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# The Doon School

# WEEKLY



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## The Game...and After

*Bharat Ganju and Saurav Sethia report on this year's hockey competition, presenting the views of the House Hockey Captains*

The Tata House Hockey Captain is of the opinion that their House XI team was rather strong on paper, with eight school-team members on their side. In fact, he goes on to say that their House XI back-line was the same as the defence line-up of the school team. With that in mind, and the fact that they had a goalkeeper who had the valuable experience of being with the school team for two years, Anant Johri says that their House XI should have performed better, instead of having only two victories and two ties to their name. The Leagues I team also, he says, had a very strong defence that contained the forwards of the other side. Their Juniors I team, according to Anant, was the exception, with a weak back-line. Their strategy throughout the competition



- The **Brar Cup** (Junior Hockey Cup) was donated by P.S.Brar (Superintendent of Police, Gujarat) in 1938. It was given for the Inter-House Junior Hockey Competition. It was first displayed in 1939, when Kashmir House had won it. The Brar Cup is one of the oldest cups in the possession of the Trophy Squad.

was to get an early goal in the match, and then to fall back and to play a defensive game later. But, he said, the Juniors I halves were expected to support the backs from the beginning so as not to let in an early goal. In the half-line-area, he had instructed the teams not to dribble, but to make long passes to the forwards so that they could put in a goal.

Kashmir House stood second in the House Cup, losing to Tata House, surprisingly, by a margin of just one point. Surya Deo, the Kashmir House Hockey Captain says that there was a lot of House spirit among the players, both seniors and juniors, and he was happy to see them playing with a lot of *josh*. After their first match, Kashmir House had a break for three days, and their senior team, according to him, benefited greatly by that. He was happy to note the improvement in the co-ordination of the team members, both in terms of the passing and also dribbling. He feels that the Kashmir House team was attuned to the pre-defined strategies, and that helped the team immensely. The Juniors II, he said, had a hundred percent success rate, which helped boost



- The **House Cup** was presented by K.C.Joshi (former Housemaster of Kashmir House) in memory of his son Gim Joshi (181'T), who died in 1974. Gim was an outstanding hockey player. This trophy was first displayed in the mid '70s.

the morale of the other team members. In both the junior and senior categories, Surya is of the opinion that their halves, invariably, won the game for them.

Oberoi House, with forty-four points, was placed third in the House Cup. Their juniors worked their way towards winning the Junior Cup, while the seniors were third in their category. The Juniors I team had gone on to win all their Juniors I matches, while the Juniors II team had lost two, and drawn the rest of their matches. The House XI team of Oberoi House drew two of their matches, and won the other two matches, while their Leagues I team drew only one of their matches and lost the remainder.

Hyderabad House, led by Vishal Singh, was fourth in the House Cup positions. He says that H House had improved in terms of their team-work, as they made good, long passes among themselves. Vishal is of the opinion that their teams were not very strong on paper, but they played with a lot of vigour on the field and displayed a never-say-die attitude. This, he says, is especially true of the juniors as they struck back strongly in the second half even after having conceded a goal in the first half. In the seniors, he says that the backs did a very good job of



- The Inter-House **Senior Hockey Cup** was introduced by the school in 2006. It was displayed for the first time on May 18, 2006, when Tata and Kashmir Houses shared it.

clearing the ball from their half, while the halves and forwards of the junior category, according to him, played with a lot of skill. Vishal says that the standard of junior hockey in Hyderabad House has improved since last year. According to Vishal what

*(contd. on page 2)*

## REGULARS

### STATE TENNIS

In the **Uttarakhand State Ranking Tennis Tournament**, Tanveer Angad Singh and Har Naresh Singh reached the semi-final round of the Under-18 single's category. In the Under-14 category, Abhishek Gupta lost in the semi-final round. In the doubles section of the Under-18 category, Har Naresh Singh and Mehul Mehrotra reached the semi-final round, while Abhishek Gupta and Kanav Mehra won the finals in the doubles of the Under-14 category. Well done!

### STATE BASKETBALL

Samaay Mangalgi and Eshaan Puri represented Dehradun district in the Under-18 **Uttarakhand State Basketball Championship** held at Welham Boys' School between 11 May and 13 May. The Dehradun team emerged winners of the State Basketball Championship. They have also been selected for the Under-18 Nationals Camp. Congratulations!

