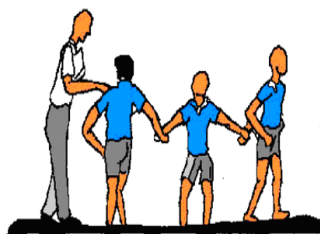


Established in 1936



# The Doon School WEEKLY

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## A CRICKETING LEGEND

Following are the Questions and Answers of the Interactive session held with **Mr. Brian Lara**.

**After the introduction of cricket leagues like the IPL and the champions league T20, there has been a major change in the style of cricket played these days, do you think this change is beneficial for the cricketing world as a whole?**

**Brian Lara (BLR):** It's important to diversify cricket and to change the various styles of play. If you are cricketer in the West Indies it's important that you play for the West Indies. Let me give you the e.g. of football. There is international football and club football. Clubs like Manchester United, Barcelona and Real Madrid play matches that are sometimes considered bigger than international matches. Now in the IPL or the CLT20, there are a lot of cricketers who are making a living and are also getting to play international matches. Players who have never played a test match for their country have performed very well in t20 matches. In terms of the style of play, I feel that it is an honour to have played a lot of test matches. Some of which I have enjoyed tremendously. I grew up watching great cricketers and thus I did want to play test cricket. But now times have changed and the spectators want a fast, action packed game.

**Sachin is going to play his 200th test in the West Indies. What do you expect from him?**

**BLR:** I definitely will watch that match and I know it will be amazing. Everyone knows that he has been so great to the sport and he will do the same for this match.

**In a recent interview in Queens Park you said that switching from one form of cricket to the next takes a lot of commitment. Do you feel that the West Indies team will be able to put this in keeping in mind the forthcoming test matches to be held in India in November?**

**BLR:** First of all, playing cricket in India is a tough job for any team. We do have a lot of attacking T20 players like Chris Gayle and Dwayne Bravo who have performed brilliantly in the IPL and the CLT20. They have the capability to switch from one form of the game to the next and they want to play all the different forms of cricket which are the Test, ODI and T20 without leaving any out. I expect the team to play to the best of their ability but it will still be tough.

**When people are expecting a lot from you and you fail to perform, then how do you move on and let them challenge them to change the way they think?**

**BLR:** First of all, you need to realize that saving a few sportsmen, all sportsmen fail more than they succeed. What makes players like Sachin famous is that when they are in control they make sure they make their mark in any game. At the end of the day you have to deal with

it and understand that your failure is a part of the game, but always try to limit it to as less as possible. Even if you have failed don't lose all hope and maintain your confidence. When I used to fail in my career I would put less pressure on myself. But when some people fail they go into the nets and begin to practice rigorously, but what they don't realize is that they might be practicing the wrong things. When I scored a double-century, then I would apply the pressure, I would watch the videos and begin to improve on all the mistakes I made. When you believe you are at the top of the world that is when you try to become better, and then you make your mark in the game. When people succeed they tend to loosen up, turn their cap around or start wearing a gold chain!





## QUIZZING

The school was represented by Arjun Kamdar, Sarthak Katiyar and Omar Chisthi in the **Wildlife Quiz** held at the **Wildlife Institute of India**. The school was placed **second** amongst the 14 schools that participated.

Well done!

## DEBATING

The school was represented by Vibhav Gupta, Arth Gupta and Rohan Hundia at the **Silver Jubilee Hindi debates**

held at **Mayo College Girl's School, Ajmer**. The team reached the **semi-final** round and Arth Gupta was adjudged the **best speaker** in the extempore category in the preliminary round.

Kudos!

## SQUASH

In the Foot vs. Martyn squash fixtures, the result was a **draw**, with both houses scoring nine points. Kushagra Bansal and Samarvir Singh were judged the best players.

Congratulations!

\*\*\*

| Poetry |

## IRONY

*Aditya Bhattacharya*

His parents died that day.  
They were on their way  
To their workplace when  
A bus ran over them.

The reporters all asked  
Him how he felt, whether  
He was angry at the  
Driver of the bus.

The government said that  
They would cover his education  
And his cost of living.

He went to a fine school,  
Passed all his exams with  
Flying colours and went  
To the best colleges.

Yet when one day he was asked,  
What it was he wanted most,  
He instantly replied, 'My parents.'

What price for a good life?  
For, his parents had died that day.

