Every Saturday morning, I notice a certain section of the occupants of the CDH indulging in one of their favourite pastimes: scrutinizing the Weekly. It had been happening even before I joined School, and will probably continue to happen long after I am gone. As Editor-in-Chief, I am used to the comments and criticism I receive every Saturday, least of them being a misspelled word or a mistake on Page 2. Although we as a publication invite criticism, we do not ask for meaningless banter. Rather, we need constructive criticism to become better.

Last term’s issues were deemed controversial by many, and some even expressed a similar opinion to me. But I failed to understand what the controversial content was. We had two letters and a Roving Eye, which are all old hat because they have been around longer than some of our masters have. It was not the first time something or the other was criticized by a member of the School community, or the first time there was a Roving Eye regarding ‘scoping season’. It was not the first time someone had made a good point that people took personally, and it will by no means be the last time either. If the School community cannot take a bit of honesty with a pinch of salt, then what motivation is there for one to write?

This brings me to my main point: the passion to write. I remember receiving a lot of flak even before I had written my letter to the editor regarding social service last term, controversially titled, “Are we really helping?” I was discouraged from writing it. A month or two later, I am glad that I didn’t give in to ‘avoiding controversy’ and I feel that the responses I had received had justified my letter, not because I was right or wrong, but because the subsequent replies to my letter made me believe in social service again, and I can safely say it instilled that belief in at least ten other people. This is what the point of a publication is, or at least the Weekly is, all about. Writing to make a change, to make people think twice about something, let alone even the smallest of things like discipline, is what should be encouraged. I am not of the opinion that a mindless rant against the school is of any value, but rather it is an embarrassment for everyone, especially the author. As I mentioned before, criticism is only helpful if it is constructive. It is easy to dismiss one’s article saying it is just a worm’s-eye-view of the whole issue, but then can one justify their dismissal of the article? In my first Editorial, I mentioned the danger of leaving things unsaid, and though this might seem too solemn a stance to take for such a ‘petty’ issue, it leads to the worst of things.

I cannot express how happy I am to see the inbox of the Weekly notifying me that one of my form-mates had sent me a piece of their mind, i.e. an article. Because that’s what an article is: it is a part of you. It is something that is your brainchild, which may have been influenced by something or the other, an example being a poem I wrote after watching the film ‘Blood Diamond’. It gives you pride and the confidence to express yourself more freely, but only when it is appreciated in the right manner. What I see around me is an unforgiving audience which only grudgingly acknowledges the truth and that too very rarely. The Weekly has also become a target of generalized comments, like the kind I received every time I wrote poetry, and people suggested that that was all I could write! Yet I was confident enough or maybe even arrogant enough to not let myself sink into depression or suffer a writer’s block, the latter being as devastating as the former.

I fear that I may be ranting myself, but this issue is a pertinent one today, and will continue to be one for years to come. I admit that we make mistakes in the process of creating an issue of the Weekly, but time and again people fail to realize that our job is not easy. I agree that since we are part of a prestigious institution of the School we should do better, but it is not like the board of the Weekly gets any more hours in a day. We all can do only so much in the few spare hours we have each day, if any, and if all we receive as a reward is, “Hah! There are so many jam-ups in the Weekly,” then it is quite demoralizing for the Editorial Board. It is not easy to get people to write for a School publication, and it is even harder to persuade them that they can write what they feel because now I cannot even promise them that. When I think of Chomsky’s writings and even Mein Kampf, I see such honesty and transparency that it makes me wish I could have the same in School. If one cannot write for the Weekly without ‘the fear of the mob’, then I believe we will have disappointed the
APPOINTMENTS
Amaan Kazmi has been appointed the Boy-in-Charge of the Historical Circle Society.
Shrey Raj Kapoor has been appointed the School Table Tennis Captain.
Preetham Mohan has been appointed the Boy-in-Charge of the Yoga STA.
Vibhav Gupta has been appointed the Boy-in-Charge of the Yoga SUPW.
The following are the appointments for The Econocrat:
Editor-in-Chief: Pulkit Agarwal
Chief of Production: Rivik Kar
Editors: Jui Ahuja and Devesh Sahai
We wish them a fruitful tenure.

BAKHLE LITERATURE
Rudra Srivastava won the Bakhle Literature Prize Test in the Juniors category. Congratulations!

