

Established in 1936

The Doon School WEEKLY

"I sketch your world exactly as it goes." -Arthur Foot
May 5, 2018 | Issue No. 2503



UNDER THE SCANNER

A report on the recent North and South Korean summit.

Page 3

BEHIND THE SCENES

A tribute to all the support staff around campus.

Pages 4 and 5

AVENGERS: INFINITY WAR

A review of Marvel's *Avengers: Infinity War*.

Page 6 and 7

The Flight of Talent

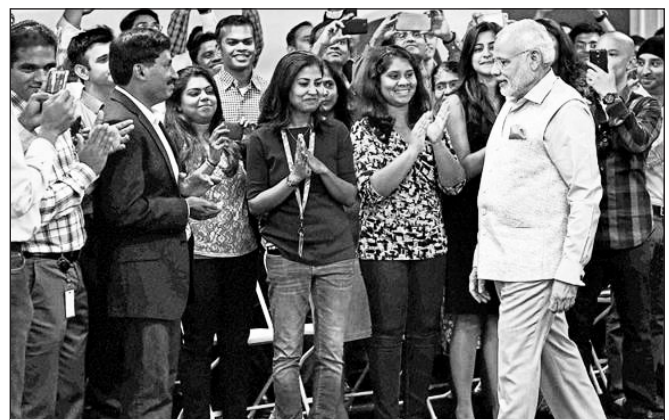
Divyansh Nautiyal *analyses the impact of Brain Drain on India.*

India is set to become the most populous country in the world by 2022 and also the youngest country with an average age of 29 by 2020. With such important shifts for our country right around the corner, it is imperative for us to continuously develop and advance in the right direction. As responsible citizens, it is our duty to ensure that India is not led astray from this goal. However, the recent past shows otherwise with 'brain drain' leading out the resourceful and talented people, something which is obstructing this desired development that our country needs.

'Brain Drain' is essentially the migration of high-skilled labour from developing countries to developed countries. People migrate to the 'first world' countries in search of better opportunities and an improved lifestyle. Unlike what many imagine to be something new, emigration has been an ongoing phenomenon since India's struggle for Independence when the UK used to be the 'most favoured destination'. In the past, travelers like Hiuen Tsang and Ibn Battuta also gave effect to something similar on their journeys to various countries in the subcontinent.

The option to leave one's own country is a matter of choice for an individual but one needs to know the cost that it comes at.

However, they embarked on these journeys only to return to their respective countries and boost the socio-cultural ties between different regions. In the present scenario, the Indians who travel abroad do so due to multiple complications that plague our system and the brighter future that they seek for themselves in the developed countries. This is due to the highly competitive atmosphere in India where one has to go through a fierce rat race to get high-quality education. A whopping one million aspirants take the IIT-JEE exam annually and the cut offs in Delhi University



PM Narendra Modi being greeted by Indians at NASA.

have sky rocketed where even a mark can make the difference. In such cases, Indians who can afford it have found comfort in an education and lifestyle abroad which is more rewarding and less taxing at the same time.

Moreover, reaching the top in any field in India requires the handling of bureaucratic mismanagement and the corruption that has seeped deep into the system. Countries abroad present an image that is in stark contrast to this. Indians, who account for the largest diaspora of sixteen million people in the year 2015, found their talent to be better utilised in countries like USA, UK and Australia etc. Moreover, Indians have largely helped the Silicon Valley grow in the US, with 15-20% of startups in the Valley being founded by Indians. While this migration or rather mindset is prodding Indians to settle abroad, the cost is paid by our country. The option to leave one's own country is totally a matter of choice for an individual but one needs to know the cost that it comes at. I believe that it needs to be a two way process; where the state does its best to attract and retain talent within the country and where the people also understand their need to be a part of the system. Only by being a part of the system can we hope to bring changes to it. Critiquing and speculating by being on the outside is easy enough, however, real change can only be realized by getting involved in the system.

