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The Doon School WEEKLY

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A Political War

Wing Cdr(Retd) Anupama Joshi *writes about how politics influences the military in India*

Unlike the militaries in India's neighbourhood, which have exercised a deep political influence on their country - in many cases even overthrowing Governments through coups - India's armed forces stand apart in sharp contrast.

The Indian military has been a powerful but loyal instrument for democratically elected governments. It has played a big role in upholding India's integrity as a nation but has never sought to systemically challenge civilian supremacy over the armed forces exercised by the democratically elected political leadership represented by the Prime Minister and his Council of Ministers.

While loyalty of the armed forces to the Government of the day is unquestioned, management of India's complex security challenges requires able leadership over the military.

For the most part, civil-military relations have been cordial and stable. The principal underlining civil-military relations is that the government will define the task but the military will have the operational freedom to achieve the objective. This also requires the military system to have the freedom and autonomy to manage its personnel and decide on promotions and postings based on merit.

But there have been instances of political interference in military matters which have led to unhappy and even disastrous results. The first and the biggest instance of turbulence in relations between the military and its political masters remain the events leading up to the 1962 War with China.

The run up to India's humiliating defeat in this War is replete with attempts by the then Defence Minister Krishna Menon seeking to undermine the military leadership, encourage unprofessionalism by appointing to key posts favourites beholden to political masters, and imposing unrealistic objectives on the military, including an unwinnable war. Menon's direct interference in the domain of Generals is well documented by military historians.

A much-harassed Army Chief General KS Thimayya, a widely respected military leader, put in his papers, but was persuaded by the then Prime Minister Jawaharlal Nehru to withdraw his resignation.

But Krishna Menon went about undeterred, ignoring professional advice from the military, playing favourites and setting the stage for India's abject military defeat at the hands of the Chinese in 1962. Menon persuaded his mentor Nehru into ordering the disastrous 'forward posture' against China. This involved deployment of Indian troops in small pickets in territories held by China, without providing the back-up, wherewithal and logistics to sustain such a posture. When the inevitable Chinese backlash took place, ill-equipped Indian troops were outnumbered and completely outmanoeuvred.

With his Army mauled and humiliated, and the nation defeated, the then Indian Army Chief, General PN Thapar (incidentally the father of a very prominent Dosco) resigned. Subsequent political outrage also led to the ouster of Krishna Menon.

By contrast, India's campaign in the 1971 War was hugely successful. The principal reason was that the civil and military worked in perfect harmony to achieve India's national objectives. The victorious Army Chief, General (later Field Marshal) Sam Manekshaw had a big role in scripting this win. He strongly resisted the push by the Indira Gandhi Government to go to war against Pakistan in April 1971. While accepting the political brief from the political masters, Manekshaw ensured that the timing and war strategy was left to him and his military colleagues. He brooked no interference in the conduct of the war. It is well known that he stood up to even Defence Minister Jagjivan Ram. He ensured that the conduct of the war was left to those who knew the business of war fighting, and gave India its biggest military triumph. He went to war some eight months after it was initially broached by Indira Gandhi, at a time of his choosing when his forces were fully prepared.

The defence procurement has been at the receiving end of the incompetence of the politico-bureaucratic establishment in providing the aircraft and weapons it needs to defend India. It took the Ministry of Defence close to 30 years to acquire a jet trainer to train rookie pilots. The result of this delay was that scores of young

(contd. on page 4)



Regulars

"If opportunity doesn't knock, build a door."
Milton Berle

Tennis

The result of the **SR Vohra Tennis Championship, 2015** is as follows:

- 1st: Viksit Verma
- 2nd: Aayush Chowdhry

Congratulations!

Golf

The results for the **Second Annual Inter-House Annual Golf Tournament** held on **Wednesday, April 29** and **Thursday, April 30** are as follows:

- 1st: Jaipur House
- 2nd: Hyderabad House
- 3rd: Kashmir House
- 4th: Tata House
- 5th: Oberoi House

Well done!