TABLE TENNIS
The School Table Tennis team played friendly fixtures against the Welham Boys School. In the Singles team event, the juniors lost 3-1 and the seniors won 3-0. Well done!

SCHOLAR’S BLAZER
Abhinav Kejriwal has been awarded the Scholar’s Blazer. Congratulations!

AROUND THE WORLD IN 80 WORDS
United States and Russia are holding talks over the Ukraine crisis in an attempt to ease tensions. The murder trial of Oscar Pistorius has resumed in South Africa. A new family of birds, Elachura Formosa has been discovered in Asia. Closer to home, six Pakistani soldiers were killed in bombings by the Taliban in the north-western region of the country. The Lok Sabha Elections have been declared to be held from 7th April to 12th of May.

THE WHO?
Who is Matteo Renzi?
An industrialist-Chaitanya Gulati
A guitarist-Mukul Goyal
A football player-Rajkumar Vijay
An artist-Arth Gupta
A philosopher-Chaitanya Kediyal
A Formula One racer-Arnaav Bhavanani
Matteo Renzi is the newly elected Prime Minister of Italy.

UNQUOTEABLE QUOTES
I didn’t run away!
Ribhu Raj Khan, we know you didn’t.
You have the brain of a peanut.
Ishaan Kapoor sees the unseen.
The main bell has a sore throat.
Yajawin Tandon speaks figuratively.
Rice is going under harvestation.
Palash Kanwar, agriculture expert.
Enjoy your jam-up session.
Shiven Khanna, we hope you enjoy yours, too.
He stays hotelly in that hotel.
Ribhu Raj Khan, we know you didn’t.
We know you didn’t.
Vibhav Maheshwari makes it crystal clear.
Who is Morrison?
Vishesh Khetan, we believe he is African.
Are you too dumb?
Prabsharan Singh Mamik demands an answer.
He’s a Board of Governor.
Pulkit Agarwal, defines roles.
Take the chicken radically.
Dhruv Agarwal, preparing for the SAT?
He who was to board it, has bearing it.
Paramdeep Singh, eavesdropping.
I am wanting lights out request.
Shrey Raj Kapoor fades into darkness.

Rosco Doodle

Inevitable
Leonardo Pamei
Well done at the event, the juniors. We wish them a fruitful tenure.

Editors:

Chief of Production: Econocrat

Charge of Blazer: Shrey Raj Kapoor has been appointed the charge of the north-western region of the country. The Lok Sabha will meet on Thursday.

new family of birds, they have appeared Ukraine crisis in an attempt to ease tensions. The murder of the Welham Boys School's Yoga SUPW and Yoga STA.

2. Saturday, March 8

UNQUOTABLE QUOTES

- Arth Gupta
- Mukul Goyal
- Chaitanya Kediyal
- Rajkumar Vijay
- Vibhav Maheshwari
- Palash Kanwar
- Yajawin Tandon

Matteo Renzi is the newly elected Prime Minister of Italy. He is a philosopher, a Formula One racer, an industrialist, or a journalist. Who is Matteo Renzi?

- Are you too dumb?
- I eavesdropping.

Inevitable makes it crystal clear.

कभी असफल हो, तब आपका मानसक संतलन बना उहने कहा, “हौसले बलंद होने चाहए, और जब आपके दमाग क भी होती है। और तो और मेहनत तभी आपको सफल बनाया है। मेहनत केवल शरर क ह नहं, बिक वशीभत कया? उहने कहा अपने डर को कैसे दूर कर लें।

भी जानना चाहा क उहने अपने डर को कैसे दूर कर लें। उहने हमारे दन कल म भी से एक ह और उहने भारत के लए ओलंपक तथा से तो सब ह परचत हगे। वे दनया के सव ेठ शटस  म ु भी जानकार ने उनके त मेर ववचिै पयन भी रहे ह। उहने हमारे दन के सरत भवय क िजमेदार लेनी ह ु एक बचे क भी िजमेदार लेने लगे तो सारा परय कदम उठाने हगे। सफ सरकार ह नहं आम जनता क ताक इनक समया का समाधान हो सके। सरकार ने इह बाल मजदर का हवाला देकर कई जगह काम ही नहं दिया जाता। आधिक ये बचते बचाए, कहाँ जाए ताक इनकी समस्या का समाधान हो सके। सरकार ने बाल मजदर के खिलाफ कानून बना दिया। इसे एक अपराध घोषित कर दिया लेकिन एक बाल सवाल यह ह े क्या इन बचते की कभी गंभीरता से सुध ली गयी? बाल मजदर को जड से खत्म करने के लिए जस्री ह गरीबी को खत्म करना। इन बचते के लए दो वक्त का खाना मुहूर्त को माना। इस लिए सरकार ने अपने खत्म को कुछ होत कब्ज़ा उठाने होंगे। सिक्स सरकार ही नहं आम जनता के लए उह क क म  और भी अधक मेहनत करके अगली बार जवर जीतुएगा!”

