

Details

(Please note: Courtesy Republic Day, Jan 26 is a dry day.)

Anuvrat Choudhary - A Pianist's Journey

For seventeen year-old schoolboy Anuvrat Choudhary, music has - ever since he can remember - been the defining force in his life. It is a passion that led him to the piano, that directed the many hours of dedicated practice, that led him to excel at the Trinity College London's most advanced grade examination: Grade 8, and which has enabled him, last month, to take the challenging Piano Performance - Associate, Trinity College London, diplomalevel examination.

Anuvrat is already an experienced performer, having played at concerts at St Edward's School, Oxford, UK, as an exchange student, and having won, in the last two years, the intramural piano competition at his school. He has also wielded the baton, as conductor as well as soloist at The Doon School's Founder's Day concert featuring an orchestra and choir. He has played a key musical role as a pianist in the orchestra that played for the production, in Dehradun, of the Broadway musical, 'How to Succeed in Business Without Really Trying'.

His playing is both exciting and finely nuanced, and over the years he has developed a remarkable musical maturity and a deep understanding of the complexities of Western classical music. His command over the ebb and flow, storm and stress and sheer expressiveness of the works of his favourite composers, Schubert and Chopin, make him a most engaging young musician for any audience. He has a wide repertoire from the works of the great masters, as well as lesser-known gems like Martinu's jazz- inspired 'Fox Trot Prelude'.

Anuvrat plans to continue his music studies in the US. A pianist of great promise and potential, he is sure to make his mark on the world of music.