Yuvan Kumar

The Term Gone By

From the donning of suits and ties to high pressure boxing bouts— we have truly seen it all! This term has been, by far, the most hectic one I have seen in my four years in School. The plethora of events began in the second week of August itself, with 'DSMUN 2013'. This was the first time in the history of the event that Doscos saw over 500 delegates from different schools on campus! With Mr Salman Khurshid as the Chief Guest and Mr Wajahat Habibullah as the Keynote Speaker, one can say that the time and effort put into its planning materialized into a huge success!

The next major event that this term witnessed was the Inter-House Music Competition. Being one of the most awaited and entertaining events, it demanded heaps of practice time from those involved. The events that kicked off this year’s competition were the ‘Dance’ and ‘Western Band’ categories. These were thoroughly enjoyed by the School, thanks to some stellar dance and music performances, coupled with comic acts by certain individuals.

To watch Doscos go up on the stage in the MPH and get engrossed in a battle of wits and words is always a pleasure. This year’s Chucks team comprising Rahul Srivastava, Udbhav Agarwal, Kunal Kanodia and Pulkit Agarwal did not deprive the School of this pleasure! After losing by a margin of only three points to Welham Girls’ last year, this year’s team was out on a mission, letting no one, not even Vasant Valley School stop them from achieving their goal. It was a good win and all that is left for us Doscos to say is, “Hats off and thank you for winning us a holiday!”

Test week, and the S and SC form PTM were both seen in the weeks to follow. Thankfully, the results were not too bad this time around and the students survived the PTM. The weeks to follow held the all-important Inter-House Football Competition, the remaining part of the Inter-House Music Competition and many other Inter-School events. As always, Doscos seemed to have no time!

The remaining chunk of the Music Competition comprised the Piano solo, Drum solo, Hindustani vocal, Hindustani instrumental, Tabla section and the Choir section. Great performances were witnessed in the form of Shourya Kishorepuria, Yuvraj Nathani, Parth Vohra, Aditya Gupta and Vrindam Nagpal to name a few. All houses put in tons of effort, but the House Cup was swept by Hyderabad House. Well done, Nizams!

The Inter-House Football Competition was next in line, proving to be a great platform for many to display their skills, and injuries (Jaipur House seemed to have produced the most number of hospital detainees this time around, kudos!). The competition was one of great intensity and enthusiasm, and the atmosphere was further electrified by the mass support from all the houses with boys yelling their lungs out on the field! The houses fought till the end, only to see H House clinch yet another House Cup.

In the weeks that followed, the School dispersed into the rejuvenating hills of Uttarakhand for Social Service mid-terms or for historical mid-terms in the hustle and bustle of cities like New Delhi and Lucknow. Fortunately (or not), some of us were confined to the four walls of the campus, immersed into preparations for Founder’s. After the short and crisp four day break, the School was graced with the presence of the West Indian cricketing legend- Brian Lara. He spoke to some of us about the sport he loved and excelled at.

With Founder’s fast approaching, everyone’s feet were on the pedal to get things moving and academics seemed to have taken a backseat. The Founder’s Day celebrations began with the successful introduction of a new Inter-House competition—the Inter-House Journalism Expo. Following this was the performance of the Founder’s Day musical—‘How to Succeed in Business Without Really Trying’. Being the second musical to be performed in three years, this Broadway adaptation was highly appreciated by parents and Old Boys alike. Bringing in a mix of music, dance and theatre, this operation was executed to perfection by over 70 students. Credit is due to the Director, Mr Shrey Nagalia, and the Music Director Mrs Priya Chaturvedi. For the Founder’s Day speeches, the School had invited Ex-Air Chief Marshal Fali Homi Major. The speeches, followed by the Hindustani music performance provided a perfect conclusion to the proceedings. The Bada Khana that takes place after the speeches and the music performance was called off this year so that the money saved could be donated to the Uttarakhand Relief Fund. Founder’s was over, but there was still a queue of distinguished people waiting to visit School. The MPH played host to Dr Shashi Tharoor, an eminent diplomat and Minister of State for HRD. This was followed by the Inter-House Athletics, Basketball and Boxing Competitions. Even though the athletics practices had to be cut short due to various
Dhruv Prasad has been awarded the Games Blazer.
The following boys have been awarded Squash Colours:
Half Colours: Jai Ahuja, Sudhansh Aggarwal, Dhananjay Bansal
The following boys have been awarded Chess Colours:
Parth Khanna, Shourya Aggarwal (re-awarded), Sarthak Gupta (re-awarded for the second time)
Congratulations!
Following are the results of the Inter-House Squash Competition:
House Positions
1st: Tara
2nd: Oberoi
3rd: Hyderabad
4th: Kashmir
5th: Jaipur
Well Done!