### HINDI PRIZES

The following are the results of the **Hindi Poetry Writing Competition**:

**1st:** Saurabh Tewari

**2nd:** Skand Goel

**3rd:** Mehul Goyal

The results of the **Hindi Short Story Writing Competition** are as follows:

**1st:** Saksham Sharda

**2nd:** Skand Goel

**3rd:** Shreya Gaurishankar

The following are the results of the **Kanwar Rani Tara Devi Hindi Essay Writing Competition**:

**1st:** Vibhas Pahuja

**2nd:** Revant Nayar

**3rd:** Shreya Gaurishankar

Well done!

### ERRATA

Swapnil Dhar was also awarded school hockey **Half Colours**. The *Weekly* failed to print this information in the previous issue.

### Unquotable Quotes

*Write it down on a piece of writing.*

**Bharat Ganju** wants it jotted down.

*HCl is hydrogen chlorine.*

**Samarth Jaiswal**, confused chemist.

*No, actually it's Hydro-Chloride.*

**Samarth Jaiswal** corrects himself.

*I have bagged your books for today's night.*

**Abhishek Jain** makes an early bid.

*You have peppy.*

**Ashvath Kunadi** is envious.

### CAREER CALL

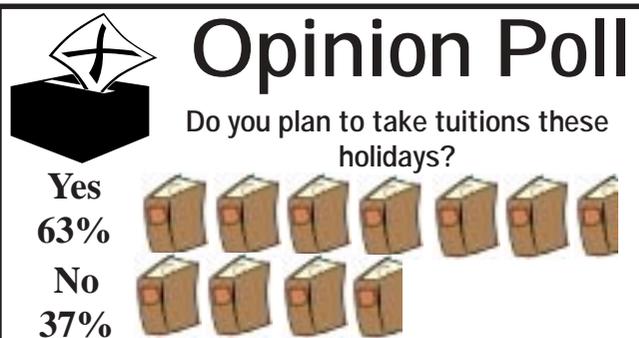
The careers' notice board will feature information regarding a career as a **Commercial Pilot**. All those planning to fly high should look up the board for details.

(contd. from page 1)

was missing in his team was the finishing touch. He says that although they managed to make it to the opponent's half on many occasions, they couldn't put the ball in the goal, and this was the reason for them having a low-scoring hockey season.

Usman Khan highlights the dedication shown by the Jaipur House team toward the sport. He says that there was an improvement in the team's attitude to hockey, and that was seen by the sheer effort that was put in during the matches. He felt that the junior team lacked skill, which is why they could contribute only two points to the House Cup, and that they did not have an outstanding senior team either. But, on the whole, he was content to see the commitment of the players. He says that they followed a tried and tested strategy, nothing out of the ordinary, of playing man-to-man, and with a formation of four backs, three halves, and three forwards. He said that the whole team did put up a respectable performance, and that he would not like to segregate them on the basis of their individual performance, because hockey is a sport that demands teamwork.

This year's Inter-House Hockey Competition witnessed a neck-to-neck struggle, with the teams very close to each other in terms of House points. The highest goal scorer among the juniors was Tushar Gupta, while the highest goal scorer in the senior section was Arashdeep Singh.



### Trophy Flash

The trophy for the **Best Gymnast** was donated by G.P.Ramdev (an Old Boy) in 1979. The first winner of the cup was D.Makni in 1979.



**The Apparatus Cup** was introduced by the Board of Management in 1937. The first recipient of this cup was Tata House in 1937. Gymnastics continued as an integral part of the P.T.Competition till 1944. After that, it became a separate competition which was held in the open air gymnasium outside the Rose Bowl. This gymnasium was demolished in the early '80s. Then, it was organised on the Main Field for a few years. It was then decided to change the exercises and make it into a Gymnastics Competition. Some of the old exercises, like pull-ups, and rope-climbing were discontinued, and new work on the parallel bars began, with additional floor exercises.

| Short Story |  
**The Answer**

*Mansher Dhillon*

Gaston sat in his one-room apartment, watching the sun set over the Parisian sky. He gazed downwards, as the street lamps began to flicker, like the first signs of life. There was not much he couldn't see from where he sat, six floors above. He saw a man selling chestnuts, and when you're hungry, even the most mundane of foods has a strange way of looking like a delicacy, and so was the case with our friend Gaston, who, apparently, hadn't had a square meal for five days. His wallet wouldn't allow such a thing and so he took to smoking to numb his ever-increasing hunger.

Gaston was not more than forty-two years of age, and back in his twenties, he had been recognised as one of the most talented and accomplished painters in France. Comparisons were always drawn with other great painters, but Gaston didn't seem to take notice. His only competition was himself, and it remained like that for some time till, all at once, his talent burned out. Not being able to recover from the death of his wife, Gaston lost what he called his 'fire', his inspiration, and he no longer had the will to paint, or to do anything, for that matter. Nine years later, he was facing the consequences, and, might I add, they were not particularly easy consequences to face. He had to move from one of Paris's posh suburbs to its dismal outskirts, where the working classes struggled to survive every day.