Cricket

The **School Junior Cricket Team** played a match against **Indian Public School** on **Wednesday, April 29**. The team scored **150 runs** and won the match by **60 runs**. The team then played against **Moradabad Public School** and scored **128 runs** and won by **15 runs**.

Well done!

Hockey

The **School Hockey Team** played the **10th Kandhari Memorial Hockey Tournament** from the **April 30** to **May 5**. It reached the semi-final where it lost to **Moti Lal Nehru School of Sports** by **6-2**.

Congratulations!

Mathematics

The following students from B-Form have been awarded certificates of **distinction** for being ranked in the **top 25%** of all contestants in the **Pascal Contest**:

Aradhya Singhal, Kushagra Bansal, Raghav Saboo, Prabhav Maheshwari, Kaniskh Kanodia, Tarush Bansal, Dhairya Rastogi, Ritik Chamola, Abhiraj Lamba, Kunal Gupta, Raghav Dalmia, Anant Jain, Raghav Grover, Anuman Goel, Adithya Kapoor, Mahip Agarwal, Devansh Rawat, Gunit Mittal and Aaditya Gupta.

The following students from A-Form have been awarded certificates of **distinction** for being ranked in the **top 25%** of all contestants in the **Cayley Contest**:

Omar Chisti, Suchet Khurana, Harshit Bansal, Aditya Oberai, Mihir Gupta, Rishabh Goel, Ishan Garg and Archit Bhargava.

Kudos!

Dosco Doodle

K
माँ को क्या होगा ?
Sniff
Heartbreaking

T
Revolutionary

O
बस!!
Overwhelming

J
BOOM!!
Touching

H
Haaaaa ha ha ha!!
Enigmatic DP

The One Act Play: Vantage Point

The following reflect the points of view of an actor, director and viewer

As a Viewer

Priyanka Bhattacharya

Madness, Most Sublime.

The Theatre of Stories at the Rose Bowl was a treat in many more ways than one: though most importantly, it was special because the scripts were adapted, and in Jaipur House's case written by our boys. If I see the 5 plays in my mind's eye again, here are a few impressionistic snatches that are outstanding:

Hyderabad House's minimalistic and powerful evocation of No Man's Land goes down in my personal hall of fame. Toba's poignant death where he snuffs out the lantern will be remembered for a long time to come. The cricket match played by the lunatics and the maniacal laughter of the maulvi sent a chill down my spine: this, then, was madness, compelling and terrifying. Manto would have approved.

Tata House's re-imagining of a "juloos" or procession during the independence movement was spot-on—my son leapt up to catch a pamphlet that was scattered down the stairs as the procession entered the Rose Bowl, and yes! There was a real slogan on it! The dying Ibrahim Ali, the portrayal of simmering anger at police excesses both within and without the hapless Birbal Singh's home, the nearly 360 degree use of the Rosie, all added to the loaded punch that Tata landed that evening, with some help from Munshi Premchand.

Oberoï House's defeated grandfather, the nagging grandmother, the weeping grandchild, the petulant and brattish daughter, storming off the stage with the constant escapist declaration "*sheela ke ghar jaa rahi hoon*": all played their part in the poignant family drama. The bag of unopened gifts at the end brought a lump to my throat. It said more than all the unkind words the family had reserved for their head.

Kashmir House's divided stage, the disturbingly convincing bar, the reference to *Phulkaari* and the reality of aging eyesight, the son's concern laced with threat, the "*babu*" in the black evening gown, and the Mother's silent anguish at the end: what a tight script!

Jaipur House's original script was itself a feat to be proud of. And then, there was this bomb blast that also goes into the Rosie hall of fame: What sound! What light! What action! The freeze motion of the restaurant shootout, and the live singing at the beach, all added to the pathos of *Zafar's* ghost trying to avert the worst catastrophe that may befall a man.

All in all, it was a feast for the senses, and total balanced nutrition for the mind and soul. All the 250 boys (and some girls) take a bow: you really brought the house down in one or the other way!

