his general superiority.

I have a cramp in my brain.

Chaitanya Fatehpuria, proving his point.

I will cut you in half and throw you in three places.

DEB, the perfect murder.

My wet is all back.

Nirvan Dogra, sweats it out.

Write a capital '2'.

AKM, using Caps Lock?



Around the world in 80 words

News from around the world: Hurricane Sandy hit the eastern coast of the United States, disrupting public services. Nigeria's army has been accused of committing human rights abuses, while Russia has passed a law to protect children from "harmful internet content." In the US elections, Romney extensively campaigned in the three staunchly blue states up north, while Obama's advisors termed this as "inconsequential." Tensions are also rising in the Middle East, after Israel allegedly attacked a weapons factory in Sudan.

The WHO?

Who is Rajat Gupta?

A politician- **Sumer Sehgal**

A Maoist leader- **Armaan Imam**

A fashion designer- **Karan Kairon**

Owner of Gupta Sweets- **Shivaan Seth**

A cartoonist- **Madhav Dutt**

First Indian astronaut- **Saumil Agrawal**

He is an Indian American businessman who has been sentenced in the US for insider trading.

Wise Words

The School Captain's Founders Day Address

Guest of Honour, Mr Nipun Mehta, members of the Board of Governors, parents, Old Boys and guests, welcome to The Doon School.

Mr. Mehta, on behalf of The Doon School community, it is my great privilege to express our gratitude to you for honouring this very special occasion with your presence.

It is that time of the year when Chandbagh looks its best—with the Main Building lit up, the newly-painted red brick walls, the perfectly trimmed hedges and the fragrance of the autumn blooms. But there's something more than just the beauty of the campus that makes October special to us. Founder's signifies a transition to new beginnings to the batch of Sc Formers passing out. Until now, our lives had primarily been encapsulated within the four walls of Doon. Time has now come to cut the umbilical cord. But isn't it paradoxical that so many Old Boys are here tonight, reconnecting with School and their form mates? It seems that the cord is never cut. That is the power of this institution and what it stands for.

Each Dosco has his own story to tell. Mine started when I ran headlong and heedlessly into trouble in B Form. I thought it was the end of the world for me. But the Headmaster's words rang with resonance of truth in my ears – "A mistake is one, which you don't learn from". With that thought in my mind, I started piecing my life together. From the football matches to the boxing bouts to the piano recitals, I pursued each activity with the thought of proving myself and creating the person I wanted to be. Doon helped me realize all that I was capable of, and a lot more. It taught me the value of resilience. That it is never about how many times we fall down, as long as it is one fewer than the number of times we get up.

But what is more pertinent is that Doon is compassionate and supportive. Like it did to me, it gives everyone a second chance. Akin to the mythical Phoenix, Doscos are given the opportunity to develop this rare ability: the ability to be reborn from their ashes and I am sure all of them here can relate to this.

While on an Exchange Programme to Eton College in the UK, a school where tradition is measured in centuries, and where that tradition and the Etonian persona are truly prized, I was often asked what makes a Doon School boy unique. Well, to be frank, there's nothing extraordinary about a 12-year-old when he walks through those daunting black gates for the first time. But it's what he imbibes here over six years that makes him stand apart. Doon makes us realize that it is the journey and not the end result that is valuable. Every little incident that we experience through this journey, even unknowingly, contributes to the person we become when we walk out of the gates of Chandbagh, proudly wearing an Old Boys tie. Doon also helps create individuals rather than stereotypes. It's a place where creativity and individuality are fostered. So when we leave School, we add, each in our own way, to the tradition of this institution. It is a truly symbiotic process, wherein each empowers the other. A line that my preceding School Captain told me echoes this thought. He said "You're Yuv the School Captain, and not the School Captain Yuv. Let your identity speak for itself, not your position".