He had no furniture in his tiny apartment, except for a coffee table and a small stool. He slept at night on a flea-ridden mattress and had, this day, nothing to eat except for some tinned salmon and some coffee powder. The salmon was, incidentally, a year old. He had been saving it for a special occasion, but such an occasion had never arrived. Some brushes, and a canvas occupied a corner of his apartment. He had finished off the last of his bread that day, and was wondering what he would manage the following day, as coffee would not be sufficient. He was very sick and had been for two weeks now, but what could he do?

After all, he could not afford the treatment. He had lost his zest for life and would not be able to survive any longer, if he did not put brush to canvas or at least sell whatever painting equipment he had. He was dying, and was not doing anything to resist it. Therein lay the irony of his life.

He took one last puff and let the cigarette butt fall to the ground, not caring to crush it. He lay down on the mattress and closed his eyes, hoping tomorrow would never come, for it meant another day of his worthless existence; an existence he had long grown weary of.

He woke up next morning to the sound of pigeons, one of which had conveniently used Gaston's window for its own purposes. Gaston interpreted this as a sign of the world's opinion of him, and his opinion of the world. He had decided, the previous day, that he would sell his paint brushes and canvases at the local pawn shop, to make the trip to his wife's grave. He needed to take the local bus to the cemetery. He would visit her one last

time. Yes, this was his decision: a rather sub-standard end to a potentially glorious life.

He made his way to the pawn shop, looking at the people around him, as if he knew something they didn't. He was able to get a meagre ten francs for his most valued possessions. How thrilled he was to be leaving this world....

On his way, strangely enough, he passed an art gallery. Very symbolic, he thought to himself. He entered, "for old time's sake", as he called it. He passed by a Picasso, a Renoir, and finally, a *Gaston*. It was his painting. A female, with the sun shining on her satin-clad body, by the side of a river. His wife. Gaston didn't understand, at first. Some people say that the only way they will believe in God is if they witness a miracle. Gaston had witnessed a miracle. For nine years, the answer had been just a mile away, down the street.

Gaston walked back towards the pawn shop with a slight spring in his step.

## **Environmental Evening**

*Pranjal Singh* recounts an inspiring talk

On March 3, the school's aspiring environmentalists heard a fascinating talk by Dr. Margareta Ihse, who is a professor at Stockholm University. The talk was scheduled in the AV Room while the Inter-House Hindi Poetry Recitation Competition was going on in the Kilachand Library. At first, when we all were informed of this 'compulsory' talk and interactive session, we anticipated another lesson on global warming, and since there was no specific topic given in the notices announcing it, we thought it would be one of those familiar speeches on the environment; however, the talk was something quite different!

The topic itself was unusual: the climate, economy and environment of Sweden. There was a slide show, and every slide was accompanied by an explanation from Dr. Ihse. It was really interesting to see the striking similarities between the climatic regions of our two countries. The mountainous northern part of Sweden has almost the same climatic conditions as our Himalayan regions. Even the summer climate is very similar. So the effects of global warming are similar to India. The climatic variations are also similar to India and thus the talk was relevant to all of us. The economy of Sweden is chiefly based on lumber and farming but the region houses a rich biodiversity.

The talk itself was followed by an interactive session and inquisitive minds were amply fed by Dr. Ihse's informative answers. The whole session was approximately one hour long but time flew by as we immersed ourselves in the presentation. We ended the talk with a vote of thanks to Margareta Ihse and N.D. Jayal, whose efforts had made this splendid evening possible.

### **Library Focus**

The following are the recent additions to the library:

*Book of Embraces* by E. Galeano

*We Say No: Chronicles 1983-1991* by E. Galeano

*Travels in Transoxiana* by Jaswant Singh

*The Oxford Companion to Economics in India* edited by K.

