

Established in 1936

The Doon School WEEKLY

"I sketch your world exactly as it goes." -Arthur Foot

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The Path to Take

Ahan Jayakumar and Gurmehar Bedi talk about the values Doscos should have.

Addressing the gathering during School's first Founder's Day celebration, Arthur Foot said, "It's good to see how the activities in School are developing thanks to the sheer spirit of both boys and masters". Today, as we sit down to write this article, nearly nine decades later, the vision spelt out by Arthur Foot appears to be in grave danger largely on account of the Pandemic. Although School has done a commendable job in preserving our academics, other aspects of School life, aspects which make a Dosco what he is, have been severely hampered.

The interesting part of all this is that we are now entering Sc Form, but we haven't let a Pandemic stop our growth...

Now, before we proceed, we feel it is imperative to assure the readers that this article is not going to be a litany of complaints against School and Juniors for lack of involvement in activities and sports. As we have said at the very outset, we recognise that the Pandemic has had a hand in creating the present situation, but what we'd like to do is go a

step further. We want to provide constructive ideas and solutions so that we are able to overcome the hurdles in the way to reviving the activities at School, and if nothing else, then offer some inspiration for you to engage in something new.

As a Junior you may not understand how valuable your first impression on people is, or how important it is for you to explore the different opportunities School provides. As Juniors, we too didn't buy into the idea that you must explore everything in your junior years, but in hindsight, with only a year remaining, we are able to provide you with a more comprehensive understanding. Participating in activities beyond your academics, whether it be indulging in a particular sport, honing a new skill, or partaking in an SUPW will help you in the long term far more than you can imagine. Now don't mistake this as us asking you to think solely for the long term, we're not. Rather, what we're doing is giving you a solution that will benefit you in the long term.

When you join School, you subscribe to its ethos to the extent that you will largely follow the prescribed curriculum. The Pandemic did provide an excuse for students to take a hiatus from the duties that they would otherwise perform in School, but now that we're all here, that excuse is

rendered invalid. Our batch and the batch below us, as the new Senior Forms in School must take it upon ourselves to instil in the Juniors the spirit that Arthur Foot spoke about, because they are the future, and eventually the time will come for them to pass the baton along. While we do understand that the Pandemic disrupted the regular functions, and that Juniors weren't exposed to as many opportunities as they would have been, the same is applicable to the senior forms as well.

You need to be able to forge a bond with them and (you guessed it) involve yourself in School.

A conversation with one of our Seniors now comes to mind: he said that the last memory he has of our form as a whole was back when we were in B Form, when most of us hadn't even hit puberty. The interesting part of all this is that we are now entering Sc Form, but we haven't let the Pandemic stop our growth, nor have we let ourselves use it as an excuse to forget what we learned as Juniors. Why? Simply because of the love we hold for this institution, which is something we'd like to share with you all. This is a

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This Week in History

37 CE: Roman Emperor Gaius Julius Caesar Augustus Germanicus, accepts the titles of the Principate, bestowed upon him by the Senate.

374 CE: Comet Halley approaches within 0.0884 AUs of Earth.

845 CE: Paris is sacked by Viking raiders who collect a huge ransom in exchange for leaving.

1513 CE: Spaniard Juan Ponce de León and his expedition first sight Florida.

1668 CE: English king Charles II gives Bombay to East India Company.

1867 CE: US buys Alaska from Russia for \$7,200,000.

1935 CE: Scottish physicist Robert Watson-Watt receives a British patent for RADAR.

LISTENERS CHECKLIST

What members of the School community have been listening to this week.

Vir Marwah: *Control* by Playboy Carti

Rohan Kailath: *Hypnotize* by The Notorious B.I.G.

Vinamra Agrawal: *Time is Dancing* by Ben Howard

AVM: *Pasoori* by Ali Sethi

Nairit Patnaik: *85%* by Looote

Aryan Bhandari: *Cabo* by Bankrol Hayden

“

The aim of science is not to open the door to infinite wisdom, but to set a limit to infinite error.

Bertolt Brecht

UNQUOTABLE QUOTES

I went to Oberoi House tomorrow.

Ved Chichra, back from the future.

You have to push it up to push it down.

