

Editorial

Every Saturday morning, I notice a certain section of the occupants of the CDH indulging in one of their favourite pastimes: scrutinizing the *Weekly*. It had been happening even before I joined School, and will probably continue to happen long after I am gone. As Editor-in-Chief, I am used to the comments and criticism I receive every Saturday, least of them being a misspelled word or a mistake on Page 2. Although we as a publication invite criticism, we do not ask for meaningless banter. Rather, we need constructive criticism to become better.

Last term’s issues were deemed controversial by many, and some even expressed a similar opinion to me. But I failed to understand what the controversial content was. We had two letters and a Roving Eye, which are all old hat because they have been around longer than some of our masters have. It was not the first time something or the other was criticized by a member of the School community, or the first time there was a Roving Eye regarding ‘scoping season’. It was not the first time someone had made a good point that people took personally, and it will by no means be the last time either. If the School community cannot take a bit of honesty with a pinch of salt, then what motivation is there for one to write?

This brings me to my main point: the passion to write. I remember receiving a lot of flak even before I had written my letter to the editor regarding social service last term, controversially titled, “Are we really helping?” I was discouraged from writing it. A month or two later, I am glad that I didn’t give in to ‘avoiding controversy’ and I feel that the responses I had received had justified my letter, not because I was right or wrong, but because the subsequent replies to my letter made me believe in social service again, and I can safely say it instilled that belief in at least ten other people. This is what the point of a publication is, or at least the *Weekly* is, all about. Writing to make a change, to make people think twice about something, let alone even the smallest of things like discipline, is what should be encouraged. I am not of the opinion that a mindless rant against the school is of any value, but rather it is an embarrassment for everyone, especially the author. As I mentioned before, criticism is only helpful if it is constructive. It is easy to dismiss one’s article saying it is just a worm’s-eye-view of the whole issue, but then can one justify their dismissal of the article? In my first Editorial, I mentioned the danger of leaving things unsaid, and though this might seem too solemn a stance to take for such a ‘petty’ issue, it leads to the worst of things.

I cannot express how happy I am to see the inbox of the *Weekly* notifying me that one of my form-mates had sent me a piece of their mind, i.e. an article. Because that’s what an article is: it is a part of you. It is something that is your brainchild, which may have been influenced by something or the other, an example being a poem I wrote after watching the film ‘Blood Diamond’. It gives you pride and the confidence to express yourself more freely, but only when it is appreciated in the right manner. What I see around me is an unforgiving audience which only grudgingly acknowledges the truth and that too very rarely. The *Weekly* has also become a target of generalized comments, like the kind I received every time I wrote poetry, and people suggested that that was all I could write! Yet I was confident enough or maybe even arrogant enough to not let myself sink into depression or suffer a writer’s block, the latter being as devastating as the former.

I fear that I may be ranting myself, but this issue is a pertinent one today, and will continue to be one for years to come. I admit that we make mistakes in the process of creating an issue of the *Weekly*, but time and again people fail to realize that our job is not easy. I agree that since we are part of a prestigious institution of the School we should do better, but it is not like the board of the *Weekly* gets any more hours in a day. We all can do only so much in the few spare hours we have each day, if any, and if all we receive as a reward is, “Hah! There are so many jam-ups in the *Weekly*,” then it is quite demoralizing for the Editorial Board.

It is not easy to get people to write for a School publication, and it is even harder to persuade them that they can write what they feel because now I cannot even promise them that. When I think of Chomsky’s writings and even *Mein Kampf*, I see such honesty and transparency that it makes me wish I could have the same in School. If one cannot write for the *Weekly* without ‘the fear of the mob’, then I believe we will have disappointed the

(Contd. on page 4)



## Regulars

### APPOINTMENTS

Amaan Kazmi has been appointed the **Boy-in-Charge** of the **Historical Circle Society**.

Shrey Raj Kapoor has been appointed the **School Table Tennis Captain**.

Preetham Mohan has been appointed the **Boy-in-Charge** of the **Yoga STA**.

Vibhav Gupta has been appointed the **Boy-in-Charge** of the **Yoga SUPW**.

The following are the appointments for **The Econocrat**:

**Editor-in-Chief:** Pulkit Agarwal

**Chief of Production:** Ritvik Kar

**Editors:** Jai Ahuja and Devesh Sahai

We wish them a fruitful tenure.

### BAKHLE LITERATURE

Rudra Srivastava won the **Bakhle Literature Prize Test** in the Juniors category.