**REGULARS**

**SPORTING PROWESS**

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Well Done!

**APPOINTMENTS**

The following are the new appointments on the Editorial Board of the DSIR:
Editor-in-Chief: Armaan Imam
Editor: Zayaan Khodaij
Chief of Production: Vireshwar Singh Sidhu

Suhel Karara has been appointed the Boy In-charge of the Stage Committee.
Yash Upadhyay has been appointed the Boy In-charge of the Astronomy Society.
Arjun Kamdar has been appointed the Boy In-charge of the Science Society.
Vedant Agarwal has been appointed the Boy In-charge of the Cycling STA.
We wish them a fruitful tenure!

**AWARDS & HONOURS**

Manan Pradhan has completed the Bronze Level of the IAPY.
Shubham Agarwal has been awarded the Ramanan Trophy for the Best Motor Mechanic, 2013.
Rishabh Chaddha has been awarded the Trophy for the Best P.T. Leader, 2013.
Jairaj Sardana has been awarded the J.S. Chowdhary Trophy for the Best Aeromodeller, 2013.
Saumil Agarwal and Saamarth Juneja have been awarded the first prize in the S.L. Sharma Mathematics Colloquium Prize Test, 2013.
Nehansh Saxena has been awarded the Sunil Rawley Prize for the Most Promising Swimmer, 2013.
Congratulations!

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**UNQUOTEABLE QUOTES**

Are you applying for change?
Udai Jaitjee proposes an exchange.
I was interesting the reading article.
Aditya Bhattacharya provides interesting feedback.
What it is?
Shrey Raj Kapoor, don't you know?
He don't know only what I said!
Rishi Raaj Khan, we know what you said.
I didn't never say that!
Rajkumar Vijay retorts.
I have to stop singing Party for Sorry Rocking, yaar!
Aditya Bhattacharya has to control himself.
We discussed whether Pull Science was a science.
Kunal Srivastava, is it a science?

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**AROUND THE WORLD IN 80 WORDS**

Suicide bombers killed twenty-two people in Beirut. Violence hit Baghdad, killing twenty-one people and wounding seventy-two. A new island emerged near Tokyo due to a volcanic eruption. Sachin Tendulkar retired from international cricket. Vote counting began in Nepal to choose a new Constituent Assembly. A woman was attacked with a machete in a Bangalore ATM and was left critically wounded. Former Pakistani President Pervez Musharraf is undergoing trial for treason. Tarun Tejpal, Editor of Tehelka, has been charged with rape.

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**WEEKLY SELECTS**

What It's Like to Fail
Pricconomics
The Truly Paranoid Style in American Politics
New York
Inside the One-Man Intelligence Unit That Exposed the Secrets of the Syria War
Huffington Post
Gstust Cat
Los Angeles
Imagining the Post-Antibiotics Future
Medium
The Truly Paranoid Style in American Politics
New York
How many of your memories are fake
The Atlantic
Shineel's Secret Twin
Foreign Policy
Charles Manson Today
Rolling Stone
Auto Carrol
New Yorker
The Life and Death of Juliano Mer-Khamis
London Review of Books

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2. The Doon School Weekly Saturday, November 23
Congratulations!