(Continued on page 3)

SOARING SIXES

The results of the Inter House Cricket Competition, 2018 are as follows:

Juniors

- 1st: Oberoi and Jaipur
- 2nd: Hyderabad
- 3rd: Tata
- 4th: Kashmir

House Cup

- 1st: Hyderabad
- 2nd: Jaipur
- 3rd: Oberoi
- 4th: Kashmir
- 5th: Tata

Seniors

- 1st: Hyderabad
- 2nd: Jaipur
- 3rd: Kashmir
- 4th: Oberoi
- 5th: Tata

Well played!

SENSATIONAL SINFONIETTA

School participated in the annual cultural festival Izhaar-E-Hunar held at Hopetown Girls' School. School secured first position in the Orchestra category and the dance team was appreciated by all.

Well done!

INGENIOUS INTELLECTUAL

Devang Laddha has been awarded the Scholars' Blazer.

Congratulations!

“

Happiness is not something you postpone for the future; it's something you design for the present.

— Jim Rohn

SEDULOUS SQUADS

Following are the results of the Inter House P.T. Competition, 2018:

Juniors

- 1st: Hyderabad
- 2nd: Tata
- 3rd: Jaipur
- 4th: Oberoi
- 5th: Kashmir

House Cup

- 1st: Hyderabad
- 2nd: Tata
- 3rd: Jaipur
- 4th: Oberoi
- 5th: Kashmir

Seniors

- 1st: Jaipur
- 2nd: Kashmir
- 3rd: Oberoi
- 4th: Tata
- 5th: Hyderabad

Congratulations!

PAINTING SUCCESS

School participated in the Eart Art Competition at Hopetown Girls' School. Chetanya Baid stood first in Assemblage Art while Kushagra Bansal and Pratham Bansal stood second in the Painting category. Vedant Gattani and Arjun Wakade secured the second position in the Sculpture category.

Kudos!

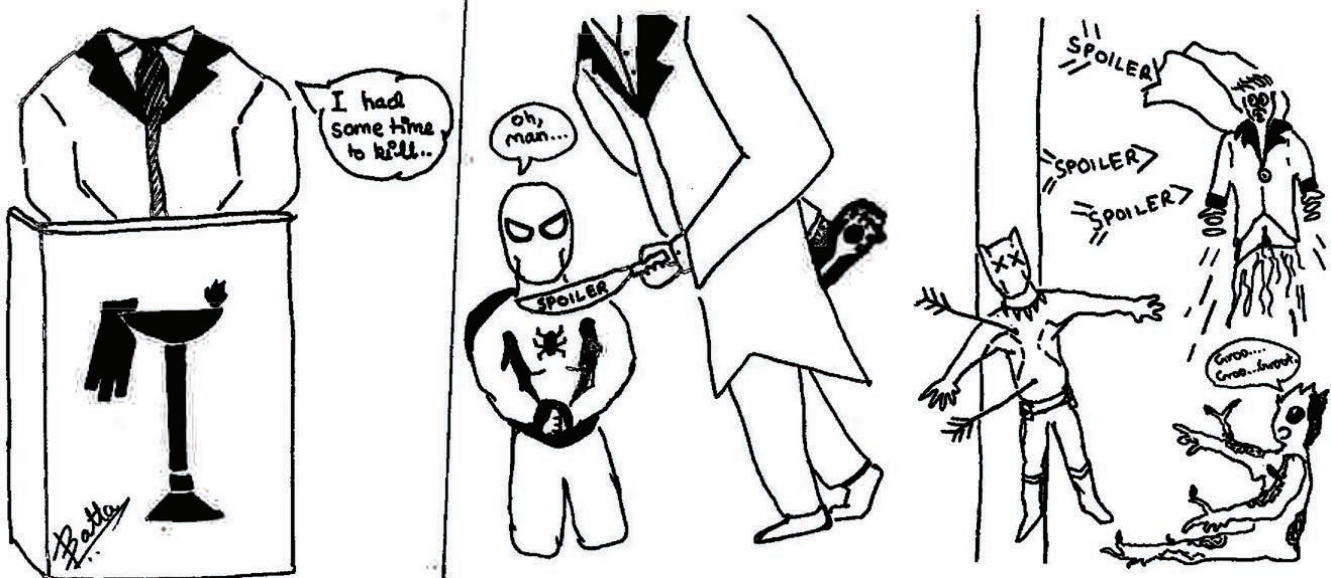
Around the World in 80 Words

Iran refused to have new negotiations with the United States of America on the Iran nuclear deal, struck three years ago. Dozens of Houthi rebels died in an air strike carried out in Sanaa, Yemen's capital. 71 people died as a fierce dust storm and heavy rain hit Rajasthan, Uttar Pradesh and Uttarakhand. Pakistan set a new world record for the highest temperature in April, at 50.2 degree Celsius. Real Madrid and Liverpool qualified for the UEFA Champions League Finals.