Vivaan Sood, defying the laws of physics.

The truth is not as clear as water, it can also be milky.

Krtin Goel, lactose intolerance.

On average, everyone was average.

Vinamra Agarwal, no room for mediocrity.

Acceleration is change in volume upon time.

Vedant Gattani, a fast learner

My speaking english is not better than you.

Ruhaan Goel, evidently.

Are you an O House believer?

Arnav Malhotra, encounters of the third kind.

Not the whole thing, just the two halves.

Shaurya Singh, using both thirds of the brain.

UPenn is not in Philadelphia, it's in Pennsylvania.

Advaita Sood, Google Maps guru.

I think I make clear.

NAS, following Krtin's philosophy.

It is mine chance.

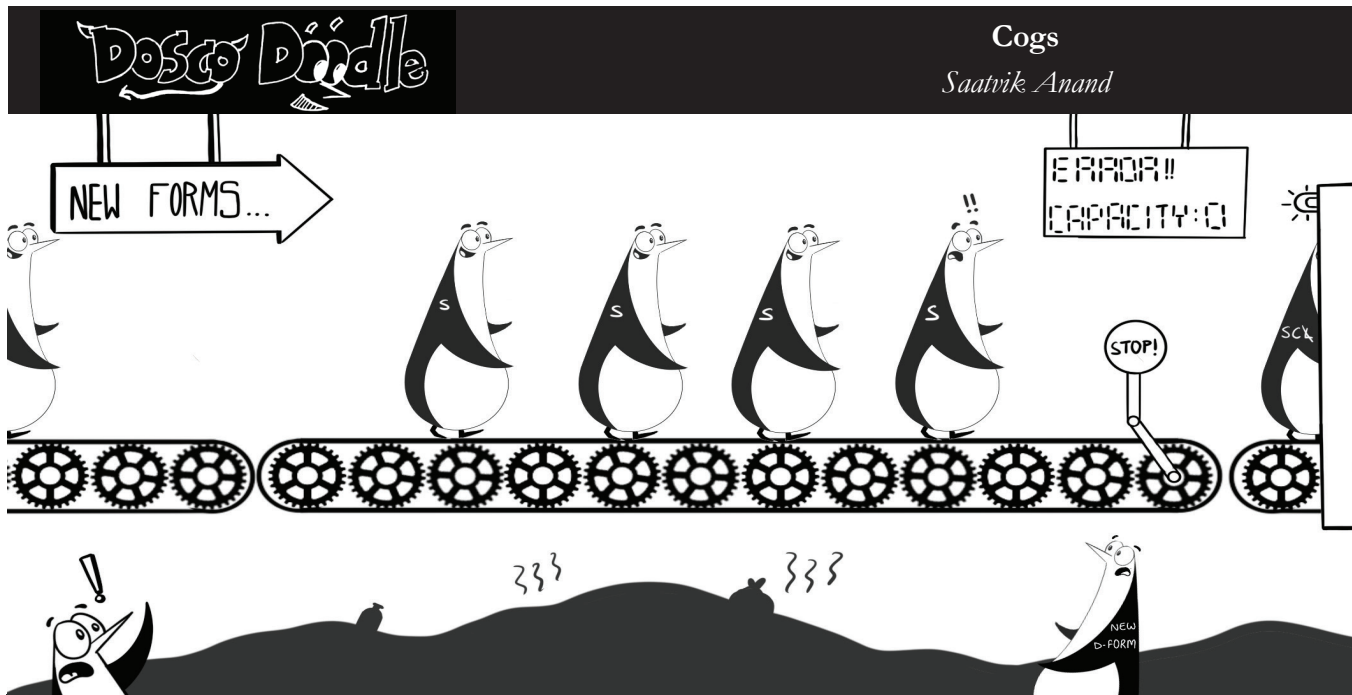
Arav Agarwal, striving for opportunities.

Shut the shut up.

Harsh Begani, speechless.

Around the World in 80 Words

Russia bombed Ukrainian cities, despite their pledge to scale down their military operations. A gunman killed at least five people in Tel Aviv, Israel. Meanwhile, central trade unions called for a nationwide strike protesting the government's move to privatise two public sector banks. Houthi rebels rejected the Ramadan ceasefire announced by Saudi Arabia. The 94th Academy Awards were held on March 27, 2022. The IPL resumed this week after it was put on hold due to COVID-19 regulations in 2021.