\*\*\*



## Around the world In 80 Words

The physicists, who postulated the existence of the Higgs boson particle, were awarded the Nobel Prize in physics. A German national who was a member of the German Embassy was killed by a gunman outside one of the upscale supermarkets in the capital of Yemen. A fifty year old residential building collapsed killing one person and injuring many others in New Delhi. In Nigeria, a plane carrying 20 people, crashed on takeoff and killed 14 people at Murtala Muhammed Airport.

## Weekly Selects

*All's fair in love and Twitter*

**The New York Times**

*Why Mexico's Sinaloa cartel loves selling drugs in Chicago*

**Chicago**

*Once upon a time in the Middle-East*

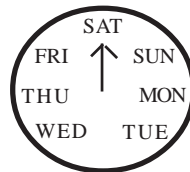
**The Morning News**

*How Brazil's richest man lost \$34.5 billion*

**Businessweek**

*In the jungle*

**Rolling Stone**



## The Week Gone By...

*Vireshwar Sidhu*

This week, studies took a backseat as preparations for Founder's Day were in full flow, with all the exhibitions and productions growing more and more polished and refined. Unfortunately for some, however, was that late night practices for the respective plays and the Musical Production had and continue become really exhausting. The musicians and actors could be seen practicing day in and day out for their instruments and roles respectively. I hope all the tiresome hours invested in practices bear fruit and that they make the entire community proud at Founder's.

After classes, those Doscos who had the time to do so were seen flocking to the Main Field to practice for Athletics as they tried to make the most of limited practice sessions. Moreover, practices for the Boxing and Basketball Competitions were ongoing as well.

On Wednesday, the author of the modernized versions of the Indian epics *Ramayana* and *Mahabharata*, Richard Banker, paid a visit to the school. Others to visit the school were the twin sisters who set the World Record for the 'first twin sisters to scale Mount Everest'. They definitely inspired everyone to make their country proud.

Though less than a week remains for Founder's, and tensions are running high, Chandbagh looks at its very best. The usual refurbishing and redecoration have taken place and the school is being lit up. Expectations are running high. All that remains is for the event to begin. Good luck to everyone!

# THE THIRD TRIP

The Doon School Weekly interviewed Harsh Singhania, who along with Shreshtha Khetan has recorded a music album set to release on this year's Founder's day celebrations.

**DSW: What got you started on the journey of recording this album?**

**Harsh Singhania(HVS):** By the end of S-Form, both Shreshtha and I had composed a few songs each. But as the term progressed we got more determined to actually record the songs, rather than to just keep them in our heads. It would be far easier to express the music once we had recorded it. We started off with recording one song. However after recording our first song, when we returned to School we asked for the opinion from our form-mates. Their response was positive and they said that the song sounded extremely professional. This, along with the fact that we had more songs ready, motivated us to record this album.

**DSW: What were the highlights of recording this album?**

**HVS:** While recording the songs in the studio, our songs actually took shape and sounded much better than they did previously. The entire process of recording the songs also gave us a lot of confidence and a sense of accomplishment. We learnt that we can actually do things independently, as everything related to the production of the album; composing the songs, marketing, the final compilation, was done by just the two of us.

**DSW: What were the most challenging moments recording your album?**

**HVS:** The most challenging part of recording this album was navigating through our schedule in School and yet finding time to go to the studio and record our songs. We needed a lot of outings and it was not possible to always get them. Each song took about 30 hours to record in the studio. It was difficult to take time out from our schedules to go visit the studio. It was also a challenge because not many people our age have actually taken out albums.. Initially we ourselves didn't believe that such a thing was possible.

**DSW: As teenagers where do you draw inspiration for the music you make? Is it the musicians you listen to or the personal experiences of your life?**

**HVS:** Since both of us have been learning music for a long period of time, composing music wasn't something that was taught to us. It was more of a natural thing, there was no particular inspiration. We just used to sit together in the Music School for hours and play the first thing that came to our minds. We would both come up with different tunes, and sometimes the tunes would connect. That's how we came up with our six songs.

But one thing that we learnt along the way was how to put different layers of music together and create a good structured song. This is one important thing we gained from the making of this album. Although the songs we have written our not our personal experiences, however they do relate to us in some way.