Do Sco Doodle

SPOILER ALERT

Armaan Batta



(Continued from page 1)

Moreover, if the same people choose to utilise their potential for their country, then perhaps India can truly evolve and develop to its true potential. Not only do such individuals possess the ability to create employment but also bring newer technology to India. I can think of Indian origin entrepreneurs and CEOs of companies ranging from Microsoft to Google as apt examples.

All is not lost though. Going along similar lines, something

termed as a 'reverse brain drain' or 'brain gain' is now taking place. The Ministry of Science and Technology has recently reported that around a thousand NRI scientists have returned to India in the past two to three years. If people continue to get inspired by such an outlook as that of serving their country, then India shall soon become an extremely developed country. Another reason why this is happening is because new avenues are opening up where Indians from abroad can explore

their talents and invest those in India itself.

For the country from which we have inherited a rich culture and heritage, given us an identity and so much more, I see no issue in serving it even if it means tackling the numerous problem that trouble it. While life abroad might be comfortable and full of opportunities, nothing can be more rewarding than serving one's own country. Hopefully, this 'brain gain' shall turn out to be the silver lining in the darkness for India.



UNDER THE SCANNER

Korean Reconciliation Summit | Raghav Kediyal

Diplomacy is often a very slow and tedious process that requires immense persuasion, negotiation and finesse. In the case of the Democratic People's Republic of Korea and the Republic of Korea, it took a full seventy years for the two belligerents to finally come to similar terms. What I am referring to is the conference between Kim Jong-un, the North's Supreme Leader, and Moon Jae-in, the President of the South. Relations between the two nations had been strained since the division of the peninsula in 1948, but were worse during the Korean War from 1950 to 1953. In fact, since the end of the war, no North Korean leader has stepped foot on South Korean soil, making Kim the first to do so after about 65 years!

The conference aimed to discuss two things primarily: first, the possibility of peace to be retained in the peninsula and second, the North's nuclear weapons program. Putting aside the exact details of the meeting, I would like to touch upon three aspects of the historic meeting. First, what was the result; second, what is its impact and third, is peace actually possible in the peninsula?

Over the course of the day, the two leaders managed to touch on

the two issues at hand. In terms of peace, the two agreed to begin migration, and North Korea seemed receptive to the idea of the two nations starting cross-border travel soon enough. They even planned to formally end the Korean War, which is to happen around the end of this year. More importantly, in regard to the nuclear weapons programme of the North, the two discussed the possibility of ending the North's constant nuclear threats to nations such as the USA and its allies. To this Kim has made it official that he will transparently dismantle Punggye-ri; North Korea's largest known nuclear missile test and development site. Kim also said that the only thing stopping North Korea from completely denuclearising is the threat from the USA.

However eventful and positive the conference appeared, there are a few problems. The biggest worry of them all was the fact that even though the two leaders held discussions at length, they never actually enunciated any specific plans in order to resolve these issues. The joint statement was merely just about ideas and possibilities and not implementation. On a global

scale, it showed nations all around the globe that North Korea was actually open to dialogue, and U.S. President Donald Trump is set to meet Kim around the end of May. Political scientists have strenuously argued that North Korea can never really be trusted completely and there is no sure reasoning as to why Kim would decide to hold such a conference in the first place. No one can ever be too sure about the dealings of North Korea, like its hidden media and news forums.

Finally, as to whether peace is possible, if the global community is more accepting of North Korea and is more willing to constructively engage with the nation, only then do the prospects of a world which fosters amicable relations with North Korea appear possible in the distant future. For example, hostility towards the nation is apparent from the USA and its allies, something which I have made quite apparent over the course of my article, and it is because of this that the nation keeps its arsenal of nuclear warheads, just like any other nation. This is why I feel that a certain amount of trust is meant to be directed towards the nation for any prosperity in foreign relations, because it runs just like many other nations in this world but is still heavily criticised and cornered by the global community.