(Continued from Page 1)

love that can only be developed by passing through the various stages of your life at School, and more importantly involving yourself in School as much as possible, which is why you hear numerous people repeatedly telling you how concerning the lack of involvement is, and how important it is that we foster a system with those very ideals again.

Although this may come across as didactic, a point still needs to be made, so our apologies. School is a sum total of its inhabitants. Therefore, in order to connect with it, you need to connect with

those who have experienced it (prior to the Pandemic). To this end, we urge you to interact with your Seniors, and understand the culture of this institution. However, this can't solely happen through one off conversations with a couple of people. You need to be able to forge a bond with them and (you guessed it) involve yourself in School. We therefore encourage you, whenever presented with the opportunity, to participate in a Society meeting, attend your sports practices and learn from the people around you. Figure out what works for you and what doesn't. Figure out

what piques your interest and once you've done that, hone those skills. Hone them with such dedication and appreciation so that when the time comes for you to step up and take charge, you don't find yourself doubting your capability.

So, what now? Well, it is upon you to uphold the values that have shaped us, that have shaped so many people before us and that will hopefully shape people for years to come. It is only when we verse ourselves with the ideals of unselfishness, service and brotherhood that we will truly create a fraternity of leaders.

To Get Onto the Shoulders of Giants

Vignesh Dodla

Whistling quietly, I smiled as I put in the last few notes. This was going to be the next hit! I recorded the notes on BandLab, tapping my foot impatiently as I waited for the tune to upload. My smile reached my ears as I played it back. This was surely going to be a chart-topper. I envisioned Ryan Seacrest mentioning the name of my song, "Picking up the pieces of my heart". Opening my very deserted Instagram account, I made a post announcing the release of my new song. Anxiously, I waited for the first like on the post, knowing if one came, others would come shortly.

The next day, I checked my phone as I woke up, expecting views in the millions. Reading the single-digit number on the screen, I felt it was taunting me. I knew this day would slowly turn better as I was sure my song would take off. I checked my Instagram, hoping for an influx of likes on my post, but was shocked when it just showed that one like from my own mother.

I uploaded the music to SoundCloud, desperate for some music guru to recognise me. Maybe if I had a real band with me, we

would make it big.

I went to my piano, cracking my fingers as I did. I envisioned the glorious sound of the piano playing my new hit. I opened the lid, with a satisfying thud and got to work. I recorded, again and again, each time better than the previous until I finally got my song down perfectly. I saved it multiple times, afraid of having to record it all again if one of them somehow got deleted from my phone. There were a couple of friends that I knew were good at their instruments, and finally, I had a chance to send my music to them. First, the guitarist and drummer, to whom I sent the sheet music and requested a recording of the instrumental version. Then it was the vocalist, the star of any modern song, and I knew exactly the person for the job. I rechecked my SoundCloud, hoping for some amount of views on my dashboard, but the ovalar shaped zero mimicked the expression of surprise on my face. No one was out there, searching for the next big hit, but all it did was reinforce my belief that I need a band to do this with.

A couple of hours later, I found

the guitarist completely ignoring me, the drummer saying he was "busy" but, "he'll think about trying something". My vocalist texted me, declining the offer with extremely colourful language, so I had to look elsewhere. I contacted another vocalist that I knew, assuring that the song would do extremely well. I needed it to go well; I wanted it to. But I had no one to do this with me.

I searched up a beginner's tutorial on how to play the guitar and the drums, searching up prices of studios near me where I could record and practice with them. I was finally met with a response from my guitarist in the process, saying he was focusing on school right now and did not have enough time for music. To top it all off, my backup vocalist also declined, saying he had a cold and his vocal chords hurt every time he sang. I knew what I had to do. I called up the nearest studio and discussed semantics for a while. If no one wanted to collaborate with me, I guess I would have to do this myself.

