If School were a Sit-com

Aayush Chowdhry imagines School with a different perspective.

Note: Don’t let the title mislead you! That was just to grab your attention; in truth this is a commentary on School’s problems of mal-administration, nepotism, anarchy, etc.

Nah! I am just playing; this is a creative piece depicting School as a situational comedy (or sit-com), in view of crew members from ‘Naked Entertainment’ having been here to film us.

You almost know what the pilot episode is: a little kid toiling to get into the best boarding school by preparing himself for the entrance test (i.e. going for coaching) and paying the requisite fees. Post all the jokes from friends at home, he arrives for his first year with the typical wonder-filled eyes and aspirations like leadership positions and doing something out-of-the-box. Fast forward to the end of the season, the ‘real education’ about the human anatomy and the dignity of various languages gives him a gist of the place’s undertones. Now, since in all sit-coms a little comic exaggeration is also must, the boy is shown to be arrogant when he goes back home after the first year.

Second year season starts off with cricket and the show commences, enhanced by the idiosyncrasies of pedagogues and the certain censurable elements. Soon, there’s a twist: a new set of friends and with them a new set of accommodations in the Main House. The directors now introduce an element of irony, which is something kernel to the show. In one episode, the kid is told about the ‘magnificence’ of the Main House he is going to be a member of. Enter irony in the next episode, where he is treated like he is an underling running errands, all while growing to tolerate the reprimands in ‘exceedingly polite’ language. Yet, he is made to love his House; with this controversy, the show surges forward with impressive TRPs.

Season Three presents a change of plot: the student gets bolder and so do the studies. Initial episodes show the new people/underlings joining the house which feeds the show’s irony and satire. Human hypocrisy is highlighted as the main character, until now servile, gets a cracked voice; makes bolder jokes and treats the new entrants like the servant he once was. After this entry, the jockeying soon begins. First, there is the politics of being a sports captain which, just for comedy’s sake, has been shown to be entirely based on popularity. Then there is the Housemaster appointing people to junior-level positions at their discretion, based – of course – on merit. Many nights go by with the boy ‘chilling’ with his squad but sometimes he sees how it’s all so phony and the people around him have started considering the end-all of School to be the appointments and fabrics people decorate themselves with. He realises one is coerced into being a ‘jack of all trades’ in the name of ‘House spirit’ instead of being a ‘master’ of pursuits that he’s stopped practicing, as they weren’t ‘sports’. However, he ignores these realisations as the fee is higher, his parents are working harder and expect more; hence, he helps himself sleep at night with momentary successes. It’s always funny when people are satirised, and to increase the wit-value of the show, the boy changes his values; he learns how to be inconsiderate, disrespectful and above all narcissistic.

Season Four begins with the appointment of a new administrative body he is closer to. The authorities sow the seeds of distrust amongst him and his friends, highlighting how “it’s a tough competition amongst them”. This is funny as ironically, they were the ones propagating unity until recently. The boy now starts grabbing more opportunities to build a CV. He has a separate set of friends, which is funny because he was more popular a... (Contd. on Page 3)
**Appointments**

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- **Cooking STA:** Amol Singh
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The following boys have been appointed to executive positions for The Doon School Model United Nations Conference 2017:

- **Secretary-General:** Divij Mullick
- **President:** Deep Dhandhania
- **Under Secretaries-General:** Kalpit Sharma and Sumer Vaidya

We wish them a fruitful tenure!

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**Around the World in 80 Words**

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**What About the Driver?**

Shreyas Minocha comments on the digitisation and automation of cars.

This is an age of exponentially growing technology. Technologies such as ‘Internet of Things’ or IoT are emerging and are expected to revolutionise the way we go about life by 2050. However, with increased connectivity come an increased security risk. If present day identity theft, cyber fraud, stalking, privacy risks and malware attacks aren’t enough, welcome to the world of the ‘Internet of Things’. Here, all things are interconnected and criminals, rogue governments and anyone with a bone to pick can track you, conduct surveillance and even assassinate you in new and innovative ways.