मुझे याद है

कश्मीर आवास बेयरर

मुझे याद है कि 22 दिसंबर 1984 को मैं दून स्कूल में काम करने आया था। भारत के प्रसिद्ध शहर देहरादून के विश्व प्रसिद्ध स्कूल दून स्कूल में तो घबराहट होना स्वाभाविक था। मन में प्रश्न रहता था कि मैं आखिर काम कर भी पाऊंगा या नहीं पर जैसे-जैसे समय बीता हाउस स्टाफ और हाउस डेम श्रीमती विनोद का पूरा सहयोग और प्यार मिलता रहा। उनका हाउस के प्रति प्यार और उनकी कर्तव्यनिष्ठा मेरे लिए एक प्रेरणा थी। मुझे बच्चों से भी पूरा प्यार और आदर मिला। यह मेरे लिए आश्चर्य की बात थी क्योंकि अक्सर यह मना जाता है कि अमीर घरों के बच्चे गरीब और बड़ों का आदर नहीं करते हुए देखे जाते हैं। हाउस उस समय दो हिस्सों में बंटा हुआ था। कश्मीर ए हाउस और कश्मीर बी हाउस। कश्मीर ए हाउस के हाउस मास्टर श्री पंत थे और कश्मीर बीच हाउस मास्टर श्री वैष्णव थे। हमारा उनसे कोई सीधा संपर्क तो नहीं था पर दोनों पर दोनों अक्सर हाउस के बच्चों से मिलने आते थे। उनसे भी भरपूर प्यार और आदर मिला।

धीरे-धीरे स्कूल की सभी गतिविधियों के बारे में जानकारी प्राप्त होने लगी। घर स्कूल के परिसर के अंदर होने के कारण पूरे दिन कुछ ना कुछ चलता रहता था, कभी नाटक तो कभी बॉक्सिंग। इन सभी में बच्चों के अनुशासन को देखकर बहुत कुछ सीखने को मिलता था। मुझे बहुत बार हाउस के बच्चों के साथ मिडटर्म में जाने का मौका मिला। इन यात्राओं ने मुझे कड़ी मेहनत और अनुशासन का अर्थ समझाया। और तो और, विद्यालय के प्रांगण में रहने का असर मेरे परिवार पर भी पड़ा।

आज भी जब किसी से बात होती है तो चांद बाग कहीं ना कहीं बीच में आ ही जाता है। आज मेरी पुराने साथियों से बात होती है तो यह बात उठती है कि चांद बाग में काफी कुछ बदल गया है। हां यह सच है लेकिन मेरे विचार में हमें कभी यह नहीं भूलना चाहिए कि अगर कुछ खोया है तो बहुत कुछ पाया भी है। बदलाव संसार का नियम है।

यह बात जमाना याद रखे

अशोक कुमार और विनोद कुमार

यह बात जमाना याद रखे;
मजदूर हैं हम मजबूर नहीं।
यह भूख, गरीबी, बेहयाई हमें मंजूर नहीं।
चलते हैं मशीनों के चक्के
इन चौड़े कंधे कोई बल पर,
मिट्टी को बनाते हैं सोना,
हम अपने हाथों के कौशल पर।
यह बात जमाना याद रखे;

मजदूर हैं हम मजबूर नहीं।
यह भूख, गरीबी, बेहयाई हमें मंजूर नहीं।
सरमाए का जादू टूट गया,
मेहनत अपनी रंग लाने लगी।
उम्मीदों की डाली फैल गई
अरमानों की खुशबू आने लगी।
सदियों का अंधेरा टूट गया,
आकाश पर लाली छाने लगी।
उस भोर के दीवाने हैं हम,
रात हमें मंजूर नहीं।
यह बात जमाना याद रखे;
मजदूर हैं हम मजबूर नहीं।
यह भूख, गरीबी, बेहयाई हमें मंजूर नहीं।
यह जंग है जंग-ए-आजादी,
मजदूर है आज सिपाही भी।
रखते हैं जान हथेली पर
झुकना हमारा दस्तूर नहीं।
यह बात जमाना याद रखे;
मजदूर हैं हम मजबूर नहीं।
यह भूख, गरीबी, बेहयाई हमें मंजूर नहीं।