As a Director

Atrey Bhargava

Being a director is not an easy job. From the late-night practices to the play outings and administration, pulling off a play by all means is a challenging task. This year we witnessed plays of an extremely high

calibre: Hyderabad House's rendition of the renowned '*Toba Tek Singh*', Oberoi's House's '*Vaapsi*', Tata House's award winning '*Juloos*', Kashmir House's '*Chief ki Dawat*' and the cinematic '*Zafar*' by Jaipur House. What made this year's One Act Competition so difficult, entertaining and creative, was the need to adapt a story into a play or in the case Jaipur House, come out with a self-scripted play without any reference to any story. Despite facing extreme time constraints and responsibilities, the directors managed to put up their own creative pieces of art on stage. Moreover, they felt a sense of fulfilment when they heard their own dialogues being spoken on stage. This, however, would not have been possible without the ever-constant help by masters and co-operation by the students of the houses alike. A director always has a different perspective of the play, it is his own 'baby', and it is his ability to merge different perspectives and connect with the audience, which makes a 'good play' different from the 'best play'.

As an Actor

Ranvijay Singh

From an actor's point of view, this year's Inter House One Act Play competition was truly a delight. It not only required us to not only understand the depths of the character we were portraying, but also adopting all the mannerisms that that might have: voice, walk, demeanor, etc. As for me, this was my maiden tryst with acting in a play in School and I am going to remember my first role for a very long time to come. The role was challenging, not just because it was the first time I was acting, but also because I was playing the role of a girl! I feel that it is the duty of an actor to put in all that effort and skill in bringing his character to life and I believe that the actors of every house did the best they could to create different worlds in front of the audience members and make this year's Inter-House One Act Play Competition a real success. As for me- it was my first play, I think it was a great start for me in the field of drama and I hope I will perform many more times in the future in our Rose Bowl.

A Grand Finale

Kushagra Kar

Following the performances we were lucky enough to witness a dramatized reading by our own members of staff. Mrs Priyanka Bhattacharya and Mr Anjan Chaudhary, who in spite of their busy schedules, eased the tension during the tabulation. They managed to bring out the different stages in a married couple's life. From the young enthusiastic couple to the inevitable old complacent pair which life turns us into. With their symbolism and great modulation, our teachers, like always, never failed to disappoint us. Dr Hammad Farooqi's idea and Madhav Bhardwaj's execution of this year's One-Act play was a real success.

(Contd. from page 1)

pilots were killed in crashes. Now, the focus is on procuring a desperately needed multi-role fighter aircraft amidst sharply falling fleet levels. The IAF conveyed its requirement for 126 such fighters in 2001. With the procurement programme deadlocked even 14 years later, Prime Minister Narendra Modi last month had to intervene personally to arrange the import of 36 such jets from France, citing “critical operational necessity”.

There has also been frustration in the military establishment of having to fight wars or being pushed into war-like situations with no clear objectives defined by the Government.

The bitterest tug-of-war is over issues like the Armed Forces Special Powers Act (AFSPA), which has been made the subject of political contest in Jammu and Kashmir and the North East. This law is the enabling provision for the armed forces to operate within the country on counter-insurgency and counter-terrorist operations.

A political misimpression has been created in disturbed states that this law gives the armed forces license to commit murder. The deployment of the Army has been made a bitter political issue. Observers feel this affects motivation and morale, thwarts military initiative, and gives encouragement and time to terrorists to re-group. The fractious political debate forces the Army on the defensive, reduces the momentum of operations against anti-nationals, and further increases the stresses of having to conduct military operations among one's own people.

An oft voiced sentiment is: “We the unwilling, led by the unqualified, are doing the impossible, for the ungrateful”.

| The School Council Minutes |

Wednesday, 8th of April 2015- 3:30 PM in the Kilachand Library

Following members were present for the meeting:

