

Parting words from the Batch of 2022. Page 2-5

A humorous recollection of the events that took place this week. Page 6

Can you solve this week's sudoku?

Page 6

## Chandbagh

Keshav Tiwari writes about change, leaving School, and his farewell.

School. They are cocktails of gates of Chandbagh on April 9, us or vice-versa, but will definitely the same old traditions, the same there is a mist of teardrops in define the effort that went into old emotions, and the same old the air. This year though, it is the creating an impact. A task that is songs. Towards the beginning of campus that seems to be shedding truly commendable for a culturemy A Form, I had started to get the most tears. For the first time driven School that had to forcefully frustrated by these self-indulgent in my school life, not only is the redefine itself over the past two celebrations that rarely differed as exiting batch bidding farewell to years. In a recent conversation with experiences. They came across as a Chandbagh, but also receiving a a batchmate, I was told that as a celebration of a monotonous series tear-jerking goodbye from it. To School, we are obsessed with what of rinse-and-repeat anecdotes - accept that goodbye, one must it means to be a Dosco, rather than does every single batch in School acknowledge that a supposed just being one. That spoke volumes somehow feel nostalgic about the "microcosm of India" will change to me. The timelessness that we same experiences? Despite this as the country does. frustration, I would be lying if I said that the same old does not feel together is

Goodbyes are often clichéd in of 2022 exits the metaphorical define the impact School has had on

The fabric that holds School is one that is well-documented by the good and in some ways, needed forged within its four walls. Every other kinds of event. However, right now. This is not because single year, some strands of that to agree with that last statement 'the same old' brings nostalgia or fabric comes loose for the exiting would be to admit that we are comfort with it, rather the idea that batch to hold onto. The essence most like Doscos when with other 'the same old' is back. For the last of Chandbagh is what makes Doscos. While that may be true two terms, the Sc Form has gone this fabric hold strong for each in a social context, we are also a through a series of lasts that served new batch. However, this fabric School that aims towards accepting as firsts in post-COVID Chandbagh. certainly leaves us with a few loose individuality and perhaps, thinking The distinction between the same ends this time, a few questions of each exiting batch as individuals old and the idea of it, is that the left unanswered, or unheard. To would help contextualize their latter is oblivious to the nuanced get answers, however, we can only impact on the School. change that manifests itself in our compare our current reality to an I started thinking about writing day-to-day lives. This illusion is a alternate one, which would be, this piece while searching for my dense fog which makes us unaware quite ironically, a 'normal' one. yearbook quote and while that of our impact on those around us. It is up to the what ifs and the if might not be everyone's idea of The reset button that we all hoped onlys to steer the course of this nostalgia, it is certainly an exercise was always there for each of us, but institution's tomorrow. There are that makes you come to terms with the definition of reset for some was increasing murmurs of an asterisk the fact that things are coming to an synonymous with that of a default. being put next to the phrase end. With each Dosco of the Batch School is changing, just as it always "the new normal"; we are all the of 2022, searching for 20 words or does and should. However, one changemakers, and this got us as less to capture their School lives, I cannot help but feel that the usual close as possible to normalcy, but hope what we find is the acceptance rate of change was much slower miscalculated the costs of doing of the same old, its non-existence, than its current pace. As the Batch that. Luckily, the asterisk will not and most of all, hope.

associate with the label of a Dosco relationships the reunions, gatherings, or any



Saturday, April 9 | Issue No. 2638

It takes a minute to say hello and forever to say good bye. Sharring (Ex 662-J)

An unbreakable band is made 6 years of tipe field like it started yetherday Now that I am about to leave i would want to say A final Goodbye - Vishishta Karadiya (Ex 685-J)

Hum akele kho na jaaye, Door tumse ho na jaaye, Paas aao, Gale se lagao, Bas thodi der aur Obi jao. Saturine - Sonam Agarical (Ex 689-J)

Don't cut the lights Just take it slow We're moving fast We've lost control But, I feel safe with you" Ultimately, Life may get Messi But, Inshallah Siuwwww.