मजदूर दिवस पर विशेष -

वह तोड़ती पत्थर;
देखा मैंने उसे इलाहाबाद के पथ पर-
वह तोड़ती पत्थर।
कोई न छायादार
पेड़ वह जिसके तले बैठी हुई स्वीकार;
श्याम तन, भर बंधा यौवन,
नत नयन, प्रिय-कर्म-रत मन,
गुरु हथौड़ा हाथ,
करती बार-बार प्रहार:-
सामने तरु-मालिका अट्टालिका, प्राकार।
चढ़ रही थी धूप;
गर्मियों के दिन,
दिवा का तमतमाता रूप;
उठी झुलसाती हुई लू
रुई ज्यों जलती हुई भू,
गर्द चिनगीं छा गई,
प्रायः हुई दुपहर :-
वह तोड़ती पत्थर।
देखते देखा मुझे तो एक बार
उस भवन की ओर देखा, छिन्नतार;
देखकर कोई नहीं,
देखा मुझे उस दृष्टि से
जो मार खा रोई नहीं,
सजा सहज सितार,
सुनी मैंने वह नहीं जो थी सुनी झंकार।
एक क्षण के बाद वह काँपी सुघर,
दुलक माथे से गिरे सीकर,
लीन होते कर्म में फिर ज्यों कहा-
"मैं तोड़ती पत्थर।" - सूर्यकांत त्रिपाठी 'निराला'

Behind the Scenes

Ansh Raj pays tribute to the support staff of School.

Admittedly, sports are not my strong suit. Notwithstanding this, I always look forward to the end-of-the-year Sports Captain announcements. This is not because I have any particularly strong desire to know which player performed exceptionally well this year; the source of my interest lies in that part of the concerned Sports Captain's speech where he appreciates the consistent effort of the support staff in ensuring that the concerned game was managed seamlessly. Yet, I feel that this practice of appreciating those who support us has gradually begun to fade. Truly, if we are to continue at this rate, "Aristocracy of Service" would seem like a rather- self-righteous title to bear.

The importance of the role played by the support staff in a Dosco's daily schedule is evident and indisputable. From the wee hours of the mornings to the "smouldering glow of sunset", we as students of Doon are able to carry out our routine activities because someone has offered his or her sweat to enable us to do so. The house staff often has to be awake before sunrise, so that we can have our *Chotta Hazri* and reach punctually for PT; the ground *maalis* have to toil in the merciless heat and trim the grass, so that our hockey 'cracks' can go smoothly. Moreover, there are many among the support staff whom we have probably never seen, much less interacted- the behind-the-scene cooks in the CDH, the carpenters in the workshop, the guards (especially those with night shifts). What is pertinent to note here is the extent of dependence, we as a community have on the legions

of workers who ensure that our day is uninterrupted. If supposedly, one of them were to be missing even a day, an entire chain of (unwelcomed) events would ensue.

Having said this, it would be wrong to claim that all of us bear a dismissive attitude towards the support staff. Many of us have, through different modes, expressed our gratitude to the support staff. While thanking the CDH staff for refilling a pasta bowl is a laudable attempt at expressing our gratitude (and something that many of us should start doing), it is, regrettably, not enough. In order to truly acknowledge and appreciate the work being done by them, we need to put a more active foot forward, and there are many ways of going about this.

One way, which I personally advocate for, and which the School Council also recently discussed, is assisting them in their work. Today, many of us have social initiatives that have developed an extensive base of operations. Yet, it is upsetting because no one (to my knowledge) has ever decided to take an initiative of looking within our Chandbagh community, and attempted to help the CDH staff clean plates, or help the house staff arrange clothes in the linen room. This, to my mind, is true social service-helping the underprivileged in our own community, motivated only by "the ideals of unselfishness".

Let us, therefore, take an initiative- to celebrate the efforts put in by a very important section of Chandbagh, and redeem our identity of a true "Aristocracy of Service".