Roster Refresh

Vir Mehta *gives an overview of the ongoing IPL season.*

The much-awaited IPL 2022 season is finally underway, and after some massive changes made by the BCCI during the off-season, it promises to be as exciting as ever. Aside from the introduction of two new teams, this season witnesses big changes to team lineups, and the implementation of a new format altogether.

The IPL auction that took place on the 12th and 13th of February had some exceptionally expensive purchases, like Ishan Kishan being sold to Mumbai Indians again for 15.25 crores, Deepak Chahar sold to CSK and Shreyas Iyer sold to KKR at 14 and 12.25 crores respectively. The Pandya brothers - Hardik Pandya and Krunal Pandya were separated as they parted ways with Mumbai Indians - with Hardik being drafted to Gujarat Titans for 15 crores while Krunal Pandya was sold to Lucknow Super Giants for 8.25 crores. Another massive change was Shikhar Dhawan being sold to the Punjab Kings, departing from Delhi Capitals. This year, young talent has been given a chance to shine, with the likes of Kuldeep Sen, Dhruv Jurel and Mayank Yadav. It is truly great to see the future of this sport playing against some of the current legends, and I'm sure the future of cricket is in good hands with these sportsmen.

Furthermore, the IPL witnesses some big changes to the format, reintroducing the 2011 format, with a few tweaks. The group stage has been reintroduced, due to the inclusion of 2 new teams in the league - the RP-Sanjiv Goenka Group-owned Lucknow Super Giants, bagged for 7090 crores, and CVC Capital-owned Gujarat Titans, bagged for 5625 crores. Essentially, the group stages divides the 10 teams into groups of 5, decided by a random draw, followed by a seeding based on how many times a team has reached the finals and/or won the finals. In total there will be 70 games plus 4 playoff games adding up to 74 games this season. Each team will play every team in their group twice, and the team in their corresponding row in the other group twice. They will play the remaining four teams of the other group once, totalling to 14 games per team. Group A has Mumbai Indians, Kolkata Knight Riders, Rajasthan Royals, Delhi Capitals and Lucknow Super Giants, while group B has Chennai Super Kings, Sunrisers Hyderabad, Royal Challengers Bangalore, Punjab Kings and Gujrat Titans. Mumbai Indians will play all four teams in group A twice, and Chennai Super Kings from group B twice. They will play the remaining teams from group B once.

Other big changes are to the rules regarding Decision Review System (DRS). Teams are now allowed two

unsuccessful DRS per innings. Moreover, upon a catch dismissal, the incoming batsman has to take the strike, irrespective of whether the batsman crossed each other, aside from if it was on the last ball of the over. In the highly unlikely scenario that a super over is not completed during the playoffs, the team that finished higher in the league will automatically win the game. There have been some COVID-19 related rule changes as well - if a team cannot get their playing XI due to COVID-19, the BCCI will attempt to reschedule the match, and if that is not possible then the IPL technical team will make a decision. The IPL has become more strict with bio bubbles, and will fine the teams 1 crore rupees for allowing outsiders in, and continuously doing so will result in one or two points getting deducted from a teams tally. The venues this year are three stadiums in Mumbai - Wankhede Stadium, Brabourne Stadium (CCI) and DY Patil Stadium, and one stadium in Pune, MCA International Stadium.

Virat Kolhi, after retiring from captaining the Indian Cricket team, has decided to step down as RCB captain, with Faf Du Plessis replacing him at the helm. Further, M.S. Dhoni has now handed over the reins to Ravindra Jadeja, and is slowly hinting at his retirement from the IPL soon, leaving a lot of fans weeping. Mayank Agarwal will replace KL Rahul as the new Punjab Kings captain, as KL Rahul leads the new Lucknow Super Giants. Rohit Sharma leads Mumbai Indians, Kane Williamson leads Sunrisers Hyderabad, Shreyas Iyer leading KKR after moving from Delhi Capitals - who have now appointed Rishabh Pant as their new captain. Sanju Samson leads Rajasthan Royals and Hardik Pandya leads the Gujarat Titans.