बहुत ही खूबसूरत था कि मेरे आदर्श ने मुझे सवं अपने पार भरना करना सिखाया और सफलता और असफलता को सही तरीके से झांक करना सिखाया।

जब आपको असफल महसूल कहते-होते म म अपनी कार्य को फिर से मन-ही-मन देखना रहा ता कि फिर एक सर्वेक्षण खिलाड़ी और व्यक्ति बनाने के लिए कुशलता के साथ धीरे की भी आवश्यकता होती है।
flagship publication of the School, and then slowly the will to write and the will to generate debate will decay until one cannot even be confident enough to write or speak in public.

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| Interview |

Inside the AAP

The Doon School Weekly interviewed Mr Anubrotto Roy (Ex-94-H ’63), who gave a talk on the Aam Aadmi Party

The Doon School Weekly (DSW): What made you develop an interest in politics, and specifically in the Aam Aadmi Party?

Mr Anubrotto Roy (ABR): It is not exactly an interest in politics, rather it is an interest in human beings. I am interested in the behaviour of human beings. When one is dealing with people, one understands how they think, even though we normally treat people as unthinking beings. In fact, ordinary people think in many more creative ways.

DSW: Given the number of times Arvind Kejriwal appears in the news these days, do you think it is a popularity stunt keeping in mind the Lok Sabha polls?

ABR: Absolutely, but it’s not just Arvind Kejriwal, it’s the media as well. What is it that the media sees in him? Because today, without the media highlighting someone, it’s not going to get across the country. So clearly there’s some interest that the media has in this person or in the party.

DSW: What could this interest be?

ABR: I think you have to look at who owns the newspapers and the media. Most TV channels are owned by business houses. The age of the independent editor has gone, be it the Hindustan Times or the Times of India.

DSW: Was the Aam Aadmi Party right in putting a huge pressure on the public exchequer to deliver the promises?

ABR: The party was wrong in making such extravagant promises in the first place. They should have done their homework about the logistics required. Now it is difficult for them to deliver their promises.

DSW: Are the people starting to lose confidence in the AAP’s credentials?

ABR: Not yet, because they think the Aam Aadmi Party could have delivered if they had been in power longer. So I think the people will give them a second chance and a better chance.

DSW: What do you expect of the upcoming Lok Sabha elections?

ABR: I am of the opinion that it will be a political khichdi. There’s not going to be a majority again and when there’s no majority there will be wheeling and dealing and if the Aam Aadmi Party participates in this wheeling and dealing then it will be the death of the party.

| Poetry |

AN ELEGY TO THE COMMON MAN

Aditya Bhattacharya

“My son will be an engineer,”
And thus was sealed his fate.
But today he strikes fear
Into the heart of every potentate.

The broom adorned his simple flag,
Mightier than pen and sword.
Corruption Hatao was the new hashtag,
A slogan the janta could afford.

Sting operations and exposés,
Won him support and the fight;
Attempting to dispel the purple haze,
It all turned awry one fateful night.

A party leader-turned-vigilante,
Shamed him and those of his ilk.
His demand dropped ex-post, from ex-ante,
The opposition’s criticism was smooth as silk.

They clamoured for him to step down,
His friends and supporters betrayed,
They all looked upon him with a frown,
Yet the simple and defiant man stayed.

But sooner or later it had to end,
Indian politics decreed it;
The law of the land: One can’t depend
On colleagues when most needed.

Democracy was defiled, the people wronged;
He was resigned to his fate, and duly resigned.
The search for polity now prolonged,
Another like he we must find.

Did you like reading the Week Gone By?

Opinion Poll

Yes 68%
No 32%

(313 members of the school community were polled)

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4. The Doon School Weekly Saturday, March 8