Congratulations!

### TABLE TENNIS

The **School Table Tennis** team played friendly fixtures against the **Welham Boys School**. In the **Singles** team event, the juniors **lost** 3-1 and the seniors won **3-0**. Well done!

### SCHOLAR'S BLAZER

Abhinav Kejriwal has been awarded the **Scholar's Blazer**.

Congratulations!

#### AROUND THE WORLD IN 80 WORDS

United States and Russia are holding talks over the Ukraine crisis in an attempt to ease tensions. The murder trial of Oscar Pistorius has resumed in South Africa. A new family of birds, *Elachura Formosa* has been discovered in Asia. Closer to home, six Pakistani soldiers were killed in bombings by the Taliban in the north- western region of the country. The Lok Sabha Elections have been declared to be held from 7th April to 12th of May.

## THE WHO?

**Who is Matteo Renzi?**

**An industrialist**-Chaitanya Gulati

**A guitarist**-Mukul Goyal

**A football player**-Rajkumar Vijay

**An artist**-Arth Gupta

**A philosopher**-Chaitanya Kediyal

**A Formula One racer**-Arnaav Bhavanani

**Matteo Renzi is the newly elected Prime Minister of Italy.**

## UNQUOTABLE QUOTES

*I didn't ran away!*

**Ribhu Raj Khan**, we know you didn't.

*You have the brain of a peanut.*

**Ishaan Kapoor** sees the unseen.

*The main bell has a sore throat.*

**Yajawin Tandon** speaks figuratively.

*Rice is going under harvestation.*

**Palash Kanwar**, agriculture expert.

*Enjoy your jam-up session.*

**Shiven Khanna**, we hope you enjoy yours, too.

*He stays hotelly in that hotel.*

**Yogesh Agarwal**, we totally understand.

*I explained it very clearly.*

**Vibhav Maheshwari** makes it crystal clear.

*Who is Morroco?*

**Vishesh Khetan**, we believe he is African.

*Are you too dumb?*

**Prabsharan Singh Mamik** demands an answer.

*He's a Board of Governor.*

**Pulkit Agarwal**, defines roles.

*Take the chicken radically.*

**Dhruv Agarwal**, preparing for the SAT?

*He who was to heard it, has hearing it.*

**Paramdeep Singh**, eavesdropping.

*I am wanting lights out request.*

**Shrey Raj Kapoor** fades into darkness.

## Dosco Doodle

Inevitable  
Leonardo Pamei



## मेरे आदर्श - अभिनव बिंद्रा

### ■ समरजीत सिंह

मैंने हाल ही में दिल्ली में हुई नेशनल शूटिंग चैंपियनशिप में भाग लिया था। मेरा प्रदर्शन अच्छा रहा लेकिन उससे भी अधिक मंत्रमुग्ध करने वाली यह बात थी कि वहाँ मेरी मुलाकात मेरे आदर्श अभिनव बिंद्रा से हुई। अभिनव बिंद्रा से तो सब ही परिचित होंगे। वे दुनिया के सर्वश्रेष्ठ शूटर्स में से एक हैं और उन्होंने भारत के लिए ओलंपिक तथा कामनवेल्थ गेम्स में स्वर्ण पदक जीते हैं। वे विश्वचैम्पियन भी रहे हैं। उन्होंने हमारे दून स्कूल में भी शिक्षा पाई है, यह जानकर मैं उनके प्रति और भी अधिक आकर्षित हो गया। इस जानकारी ने उनके प्रति मेरी उत्सुकता और भी बढ़ा दी। मैंने उनके साथ कुछ तस्वीरें खिचवाई और उनका हस्ताक्षर अपनी डायरी में लिया। उनसे मिल कर मैंने पाया कि वे बहुत नेक, कुशल और प्रशांत व्यक्ति हैं। बातचीत के दौरान उन्होंने स्कूल के बारे में पूछा और जानना चाहा कि क्या स्कूल में अब शूटिंग को महत्त्व दिया जाता है। मैंने उन्हें बताया कि स्कूल में कई छात्र शूटिंग बहुत चाव से करते हैं और स्कूल भी उन्हें एक ऊँचा स्तर देने की कोशिश कर रहा है। मैंने उन्हें बताया कि जल्दी ही स्कूल में एक इंडोर स्टेडियम बनने वाला है जिसमें एक शूटिंग रेंज भी होगा जिससे जो लोग शूटिंग करना चाहें, उन्हें भी हर तरह की सुविधा मिले।

हमारी मुलाकात ज्यादा लम्बी तो नहीं रही, परन्तु फिर भी हमारे बीच बहुत सी महत्वपूर्ण बातें हुईं। बातचीत के दौरान कुछ झिझकते हुए मैंने अपना मन चाहा सवाल उनसे पूछा कि क्या ओलंपिक में स्वर्ण पदक प्राप्त करना बहुत कठिन था? मैंने उनसे यह भी जानना चाहा कि उन्होंने अपने डर को कैसे वशीभूत किया?