A car is obviously a very complex and advanced machine. However, it would be a huge mistake to assume that these machines have not changed over the years. Long gone are the days of completely mechanical cars and vehicles; modern cars have between 70 and 100 on-board computers known as electronic control units. Some of their functions include controlling the engine, brakes, seat belts, car locks, navigation and air bag deployment. These computing devices are called electronic control units. Some of them are interconnected and criminals, rogue governments and anyone with a bone to pick can track you, conduct surveillance and even assassinate you in new and innovative ways.

As new technology emerges, our cars are joining the IoT- be it embedded GPS systems, car keys or their Bluetooth connectivity. Undoubtedly, this has many advantages, an example being the General Motors’ OnStar, which will automatically call an ambulance if the air bags and motion sensors detect an accident. Mind you, however, the risks posed by this are also phenomenal. People can remotely track your car using its GPS system, use black boxes embedded in your car to listen to conversations and manipulate the information on your GPS. Once your car has been possessed by criminals, the threats range from car possession to connectivity comes an increased security risk. If present day identity theft, cyber fraud, stalking, privacy risks and malware attacks aren’t enough, welcome to the world of the ‘Internet of Things’. Here, all things are interconnected and criminals, rogue governments and anyone with a bone to pick can track you, conduct surveillance and even assassinate you in new and innovative ways.

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A car is obviously a very complex and advanced machine. However, it would be a huge mistake to assume that these machines have not changed over the years. Long gone are the days of completely mechanical cars and vehicles; modern cars have between 70 and 100 on-board computers known as electronic control units. Some of their functions include controlling the engine, brakes, seat belts, car locks, navigation and air bag deployment. These cars are remarkably complex and contain about 100 million lines of code. But, with our cars becoming more digitised, greater power comes into the hands of those who control the code.

As new technology emerges, our cars are joining the IoT be it embedded GPS systems, car keys or their Bluetooth connectivity. Undoubtedly, this has many advantages, an example being the General Motors’ OnStar, which will automatically call an ambulance if the air bags and motion sensors detect an accident. Mind you, however, the risks posed by this are also phenomenal. People can remotely track your car using its GPS system, use black boxes embedded in your car to listen to conversations and manipulate the information on your GPS. Once your car has been possessed by criminals, the threats range from car possession to greater power coming into the hands of those who control the code.

What can be done, to avert these threats, you may ask? The way forward is awareness. Only when the public is aware of the threats modern cars can pose to their lives will car companies take security and bug testing more seriously. What can be done, to avert these threats, you may ask? The way forward is awareness. Only when the public is aware of the threats modern cars can pose to their lives will car companies take security and bug testing more seriously.
बोलने का हक
श्रव्भ श्रीमन
हम एक ऐसे देश में रहते हैं जहाँ सभी को बोलने का, अपने विचार, अपनी बात सभी के सामने खुदने का हक है। हम सभी की आजादी से अपनी ज़िंदगी जीने का हक है। सबसे पहले बात करते हैं हमारे समाज के उन कार्यकर्ताओं की जिन्होंने खुदको यह अधिकार दिया है कि भारत की इज़्ज़त का ज़िम्मा सरकार ने उन्हीं को सौंपा है।

ये सजन भारत के समान का ख़ुलासा तभी अपने दिमाग में लाते हैं जब किसी जानी-मानी हस्ती का नाम उस ख़बर से जुड़ा हो। अगर कोई आम आदमी भारत के समान में दाग लगा रहा हो तो इनके अंडर का देशभक्ति नहीं जागाता।

