Established in 1936 The Doon School



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Regulars

Hindi

Basketball Report

Crossword

Editorial: Controversially Correct

Arnaav Bhavanani

So you demand something controversial. You relish this provocation. You revel in political incorrectness, and have a not-so-hidden craving to watch the pillars of the system turn to dust. For the sake of it.

And I am sick of it. I am sick of hearing you ask for things that you don't fully understand. Within the first two weeks of my appointment, I am already understanding what it means to take risks when you're at the helm. And I've come to understand that risk-taking is not an enjoyable enterprise; it means having to answer a lot of uncomfortable questions.

You think I'm ranting?

Of course I'm ranting! Isn't that what you cherish? "Bhai, print something controversial please!" That's enough.

Call me a hypocrite, call me what you will. But it's a matter of time: it's been years since I courted controversy; those D-form days when everything was new and demanded change as I saw fit. But how long you and I have come since then. It's been 5 years now, and when I look back at those formative years of my life, I realize that everything I thought was wrong with this School was actually what made it so right. I detested PT, I hated the power the Prefects had over us. I couldn't stand going for activities I didn't want to participate in, but now I realize how important all this was in making me the person I am today. Till last year, I was a big fan of controversial articles in publications such as these, and pushed for them when and where I could. I thought that I could make change in the blink of an eye.

How wrong I was.

It is, at least according to me, a fact that responsibility is taken much for two weeks of my granted in this School. And I'm not talking about official responsibilities, appointment, I am but ethical ones. When one reaches their final year at Doon, the system already understanding begins to make sense. Everything we do, everything we achieve is a direct result of nameless people who are working for the greater good, sacrificing all they can to keep the wheels in motion. Quite recently, the Editor and I had a long chat with the Headmaster about the future of the Weekly. In that one hour, I began to realize the futility of the romantic notions of free speech that I used to harbor. In a school such as this, where that risk-taking is not students receive an education in the truest sense of the word, it is far easier an enjoyable to break walls than it is to build them. Criticizing the School for every fault enterprise; it means one sees, I realized, serves absolutely nothing for its progress in the long having to answer a lot run. Sure, critique has its place, but that place is the School Council. That place is in mealtime conversations with the masters. That place lies not in the public newspaper of this School.

Within the first what it means to take risks when you're at the helm. And I've come to understand of uncomfortable questions.

It is no hidden fact that the School is in the news every other week. It's

stature in the eyes of those outside matter as much (if not more) than those inside, and the most basic level, the development of the School depends on what outsiders think of it. Our school is not a closed environment, no matter how much we think it is. It is prone to opinion and controversy from the outside, and as such this mindless ranting from the inside is not going to help anyone.

I implore you to think before you indict the system that is shaping you even as you read this. Junior, senior, it doesn't matter. Everyone has a large role to play in our collective development, and it is time we started understanding our moral responsibilities.

But after all this, if you still wish to voice your thoughts, then do it the right way. After all, it is only when you follow the system that the system will be willing to follow you.



Regulars

Athletics

The School Athletics Team participated in the **Dehradun District Athletics Meet** held at **RIMC**, **Dehradun**. Raj Kumar Vijay was adjudged the **Best Athlete** in the **Under-20** category. The team won a total of **34 Medals** and was ranked **1st** in the **Under-20** category.

Congratulations!

Table Tennis

The following are the results of the **Inter-House Table Tennis Competition**, 2014:

Juniors House Cup 1st: Jaipur 1st: Jaipur 2nd: Oberoi 2nd: Oberoi

3rd: Hyderabad and Tata

4th: Kashmir 4th: Kashmir

5th: Tata

Congratulations!

Seniors
1st: Jaipur
2nd: Tata
3rd: Oberoi
4th: Hyderabad
5th: Kashmir

Basketball

The following are the results of the Inter-House Basketball Competition, 2014:

JuniorsHouse Cup1st: Oberoi1st: Oberoi2nd: Jaipur and Kashmir2nd: Kashmir3rd: Tata3rd: Jaipur4th: Hyderabad4th: Tata5th: Hyderabad

Seniors

1st: Kashmir Congratulations!

2nd: Oberoi3rd: Jaipur4th: Tata5th: Hyderabad

Debating

Arth Gupta has been appointed the **School Debating Captain** for the forthcoming year.

We wish him a fruitful tenure!