जितना घुमा फिराकर मैंने प्रश्न पूछा, उतने ही आसान शब्दों में उन्होंने जवाब दिया, "मेहनत ने ही मुझे इतना सफल बनाया है। मेहनत केवल शरीर की ही नहीं, बल्कि दिमाग की भी होती है। और तो और मेहनत तभी आपको सफल बनाएगी, जब आप स्वयं संतुष्ट होंगे। जब सब आराम कर रहे हों, आप तब अपना खून-पसीना एक करो। तब जाकर ओलंपिक का स्वर्ण पदक पाने का कठिन सपना आप स्वयं मुमकिन कर सकते हैं।"

इन पंक्तियों ने मुझे बहुत प्रेरणा दी और मुझे अपने खेल में आगे बढ़ने का हौसला दिया।

समय की कमी देखते हुए मैंने एक और सवाल जल्दी से पूछा, "असफलता को आप कैसे संभालेंगे?"

उन्होंने कहा, "हौसले बुलंद होने चाहिए, और जब आप कभी असफल हो, तब आपका मानसिक संतुलन बना रहना चाहिए और आपको अपने पर विश्वास होना चाहिए

कि मैं और भी अधिक मेहनत करके अगली बार ज़रूर जीतूंगा।"

मैं बहुत ही खुशनसीब था कि मेरे आदर्श ने मुझे स्वयं अपने आप पर भरोसा करना सिखाया और सफलता व असफलता को सही तरीके से ग्रहण करना सिखाया। उनको अलविदा कहते-कहते मैं बस उनकी बातों को फिर से मन-ही-मन दोहरा रहा था कि कैसे एक सर्वश्रेष्ठ खिलाड़ी और व्यक्ति बनाने के लिए कुशलता के साथ धैर्य की भी आवश्यकता होती है।

## मजदूरी के दलदल में फंसा बचपन

### ■ विहान भटनागर

बचपन, इंसान की जिंदगी का सबसे हसीन पल। न किसी बात की चिंता और न ही कोई जिम्मेदारी। बस हर समय अपनी मस्तियों में खोए रहना, खेलना-कूदना और पढ़ना। लेकिन सभी का बचपन ऐसा हो यह भी तो जरूरी नहीं होता है। बाल मजदूरी की समस्या से आप अच्छी तरह वाकिफ होंगे। कोई भी ऐसा बच्चा जिसकी उम्र 14 वर्ष से कम हो और वह जीविका के लिए काम करे, बाल मजदूर कहलाता है। गरीबी, लाचारी और माता-पिता की प्रताड़ना के चलते ये बच्चे बाल मजदूरी के इस दलदल में धंसते चले जाते हैं।

भारत में बाल मजदूरों की इतनी अधिक संख्या होने का मुख्य कारण सिर्फ और सिर्फ गरीबी है। हमारे देश में एक तरफ तो भाग्यशाली बच्चों का समूह है जो बड़े-बड़े मंहगे होटलों में छप्पन भोग का आनंद उठाता है और दूसरी तरफ ऐसे बच्चों का समूह है जो गरीब हैं, अनाथ हैं, जिन्हें पेटभर खाना भी नसीब नहीं होता। दूसरों की जूठनों के सहारे वे अपना जीवनयापन करते हैं। जब यही बच्चे दो वक्त की रोटी कमाना चाहते हैं तब इन्हें बाल मजदूर का हवाला देकर कई जगह काम ही नहीं दिया जाता। आखिर ये बच्चे क्या करें, कहाँ जाएँ ताकि इनकी समस्या का समाधान हो सके। सरकार ने बाल मजदूरी के खिलाफ कानून बना दिया। इसे एक अपराध घोषित कर दिया लेकिन एक बड़ा सवाल यह है क्या इन बच्चों की कभी गंभीरता से सुध ली गयी? बाल मजदूरी को जड़ से खत्म करने के लिए जरूरी है गरीबी को खत्म करना। इन बच्चों के लिए दो वक्त का खाना मुहैया कराना। इसके लिए सरकार को कुछ ठोस कदम उठाने होंगे। सिर्फ सरकार ही नहीं आम जनता की भी इसमें सहभागिता जरूरी है।