T20 cricket these days arguably has the highest viewership out of all forms of cricket, mostly due to the fast pace of the game, leaving fans at the edge of their seats. To further encourage viewership, two new teams have been introduced and formats have been changed. The biggest downside however, was the last two years where people were glued to their television sets, watching cricket matches from their home. The palpable energy of crazy fans at the stadium, hollering and cheering on their team has been lost, even though attempts have been made to simulate it using audio recordings. However, finally allowing physical viewership, even though it is comparatively restricted still, will seriously boost the player morale, and I'm sure this will lead to nail-biting finishes and close matches throughout the 2022 season.

Is the reintroduction of ICSE in School beneficial?



RMR

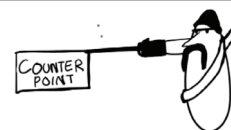
The reintroduction of ICSE needs to be seen as a progressive and inclusive step by School. We have always recognized the importance of ‘student voice’ in matters of teaching and learning. Free speech has found its way into academic matters in the Study Council and the School Council. We have found complex issues of pedagogical transactions being questioned in these councils. Even junior students have voiced their concerns on the relevance of certain subjects and examining boards. The setup within School is democratic, as it provides freedom of expression at every level of student engagement. This has given us the strength to evolve, benefitting the community at large.

School recognized certain gaps and discontinuities when the National Education Policy (NEP) 2020 was released. So a massive exercise was initiated among all stakeholders, and respecting collective wisdom, ICSE was reintroduced. Teachers are now ready for the herculean task of teaching three boards and preparing students for four external examinations.

The D-Form curriculum is also undergoing changes, incorporating the best practices of each curriculum. The Doon School Curriculum (DSC) too, is making a strong foothold and its design has aspects of ICSE. For example, gaps in writing skills, numeracy skills, and problem-solving abilities among our students have increased, aggravated further by the Pandemic. Research from across the world indicates a similar trend among school students of all ages. ICSE being a content-rich curriculum has the potential to address these gaps, feeding better into the ISC journey. Even the DSC core objectives and outcomes will help maintain this much-needed continuity right from the beginning. ICSE has a 20% internal component on projects across subject choices. This component adds value to the curriculum and prepares students for a similar journey at a higher level in the ISC. These projects give a chance for explorative work giving students the space to grow in their field of interest. The reintroduction of ICSE has hence opened an alternative path of learning for students and should be seen as a welcome step. The preference for the learning path now lies entirely upon a student.

Recently, UGC Chairman Dr. M. Jagadesh Kumar said that the National Testing Agency (NTA) will now design Central Universities Common Entrance Test (CU-CET) for admissions. It means that apart from JEE, NEET, etc., even CU-CET will be based on the national curriculum for regular university courses. Having said so, my deliberations should not be seen as indications of the notions that ICSE can’t feed IBDP or IGCSE not helping our students prepare for CU-CET.

The reintroduction of ICSE has widened the spectrum, maintained continuity at the national board offered by School, and provided an inclusive approach.



PDT

The introduction of ICSE as an alternative to IGCSE for B and A Formers has been received well by most students of the junior batches and has led to much excitement and anticipation within the younger forms. However, according to one senior student, it is likely to lead to a situation of “choice paralysis” for many Doscors, meaning that choosing not only subjects but also a curriculum at the end of C Form, could be overwhelming for younger students as the onus of choice making now rests heavily on rather young shoulders. Several other students have expressed similar concerns as they feel that making such choices is a rather daunting prospect— children will naturally need the guidance of their parents to make informed choices, and their parents, in turn, may require extensive support from School if they are not themselves familiar with the two boards.

The fact that School had initially taken the decision to introduce IGCSE in place of ICSE must have been the result of a careful comparison between the advantages of the two curricula. It is clear that IGCSE was seen as the more suitable one for Doscors, as the aims and objectives of IGCSE overlap with School’s academic vision. So, bringing back ICSE to be offered alongside IGCSE may not add much value to the existing choices open to students, while School will have to invest in additional resources to run three boards simultaneously.

Additionally, IGCSE allows students to both develop real-life skills as well as expand their theoretical knowledge. These strengths make it a good foundational course for pursuing the IBDP and other similar curricula. The IGCSE’s focus on skill development and critical thinking are some of the biggest strengths of the curriculum. These are also the advantages that School had hoped Doscors would benefit from, when introducing the curriculum. The reintroduction of ICSE will therefore mean that those opting for it will likely not learn the same skills which School sees as being important.