चलिए सबसे पहले बात करते हैं हम ख़बरों की जो हमारे तिरंगे और उसके अपमान से जुड़ी है। कुछ समय पहले की ही बात है, फिल्म दुनिया के मशहूर अभिनेता अमिताभ बच्चन ने भारत के एक मैच जीतने पर अपने घर से बाहर निकल कर, तिरंगे की अपने कंधे पर डाल कर अपनी खुशी का इजहार किया था।

इस बात के लिए किसी श्रीमान ने उन पर केस किया कि वे तिरंगे का अपमान कर रहे हैं। ऐसा ही कुछ फिल्मी दुनिया के एक और सितारे, शाहरुख खान के साथ भी हुआ था। उन्हें भी तिरंगे का अपमान करने के आरोप में सरकारी कार्यवाही का सामना करना पड़ा था। चलिए मानता हूँ कि उन सामाजिक कार्यकर्ताओं को देश के समान की परवाह है लेकिन वे तब कहा गया हो जाते हैं, जब स्वतंत्रता दिवस और गणतंत्र दिवस के समारोह के कुछ घटे बाद ही हमे सड़कें के निकट प्लास्टिक के तिरंगे पड़े मिलते हैं। वे इस बात को सज़न में व्यतिरिक्त रह सकते हैं। या तो इस कार्यकर्ताओं को देशभक्ति तभी जागाई है जब खबर अपनी ही सुविधाओं में छपे, या कोरोना की आबादी वाले इस देश में वे हर खुशकूटने वाले और तिरंगे का अपमान करने वाले इस्लाम की खोजकर समझाने की हिम्मत उनमें नहीं है।

इन देशभ्रष्टियों ने तो उन लोगों को भी नहीं छोड़ा जिस्ने भारत का अपमान करने के लिए नहीं बतल उसका समान बढ़ाने के लिए तिरंगे का सहारा दिया था। बीकांग्रॉन में भारत का नाम रोशन करने वाले विजेता सिंह ने जब अपनी पोशाक में भारतीय इंडेड को लगाया तो इन देशभ्रष्टियों महानुभावों ने उस पर भी उलटी उठाई। भारत में ऐसे ना जाने कितने लोग हैं जो तिरंगे के कपड़े पहन कर छोटे से छोटे काम करते हैं, तब इन लोगों को कोई ऐतराज़ नहीं होता। तरकारी कहने जिन्हें दिलदार हस्ती की हो तो इन के दिम पर तिरंगे के लिए असीम मान समान जाग जाता है। ऐसे देशभक्तों की आज कमी नहीं है। इन्हीं के हमारे प्राधान्यमजी संघर्षों मोदी जी को भी नहीं छोड़ा। तिरंगे का मफ़ल डाल कर पसीना पोछे पर इन्होंने उन पर उंगली उठाई।

हमारे भारत में ऐसे लोग भी हैं जो हर पल उन्नति और तरक्की का आलाप जपते रहते हैं।
वे कहते हैं वे में बदलाव चाहिए, वे में आगे बढ़ना है। लेकिन जब उन्हें बदलने के मौके दिए जाते हैं तो उन्हें वह बदलाव पसंद नहीं आता। इसका कारण बहुत ही साधारण सा है, हमारे देश के इस प्रकार की सोच रखने वाले लोग अपनी सालों पुरानी परम्पराओं को और समाज की धर्म और जाति को लेकर जो विचार धारणायें बनी है उन्हें बदलना नहीं चाहते। यह एक ऐसा रोग है जो हमारे समाज को बस्तों से खाये जा रहा है। सामाजिक सोच-विचार में लागतार होने वाली तर्ककी या सालों साल बदलती सरकारें भी इस मर्ज का इलाज नहीं नहीं निकाल पाई हैं। इस सोच के लोग आज भी पितृसमात्रक समाज को बढ़ावा देते हैं। धर्म के नाम पर असकु रोगों को तर्ककी की राह से भटकाते हैं। हैरत की बात तो यह है कि इस सोच के समाज में लड़की के लिए का घात भी है और परभाषा धर्म भी। यह कै सा विश्वासात्मक है। इन बातों पर कोई सवाल नहीं उठाता क्योंकि यह उनके समाज, उनकी परम्परा की बात है, फिर भले ही वह बात उनकी उत्तरता में सबसे बड़ी रुकवाट बनी खड़ी हो। लेकिन वहीं जब कोई बदलाव की बात करता है तो लाखों सवाल खड़े हो जाते हैं क्योंकि लोगों को बोलने का हक है। हमारे भारत में ऐसे लोग भी हैं जिन्हें यह सीख बुरायें ही नजर आती हैं। ऐसे लोग सरकार के द्वारा दी गयी हर सुविधा का फायदा भी उठाते हैं लेकिन बिना उसमें नुस निकालके उन्हें उस सुविधा का आनंद नहीं मिलाता।