1. Dr. Peter McLaughlin
2. Mr. PK Nair
3. Mr. Vinay Pande
4. Mr. Kamal Ahuja
5. Mr. Sameer Katre
6. Dr. MC Joshi
7. Mr. Piyush Malviya
8. Dr. A Shukla
9. Mr. A Qezilbash
10. Mr. Manu Mehrotra
11. Dr. Ritu Mohan
12. Mrs. Sonali Malaviya
13. Anvay Grover
14. Sahir Chaudhary
15. Aditya Vardhan Bhardwaj
16. Yasharth Goyal (Stand-in for Akarsh Tibrewal)
17. Yash Dhandhanania
18. Anirudh Bazari
19. Sanjum Dhaliwal
20. Agastya Shetty (Stand-in for Dhruv Johri)
21. Saamarth Juneja
22. Kanishkh Kanodia
23. Devang Laddha (Stand-in for Gunvir Paintal)
24. Nikhil Saraf
25. Yashvardhan Meel
26. Raghav Bagri
27. Samarth Mehra (Stand-in for Nandil Sharma)
29. Arth Gupta
30. Nihal Singh Dhillon
31. Yashmit Sutodia (Stand-in for Aayush Chaudhary)
32. Yash Dewan
33. Devansh Agarwal
34. Rishabh Agarwal
35. Shiven Dewan
36. Kushagra Kar

Headmaster (Chairman)
Assistant Headmaster
Senior Deputy Headmaster
Deputy Head, Academics
Director of Administrative Affairs
Dean of Activities
Director of Public Affairs
Director of Sports/ Outdoor Pursuits
Dean of Students' Welfare
Housemasters' Representative
Teachers' Representative
Dames' Representative
Secretary
School Captain
Prefects' Representative
H House Senior Representative
H House Senior Representative
H House Junior Representative
H House Junior Representative
O House Senior Representative
O House Senior Representative
O House Junior Representative
O House Junior Representative
T House Senior Representative
T House Senior Representative
T House Junior Representative
T House Junior Representative
J House Senior Representative
J House Senior Representative
J House Junior Representative
J House Junior Representative
K House Senior Representative
K House Senior Representative
K House Junior Representative
K House Junior Representative

Matters discussed:

1. Confirmation of Minutes

The minutes of the previous meeting were proposed by **Nikhil Saraf** and seconded by **Devansh Agarwal**.

2. Reviewing the Honours Boards in the Main Building (AHM)

At the start of the discussion, the Secretary and the School Captain stated that certain boards needed to be added in the Main Building, while certain boards are no longer relevant needed to be removed. The Council came up

with the names of a few activities that could be considered worth having honour boards for. These included DSMUN (Secretary-General) and the Yearbook (Editors-in-Chief). At this juncture the Chairman felt that the Council also needed to define what qualified an activity to have an honour board. Rishabh Agarwal gave the suggestion that some boards could also be accommodated on the first floor of the Main Building. Since there was not enough time for such intricacies, the Council took a decision to form a sub-committee headed by Dr. MC Joshi to discuss the honour boards and where to accommodate them. The sub-committee would comprise the following: the Assistant Headmaster, Mr. Piyush Malaviya, Nikhil Saraf, Arth Gupta, Devansh Agarwal, Saamaarth Juneja, Yash Dhandhanian, Anirudh Bazari, Kanishk Kanodia, Shiven Dewan, Nandil Sharma and Yash Dewan.

3.The points scheme for the Doon School Cup should be altered (SDHM)

The Senior Deputy Headmaster felt that since academics was such an integral part of the School, the Academic Cup should carry more weightage than it does currently. The Cup was valued at a maximum of 10 points. The Chairman disagreed, saying it was unfair to increase the weightage of one competition. He was of the opinion that valuing each competition equally allowed for more uniformity in the scheme of the Doon School Cup. Nikhil Saraf and Arth Gupta then spoke in favour of increasing the weightage of the Academic Cup, saying that at present sports and co-curricular activities carried a far greater weightage in the scheme. Arth further talked about how academics make the Doon School an institution of education, emphasizing its importance in any Dosco's life. The Prefects' Representative suggested that the Cup should carry a maximum of forty points, rather than ten. Since the Council was unable to reach a consensus during the discussion, the proposal to increase the Academic Cup points to 40 was put to vote. The proposal passed with a majority vote. It was then decided that each set of examinations of the year would carry 10 points for the Doon School Cup.