AVENGERS

INFINITY WAR KUSHAGRA KAR

AN ENTIRE UNIVERSE. ONCE AND FOR ALL.

WARNING: SPOILERS of a particularly CRITICAL nature will inevitably follow. You needn't worry about the first five paragraphs though. For the rest of it, please Peter Parker-up and get yourself out of the rubble you've been stuck under!!

A single term to define *Infinity War* would be 'suspension of disbelief'. Well, obviously, it is a super-hero movie, so of course you need to give it some fictional space. Yet, as I am still trying to grasp, this film takes the term, and quiet literally drops a moon on it. Yes, a Moon. It's not overkill, especially when people who can control lightning with their minds are jumping around. Simply put, Marvel's *Avengers: Infinity War Part 1*, goes far beyond any super-hero film before, and only an ambitious audience could meet its ambitious goals.

If you haven't already watched the film, I have but one warning. If you are a first-timer, be prepared to be absolutely confused, not to mention being concerned about the levels of excitement of the people around you. The film unabashedly carries its plot, beginning in-media-res at the conclusion of *Thor: Ragnarok*. It understands that it has ten years of story-telling to account for, and decides that rather than waste precious time in recapping the small details, it should simply reference them laterally, and move on with the show. Basically, anyone going as an irregular Marvel viewer would do well to bring along an equally regular Marvel fan. There will be a lot to account for, given the sheer magnitude of characters

meeting on screen.

Indeed, there are consequences to the over-arching story development and eventual culmination of all these characters. Firstly, and most obvious, is that not all characters even meet on screen. In fact, the only character to feature on all three teams is Bruce Banner, and even he seems lost in all of it. Additionally, the film seems like a hotchpotch of different events, plots, themes and motivations, all woven together by admittedly magnificent action set-pieces.

Finally, if the film were to be examined critically, the plot felt rushed and events seemed all too staged. Once again, it is a film, so of course the scenes were staged. Yet this film, with the exception of

the final act, felt particularly forced in its progression with things just happening one after the other. With little or no build-up, people just ended up doing things which somewhat added up to a semi-coherent plot. I concede that the film takes place over a couple of days and hence should seem fast-paced, yet even for that short time span, the rushed nature of the film is often disengaging, and sometimes just annoying. An in-Universe example of a short time span being done well is *Captain America: Civil War*.

If you are a first-timer to Marvel or an irregular movie goer, I would not recommend watching it in Theatres. I would suggest first sitting back and watching everything in the MCU post *Age of Ultron* and watching this film on Netflix afterwards.

Nevertheless, due to my almost religious love for Marvel, I ABSOLUTELY LOVED THE FILM and found myself fawning and cheering with every punch thrown. As a regular Marvel fan, I couldn't help but 'geek-out', every few minutes as something



absolutely beautiful happened. Agreed, the film cannot be considered a cinematic master-piece, though the cinematography and imagery used is impeccable, but it *is* everything that fans had been hoping for. Its long-awaited release and two-day internet black-out felt worth it, especially after the heartbreaking ending where half the universe simply dies (if you hadn't realised, spoilers will start now). The War was violent, bloody, and a CGI spectacle of incredible action choreography unlike anything I have ever seen.

For one, this film wasn't afraid to break a few (euphemism detected) eggs. With Gamora flung off a cliff to her death by a heartbroken Thanos, and a broken-necked Loki (quite dead this time) dropped into the arms of an emotionally broken Thor, the film really ripped your heart out. Yet, these deaths weren't in vain, nor simply for the sake of Death itself. Thanos' character, the sole murderer in the film, is compelled by a purpose to create true balance in the universe: to eradicate enough life from it to allow the remaining to thrive with the resources left. His belief in his purpose is strong enough for him to sacrifice the one thing he actually cares for, Gamora, and it is through this that we connect with the character. Despite his victory and consequent mass genocide, somehow, as a member of the audience, I could

identify with him. It is here that the film truly shines. It brings out the best in all the characters and really allows their motivations to shine. They felt *justified*, unlike so many Marvel Villains, and even some of the heroes.