"भारत के भ्रातुजी का कोई मुकाबला नहीं है। अरे भाई, यह देश तो सो रहा है। अरे, सरकार ही नकारात्मक है। अरे भाई, मंत्री ही बेकार है।" ये सब इनके पसंदीदा बायक होते हैं। इनमें से कुछ लोगों की पूरी जिंदगी का परिचय बस इतना ही है कि ये बयापन से ही पाते जाते हैं भारतीय माहौल में लेकिन दिल में विदेशी समाज बढ़ता रहता है। बड़े होते होते ये भारत की कमियों से परिचित होते हैं, यहाँ पढ़ने लिये और बढ़ने के बाद इन्हें भारत छोटा लगाने लगता है। बड़े होकर यह सोचते हैं कि भारत में कुछ नहीं रख यह हम तो विदेश में जाकर ही बस जाएंगे। मतलब यह है कि भारत ने वह जिम्मा अपने सर दिया है कि इन्हें बड़ा करे, इन्हें दुनिया में रहने के काबिल बनाए और फिर जब उनकी बारी आए भारत की आधिक व्यवस्था, तथा अन्य भागों में उसका नाम रोशन करने की तो वे पीठ दिखाकर उस देश में जाकर बस जाए जिसने उनके लिए कुछ नहीं किया जी हां, और वहाँ जाकर वे बोलते हैं, "अगर भारत मे रहते तो इतने काबिल नहीं होते।" ऐसे लोग अक्सर यह भूल जाते हैं, या सोचते हैं कि अगर भारत मे रहते तो आज भारत भी उस देश जितना काबिल होता। अपने पर की रोटी खाकर किसी दूसरे को कमाकर देने और विचार में तो सही नहीं है। हम जिस व्यवस्था को कोस्टें है, उसे बनाने के लिए हमने, इस देश ने बहुत मेहनत की है। हमारी राजनीतिक, सामाजिक और आधिक व्यवस्था किसी से कम नहीं है। लेकिन तब कर भी यह सकते हैं जब हमारे पेड़ के पत्ते किसी दूसरे के आँगन में खाद बनकर गिरते हैं। अगर सिर्फ़ बोलने के लिए बोलता है तो न बोलता ही सही है। फर्क तब पड़ता है जब आप बोलकर, खामिया निकाल कर उसे बदलने का जज्जा भी रखे आप नहीं रखते हैं तो अपमान करने का हक भी आप को किसी नहीं दिया है।

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अनमोल विचार

शिक्षा सबसे अच्छी मित्र है। एक शिक्षित व्यक्ति हर जगह सम्मान पता है। शिक्षा साहब और योग की प्रति कर देती है। - चण्डकु मिस तरह जौहर ही असली ही की यह चाहने कर सकता है, उसी तरह गुनी ही गुणवत्ता की पहचान कर सकता है। - कबीर
The Three Letter Word

Samarth Mehra advocates for greater sex education and awareness.