हर एक व्यक्ति जो आर्थिक रूप से सक्षम हो अगर ऐसे एक बच्चे की भी जिम्मेदारी लेने लगे तो सारा परिदृश्य ही बदल जाएगा। कोमल बचपन को इस तरह गर्त में जाने से रोका जा सकता है। वक्त आ गया है कि हम सबको देश के सुरक्षित भविष्य की जिम्मेदारी लेनी ही होगी।



(Contd. from page 1)

flagship publication of the School, and then slowly the will to write and the will to generate debate will decay until one cannot even be confident enough to write or speak in public.

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| Interview |

## Inside the AAP

The Doon School Weekly interviewed Mr Anubrotto Roy (Ex 94-H '63), who gave a talk on the Aam Aadmi Party

**The Doon School Weekly (DSW): What made you develop an interest in politics, and specifically in the Aam Aadmi Party?**

**Mr Anubrotto Roy (ABR):** It is not exactly an interest in politics, rather it is an interest in human beings. I am interested in the behaviour of human beings. When one is dealing with people, one understands how they think, even though we normally treat people as unthinking beings. In fact, ordinary people think in many more creative ways.

**DSW: Given the number of times Arvind Kejriwal appears in the news these days, do you think it is a popularity stunt keeping in mind the Lok Sabha polls?**

**ABR:** Absolutely, but it's not just Arvind Kejriwal, it's the media as well. What is it that the media sees in him? Because today, without the media highlighting someone, it's not going to get across the country. So clearly there's some interest that the media has in this person or in the party.

**DSW: What could this interest be?**

**ABR:** I think you have to look at who owns the newspapers and the media. Most TV channels are owned by business houses. The age of the independent editor has gone, be it the Hindustan Times or the Times of India.

**DSW: Was the Aam Aadmi Party right in putting a huge pressure on the public exchequer to deliver the promises?**

**ABR:** The party was wrong in making such extravagant promises in the first place. They should have done their homework about the logistics required. Now it is difficult for them to deliver their promises.

**DSW: Are the people starting to lose confidence in the AAP's credentials?**

**ABR:** Not yet, because they think the Aam Aadmi Party could have delivered if they had been in power longer. So I think the people will give them a second chance and a better chance.

**DSW: What do you expect of the upcoming Lok Sabha elections?**

**ABR:** I am of the opinion that it will be a political *kibchdi*. There's not going to be a majority again and when there's no majority there will be wheeling and dealing and if the Aam Aadmi Party participates in this wheeling and dealing then it will be the death of the party.

| Poetry |

## AN ELEGY TO THE COMMON MAN

Aditya Bhattacharya

"My son will be an engineer,"  
And thus was sealed his fate.  
But today he strikes fear  
Into the heart of every potentate.

The broom adorned his simple flag,  
Mightier than pen and sword.  
*Corruption Hatao* was the new hashtag,  
A slogan the *janta* could afford.

Sting operations and exposes,  
Won him support and the fight;  
Attempting to dispel the purple haze,  
It all turned awry one fateful night.

A party leader-turned-vigilante,  
Shamed him and those of his ilk.  
His demand dropped ex-post, from ex-ante,  
The opposition's criticism was smooth as silk.

They clamoured for him to step down,  
His friends and supporters betrayed,  
They all looked upon him with a frown,  
Yet the simple and defiant man stayed.

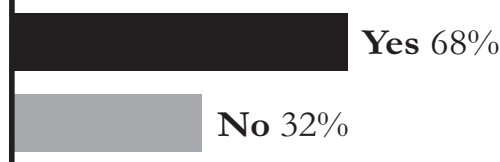
But sooner or later it had to end,  
Indian politics decreed it;  
The law of the land: One can't depend  
On colleagues when most needed.

Democracy was defiled, the people wronged;  
He was resigned to his fate, and duly resigned.  
The search for polity now prolonged,  
Another like he we must find.

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### Opinion

Did you like reading the *Week Gone By*?



(313 members of the school community were polled)

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[weekly@doonschool.com](mailto:weekly@doonschool.com)



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