Jairaj Sardana has been awarded the Best P.T. Leader, Manan Pradhan has completed the Vedant Agarwal has been appointed the charge of the Yash Upadhyay has been appointed the Suhel Karara has been appointed the Editor

Parth Khanna, Shourya Aggarwal (re-awarded),

The following boys have been awarded

Dhruv Prasad has been awarded the

We discussed whether Poll Science was a science.

I have to stop singing Party for Sorry Rocking, yaar!

Rajkumar Vijay I didn't never say that!

Rishi Raaj Khan He don't know only what I said!

Shrey Raj Kapoor What it is?

Udai Jaijee

Lastly, in the middle of this debate on the merits of this play, I join Mr Srivastava in congratulating the various people who raise their voices without risking derision. After all, I do not believe that there is any paucity of Broadway plays?

However, it is Mr Agarwal, who literally puts the words into my mouth. Mr Agarwal reminds us that the play was a comedy event which drew international condemnation. Mr Srivastava's criticism of Mr Pasricha's views relies on subtly targeting his objectivity and motivations, but falls short on one key element- actually targeting or rebuking any of the points raised by Mr Pasricha.

Though it would be possible for me to raise questions about Mr Srivastava or Mr Agarwal's objectivity and their motivations, I chose not to do so. Moreover, I choose to focus on a key aspect-why the play may not have been the most prudent choice in this setting and at this time.

To begin with, I would like to thank Mr Srivastava and his task of promoting progressive ideals by promoting same sex relations. I do also agree with Mr Srivastava that the School has produced plays depicting sex, violence, alcohol and neo-Nazi agendas that have, thankfully, not produced a rank of swastika wielding Doscos. However, the key differentiator is that, at that moment India was not engulfed by a neo-Nazi crisis. In contrast, the misogynistic play is being performed at a time when we must be doing everything that we can to curb the violence against women. Agreed, that though H2S may not be the cause of violence against women, I do believe that it seeks to reinforce a misogynistic viewpoint. However, my reservations aside, I also strongly feel that it would have been wiser to choose a play that was more sensitive of the times we are in and the issues that we face. The key word being sensitivity. Though, I must admit that it was certain not wrong or imprudent to choose such a play, in hindsight, it may not have been the most prudent decision.

However, it is Mr Agarwal, who literally puts the words into my mouth. Mr Agarwal reminds us that the play was a comedy and not a satire, thus voicing my biggest fear that the play does not seek to 'mock the misogynistic references' and thus educate the audience but rather trivialize an issue which is fast turning into a crisis in our country.

Therefore, it is better to play safe in a setting such as a School and opt for a performance which would not allow critics to raise their voices without risking derision. After all, I do not believe that there is any paucity of Broadway plays?

Lastly, in the middle of this debate on the merits of this play, I join Mr Srivastava in congratulating the various people who did a fantastic job, both on and off the stage, and showcased their talents!

Yours truly,

Utkarsh Jha

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Dear Editor,

I write in response to the letters written by Mr Srivastava and Mr Agarwal, which were published in the Weekly. Mr Srivastava, in the course of what he hopes is a rational rebuke to Mr Pasricha's article, makes an argument which is at its best ad hominem. Even more eerily, his response bears close resemblance to the questions asked by Ms Green in her interview of Reza Aslan, which focused more on Aslan's religious background than the actual contents of the book, an event which drew international condemnation. Mr Srivastava's criticism of Mr Pasricha's views relies on subtly targeting his objectivity and motivations, but falls short on one key element- actually targeting or rebuking any of the points raised by Mr Pasricha.

"Agreed, that though H2S may not be the cause of violence against women, I do believe that it seeks to reinforce a misogynistic viewpoint. However, my reservations aside, I also strongly feel that it would have been wiser to choose a play that was more sensitive of the times we are in and the issues that we face."