**DSW: If you had the opportunity to make your debut album again, what changes will you make? Also what lessons did you gain from this whole process?**

**HVS:** From this process, we have learnt quite a lot about the various layers of music and how to take things professionally. We have also gained exposure to the many forms of music. If we were to change anything, we would just make the songs a bit better and add more depth to them. Also we would try not to repeat the mistakes we made while recording this album and be more organized.

\* \* \*

## PARTING THOUGHTS...

**Madhav Dutt** pens down his last thoughts as he prepares to leave the Editorial Board of the *Weekly*



A writer's best friend and his worst enemy are his reader. His praise can take the writer forward, and the reader's dislike can spell the writer's undoing. Over the last few years on the Editorial Board of the Weekly, I've been lucky enough to learn from the brilliant minds of my seniors, my teachers and my peers. But at the end of the day, the readers, inside and outside school, are the ones who keep the *Weekly* alive.

The iconic 'Dosco' penguin has seen me through thick and thin. I began drawing him as a rather clueless C-former, and now, as I count down the last few days of my School life, I can see how he grew and developed in synch with me. The air of finality this issue brings with it is saddening. However, I write this with the hope that some ambitious juniors of mine will carry the penguin forward, and infuse in it a new and distinctive aesthetic style.

The *Weekly* serves as our school's mirror, and the last thing we should do is distort it with excessive censorship and over flowery writing. Never let your opinions go unvoiced, no matter how unique and surprising they may be. One thing I would want the members of the *Weekly* and the school community to be careful of is stagnation. And when I say stagnation I mean it in more than one sense: students should keep questioning school policy; they should ponder over trends in school and analyze new developments. If the produce of this newspaper turns stale then

its very purpose is defeated: after all, yesterday's news is yesterday's news.

The Doon School Weekly and The Doon School are inextricably linked. Which is why at the same time, in every sphere of school life, students should push the boundaries of what's possible, vanquishing any reluctance or worry and veering towards a fresh and dynamic Doon. In the erstwhile Editor-In-Chief Kanishka Malik's (ex 475-KH, '12) words, "The *Weekly* will stand, as long as the School does."



# MIDTERMS TO RUDRAPRAYAG

*Ayush Tripathi reports on the School's Social Service midterms to Rudraprayag.*



Midterms are always something we all look forward to and this time they had a different flavour. We all took social service midterms to the areas affected by the recent disaster in Uttarakhand. A group consisting 31 boys of Jaipur house escorted by five masters (AMB, PKN, PBR, Anopama Joshi, ALA and Negi) took off for Rudraprayag. Rudraprayag is the worst hit district in the June tragedy.

On the first day, Dr. Lanka and Mr Negi along with 2 S-formers set up a Medical Camp in Silli village, they attended to around 300 villagers from surrounding villages, free medicines were distributed. It was a success as they were grateful that someone had come to their village or else they have to travel a long distance to see a doctor. The boys spoke to the villagers and made them aware of the basic hygiene and how it is a cause of disease.

The school undertook provision of 60 tables and chairs for Brightlands School in Chandrapuri. The school was washed off in

the floods and the students are studying in make shift tin sheds. The work of making the furniture was negotiated by the boys from local welder, who has also lost his shop in floods and is operating from a small shed to give help him improve his earnings. Some students along with AMB interacted with students of Inter-college in Chandrapuri and counseled them on academic decisions. It was helping the whole community.

The main social service done by the boys and teachers was that they helped in constructing a bridge over the Mandakani River to connect the village of Bhatwari Sonar and others to Chandrapuri. This was a difficult task as the river flow was fast and its width was more than 30 feet. But this did not stop the DoscOs who worked hard and were successful in making a ten feet the base of the bridge. The school is planning to sponsor making the bridge after taking permission from the concerned authorities. This will help connect 600 villagers to the main market place of Chandrapuri. The students who attend the school have to walk 10 km to reach school. It was a great experience as when we started to work the local schools joined us and villagers were constantly with us once we started working.

The school also undertook a long-term plan of providing land and re-building of the Takshila School in Silli village. The junior and senior school, serving 200 children from class 1st to 10th, is presently running in tents in Silli.

These midterms were an enriching experience as the students learned about the actual loss of life and infrastructure by witnessing it first hand. The boys provided emotional support to the villagers and their work was appreciated by the locals who said that the DoscOs were the first ones to have come and help them after the June tragedy.

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