Basu

*The Road Not Taken: Uttaranchal Tourism*

# Board Results March 2007

ICSE		ISC	
Total number of students appeared	90	Total number of students appeared	78
Total number of students passed	90	Total number of students passed	78
School average	84.53%	School average	85.60%
No. of boys scored 90% and above	28	No. of boys scored 90% and above	34
No. of boys scored between 80-89%	44	No. of boys scored between 80-89%	26
No. of boys scored between 70-79%	14	No. of boys scored between 70-79%	14
No. of boys scored between 60-69%	04	No. of boys scored between 60-69%	03

the 90's  
club  
icse

Akshit Batra (95.4%)  
Salil Gupta (94.8%)  
Utkarsh Agarwal (94.4%)  
Vishnukaant Pitty (94.2%)  
Pratham Mittal (94%)  
Abhimanyu Chandra (93.8%)  
Abhimanyu Malik (93.2%)  
Abhaas Shah (93.2%)  
Saket Mahajan (93%)  
Tanay Garg (92.6%)  
Varun Aggarwal (92.4%)  
Gurbaaz Sidhu (92.2%)  
Ankur Saxena (92%)  
Hanumant Singh (92%)  
Ayyappa Vemulkar (92%)  
Mehtab Chima (91.4%)  
Jaspreet Singh (91.4%)  
Shaleen Chikara (91.2%)  
Diyang Prateek (91.2%)  
Saksham Sharda (91.2%)  
Shantanu Garg (91%)  
Rushil Singh (91%)  
Ayush Agarwal (90.6%)  
Sarthak Mishra (90.6%)  
Madhav Bahadur (90.4%)  
Samridh Aggarwal (90%)  
Vikrant Jain (90%)  
Dilsher Dhillon [89.6%]

isc

Aditya Ajmani (96.25%)  
Akshay Kumar (95.75%)  
Shubham Gupta (95.5%)  
Amritesh Rai (95.25%)  
Chetan Aggarwal (95.0%)  
Sharad Bajla (94.75%)  
Rohanjit Chaudhary (94.5%)  
Arjun Sengar (94.5%)  
Pranay Aggarwal (94.0%)  
Pulkit Baheti (93.75%)  
Vishesh Goel (93.75%)  
Shoumit Mukhopadhyaya (93.75%)  
Yash Gandhi (93.5%)  
Kinshuk Kocher (93.5%)  
Sahil Aggarwal (93.25%)  
Alok Arora (93.0%)  
Gurshant Singh (92.75%)  
Avyay Jhunjunwala (92.5%)  
Akshat Ojha (92.5%)  
Varun Khandelwal (92.25%)  
Kushagra Kumar (92.25%)  
Chirag Nangia (92.25%)  
Chirag Hirawat (92%)  
Akash Maheshwari (92%)  
Siddharth Sharma (91.75%)  
Vishal Sonthalia (91.75%)  
Arjun Anjaria (91.5%)  
Himanshu Mishra (91.5%)  
Zain Rehman (91.5%)  
Vratul Kapur (91%)  
Gaurav Gupta (90.75%)  
Siddharth Swarup (90.75%)  
Aadil Boparai (90.5%)  
Vashisht Garg (90%)

# 'Bridge'ing The Gap

*Abhimanyu Chandra writes in from Bridge House School, South Africa on his exchange experience*

Trying to fit in the experiences of six weeks on exchange would leave anyone struggling. Given the constrictions of space, I'll only be able to touch upon the highlights of my stay. From torrential rain and gales to scorching heat, I experienced extremes of weather during my stay at Bridge House, South Africa.

An unforgettable part of the trip was my visit to the South African Parliament. The Bridge House Grade 11 history class went en bloc to Cape Town for the afternoon session of the National Assembly (equivalent to the Lok Sabha). We were in the company of the South African President, Mr. Thabo Mbeki for a bit more than two hours. In a *sabha* composed of sophisticated politicians, we witnessed diplomacy and politics at its best possible level. The President's policy, I felt, was to answer everything but the question itself! This tactic left the listeners in confused appreciation of his brilliantly-put answer! Mr. Mbeki is an extremely eloquent gentleman and being in his company was a great privilege. He also seems to be quite an Indophile, judging by his frequent mentions of India in his address.

Bridge House is particularly active in terms of service to others. Every Tuesday, which is designated 'Sandwich Day', the students would voluntarily bring sandwiches, which would be sent to the deprived young children of a nearby school named Dalabluche. I personally found this an extremely brilliant and effective mode of service and frequently volunteered to go to Dalabuchle.

We had numerous literary writing workshops and debating practices. However, the UN Debate for which I was to represent Bridge House, was being held a few days after I was leaving and I was unable to participate. As far as sports go, I was chiefly involved in soccer, tennis and running.

Bridge House follows the IEB (Independent Examination Board), a South African government board. Though this curriculum is quite interesting, it is out of favour among the students as it offers very little opportunity for further studies. For this reason they have been discussing the possibilities of a better alternative. My class was given two free schools in which we were to hold discussions in order to try and find a potential solution. I suggested the IB and explained what it was all about. The IB idea was presented to the teachers at the end of the two classes and they took to it immediately. Though it might take some time before the first IB batch is initiated, the idea has been accepted among the teachers.