Rajveer (EX-671 T) 1 PO 2034 Phot Ex 706-1

A smooth sea never made

- Ex 245T Archit Oberai

a skilled sailor

These wells are furney. First, you have them. Then you get used to them. Enough Line passes, it gets so you depend on them. -Iman alterijee ((Mamba ut)) (Ex 704-J)

अपने गम की नुनाझा ना कर अपने नसीष की आज़माझा ना कर जे तेरा है तेरे पास खुद आस्गा रोज़ उसे पाने की द्वाइश्वा ना कर

> -Abivoal (. Sudhakal (Ex 707-J)

No hators 27 fer & An Onlyfore Horad - TEt Marter Hauser (Ex 680-J)

Dear Doon, As the wheel of time completes yet another cycle, I reminisce the bog of experiences, joy, and tears you brought about, for it was unlike anything I ever fathomed. This 6 year journey has etched a special place in my heart.

EVERYTHING = f(BALLS)

I laughed. I cried . I ate toust . It was fun. - En 698-T turray.

-Ex 314 T The past beats incide me like a second heart: who controls the past antrols the future; who controls the present controls the past. Hands down, the best 6 years anyone could be hoped for!

Adibyla Saraff (Ex 635-J)

"Po what you love, love what you do..." - Ex 201-T

लम्हा रेसा है।

मिन्नत है कि वक्त

रिश्ते ऐसे हैं

आशा है कि दूरियाँ न बन जॉस्॥

सुझे भी लाहरा - इन - हिजरत है कर दिया नाजसील |

निमाह हमेद्दा इदार की

त्रम् रहेजी, सग्रे कारम

You can take me

out el Doon, but

you can never take

the 'Doon' out of

me. Doon we have

reached the end &

a Journey, but I will never dorget you · Always

a special place in my

- Jahaan Sahgal (Ex 247

the Steph. -J)

heart.

हम दुनिया से अतरा नहीं हैं,

हमारी दुनिपा ही अलग है।

आगे सफ़र की तरफ़।।

Mileck

WOR ISMAIL (Ex 656 -J)

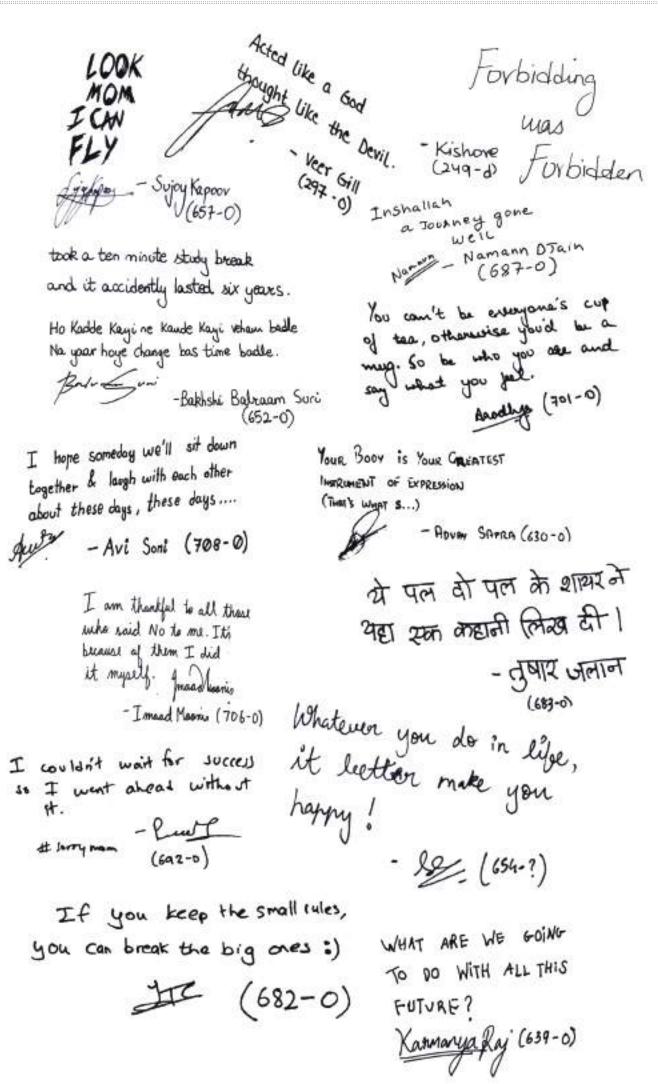
(APC- Ex 679 J)