Appointments

The following have appointed as **Boys-in-Charge** for various activities for the forthcoming year-:

Poets' Society: Arnaav Bhavanani and Vishesh

Khetan

Ham Radio: Amal Agarwal Robotics: Ayush Sarawgi

The Infinity: Shrey Aryan (Editor-in-Chief), Azan

Brar (Chief-of-Production)

Econocrat: Sajal Bansal (Editor-in-Chief)
Economics Society: Tanmay Gupta

Senior English Debating Society: Devansh Agarwal Junior English Debating Society: Yash Dewan English Dramatics Society: Sahir Choudhary

Stock Exchange: Ayush Sarawgi Video Club: Arnav Jain (re-appointed)

Photography: Amal Agarwal

We wish them a fruitful tenure!

Squash

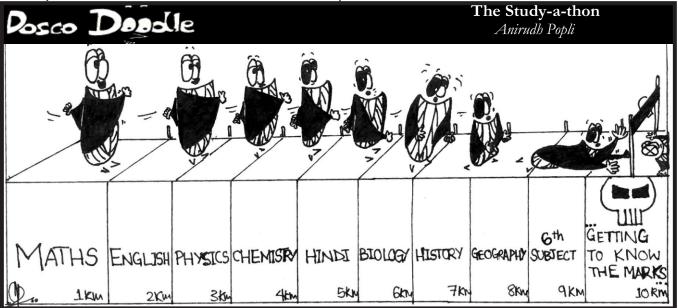
The School Squash Team participated in the **IPSC Squash Tournament** held at **Scindia School, Gwalior** from 8-10 November. The School was ranked **3rd** in the **Under-17 category**.

Congratulations!

Quizzing

The School was represented by Saksham Bhalotia, Shlok Jain and Aditya Vardhan Bharadwaj at the Cambrian Hall Inter-School Quiz Competition held at Cambrian Hall School, Dehradun. The School stood 2nd in the competition.

Congratulations!





'ट्रायल्स' का डर

• निशान सिंह ब्रार

कहते हैं की बचपन का समय जीवन का सबसे अच्छा समय होता है। न कोइ चिंता न किसी का दर। बस अपनी ही धुन में समय बिताते हुए, आनंद लेते हुए किस किस तरह दिन बीतते चले जाते हैं, पता ही नहीं चलता। खेल और बचपन का आपस में गहरा सम्बन्ध होता है। खेल खेलते हुए तो बड़ा आनंद आता है पर इसी बीच पता ही नहीं चलता कि ट्रायल्स बस दो ही हफ़्ते दूर हैं। फिर सब सोचते हैं कि काश हम उस समय पढ़ लिए होते जब हमारे अध्यापक हमें हर समय पढ़ने के लिए कहा करते थे। हम सब यही सोचते रहते हैं कि काश समय लौट जाए और हम अच्छे से पढ़ लें।

'ट्रायल्स का डर' शुरू होते ही हमारे मन में यह आशंका नहीं रहती कि हम कितना पढ़ चुके हैं, बल्कि यह सवाल अक्सर पूछते हैं कौन से अध्यापक प्रश्न-पत्र बना रहें हैं। सभी के मन में प्रश्न-पत्र के सवालों को लेकर उतनी ही बेचैनी होती है जितनी उबलते हुए पानी को।

जैसे ही सारे अध्यापक ट्रायल्स का पाठ्यक्रम बताते हैं, वैसे ही सब मन-ही-मन यही सोचते हैं, "हाय, हम यह सब कैसे करेंगे!", और यही परेशानी शीघ्र ही डर में बदल जाती है। हम विद्यार्थियों में डर की कोई सीमा नहीं है। हम अगर चाहें तो उस डर को सकारात्मक मानकर अपने आत्म-विश्वास को बढ़ा सकते हैं, नहीं तो उस डर की नकारात्मक पहचान लेकर परीक्षाओं से हमेशा दूर भागते रहेंगे। यहाँ तक कि कभी-कभी हम किसी विषय को ना समझने पर इतना घबरा जाते हैं कि हड़बड़ी में अपने अध्यापक या एक दोस्त की मदद लेने पहुँच जाते हैं। परन्तु हम उस विषय को दोबारा ध्यान से पढ़ें, तो हो सकता है कि वह विषय हमें समझ में आने लगें। सच तो यह है कि परीक्षा देने से पूर्व, हमें विषय को समझना ज़रूरी है। ट्रायल्स के समय एक और डर होता है और वह है अभ्यास पुस्तिकाओं का गायब होना, किताबों का गम हो जाना, लेखन-सामग्री का अचानक अंतर्धान हो जाना आदि। इस सब चीज़ों को गायब करने में उन लोगों का हाथ रहता है जो या तो पहले से इनका ध्यान नहीं करते या फिर जो दूसरों की सफलता से जलते हैं और खुद वह मुकाम नहीं कायम कर पाते।