In the six years that we spend here, what then does School teach us that prepares us for life? While Doscos may try and fail, never will they fail to try. Doon makes us realize the importance of every opportunity provided. And if opportunities don't knock on our door, we go ahead and build our own door. We make the most of whatever is offered. We learn to be accountable for our actions, to make independent but informed decisions. We recognize the value of the multiplicity of standpoints. We learn to appreciate the importance of giving and being given the space to grow and follow our dreams – these are the lessons that I will carry out of the gates of Chandbagh with me, and I am sure that I am not alone in this. However, this list can never be complete without mentioning the fine art of *juggad*, which is essentially learning to make something out of the most unpromising material. It is a life-skill that we all applaud. And we learn it right here.

In every facet of life, right from D form, we get the opportunity to find the path into our chosen futures. The chefs of tomorrow are those who begin their culinary lessons making Maggi. The members of the cheering squad perhaps go on to lead the world's best advertisement companies. From negotiating a price with the auto-walas on private outings are born the businessmen. The athletes are those who shave seconds off their own records while running Changes-in-Break. The hagglers at the meal tables trading *gulahjammuns* and *rasgullas* gradually move on to trading in shares and commodities.

On a more serious note, what strikes me time and again is the spirit of camaraderie among Doscos. Many of us will vouch for staying awake at night before an important exam just to help someone else pass or skip any other commitment to watch a friend break a swimming record. We help each other keep faith in ourselves and realize the meaning of what we often sing in Assembly: *Durduniya ka mere, dum se andhera ho jaye/ Harjagah, mere chamakne se ijala ho jaye*. These lines of Iqbal are both a prayer and, for us, an acceptance of the stake we have in the future of India and our role as citizens of the world. It is up to each of us to carry forward the vision of Doon's founding fathers. Great privilege always carries great responsibility and we are privileged indeed to have a Doon School education. It is an education that we have been reminded produces leaders who are at the forefront in so many walks of life, which in itself speaks for the versatility and the vision of our education here. But what I personally value more is that The Doon School education produces those who serve. And serve with no strings attached and who give, if I may borrow the words of Mr. Mehta, with absolutely no strings attached.

For the better part of our lives here, we strive for the coveted Games' and Scholars' blazers, and various ties and captaincies. While these keep the competitive spirit going in all of us, what we fail to realize is the significance and importance of the plain Doon School blazer. We overlook the fact that the right to wear this blazer is longed for by so many and given to so few. It is only now, in my final year at school that I fathom that the plain 'Doon School blazer' is what I truly cherish.

And as the Sc Form and I leave Doon, we carry with us gifts far more valuable than all these material symbols of having grown up in Doon. These invaluable gifts, given by School and its Masters, which will remain the bedrock on which we shape our futures. For this, I shall forever be indebted to them and this institution.

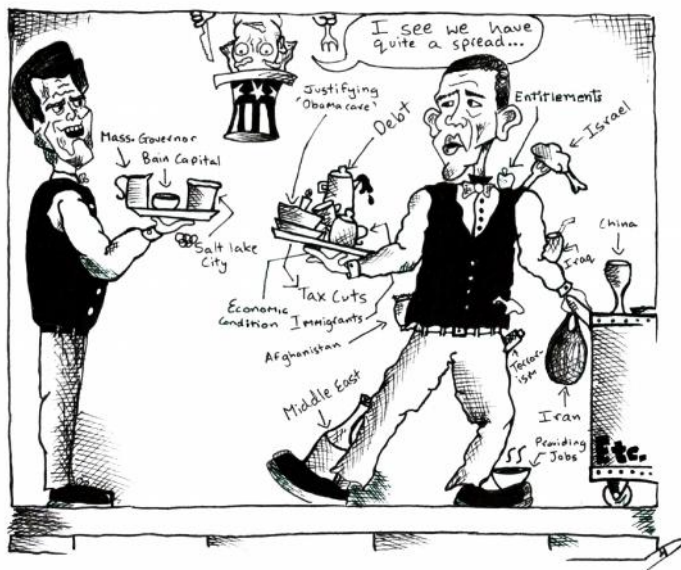
On that note, I would like to wish you all a pleasurable evening ahead.