Move On &

let 40

En - 675-T Aradhya

Aggaewal



" Believe you me" Batch of 2022 this the passed ... Goodbyes are only for those who love with you were great their cycs. Because for those who love with - Aaryaman their but I have , there croyal no such Hung as separation. - Rumi 617-K Sure I'll see ya. सक्षित नाकिन " We don't even have to try , (140-10 Niet if I see you first " its always a good time ! -Mayonk Agrawa - @ Bannal 649 K 691-K This is not a goodbyr, No one ever told me, but a thank you these things happen An aristocracy - Bhai Kabil 259-K of Friendship too - FIRRS 686 K - Avyukt Kochher 670K Willbah in with a hory by We dood need no education Carrier with a heavy heart! - Knish hyonal 690 K We don't need no thought control .... Ronov 653-K proved Let us be truly No dark sarrasm in the classroom thankful for what we Teachers, leave them bids above ... nave veceived, which is ... - ADVA ITA GOOD ( Hulp ( 65 K 660-K Hey, teacher, leave them kids alone All in all it's just another brick in the well All in all YOU'RE just another brick in the well" - Kabir CUS.K And "Its over before you know it. " Everything I went through, you Cherish it! " were standing there by mysile and now you gon'be with me till my lost ride!" - Vilvram Ex-655K - Vindupk (cakey) 246K J'd hale to write this twice." - Aryan EX-681-K

## The Week Gone By

## Shreyan Mittal

The past week was designated as 'Activity Week', in order to provide much-needed break at the end of a very demanding Promotional Trials. However, it proved to be anything but stress-free. The three days of activity week saw the Sc Formers putting their all into securing a spot in the prefectorial body, while the three two School Captain nominees used all the tricks up their sleeves in a lastditch attempt to gather votes. The Nizams also split up and migrated during this period, making way for the S Formers that had to quarantine in the House.

The appointments assembly on Thursday was certainly one

## Sudoku

filled with nostalgia, excitement and heartbreak. Seeing the whole School assembled at full strength, singing as one harmonious voice after such a long time, brought back memories of pre-COVID times. It was also a bittersweet moment for the Sc-Leavers as it marked the end of their time in School, though it also meant the start of a new journey for our Sc-formers as freshly appointed prefects were seen being congratulated while those with crestfallen faces were being consoled.

The week also marks the start of a new term in School, a term that finally brings with it the muchmissed Inter-House competitions. As meetings outside the CDH increase in number, a sign of the coming activities this term holds, it won't be long before Chandbagh is taken over by late-night drama and band practices. The action was also seen on the courts this week as the Inter-House basketball competition began. Despite teams being marred with injuries and players in quarantine, each house put up a stunning display of skill, particularly the Gentlemen and the Warriors who emerged as clear favourites for the House Cup. The Swans managed to pick up a surprise victory, a rare feat that only comes once in a blue moon.

Quite a few ties and blazers were also handed out this week, most likely in preparation for the Prize Giving ceremony this evening. So, as you let the soothing harmony of Auld Lang Syne wash over you, do keep in mind that today is a special occasion for these boys. It is a day that they will look back on years later, for it is the day they graduate from Doon. As their time at Chandbagh comes to an end, we must recognise their contribution to School, and join them in their celebrations this afternoon to make it an unforgettable experience for them.

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<u>Key:</u>

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G	6	L	L	9	4	2	8	3
9	L	4	3	8	2	1	6	G
L	9	6	8	F	5	4	3	2
8	S	3	2	7	9	6	L	L
L	4	2	6	3	L	9	9	8

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