In a conservative society like ours, social taboos like homosexuality and abortion are scarcely addressed or even mentioned. It is for this reason that a classroom is replete with giggles, smirks and awkward looks every time one addresses the biggest social taboo: sex. The importance of addressing issues such as sex education and gender sensitivity in a classroom or even in homes is ignored. We must realise that in present day scenario most teenagers will inevitably search for answers to their questions on these matters, for they are growing up. Thus, it is necessary to normalize our view of sex and discuss it in an open forum, rather than sweep it under the carpet or treating it like a taboo. The latter case creates a lack of knowledge which often leads to misinformation and poor judgement.

Just spare a thought about the child who’s been repeatedly told that ‘sex’ is bad throughout his formative years. Eventually, he or she comes to a point in their life where they must learn about procreation and its importance in preserving the human race. Yet, in our orthodox Indian society, discussions on sex and aspects associated with it do not take place between a child and an adult. The topic is considered to be against one’s social norms and, more significantly, sanctified. I am sure that most of us can relate to this; at least I did when I first learned the truth about this human process. This is exactly the kind of shock that we need to avoid giving children once they learn something about life. I regret not being educated about this earlier, for it would’ve shaped my understanding and perception of sex in a different and more accepting way.

Exacerbating this problem is today’s digital world, where information is unrestricted and a mere click away. With this, there is nothing that prevents teenagers and adolescents from curiously searching on the internet for answers to their questions about sex and their reproductive systems, inevitably leading to pornography. While some may remember Ms Naacal grill’s workshops on the same, it’s necessary to reiterate that pornography conveys excessively vulgar, gross and inaccurate information. The lack of knowledge back to rules of addiction in the past. But that would apply in cases where the old system/structure has ceased to serve the purpose which it had been set out to fulfill. My experience with the classrooms in the Hindi department is what led me to believe that minimal changes in furniture and no structural changes are enough to make a difference. Our Hindi classes were organised in such a way, where the teacher arranged the furniture so that we were in groups of six, thus enabling us to work in collaboration and engage with the subject - a simple switch of things. We did not need carpeting or acoustic paneling along the walls with automatic blinds to facilitate learning.

On this subject, there have been opinions and debates about the changes made to the Main Building. I am glad that I belong to a community that believes in dialogue and discussion which, in turn, helps many thoughts to be expressed. Conclusively, my primary focus of the previous article was all the old structures in School and not just the Main Building. The houses on either side of the Main Field have seen similar architectural changes, removing the old-world charm of Chandbagh. But as change may be constant, so are debates surrounding the same, and I hope to see more of them across the pages of this publication.

Yours sincerely,
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Letter to the Editor

Dear Editor,

In a meeting with our Second Master last week, I was called the Leader of the Opposition. I would like to point out that there is no ‘opposition’ in School but just differing views. My article is indicative of the multiple opinions and views of a segment of the student body.

It is an exercise of different views that I write this letter. To be honest, after my article in Issue 2458 I did expect some replies to come my way and now I feel the need to clarify. Some of the finest schools abroad have modern classrooms like the ones we’ve installed, claiming that it helps us to be in sync with the latest in education and technology. I beg to differ and believe we must realise that our school does not have to mirror modern global standards in education all the time. We are an independent boarding school with strong traditions and infrastructure that has produced illustrious alumni. Then, is such change necessary?

“But our primary focus is education and not the provision of austerity and tradition”; I must admit. Our Headmaster has brilliantly put his point across in last week’s issue. We need to live in the present and not constantly go back to rules of the past. But that would apply in cases where the old system/structure has ceased to serve the purpose which it had been set out to fulfill. My experience with the classrooms in the Hindi department is what led me to believe that minimal changes in furniture and no structural changes are enough to make a difference. Our Hindi classes were organised in such a way, where the teacher arranged the furniture so that we were in groups of six, thus enabling us to work in collaboration and engage with the subject - a simple switch of things. We did not need carpeting or acoustic paneling along the walls with automatic blinds to facilitate learning.