3. *The Doon School Weekly* Saturday, November 3

| Contemporary |

OBAMA OR ROMNEY?

Madhav Dutt elaborates on the current situation in the American presidential elections



Why does the coming Presidential election in U.S.A matter to us? The President of the United States of America, the most powerful man on earth, definitely affects world affairs. This is why I have decided to break down the stands of both the candidates (Barack Obama, the democrat incumbent and Mitt Romney, the Republican nominee) and explain which of the two candidates will be more beneficial for India and for the world, in terms of international trade, growth and international relations in general.

As has been seen in the debates, both candidates disagree on every facet of governance, which is good, as the voters can make a clear distinction between the two. Before the debates actually began, Obama had a

clear lead, mainly because of Mitt Romney's public gaffes. It was clear that this race would get dirty from the very start. As if to prove this point, Obama criticized Romney's tax cut plan as being one that would result in an 8 trillion dollar deficit! Furthermore, in an even more humorous display of wit, Governor Romney said that in the Middle East people had lost 'hope' and had given up on 'change' (both these words were the cornerstone of the President's campaign, four years ago).

However, in the first debate, we saw a tired looking Obama competing with an active and informed Romney. As the debate revolved around jobs and the economy, Obama was already on the back foot because of his rather bitter history with jobs. While the debate saw Romney put forward radical solutions, Obama tried covering up for his past 4 years in office. Romney used his past experience with business, which is his *raison d'être*, to his advantage by citing various strategies he used in his state and in his previously owned company; Bain Capital. We saw the President just repeating various statistics and programs which he had mentioned throughout the debate. Though Romney spoke eloquently, he failed to answer a question of paramount importance; how he would lower the already low tax rates without increasing the trillion dollar deficit which the country is struggling with? The post debate polls instantly saw Obama garnering only 25% of the votes, while 67% thought Mr. Romney had won.

In the Town-hall Debate, we witnessed a massive change. Obama made a resounding comeback, as both the nominees debated fiercely over issues such as gender discrimination in jobs and the economy in general. Obama was combative from the very start, attacking Romney for various decisions he had taken as governor. Another factor which worked in Obama's favour was the improving fortunes of the country's economy, which resulted in Romney avoiding that topic in the debate altogether. Though Obama won this debate by a significant margin, as a result of this victory the overall race for presidency just got closer.

In my opinion, the last and final debate on Foreign policy was the decider. From the very beginning of the debate, Romney embraced some of Obama's actions which were taken with respect to the issues in the Middle East. This acceptance and endorsement meant that Romney couldn't actually claim a decisive victory, as he supported the President. The Governor's strategy in this debate was rather subtle; he tried to bring uncertain voters to his side by looking at the current foreign policy with pity.

While Obama retracted the Bush tax cuts, Romney endorsed a new system which resembled the former tax cuts. Obama drafted and passed 'Obamacare', one of the most comprehensive health and health insurance legislations, while Romney believed this was an unnecessary drain of government wealth and in fact the states should handle health insurance etc. independently. As Obama took the pro-immigration stand, Romney was certainly against permitting immigrants from countries like Mexico. With respect to the issue in Iraq, Obama was against an invasion or the sending of troops, but Romney said that the troops must stay there to safeguard international security. With these proclamations during the debates, we can clearly see that there are two distinct schools of thought at a collision course here.

Finally, what are the consequences of the election for India? Unfortunately, in all of the debates, including the one on foreign policy, India was not even discussed once. This lack of discussion is a result of India being involved in a host of domestic problems, which overshadowed the country's crucial international relations. However, from past statements and actions of both the candidates, I believe that Obama should remain on the throne. Even an expert's poll taken by *The Economist* clearly indicated that Obama is the better man for the job. My reason behind vouching for the current President is the fact that Obama is keen on making India a key strategic ally; as a counterweight to pitch against our geographical neighbours; China. As a rising superpower (though it's rising a little too slowly), India plays a pivotal role in world politics and in the future, shall shape the geopolitical scenario. This is why our country needs the incumbent.