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Dear Editor,

I have been following with keen interest the debate on sexism that has been running in your issues. I just wish to say that I'm glad Josh Pasricha noticed and responded, and I hope that many others noticed as well. So often, sexism, and its darker sister, misogyny goes unnoticed, that when someone even recognizes it, there's cause for hope... there was a letter in response where a gentleman claimed rather emphatically that this was a debate that should never have begun in the first place. I disagree. All debates have a right to begin. Remember the Cartesian slogan, "I think, therefore I am." A debate is a mark of thinking, and therefore living beings.

I'm just so glad Josh noticed. I'm currently dealing with my 6 year old's school textbook: "Mala maidal mal, Ram poori khayega". When I brought this to his school's notice, they smiled politely and told me that this was something he wouldn't even remember next term...come on, Ma'm..." I know. But it's there.

Warmly,

PKB
Floating like a butterfly

Sasyak Pattnaik

‘Boxing is the ultimate challenge. There’s nothing that can compare to testing yourself the way you do every time you step in the ring.’

-Sugar Ray Leonard

This year, the 75th Inter-House Boxing Competition was held from November 12 to 14, completing 75 years of the sport in School. Each bout was unpredictable, and every result took us by surprise. The Boxing Competition started off with junior bouts in which we saw some notable talents and some really enthusiastic fighters. The training did show indeed. Later on, we experienced some fine bouts amongst the seniors, who had also practiced considerably hard. New talents were discovered in the hands of boxers such as Nehansh Saxena, Keshav Maliah, Nikhil Bansal and Shreshth Mehra.

The final day was enticing and unpredictable with a series of exciting line-ups. In the Gnat Weight category, Nikhil Chauhan won his bout handsomely, while Kartikey Kardam, Yash Kuldeep Mishra and Sartaj Singh Sidhu showed some gripping stamina and strength. Daksh Bhatia exhibited amazing technique and won his respective category. The power, speed and reflexes of Ruhaan Dev Tyagi impressed one and all. The bout between Tanishq Agrawal and Chirag Mittal left the audience asking for more. In the final bout of the competition, Vatsal Agrawal’s stamina stood out, and his height did make a difference. As a result, he emerged victorious and received the accolades he deserved.

After all the bouts, Hyderabad House successfully managed win the competition. The Best Loser Trophy was awarded to Chirag Mittal, and The Most Scientific Boxer was Ruhaan Dev Tyagi.

The true skill, hard work and energy of the boxers was seen during the daily rigorous training sessions, as this is where the success comes from. The result, in the end, was not a victory or a loss. It was the determination, will power, discipline and the physical and mental toughness that boxers inculcated. Well done, all!

Basketball is an integral part of every Dosco’s life. From rooting for your team during the Inter House matches to actually playing them, a Dosco is always actively involved. This year's basketball season was no different—bustling with drama, zeal, and passion. As the saying goes, basketball does not build character, it reveals it.

The Inter-House Basketball Competition was enthralling to say the least. Tata House fielded Sehej Singh Jouhal, who managed to find a path to drive in, even against the most competent defense line-ups in School. Zahaan Qureshi of Jaipur House decimated the opposition’s morale with his crucial three pointers. Tanishq Agrawala had the audience enraptured with his ball-control and dribbling. Hyderabad House had Suyash Bishnoi, whose fakes deceived those not only on the court, but also those off it. Sarthak Gupta of Kashmir House never seemed to buckle under pressure, smoothly taking advantage of the free throws.

This year's competition was characterized by a high level of competition which led to many nail biting finishes, especially that of the Kashmir versus Oberoi match with Kashmir emerging victorious after grabbing the winning point in the last few seconds of the game. Jaipur House, despite its shaky start, managed to emerge victorious in the Senior Cup, overpowering Kashmir House which lost the top position only in the final few moments of the competition. Tata House bagged the Junior Cup, whizzing past the others with its talented and well trained team.