4.MacBooks should be re-introduced in School (All Houses)

The Secretary started by introducing the proposal and talking about the background of Apple Laptops and the IT Policy in School. Mr. Kamal Ahuja, the Chairman of the Technology Council then spoke about the possibility of introducing MacBooks through the use of software called 'Bootcamp', which would allow the Windows Operating System to be used on an Apple Laptop. Devansh Agarwal and the School Captain appealed to the Council that MacBooks were simply a matter of choice when it came to laptops and that boys did not just buy these laptops because of technical issues with blocking the USB ports. Arth Gupta said that the student body was ready to take responsibility for its actions. He also mentioned that possible IT violations, which were the major reason for concern with MacBooks would take place whatsoever as an ideal situation was not possible. The Chairman agreed that these laptops have greater utility and emphasised on his trust in the students of the School. After some deliberation, he agreed to the re-introduction of these laptops in School. At the same time, the Council decided that any IT violation would lead to severe punishment for which there would be no reprieve.

5.Test Week should be extended to six days (Oberoi House)

Saamarth Juneja began the discussion by saying that extending test week to six days could reduce the stress at that time by allowing for more preparation time, especially for juniors who have two exams each day. The Deputy Head, Academics said that during the Spring Term, Test Week usually lasted for five and a half days but that this was not possible during the Autumn Term because of PTMs and activities like the Chuckerbutty Memorial Debates. He said that this would reduce the time teachers received for correction in cases when the PTM immediately followed the Test Week. Nevertheless, he and the SDHM agreed that it was a fair point and efforts would be made to ensure Test Week was at least five and a half days long.

6.The drains around the Main Field should be covered (Kashmir House)

It was brought up in the Council that drains between the teacher's houses and the Main Field were open and had caused injuries in the past because they were very deep. The Director of Administrative Affairs said that he would look into the matter and report back in the next meeting.

Additional Matters with the permission of the Chairman

1.Dr. Ritu Mohan said that since the shoelaces of the black shoes worn in School were made of nylon they kept opening and could not be tied properly. She suggested that we switch to cotton laces. The DAA said that he would take the matter to the General Store.

2.Yash Dhandhanian brought up the issue of internet timings for SC-Form, saying that extending the time would allow for a lot more convenience when it came to IB related work. The Senior Deputy Headmaster said that with proper scheduling boys could finish their necessary research before 12 AM. The Council agreed to this point of view.

Secretary
Anvay Grover

Chairman
Dr. Peter McLaughlin

एक आरजू

ऐ खुदा, मुझे इतनी हिम्मत देना,
ये दिल में जो शब्द हैं,
दिल में रहे ना,
ये मन की चाहतें,
मन में ही मरे ना,
ले जाना हैं तो ले जा मुझे,
पर जाने से पहले,
एक ऐसी आग भड़का जाऊँ,
एक ऐसी आरजू जगा जाऊँ,
जो कभी भी बुझे ना,
जो कभी भी रुके ना ।

बस यादों में

जब खयालों को वजूद दे कर
लफ्जों को कलम तक लाता हूँ,
जब बिखरे-बिखरे अल्फाजों से
कुछ नज्में बनाता हूँ,
तो उनकी तहरीरों पर
तुम्हारा नाम दफनाता हूँ।
जितना तुमसे दूर जाता हूँ,
उतना तुम्हें अपने पास महसूस करता हूँ।
इन्हीं नज्मों में जीता हूँ मैं,
इनके बिना अधूरा सा रहता हूँ।
तुम्हारी तलाश में दर-ब-दर भटकता हूँ,
लाख खोजने पर भी वही निशान पता हूँ।
क्यों रुठी हो इस कदर मुझ से?
क्यों नहीं मुस्कुराती उस तरह
जैसे पहले मुस्कुराया करती थी तुम?
सवाल तो तुम न जान पाओगी कितने हैं,
सभी के जवाब मैं तुमसे चाहता हूँ।
बैठा रहता हूँ बहुत - बहुत देर तक,
इंतज़ार करता रहता हूँ....
तुम्हारी आवाज़ नहीं सुनाई देती है,
कई बार तो मैं रो जाता हूँ।