कोर्टमार्शल

संभव सेठिया

स्कूल ने स्थापना दिवस के अवसर पर अंग्रेजी और हिंदी दोनों में ही एक से बढ़कर एक नाटकों का प्रस्तुतीकरण देखा है। इसी क्रम में इस वर्ष का नाटक 'कोर्ट मार्शल' जो कि स्वदेश दीपक द्वारा लिखा गया है, भी प्रस्तुति की सफलता के एक नए शिखर को छूता प्रतीत होता है। स्वदेश दीपक एक समर्थ लेखक और नाटककार हैं। उनके अन्य प्रसिद्ध नाटकों में बाल भगवान, जलता हुआ रथ, सबसे उदास कविता तथा काल कोठरी को गिना जाता है। इस नाटक का अनेक भाषाओं में अनुवाद किया जा चुका है तथा कई सौ प्रदर्शन भारत भर में हो चुके हैं। अजीत राय ने इसे भारतीय समाज का जलता हुआ सच कहा था। न केवल रंगमंच की दृष्टि से बल्कि दर्शकों के लिए अनुभूति के स्तर पर भी यह एक अविस्मरणीय प्रस्तुति रही।

स्वदेश दीपक द्वारा लिखित 'कोर्ट मार्शल' नाटक में भारतीय सेना के एक जवान के कोर्ट मार्शल द्वारा लेखक



ने कोर्ट मार्शल जैसी न्याय-व्यवस्था को तो उजागर किया है। साथ ही साथ समाज का कोढ़ कहलाने वाली जाति और वर्ण व्यवस्था के अमानवीय चेहरे को भी बड़ी निर्दयता से उघाड़ कर रख दिया है। जब किसी के सम्मान को केवल इसलिए चोट पहुंचाई जाती क्योंकि वह नीची जाति में जन्मा है तब उसे मानव जाति के प्रति असम्मान के रूप में देखा जा | वस्तुतः कोर्ट मार्शल सम्पूर्ण मानव जाति को कटघरे में खड़ा कर देता है। लेखक के उद्देश्य को दून स्कूल के छात्रों ने अपनी

इस प्रस्तुति में सही मायने में साकार कर दिखाया।

नाटक की परिकल्पना एवं निर्देशन श्री हम्माद फ़ारूकी द्वारा किया गया। दर्शकों की दृष्टि से 'कोर्ट मार्शल' एक सफल नाटक जरूर होगा, परन्तु निर्देशकों के लिए तो यह हमेशा से ही एक चुनौती रहा है। इसके बावजूद भी निर्देशक ने न केवल अपनी इस भूमिका का सफलता पूर्वक निर्वाह किया बल्कि एक प्रशंसनीय प्रस्तुति से दर्शकों को रू-ब-रू कराया।

अभिनय की दृष्टि से इस प्रदर्शन को अप्रतिम कहा जा सकता है। नाटक का उत्कृष्ट मंचन इसके पीछे लगी कड़ी मेहनत और लगन का द्योतक था। पूरा नाटक कोर्ट के सेट पर ही चलता है। कर्नल सूरत सिंह की भूमिका में शुभम खेमका, मेजर पुरी के रूप में शुभम ढींगरा और डॉक्टर गुप्ता की भूमिका में सनत वर्मा का अभिनय विशेष रूप से प्रशंसनीय रहा। नाटक के केन्द्रीय पात्र रामचंद्र की भूमिका में रितेश शिंदे ने अधिक संवाद न होते हुए भी कुछ ऐसा अभिनय किया कि दर्शकों की आँखें भर आईं। प्रमुख पात्र बिकाश राय की भूमिका में खुद छात्र प्रभारी सैफ अली ने तो अपने आत्मविश्वास और अभिनय शैली से दर्शकों का दिल जीत लिया। विशेष रूप से प्रशंसनीय काम सैनिकों और गार्ड्स की भूमिका निभाते उन छात्रों का भी था जिन्होंने पूरे नाटक के दौरान अधिक संवाद न होते हुए भी प्रस्तुति को अधिक प्रभावशाली और आकर्षक बनाने में अपना योगदान दिया। नाटकों की सफलता उनमें शामिल हर कलाकार पर निर्भर करती है और इसीलिए विविवाद रूप से कहा जा सकता है कि इस प्रस्तुति की उत्कृष्टता में भी प्रत्येक अभिनेता का हाथ था। नाटक में शामिल सभी कलाकार अभिनन्दन के पात्र हैं।