It was an incredible penultimate film for the MCU, with three more to wrap-up the Third Phase. With *Ant-Man and The Wasp* up next, followed by *Captain Marvel* (marvelous post-credits scene about her by-the way) before the final *Infinity War* film, we can be sure that our minds have just begun being blown. So if you are a Marvel Fan, just enough to have watched all the preceding films, go and watch this film. Feel the joy of Thor making one of the most badass entries of the decade. Feel the sorrow of watching Peter Parker fade away in the arms of Tony Stark. Feel the exhilaration of Steve Rogers fist-fighting it out with hundreds of aliens. Feel the awesomeness of one of the greatest achievements of the century, and revel as all your expectations as a Fan are met with one hell of a HULK SMASH!



P.S. Recipe for a successful penultimate finale film: *Harry Potter and The Deathly Hallows Part 1*.

The Best Moments and Easter Eggs

“We have a Hulk.”

The first *Avengers* film back in 2012 saw the rag-tag team of Heroes come together to fight Loki and his Chitauri Army. Before the climactic battle, Tony Stark uses the phrase, “We have a Hulk” to warn Loki of his inevitable defeat. In 2018, Loki has the pleasure of saying the same thing to Thanos. Guess the ‘puny god’ finally had his moment.

“You can’t be a friendly neighbourhood Spider-Man if there is no neighbourhood!”

It is quite difficult to argue with this logic. After the initial attack on New York, a very annoyed Tony Stark receives this as a stow-away Peter Parker’s justification for staying on the ship. Both Tony and the audience were quite lost for words at this point.

“Doctor, do you concur?”

Robert Downey Jr. and Benedict Cumberbatch have had the pleasure of playing the character of Sherlock Holmes. Therefore, it was inevitable that there would be some shout-out to their performances. The line, traditionally used between Sherlock and Watson, finds itself thrown at Doctor Strange by Tony while they deliberate their next move against Thanos.

The Cameo

Stan Lee makes his obligatory cameo in *Infinity War* as Peter’s bus driver.

“You kids never seen an alien spaceship before?”

Lovesick

Aayush Chowdhry

Seeking in music
Peering through notes;
A different lens:
Harmonic cacophonies
Symmetrical distortions
Semblance of
Her perfect imperfections.
Realization:
In music I desperately find,
Like I do in everything,
Any reminder, any response,
Anything that brings her, to me, closer
As I know,
She can't ever come;
Worse, she won't ever come...
Probably.

The Week Gone By

Karan Sampath

After unbearable practices, day and night, Friday saw the much-awaited PT competition take place, with the junior and senior positions being exact opposites of each other. The last batch of SCEs arrived just in time to witness this spectacle, being the little entertainment they would receive as they spend their last days in the halls of the AMC.

Sunday saw another pre-planned event, with a vast majority of School involved. This event, of course, was none other than the mass watching of Avengers: Infinity War. The remaining unfortunate ones had

their movie spoiled for them at (of all places). Assembly. Meanwhile, the School Hockey Team busied itself upholding School's name at our local rival school, with wins across the board. A similar situation was observed within School, with houses ramping up practices to fill up the void left by PT. The result of this, of course, was that the drooped eyes, and bleak faces that greet masters every morning continued to remain the same way. This was further worsened by the fact that the reprieve many expected after the PT competition proved to be very short, being shockingly restarted on Wednesday itself.

Tuesday saw a spellbinding musical by two Hungarian artistes, leaving many in a trance in what seemed like a conversation between

the piano and cello. Dance and Play practices continued to push deeper into the reaches of night, with Doscocs repeatedly asking masters for multiple extensions of submission deadlines.

This weekend will also witnessed the second edition of the dreaded PTM cycle. While the A and B forms might have got off more easily than expected, it does not look so bright for the S and Sc Form. The S Form in particular, are in a fix, due to their ICSE results hanging over their head. Finally, as you read this at your breakfast table enjoying a much-needed holiday, please do remember to wish the boys writing the SAT exam right now the best of luck. To quote Wednesday's assembly, let us hope that their exam goes as 'lit' as they wish it to be!