• अभ्यांशु उत्कर्ष

कितना अकेला हूँ,
कितने अँधेरे में अपने दिल का हाल
तुम्हें बताना चाहता हूँ।
किसी मोड़ पर फिर से तुमसे मिलना चाहता हूँ।
तुमसे मिलने कि ख्वाहिश तो है,
लेकिन अभी मैं जीना चाहता हूँ।
मेरी यह ज़िन्दगी तुम्हारी यादों से जुड़ी हुई है,
यही ज़िन्दगी तो निशानी है तुम्हारी,
तुम्हें ज़िंदा महसूस करने के लिए ही जीता हूँ,
यही तो अधूरी कहानी है हमारी।

ज़िंदगी

• विशेष खैतान

इस बंद कमरे में मेरी सांस घुटी जा रही है।
अकेले यहाँ मुझे नींद नहीं आती।
तुम कहाँ चली गई हो - यही मैं सोचता रहता हूँ।
खुद को चाहे जितना ही रोक लूँ,
मन पर तो कोई नियंत्रण न कर पाता हूँ।
सोंचता हूँ, कहाँ गुम हो गई हो तुम,
क्या मुझसे छिप रही हो?
जिस तरह सर्दियों में
घने कोहरे के पीछे छिप जाता है सूरज,
हवा में कड़वी चुभन सी छोड़ कर,
उस ही तरह तुम भी मुझसे छिप गई हो..
मेरे जीवन में भी वही चुभन छोड़ गई हो।
सोचता हूँ यही मैं कि
चाहे बीती यादों को कितना ही दबा लूँ,
झील के पानी की तरह,
धूप में चमकती रहोगी तुम,
आती रहोगी तुम मेरी नींदों में सपनों की तरह।

एक कहानी

• केशव प्राणसुखा

दोस्तों, यह कहानी है दो बच्चों की, जब वे अपनी माँ से
अलग हो गए थे। यह कहानी है दो बच्चों की, जब उन्होंने
अपनी माँ की छाया से बाहर निकालकर दुनिया का सामना
किया। यह कहानी है दो भाइयों की, जब उनका अपहरण
हुआ। रमेश और गणेश अपनी माँ के साथ गोरखपुर में

अपनी मासी की शादी से वापस अपनी नगरी मुरादाबाद आ रहे थे। वे 'गोरखपुर एक्सप्रेस' से आ रहे जो रात को चलकर सुबह मुरादाबाद पहुँचती है। रात का समय था। रमेश, गणेश तथा लता, उनकी माँ गाड़ी में बैठ गए। वे शादी से ही वापस आ रहे थे, इसलिए बहुत थक गए थे, और गाड़ी में सवार होते ही सो गए, पर रमेश को क्या पता था कि वह अपनी माँ से अलग हो रहा है। जब सूरज की सुनहरी किरणें रमेश के आँखों पर पड़ीं तो उसने पाया की लता की सीट खाली है। वह हक्का-बक्का रह गया और इधर उधर देखने लगा।

अरे, सिर्फ लता की सीट ही नहीं पूरी गाड़ी की सभी सीटें खाली थीं। रमेश ने अपनी भाई को उठाया और गाड़ी का चप्पा चप्पा छान मारा पर वह पर कोई नहीं मिला। उनकी गाड़ी मुरादाबाद स्टेशन पर पहुँच गयी थी, पर ऐसा लग रहा था कि मानो वह स्टेशन एकदम नया था और उसका उद्घाटन नहीं हुआ है। वहाँ पर एक भी आदमी नहीं था। अचानक रमेश को कुछ हिलता हुआ सा महसूस हुआ। उसने पीछे मुड़कर देखा, तो कोई नहीं था। उसे लगा कि वह उसका वहम था, पर उसने थोड़ी देर के बाद फिर आवाज़ सुनी। इस बार गणेश ने भी आवाज़ सुनी थी। इस बार यह वहम नहीं था। जब उन्होंने पीछे देखा तो उनके सर पर किसी भारी हथियार से वार किया गया था। चोट और सदमे के असर से दोनों वही बेहोश हो गए।