इसलिए यह ज़रूरी है की ट्रायल्स के शुरू होने से पहले हम अपने-आप को पूरी तरह से तैयार कर लें और हर मुश्किल का सकारात्मक रूप से निडर होकर सामना करें, क्योंकि "डर के आगे जीत है"।

डर

• रोहन हुंडिया

मनुष्य को सभी प्राणियों में सबसे उत्तम माना जाता है। इसका कारण यह है की मनुष्य सोच सकता है, अपनी सोच को अभिव्यक्त कर सकता है और सब से बढ़ कर अपनी भावनाओं को परिभाषित कर सकता है। भावनात्मक परिपक्वता मन्ष्य को अनोखा बनाती है।

'डर' एक ऐसी भावना है जो एक अकस्मात एवं एक भयानक क्रिया या कार्य को महसूस करने से या फिर देखने होती है। यह एक ऐसी भावना है जो हमारे अंदर हिचकिचाहट एवं नकारात्मक भावना को रूप देती है। वर्तमान काल में जहां भी दंगे, आतंक या हत्याएं साधारण घटनाएं बन चुकी है, वहाँ लोगों के डर बढ़ते जा रहें हैं। जो सबसे प्रमुख प्रकार का डर है, वह है भूतों या किसी पारलौकिक ताकत का डर। इसका अर्थ है एक ऐसी चीज़, व्यक्ति या ताकत का डर जो इस द्निया में है ही नहीं। सोचने वाली बात यह है कि जो चीज़, जो ताकत, इस दुनिया में है ही नहीं, तो आखिरकार उससे डर किस बात का? हमें इस भूत या इसकी ताकत से डर नहीं लगता, बल्कि हमें उस ताकत से जुड़ी मौत की भावनाओं का डर लगता है। 'डर' अनेक प्रकार के होते हैं, पर हर डर के साथ जुड़ा हुआ है मृत्यु या फिर असफ़लता का डर। कहने का आशय यह है कि अज्ञात का द सबसे बड़ा दर होता है और मृत्यु से अधिक अजाना और अज्ञात क्या है|

आज की दुनिया में परीक्षा का भी दबाव बढ़ता ही जा रहा है। विद्यार्थी अब कोई गलत कदम उठाने से उतना नहीं डरते जितना वह असफ़ल होने से डरते हैं। आज पाठकों एवं विद्यार्थियों की मानसिकता, परीक्षा के दबाव से इतनी कमज़ोर हो चुकी है कि अगर उनके परीक्षा में अच्छे अंक न आएं तो वह आत्महत्या जैसे गलत रास्ते अपनाते हैं। अगर हम इस डर भावना से भाग भी लें, तो क्या वह आपका पीछा छोड़ेगी?या फिर आपकी मुलाकात उसी डर की भावना से किसी और रूप में, कहीं और दोबारा होगी? सवाल कठिन है| इसा सवाल से हम भाग नहीं सकते और जवाब हमें ढूँढना होगा।

सोचा न था

• राहुल भागचंदानी

ऐश-ओ-आराम की ज़िन्दगी को त्याग, वादियों में जाकर, वहां खो जाने के विचार, मेरी चाहतों में इतना बदलाव, न जाने ऐसा कब हुआ, ऐसे हो जाएगा, यह भी कभी, सोचा न था। मेहनत और तपस्या जी-तोड़ की बड़ों के आशीर्वाद और आत्म-विश्वास के बल, कभी असफलता का चेहरा ना देखा, ऐसी ऊँचाई मेरे जीवन में भरेगी, यह भी कभी, सोचा न था। एक अभागे बेघर की दुर्दशा देख जो उसके मटमैले हाथों में चमन्नी एक फेंकी, सोचा पेट अपना और परिवार का भर लेगा, लेकिन उस से वह बीड़ी फूँकता, यह कभी सोचा न था। मेरे भाग्य की कैसी निष्ठ्रता, शतरंज के एक मोहरे की तरह, ख्द को हमेशा ही बेवफाई और दगाबाजी के चंग्ल में पाया, ऐसी भी परिस्थितियाँ सहनी पढ़ जाएंगी, यह भी मैंने कभी सोचा न था। सबसे ऊपर उभरने को लिया, झूठ का जब साथ दिया, ऊँचाई पर पहुँचने के नशे में नज़र इतनी धुंधला गई, झूठ-फरेब का विचार भी न किया, एक के बाद एक, सौ झूठ का साथ देना पड़ जाएगा, यह भी, कभी सोचा न था। आज हर भूल सुधारने की कोशिश कर रहा हूँ, खामियों को परखने की कोशिश कर रहा हूँ, बस एक एहसास से