Finally, it is of significance that the IGCSE is in alignment with some of the salient points of the National Education Policy (NEP) 2020. For instance, the NEP focuses on skill building and hands-on knowledge, alongside a new assessment pattern that will shift its focus from the present testing of content knowledge to one that assesses creativity and conceptual understanding. The focus of IGCSE is also very similar. Unless there are similar changes made in the ICSE curriculum, reintroducing it at this point will not achieve much in terms of School’s academic vision.

The Week Gone By

Vihan Ranka

The School breathes a short sigh of relief as the tumultuous Trials finally come to an end. Once again, the resourcefulness of DoscOs was on full display, as the Wellness Centre saw some ‘extremely sick’ patients minutes before the examination sessions started. As is the case with every exam week, this time too, several brave warriors risked everything they had to ensure that everyone in the class passed these Trials, and to them, I tip my hat. Meanwhile, the last two weeks seemed to perplex many of our younger

students as they realised that citing weak network connections was no longer enough to bail them out of issues such as delayed submissions or being disconnected from Exam.net!

With the Trials now behind us, School seems to have returned to normal. Shades of yellow in the House of Nizams, along with the incessant clatter of hockey sticks and dribbling of basketballs, seem to be signs of the real Chandbagh that many of us remember from the pre-COVID times, two years ago. The return of the Inter-House Basketball competition has a record number of SC Formers trying their hand at basketball as they vie to gain the last few points for their House Colours.

The race for the School’s very own 21 Guns is heating up as D-Day approaches. Every now and then,

you will find that the very Senior who was asking Juniors to do his projects last term is now helping them complete their syllabus.

Through all the turmoil, we must stay steady, for we are about to go through testing times. The arrival of summer in Chandbagh - albeit early, thanks to climate change - brings with itself a myriad challenges, ranging from the Inter-House One-Act Play to the Inter-House Music Competition. Our soon-to-be SC-Leavers are taking it all in, as the Prize Giving ceremony approaches, and so do their final exams. In the midst of everything, dear DoscOs, let us recall our previous Headmaster’s philosophy: Be the best version of yourself!

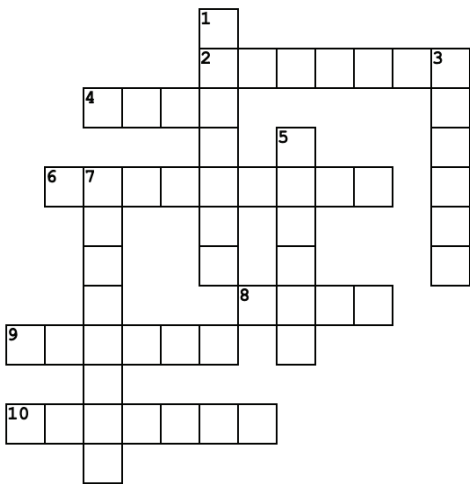
Crossword | Academy Awards

Across

- 2. He is the oldest person to ever win an Academy Award at the age of 83.
- 4. This movie became the first movie to be released exclusively on a streaming platform and win Best Picture.
- 6. He is the highest grossing director of all time and the movies he has directed have collectively won 32 Oscars.
- 8. This movie won the most number of awards at the recently held 94th Academy Awards.
- 9. He won 22 Academy Awards and had 59 nominations making him the most decorated person in Oscar history.
- 10. This movie starring Leonardo DiCaprio, won 11 Academy Awards and is only one of three movies to do so.

Down

- 1. This iconic film star was awarded a honorary special award for his contribution to cinema in the first ever Academy Awards held in 1929.
- 3. She has the most nominations for acting in Oscar history.
- 5. This 1959 epic was a remake of an older movie which was adapted from a book. It went on to win a record 11 academy awards.
- 7. This movie was the first foreign language film to ever win the Best Picture award.



Across		
2. Hopkins	8. Dune	10. Titanic
4. Coda	9. Disney	3. Sheep
6. Spielberg	5. Ben Hur	7. Parasite
Down		
1. Chaplin		

Answers of this Weekly's Crossword

Source: <https://worksheets.theteacherscorner.net/make-your-own/wordsearch/#top>

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