Throughout the duration of the competition we saw the Adidas motto come alive, 'Impossible is nothing'. In the end, the House Cup was shared by Tata House, ably led by Kushagr Singh, and Jaipur House guided by Zahaan Qureshi and the School Basketball Captain, Waseefullah Khan Sherwani.

The high level of performance was a result of the hard work and dedication put in by the Houses. Seniors were seen pushing themselves endlessly on the court, often in the wee hours of the morning, to train the now confident juniors. The veterans of the game surpassed the extremely high expectations that the School had from them. This was seen in the form of Atharva Matta, Pranjalya Shukla, Nachiket Jain, Shourya Kishorepuria and Sajal Bansal to name a few. The juniors showed promise in the form of Nikhil Chauhan, Arhant Khullar, Kanav Aggarwal, Tushaar Sharma, Jaideep Singh and Siddhant Kumar.

In my time here in School, I have come to realize that there is a pattern to Inter-House competitions. The levels of competition always surpass those of the previous years. We have already set high expectations for next year's competition. Seeing the interest and participation that basketball generates, I am sure that as always, our expectations will be met, if not surpassed.
Floating like a butterfly
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"I've missed more than 9000 shots in my career. I've lost almost 300 games. Twenty six times, I've been trusted to take the game winning shot and missed. I've failed over and over and over again in my life. And that is why I succeed."
-Michael Jordan

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Holiday Checklists

The best things to play, watch, listen to and enjoy during the winter holidays

Sporting Events

Football

Barclays Premier League:
December 01 Tottenham vs Manchester United
December 14 Arsenal vs Manchester United
December 15 Tottenham vs Liverpool
December 23 Arsenal VS Chelsea
December 26 Liverpool vs Manchester City
December 29 Chelsea vs Liverpool
January 19 Chelsea vs Manchester United
January 28 Liverpool vs Everton
La Liga:
January 12 FC Barcelona vs Atletico Madrid

Tennis

Australian Open
January 13-26

Cricket

December 5-30: India’s Tour of South Africa
November 21-January 7: The Ashes

Motion Pictures

Hollywood
Ride Along
Gimme Shelter
That Awkward Moment
Robocop
The Monuments Men
Vampire Academy
Winter’s Tale
Pompeii
Three Days To Kill
Paranormal Activity: The Marked Ones

Bollywood
Sonali Cable
Dishkiyaoon
Lakshmi
Jai Ho
Yaariyaan
Highway
Desi Magic
Queen

Music Albums

Artist
Britney Spears
Chris Brown
Karmin
Pharrell
Psy
B.o.B
Boston
Fuel
Daughtry
Jake Owen
Leona Lewis
Robbie Williams
Switchfoot
Muse
Avril Lavigne
The Wanted

Album Games
Tomb Raider 2013
X Ryse: Son of Rome
Assassin’s Creed III: Liberation
Assassin’s Creed IV: Black Flag
PSY 6 (Six Rules) Part 2
PSY 6 (Six Rules) Part 3
Underground Luxury
Life, Love & Hope
Puppet Strings
Baptized
Dawn of Gold
Days Of Gold
Killzone: Shadow Fall
Christmas, With Love
Infinite Crisis
Mari Party: Island Tour
Gran Turismo 6
Live in Rome
Angry Birds Go!
Avril Lavigne
Need for Speed: Rivals

Video Games

Game
Tomb Raider 2013
X Ryse: Son of Rome
Assassin’s Creed III: Liberation
Assassin’s Creed IV: Black Flag
PSY 6 (Six Rules) Part 2
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Underground Luxury
Life, Love & Hope
Puppet Strings
Baptized
Dawn of Gold
Days Of Gold
Killzone: Shadow Fall
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Infinite Crisis
Mari Party: Island Tour
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