सुधार की इतनी भीषण इच्छा पैदा हो जाएगी, ऐसा भी, कभी सोचा ना था।

चोर की दास्तान

• यशवंश चावला

घबराते ह्ए, हांफती साँसों और तेज़ धड़कन की गूंजती आवाज़ के बीच, फूँक-फूँक कर, जांच-जांच कर रखता वह अपने कदम| यह बात बड़ी अच्छी तरह जानता है -हर मोड़ पर मंडरा रहा है पकड़े जाने का ख़तरा| धक्-धक् धड़कन ने शोर मचा दिया है! कानों तक में सुनाई दे रही है उसे अपने जिस्म में बहते खून की चेतावनी| खिडकी को हलके से खोल कर, आस-पास नज़रें दौड़ा कर, कमरे में दबे पाँव रखता कदम। खिडकी चूं..sss कर के बंद हो जाती है| रात के सन्नाटे में वह आवाज़ और भी शान्ति और स्थिरता पैदा कर गई। चोर के माथे पर पसीने की बूँदें छलक गई। बाजू वाले कमरे की घड़ी की 'टिक-टिक' पूरे घर को गूँज से भर जाती है| कापते हाथों पर दस्ताने चढ़ाकर, तीव्र गति से तिजोरी की ओर बढ़ता है। बड़े धैर्य के साथ ताले तोड़ने की कला को काम में लाता है.. तिजोरी 'टक' कर के खुल जाती है, जोश और खुशी से धड़कन और तेज़ हो जाती है! बस्ता भर घर की ओर चला तो सब्त के लिए पीछे मुड़ा, सोचा कहीं कोई हो न उसके खिलाफ इस चक्कर में कहीं पहुँच न जाए वह अपनी सस्राल! एक कविता बच्चों की सी...

पतंगों भरा आसमान

• अरविन्दनाभ शुक्ल

अलग-अलग चाल, अलग-अलग रंग, अलग-अलग आकार, कहीं टिकी हुई एक जगह तो कहीं घिरीं लेती चक्करदार, कहीं ढील, कहीं खींच, और कहीं उठता 'वो काटा' का शोर, कटी पतंग लूटने को दौड़ते बच्चे, देखें न राह का ओर-छोर, डोर तोड़ते-झपटते, मांझा मापते-लपेटते अपने में ही मगन, अपने को भूल ऊपर को ही ताकते भोलू, मोहन और छगन, समझ नहीं पाता कैसे छोटा सा मन आसमान हो गया है, भीतर पलता नन्हां सा भुवन बढ़कर भगवान हो गया है/

Of Rims and Stopclocks

Nachiket Jain and Karan Sethy report on the recently concluded Inter-House Basketball Competition.

The Inter House Basketball Competition has always been a highly anticipated event in School. It is one which involves a large number of boys from every house and requires everyone to, literally, soar higher. This year, as was witnessed by a large number of people, the event proved to much more intense and hard-fought as compared to previous years. The numbering of jerseys, replacing worn out shoes with new ones and rumours regarding the victors of the competition had already created quite a buzz around campus in the run-up to the competition. Practices had started in the beginning of the year and the constant hard work put in by the juniors and seniors resulted in some very interesting matches.

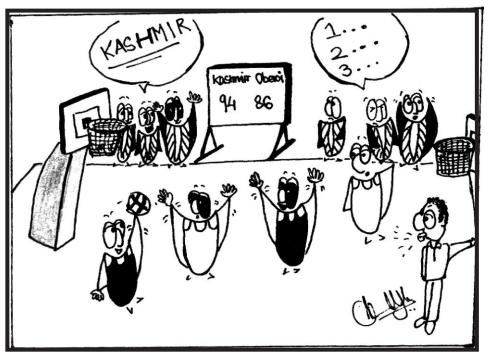
The competition commenced with the Juniors Category in which great talent and skill was seen in the form of Suryansh Kainthola, Jaideep Gill, Arhant



Oberoi and Kashmir House competed in a close match on the final day of the competition.

Khullar and Salmaan Mallick. The matches were close and high scoring. Never before did Junior matches have scores crossing fifty points and, according to me, the highlight of the Juniors competition was the Juniors 'A' match between Jaipur and Oberoi house. The performance of both teams was eletrifying, with the final score reading 66-65. Having won all their matches, Oberoi house emerged as the deserving winners of the Juniors Cup.