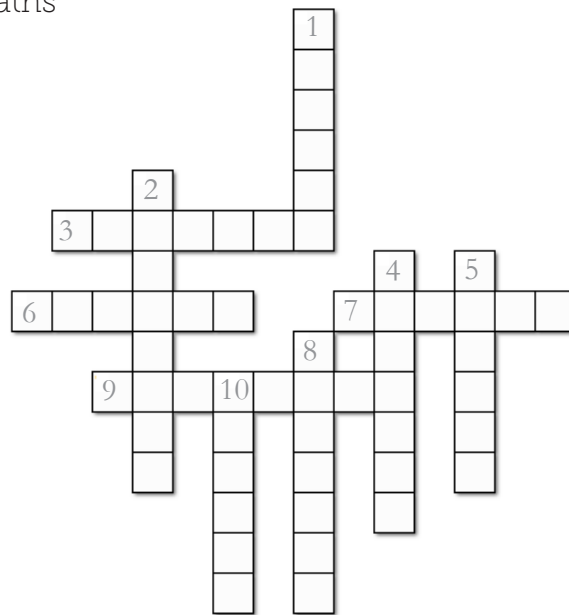
Crossword | Sudden Celebrity Deaths

Across

- 3. This American singer-songwriter, nicknamed 'The King,' is the third highest certified artist in the US. He died of drug overdose in the bathroom of his mansion.
- 6. This Australian actor won an Oscar for his role in a 2008 superhero film. He died from an accidental overdose on a prescription drug.
- 7. This American musician was the lead singer of the band 'Nirvana'. In 1994, he killed himself with a gunshot wound to the head.
- 9. Acclaimed for his roles in 'Mrs. Doubtfire' and 'Good Will Hunting', this Oscar winning actor was found dead at his residence after committing suicide.

Down

- 1. This Jamaican reggae musician, famous for his song 'Buffalo Soldier', died of melanoma that spread to his lungs and brain.
- 2. This Swedish DJ, famous for his songs 'Wake me up' and 'The Nights' recently died after reportedly committing suicide
- 4. This six-time Grammy winner was found dead in the bathtub of a hotel room on the eve of the Grammy awards.
- 5. This American actor, best known for his role as Brian O' Conner in an American film series, died in a car crash
- 8. This Grammy winning American musician nicknamed 'The King of Pop' died after taking a combination of prescription drugs that shut down his heart
- 10. This musician was the founding member of 'The Beatles'. He died after being shot by a crazed fan.



Note: All answers to this crossword are the concerned persons' surnames.

Answers to This Week's Crossword	
Across	Down
3. Presley	1. Marley
6. Ledger	8. Jackson
7. Kobain	2. Bergling
9. Williams	10. Lennon
	4. Houston
	5. Walker

Source: <http://worksheets.theteacherscorner.net/make-your-own/crossword/>

The views expressed in articles printed are their authors' own and do not necessarily reflect those of the Weekly or its editorial policy.

Online Edition: www.doonschool.com/co-curricular/clubs-societies/publications/past-weeklies/ weekly@doonschool.com



©IPSS: All rights reserved. Printed by: The English Book Depot, 15 Rajpur Road, Dehradun, Uttarakhand-248001, India. Published by: K. Prabhakaran Nair, The Doon School, Dehradun.

Editor-in-Chief: Kushagra Kar Editors: Devang Laddha, Kanishkh Kanodia Senior Editors: Aayush Chowdhry, Zoraver Mehta Hindi Editor: Amritansh Saraf Associate Editors: Ansh Raj, Aryaman Kakkar, Divyansh Nautiyal, Karan Sampath Special Correspondents: Jai Paul Lakhnapal, Keshav Raj Singhal, Srیمان Goel, Varen Talwar Correspondents: Advaita Sood, Bhai Kabir Singh, Samarth Kapila Cartoonists: Anant Ganapathy, Ameya Shawak, Armaan Batta, Pratham Bansal Webmaster: Vishal Mohla Assistant Managers: Ishaan Saxena, Purnima Dutta, Arvindanabha Shukla Technical Assistant: KC Maurya Picture Credits: Hindustan Times (Page 1), Arav Dixit (Page 5), Deviant Art (Page 6), Geeks of Doom (Page 7)