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On a New Note

The Doon School Weekly recently interviewed the new Music Teacher, Mr Altamash Bin Shakel Ansari.

Mr Altamash Ansari (ABA): I started learning music around the age of four, when my father taught me small melodies on the keyboard. Post school, I went on to study in the KM Music Conservatory, majoring in piano performance. Later, after completing my Bachelor’s Degree in music at London, I came back to India and started teaching at my alma mater. That was followed by a job at Kodaiakanal International School and finally a position at Doon. Besides music, I like to play Cricket, drive and ride bikes.

DSW: What differences do you find between the music education systems at other schools and those at Doon?

ABA: The major difference is that when there is an ensemble at other schools, they generally focus on one genre, like western classical music. At Doon, I find it really interesting that one segment of the orchestra plays western classical music while the other plays Hindustani music. This unique fusion is quite fascinating.

DSW: What prompted you to seek a job at our School?

ABA: I always wanted to work at Doon after hearing a lot about the School’s Music Department. I did hear from a lot of people that the Department here is well organised and the School enrols boys for the Trinity Examinations. Earlier, I had trained students for ABRSM, London, but also wanted do so for the Trinity exams. Apart from that, Dehradun is closer to my hometown, Allahabad, making for an easier commute.

DSW: What aspect of School first struck you when you joined?

ABA: Generally, in other schools, there is a small block for music with a general practice room. But when I first came to Doon, I was surprised to see a separate Music School. Second, when I first came for the Interview and sat in the Dining Hall, I found that the students were serving, which I had never seen at any School.

DSW: Finally, what message would you like to give to the School community?

ABA: With the School’s many facilities, especially in the field of music, there is so much that one can learn. I would say one should try and learn as much as possible. As a music teacher, I would say that one should expose themselves to a bit of music as well. While growing up, I didn’t have so many facilities, but Doon fortunately does, and it would be good for our students utilise them.
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In a conservative society like ours, social taboos like homosexuality and abortion are scarcely addressed or even mentioned. It is for this reason that a classroom is replete with giggles, smirks and awkward looks every time one addresses the biggest social taboo: sex. The importance of addressing issues such as sex education and gender sensitivity in a classroom or even in homes is ignored. We must realise that in present day scenario most teenagers will inevitably search for answers to their questions on these matters, for they are growing up. Thus, it is necessary to normalise our view of sex and discuss it in an open forum, rather than sweeping it under the carpet or treating it like a taboo. The latter case creates a lack of knowledge which often leads to misinformation and poor judgement.

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Exacerbating this problem is today’s digital world, where information is unrestricted and a mere click away. With this, there is nothing that prevents teenagers and adolescents from curiously searching on the internet for answers to their questions about sex and their reproductive systems, inevitably leading to pornography. While some may remember Ms Naaila Grew’s workshops on the same, it’s necessary to reiterate that pornography conveys extremely vulgar, gross and inaccurate information. The risk of addiction is high, and pornography leads teens to develop a misconception that sex is an activity of mere lust: a skewed image that has harmful effects.

To avoid this, one’s parents should take full charge of educating their child about sex and Sexually Transmitted Diseases (STDs) at an early age; indeed, schools should do so too. Parents ought to tell their children that sex is an activity which is both affectionate and procreative. It is extremely sad that there remains an unfortunate silence between most parents and their children in this area.

Dear Editor,

In a meeting with our Second Master last week, I was called the Leader of the Opposition. I would like to point out that there is no ‘opposition’ in School but just differing views. My article is indicative of the multiple opinions and views of a segment of the student body. It is in context of different views that I write this letter. To be honest, after my article in Issue 2458 I did expect some replies to come my way and now I feel the need to clarify. Some of the finest schools abroad have modern classrooms like the ones we’ve installed, claiming that it helps us to be in sync with the latest in education and technology. I beg to differ and believe we must realise that our school does not have to mirror modern global standards in education all the time. We are an independent boarding school with strong traditions and infrastructure that has produced illustrious alumni. Then, is such change necessary?