If the Juniors matches were thought to be so competitive, one had to be on court to experience the intensity that enveloped the Seniors matches. Tremendous skill and hard work aside, each player came onto the court absolutely determined to perform well and emerge as part of the winning team. Despite injuries and the general fatigue that such a competetion brings with it, the players displayed immense spirit and passion for

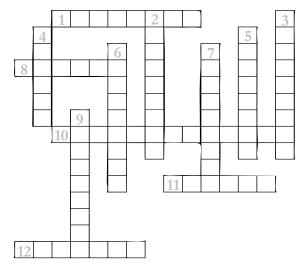


the sport. I can say that the intensity which characterized each match was unique to this competition, resulting in some extremely close games, with barely a point or two separeting the victor from the vanquished. The one match that kept everyone on the edge of their seats was the final between two giants of the competition: Oberoi House and Kashmir House. The moemntous showdown saw some quick, fluent scoring by both sides as well as some amazing defensive play. For some players it was not only the last match of the season but also their last Basketball match in School.

So this match had the be the stuff dreams are made of and hence, there was no holding back. In a nail biting finish, fortune favoured Kashmir House, and they went on to lift the Seniors Cup, with Oberoi house finishing a close second.

The Senior competition saw the dominance of players like Suhel Karara, Tanishq Agarwala, Atharva Shree Matta, Vatsal Agarwal, Pranjalya Shukla and Ruhaan Dev Tyagi. They were able to inspire the juniors and hopefully the level of competition in School will further improve after this year's performances. In the House Cup, Oberoi House emerged victorious with Kashmir house rolling in at second. All in all, this year's basketball competition effectively managed to mirror the players' hard work in their performances. For us, it was truly a treat to participate and play in this year's competition.

The Cruciverbalist's Corner



Across

- 1. showing sudden and impatient irritation
- 8. to read carefully
- 10. the art of placing two things next to each other for comparision
- 11. to seize by force, take possession of without right
- 12. short, abrupt and dismissive

Down

- 2. an original model or pattern
- 3. a rebel, someone who rebels against the government
- 4. a degree of freedom of action or thought
- 5. frantic, frenzied
- 6. utter destruction or ruin
- 7. outstandingly bad, outrageous
- 9. whiny, complaining

Answers to Last Week's Crossword:

Across

2. Dogma3. Condone6. Horology7. Profligate11. Harbinger12. Gnat

<u>Down</u>

Lampoon
 Epigram
 Firmament
 Virulent
 Cacophony
 Hodicate

Source: http://worksheets.the teachers corner.net/make-your-own/crossword/

The Week Gone By

Rishabh Agarwal

Well, Trials are here, and the *Rawat Band* next door is being absolutely inconsiderate towards the unfortunate Oberoi House students trying to crack 'complex numbers' at one in the morning. In fact, the last few classes saw teachers shooting masses of undifferentiated information at the students in a

hopeless attempt to complete the syllabi on time. Speaking of the last few classes, the SCs clearly showed us at the senti-change that they are better at looking absurd than the people working at Disneyland! And as always, the boxers in the ring humbled the audience; though there were some of us hopefuls who were humbled by the unconventional 'leadership interviews' held during the bouts. Truly, best of luck to all!

Letter to the Editor

Dear Editor,

Last Saturday, much to my amusement, I was treated to a delight on the breakfast table, as I came across an issue of the Weekly that was long overdue. It was the kind that engaged members from all corners of our diversified community, and what's more is that it raised the discourse on issues revolving around School. Right from the timeless Point-Counterpoint, which saw a student debate PBR on a highly pertinent issue that concerns many of us, to the article by PKB that highlighted a pressing issue that requires our immediate attention, I think the issue exemplified everything that the Weekly in our School ought to stand for.

I understand that this issue was the first of the newly appointed Board, with a new Editor-in-Chief at the helm. To that end, allow me to also convey my heartiest compliments to them on a successful and groundbreaking '8-pager.' As someone who has been a member of the Board until very recently, I know that this is no ordinary feat, for I cannot remember the last time we had a Weekly as comprehensive as this one. I also wouldn't be lying if I said that part of me is glad that I have another term left on campus, for I would be around to witness the Weekly grow and regain its stature, something that even our erstwhile Editor-in-Chief pointed out in his Founder's Editorial, is being lost

I like the idea of including what Arnaav described to be the 'Interpretations.' It just goes to show how we, as a community, have evolved to a point where we can appreciate and even critique works of literature. It is something that we IB-kids do in our examinations in any case, and it would be unthinking of us to not present the same in our School newspaper. I look forward to an interesting year in the grand history of this publication, one that will hopefully see it transform once again into the emblem of intellectual discourse in Chandbagh.

A dear friend of the Weekly's, Pulkit Agarwal

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