जब उनकी चेतना वापस आई तो उन्होंने पाया कि वे दोनों एक बहुत पुराने कारखाने में थे। उसमें धूल, खाली बर्तन और डिब्बे, मकड़ी के मकड़ी के जले, पुरानी जंग खाई मशीनें और बहुर सारा कबाड़ बेतरतीब बिखरा हुआ था।

अचानक उन्होंने इस सच्चाई को महसूस किया कि वे अपने परिवार से अलग हो चुके हैं। स्पष्टतः, उनका अपहरण किया जा चुका था। पास में से दो लोगो की बात करने की आवाज़ आ रही थी। गणेश ने एक खाली डिब्बे के पीछे से देखा, तो दो लम्बे कद के मनष्य हाथ में पिस्तौल लेकर खड़े थे। गणेश बहुत घबरा गया, पर उसे अचानक से एक ख्याल आया। क्यों न हम पुलिस के हॉर्न की आवाज़ निकले, जिससे ये लोग चौकन्ना हो जायेंगे और फिर हम वह से भाग जायेंगे और ये तरकीब काम भी आ गयी। जैसे ही गणेश ने हॉर्न की आवाज़ निकली, दोनों अपहर्ताओं चौकन्ने हो गए। वे सावधान होकर

यहाँ यहाँ वहाँ देखने लगे। वे भूल ही गए कि उन्होंने दो बच्चों को बंधक बनाया हुआ है।

इसी परिस्थिति का फायदा उठकर रमेश और गणेश पुराने कारखाने से बाहर निकालकर इतना तेज़ भागने लगे, जितना उनके पैर उन्हें ले जा सकते थे। जब वे भाग रहे थे, तो गणेश को दिखा कि वो सुनसान जगह थी। यह स्थान हनुमान नगर में था। चूँकि गणेश दस वर्षों तक मुरादाबाद में रह में रह चुका था इसलिए उसे पता था कि उसका घर दो मील दूर था। वे और तेज़ भागने लगे। उनकी हिम्मत नहीं थी कि वे पीछे देखें कि दोनों अपहर्ता आ रहे हैं कि नहीं। उनके दिमाग में सिर्फ एक ही बात घूम रही थी, भागो भागो और भागो! दस मिनट के बाद वे अपनी घर में थे। जब उन्होंने अपनी घर का दरवाज़ा खोला तो उनका पूरा परिवार वहीं था, चिंतित और घबराया हुआ। जब उनकी नज़र माँ पर पड़ी तो अचानक दोनों की आँखों से आँसू बह निकले।

अगले दिन पुलिस ने एक पूरी टुकड़ी को हनुमान नगर भेजा। पुलिस ने परिस्थिति पर उपलब्ध सबूतों के सहारे छानबीन को आगे बढ़ाया और दोनों अपहरणकर्ता पकड़ लिए गए।

तो दोस्तों, यह थी गणेश और गणेश कि कहानी। आप भी रमेश और गणेश कि तरह बहादुर बनें और हाँ अपने परिवार का साथ कभी न छोड़ें। असल में इस कहानी की घटना उतनी महत्वपूर्ण नहीं है जितना महत्वपूर्ण यह समझना है कि परिवार से बढ़कर कुछ नहीं होता। घर की सुरक्षित चहारदीवारी से बढ़कर कुछ नहीं है। जीवन में संकट आते हैं पर बहुत जल्दी चले भी जाते हैं अगर उनका डट कर सामना किया जाए। अपना सहज बुद्धि को हमेशा जगा कर रखना चाहिए। किसी भी परिस्थिति में अपनों का साथ नहीं छोड़ना चाहिए।

The Week Gone By

Rishabh Agarwal

The unkempt heads have disappeared from School. Also, it seems, the red, sunken eyes and the unexpressive, lost faces have started to fade from one's memory. The conclusion of various competitions, including theatre and dance has certainly relieved the minds of the SCs; relief better termed as the bane of upcoming exams.