“But our primary focus is education and not the provision of austerity and tradition?” I must admit that our Headmaster has brilliantly put his point across in last week’s issue. We need to live in the present and not live in the past. The lack of addiction in our school, as I have stated in my opinion, is a reflection of the high standards we have achieved.

On this subject, there have been opinions and debates about the changes made to the Main Building. I am glad that I belong to a community that believes in dialogue and discussion which, in turn, helps many thoughts to be expressed. Conclusively, my primary focus of the previous article was all the old structures in School and not just the Main Building. The houses on either side of the Main Field have seen similar architectural changes, removing the old world charm of Chandbagh. But as change may be constant, so are debates surrounding the same, and I hope to see more of them across the pages of this publication.

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6. The Doon School Weekly Saturday, February 18

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All of us know that pages in our Biology textbooks which have the detailed diagrams of reproductive systems and the mammary glands become the form’s biggest sensations.

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The Week Gone By

Salman Mallick

Last Sunday, the CDH probably surpassed all expectations at brunch, with people making several trips for the pizza and bun-tikkis. Yet, the stellar menu fell back to square one on Monday at breakfast, with nothing edible on the tables. However, we all pleasantly digested the Headmaster's assembly that morning, especially the potential lovers ('virgins') deriving inspiration from the romantic poem 'To the Virgins, to Make Much of Time' he recited. However, it seemed that cloud of romance had even doused our poet extraordinaire, leaving an unfortunate junior hanging with certificates while Cupid's arrows pierced day-dreams in the Rose Bowl. Meanwhile, another arrow (or hockey stick, to be precise) managed to find its way to a locker in Tata House, the controversy causing furore across the campus.

February 14th looked like a mad scramble of boys trying to find some (il)legal means of communication, with calls going out to Delhi, Dalanwala, Ajmer or the other places where the other halves reside. The law-abiding citizens instead utilised the mid-week holiday to spend the day online. Since we're discussing love, it must be noted that Dalanwala recently hosted Oberoi House at their culinary session, where most students made their acquaintance with the flock of Welham Girls'. I repeat: most, not all. Those whose earlier dealings had fluttered Welhamites weren't as 'high-flying' as one would expect! As we exchange roles and host next week's Socials, many get to express their 'true feelings' to our sister school, and one should expect some dramatic moments.

Back to more realistic pursuits, the SC-IB Batch, after a series of high-profile early college placements has struggled to maintain its success with Internal Assessments, the deadlines being all but 'dead' to them. Meanwhile, the ISC Batch is set to depart school with ease after their prelims. Sadly, this may be the last time we see them regularly, for they shall now only make cameo appearances during the Board examinations.

Wednesday's holiday gave everyone a breather with Facebook and a long sleep, as PT has assumed the villainous spot throughout this month. It also greeted us with the presence of the BOG's in School, who may have (thankfully) decided to remove PT from our schedule. However, as the days get longer and warmer while the events get shorter, we all coup up and frantically prepare to face the darkness of Final Trials.

Crossword

Villains and Criminals

Across

3. “Staying alive. So boring, isn’t it?”
4. “I am like any other man. All I do is supply a demand.”
5. “Let’s put a smile on that face.”
6. “Do not compare yourself to others. If you do so, you are insulting yourself.”
10. “Life is full of surprises, some good, some not so good.”
11. “I am altering the deal. Pray I don’t alter it any further.”

Down

1. “I’m going to make him an offer he can’t refuse.”
2. “Master! I have to learn how to keep smell.”
7. “I drink your blood, I eat your flesh.”
8. “I was born with the devil in me.”
9. “Death is the greatest form of love.”

Note: The following clues are quotes of infamous criminals, both fictional and real. All answers in this crossword refer to the surnames of the respective criminals.

Source: http://worksheets.theteacherscorner.net/make-your-own/crossword/