Every exchange student has his individual experiences and stories to share and it is almost impossible to generalize and write about 'A Typical Exchange Programme.' However, if I were pressed to generalize, I would say that after getting selected for exchange, a Dosco is galvanized; when he is landing in the country of his exchange, he is on tenterhooks and he has had some truly memorable experiences when he is returning home at the end of exchange.

In an Exchange Programme, a Dosco serves as a vital link between the participating schools. He links two institutions that have few previous connections, but which are equally respected in their own countries. The Dosco is left as neither solely a Doon School pupil nor a pupil of the school that is hosting him. In such a situation he is a student of both schools. To quote Mandela (you wouldn't be surprised that I am quoting him after returning from South Africa) "After climbing a great hill, one only finds that there are many more hills to climb."

*Geniet jou dag (Enjoy your day)!*

## Wordsearch by Bharat Ganju

Can you find all the thirteen food items hidden here?

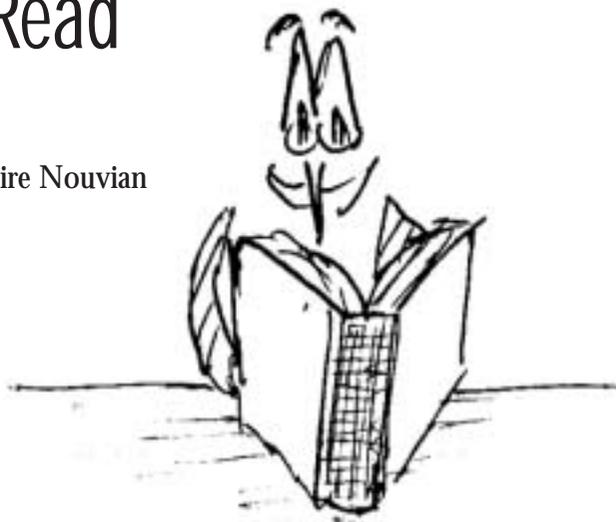
J	K	M	L	P	T	K	J	T	F
M	Z	C	X	U	O	P	M	L	S
B	P	H	N	K	T	C	U	L	P
U	B	I	T	C	O	V	T	L	A
R	U	P	Z	O	R	G	T	N	G
G	T	S	K	Z	F	E	O	O	H
E	T	I	Y	Q	A	H	N	O	E
R	E	T	R	P	G	T	Q	D	T
S	R	P	A	S	T	A	Z	L	T
Y	C	R	E	E	N	A	P	E	I
J	H	K	W	O	D	X	P	S	V
C	I	B	H	S	I	F	A	Z	N
Z	C	Q	X	B	J	N	O	H	C
S	K	H	E	J	D	F	L	B	U
Q	E	I	N	W	O	R	B	D	L
V	N	V	I	K	R	O	P	K	S
S	A	C	J	O	N	V	R	B	T
F	H	M	A	E	R	C	E	C	I



# Summer a-list

## Must-Read

*Harry Potter and the Deathly Hallows* by J. K. Rowling  
*A Thousand Splendid Suns* by Khaled Hosseini  
*The Assault on Reason* by Al Gore  
*The Deep: The Extraordinary Creatures of the Abyss* by Claire Nouvian  
*The Overlook* by Michael Connelly  
*Jesus of Nazareth* by Joseph Ratzinger  
*Bad Luck and Trouble* by Lee Child  
*Sacred Games* by Vikram Chandra  
*The Reluctant Fundamentalist* by Mohsin Hamid  
*Last Mughal* by William Dalrymple  
*India after Gandhi* by Ramchandra Guha  
*Falling Man: A Novel* by Don DeLillo  
*Persepolis* by Marjane Satrapi



## Blockbusters

1. Sunshine
2. Epic Movie
3. Spiderman 3
4. Open Water 2: Adrift
5. Shootout at Lokhandawala
6. Harry Potter and the Order of the Phoenix
7. The Good Shepherd
8. Smokin' Aces
9. Shrek the Third
10. Fantastic Four 2

1. God of War 2
2. Pirates of the Caribbean: At World's End
3. The Lord of the Rings- The Shadows of Angmar
4. Shrek the Third
5. Star Wars Battlefront: Renegade Squadron
6. Assassins' Creed
7. Spiderman 3
8. Fable 2
9. Grand Theft Auto 4 Teaser

## Games



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