तकनीकी और रंगमंच प्रबंधन की दृष्टि नाटक को लगभग निर्दोष कहा जाए तो अतिशयोक्ति न होगी। नाटक के प्रस्तुति-प्रबंधक धनेश जोशी और प्रस्तुतकर्ता शमिक दास का योगदान भी शानदार रहा। मंच-सज्जा का प्रबंधन मुश्किल होने पर भी अत्यधिक कुशलता के साथ संभाला गया। प्रकाश और ध्वनि के उपयोग की परिकल्पना और संचालन दोनों ही प्रभावशाली थे। नाटक में बारीकियों पर विशेष ध्यान दिया गया था। सुन्दर वेशभूषा और रूप सज्जा ने प्रस्तुति में चार चाँद लगा दिए।

रंगमंच की दृष्टि से 'कोर्ट मार्शल' का मंचन आसान बात नहीं है। इसके अतिरिक्त एक प्रसिद्ध और गंभीर नाटक होने के कारण निर्देशक और अभिनेता दोनों पर काफी दबाव भी रहा होगा, परन्तु इसके बावजूद भी डॉस्कोज़ ने इस नाटक का एक अविस्मरणीय प्रस्तुति कर दून स्कूल और दुनिया भर से आए मेहमानों के समक्ष अपनी क्षमता की ही नहीं बल्कि फिर एक बार 'डॉस्को स्पिरिट' की अनुभूति भी करा दी।

| Viewpoint |

DECODING GANGNAM

Vireshwar Sidhu states the reasons behind the new song, Gangnam Style's, success

'Oppa' Gangnam Style'- a line that is on the tongue of millions. PSY, the South Korean rapper has sent ripples across the world with the music video for his K-Pop song 'Gangnam Style'. Be it Hollywood actor Hugh Jackman or UN Secretary General Ban Ki Moon, Britney Spears or Katrina Kaif, all have shaken a leg to the tune of this single and tried to copy the dance moves popularized by PSY. Inarguably, the most viewed and liked video in the history of YouTube, with over 530 million views, is not just any song.

Beneath the antics of this world-conquering song is a sharp social commentary parodying the country's newly rich and affluent district-Gangnam, housing the upper class of the South Korean society. Although it is only a small slice of Seoul, comprising 1 percent of the total population of the city, Gangnam is a place which generates a mixture of envy and desire, very similar to South Delhi in India.

Gangnam which is now the most coveted address in Seoul was, less than thirty years back, a mere farmland rutted with drains. In the 1970s it became the beneficiary of a development boom. Due to the real estate investment growth in the early 2000s, land prices appreciated to achieve new heights and land owners became rich overnight. This newly acquired wealth drew the trendiest of boutiques and clubs to Gangnam and more importantly, provided the residents access to what is considered to be vital in South Korea-education. This education came not in the form of public schools whose fees were paid by the government, but private schools with personal tutors for the young kids of the locality.

Many famous K-Pop singers from Korea have tried time and again to crack the American market, but have failed rather miserably. So what was so pressing in PSY's song that not only did it crack the American market but also storm charts across the globe and become a worldwide anthem of sorts? Well the world is still frantically searching for the answer!