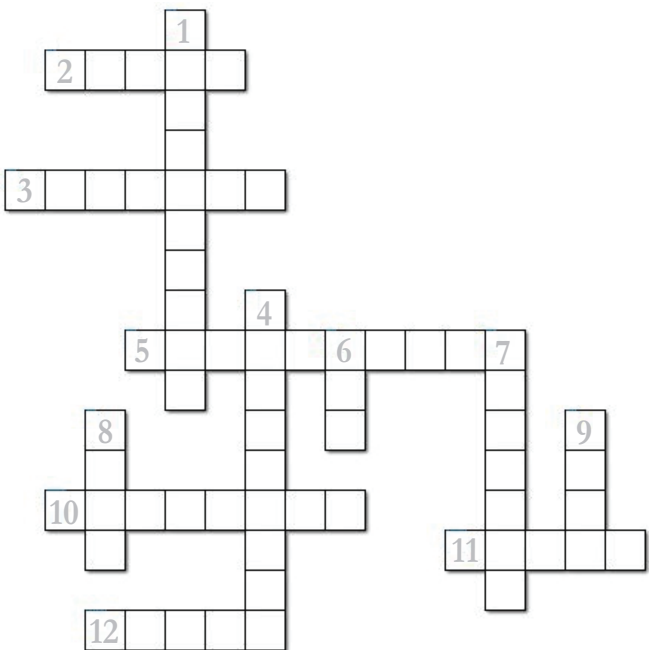
The play performances during the previous weekend continued to uphold the well-established traditions of high-quality student productions in School. It was inspiring to see students across forms captivating the audience with their powerful and intense enactments. One can only speculate as to the difficulty the judges must have faced and how compellingly heartless they must have felt while having to award positions to the tireless efforts and spectacular performances by the students.

A walk across the Main Field would display the 'house spirit' so central to the School ethos: the cheers resonating with a sense of genuine support for the teams. The Inter-House Hockey Tournament has begun with some spectacular and intense matches, and one has already witnessed a few nail-biting finishes. New strategies such as 'Parking the Bus' have added to the excitement, while pre-existing ones such as 'Man-marking' have continued to fan the fire of the competition. Till now, the highlight of this year's competition has been the challenge some teams have mounted against the clear favourites, leading to some unpredictable outcomes. Moreover, the much awaited Afzal Khan Basketball Tournament has begun and it is certainly a sporting event which has brought the entire School community together. The team has put in innumerable hours of practice this season and we are definitely seeing an unprecedented display of perfection on the courts.

Speaking of 'display of perfection', the SC Form socials will be held today and we shall certainly see an increased traffic in the local postal services very soon. The SC Form has actually had quite a lot on their plates the past couple of weeks and this weekend will hopefully let them wind down from most of the School activities and get down to preparing for these trials which are going to decide whether they will fulfill their 'Elite College Dream' or not.

School is into its fifteenth week of the term and perhaps has never seen a more hectic Spring Term. The best solution is to keep our heads down and get through the last stretch with a positive and warm disposition.

The Crossword



Across

- 2. This movie won the 'Best Feature Film' at the 62nd National Film Awards
- 3. Nobel Laureate in Literature for the year 2014
- 5. World's first newspaper was published here
- 10. National Sport of Afghanistan
- 11. He is known as the Godfather of Modern Cuisine
- 12. Only male to have won six consecutive Grand Slam singles titles.

Down

- 1. Germany, Japan and Italy formed the Axis power under this pact
- 4. Architect of the Eiffel Tower
- 6. The American journalist who went around the world in just 72 days.
- 7. The Indian God of Wisdom
- 8. CEO of WhatsApp
- 9. A place where money is coined.

Note: All answers related to persons in this crossword refer to their surnames.

Answers to This Week's Crossword	
Across	Down
2. Court	1. Tripartite
3. Modiano	8. Kourm
5. Strasbour	12. Budge
6. Bly	4. Sauvestre
7. Ganesha	9. Mint
10. Buzkashi	

Source: <http://worksheets.theteacherscorner.net/make-your-own/crossword/>

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