As PSY said on the American TV show 'Today', 'I'm not handsome, I'm not tall, I'm not muscular, I'm not skinny, but I'm sitting here.' In short, he contributed his success to his attitude. His satirical take on the residents of Gangnam shows him dancing with retirees in a 'disco-like tour bus'. The beautiful models on either side of him are showered with confetti and he delivers his hip-hop from the toilet seat. Old men play a Korean board game and women walk backwards which happens to be a popular way of exercise in South Korea. The song has it all, exploring the relation of South Koreans with Gangnam residents and of course, the invisible horse riding dance moves. Also, he dresses trendy, as PSY or Park Jae-Sang says, "Dress classy, dance cheesy."

He has popularized K-Pop music to such an ex-

tent that if you'd ask an American what they associate with South Korea, they would probably answer "Gangnam Style!" PSY has promised that he will perform the song shirtless if it tops the Billboard charts, though currently stuck at number two, we do hope it gets to the top and also, that he releases more hit singles with crazy new dance moves. Like they say, "Who needs 'swag' when you got Gangnam Style?"



The Week Gone By...

Utkarsh Jha

The week gone by has seen the athletics competition steal the spotlight. Every evening hordes of Doscos descended onto the Main Field in order to take part in various competitions, cheer fellow participants, or in the case of certain Jaipur House boys, lend to masters. The competition has also seen its fair share of memorable events, such as Siddharth Sareen's record breaking discus throw and Jaipur House's marching squad gaffe! What is commendable, however, is the fact that the athletics competition allowed a large number of juniors to display their talent. All in all, I must state that the competition was a successful one. Though athletics is now over, Inter House Basketball and Boxing competitions start soon. Hopefully, we will be able to feast our eyes on some scintillating matches and breathtaking bouts over the next few days.

Unknown to some, this week also signaled the end of the scoping season and the start of the appointments season. Soon, Doscos will have the pleasure of witnessing brand new overexcited, overenthusiastic Boys-in-Charge and Secretaries spearheading activities in School. But as a J House master has said, with every appointment there is bound to be some dis-appointment (pun intended!) In other news, though breaking rather late, it has come to my attention that the School Hospital has now vanished! In its place stands a new Wellness Centre (and no, contrary to popular belief it is not run by Ananda) equipped with an army of TVs, air conditioners, signage and aquariums (I wonder what it is with the Hospital's... pardon me... Wellness Centre's love of fishes?) This renovation has led me to try and infiltrate the boundaries of the Wellness Centre over the past few days (however, need I add that I have failed miserably?) In this regard, the *Weekly* welcomes suggestions and techniques on feigning fever and other maladies in order to acquire a permit to enter the wards. It should also be noted that the Hospital has caught on to practices such as manipulating the thermometer using toothpaste, onions and hot tea.

So, I shall leave you to figuring out how you can break into the hospital, though I make no guarantees that you will be allowed to miss trials!

Online Edition: <http://www.doonschool.com/publications/the-doon-school-weekly/latest-issue>



IPSS® All rights reserved. **Printed by:** The English Book Depot, 16 Rajpur Road, Dehradun, Uttarakhand – 248009, India. **Published by:** Philip Burrett, The Doon School, Dehradun.

Editor-in-Chief: Utkarsh Jha **Editor:** Madhav Dutt **Senior Editors:** Vikramaditya Kapur, Kunal Kanodia, Raniz Bordoloi **Hindi Editor:** Ritesh Shinde **Associate Editors:** Arjun Kamdar, Aditya Bhattacharya, Armaan Imam **Special Correspondents:** Anvay Grover, Devansh Agarwal, Arnaav Bhavanani, Vallavi Shukla **Webmaster:** Vishal Mohla **Assistant Managers:** Shrey Nagalia, Anamika Ghose, Arvindanabha Shukla, Umung D. Varma **Technical Assistant:** KC Maurya **Photo Credit:** Vidukesh Vimal

6. *The Doon School Weekly* Saturday, November 3