



# The Doon School WEEKLY

*"I sketch your world exactly as it goes."* -Arthur Foot  
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## GETTING THE BALL ROLLING

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Tips and tricks to ace your Mid-Year Trials.

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# A Tale of Three

**Neel Sahai and Vivaan Sood** *comment on the paths students take when entering School.*

Truly, the idea that we all leave School as individuals that have developed in unique ways, having been changed in an environment that has allowed for our own distinctive evolution, is wrong. The truth, instead, is far more bleak and rather boring. This notion that we have just held up to you is quite idealistic, and so, it is as good as a lie. Of course, you could still choose to believe in it. However, this would not change the harsh reality and monotony of life. If yet, you persevere and choose to subscribe to this faith that you have only recently encountered, we would urge a reconsideration of your faiths and some heavy introspection of your own naivety.

If you do not find yourself in this group of people, congratulations! You may yet have some potential in you.

The truth is that the entire population of School, the five hundred odd boys that make up this institution, can be categorised into three distinct groups. These three groups seem to live similar lives, in their own little bubbles, almost as if they were in a simulation. A simulation that keeps on repeating itself, between its own four walls. In our eight-seven year history, this simulation seems to be the same, simply receiving minor updates every few years. However, we do not think we live the same lives again and again, in hopes

of achieving the same award, not thinking on our own. As we choose one of the three paths, the thought of creating our own path, one where we create our own destiny, where we can escape this 'simulation', begins to feel distant.

While there may be some merit to the idea that you as an individual are indeed unique to some extent, the fact is that most of us can still be categorised into one of these three groups, and any idiosyncrasies we may have, will not negate this fact. Fundamentally, the environment that School provides us with, nudges us towards these paths, like a sort of template that all Doscocs are bound to follow.

The first path is the intellectual route, which is often characterised by overzealousness when it comes to everything academic. Their days typically start with a book, where the School may be their playground, their kingdom, where they run everything from the history classrooms to the Library. However, with this path comes a few inescapable duties, such as actually attending School, while also somehow managing to pay attention. They give the term 'study school' a whole new meaning.

Debates, MUNs, Olympiads and countless other activities, with the ultimate goal being that 'prized' black blazer. The only thing bigger than their CVs is their need to increase its size, caught in a viscous

cycle of constant improvement and amendment to this list.

The second is the route of the sportsman. No matter what sports one may believe fall under this category, or don't, there are a few key characteristics that would help define them. They insist on fighting their battles on the field, often through their aptitude for various sports. It's never a dull day with three School team practices and some injury that near-fatally hurts their entire body, only to be remedied before the next match. There is rarely a distinction between whether they play to live or live to play, as no other obligation would stop the force that drives them to live on the pitch. Even the threat of exam season leaves a distinct lack of creases on book spines.

Finally, there is the middle route. Should you choose this route, you would often have to pick your battles, conflicted between past papers and pitches. This path has its own pros and cons: While you may not be the best at most things unless you truly are special, you could really, and we mean really, work towards that CV. This path isn't in any way for the light-hearted, unless you truly enjoy living two lives. In the rare case you do, this route is perfect for you; the best of both worlds. Sounds great, doesn't it? Sure, it does, it always does until you have band practices,

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**AGAINST THE TIDE**

The following are the results of the **Inter-House Swimming Competition**:

**Juniors:**

- 1st: Oberoi
- 2nd: Kashmir
- 3rd: Hyderabad
- 4th: Tata
- 5th: Jaipur

**Mediums:**

- 1st: Kashmir
- 2nd: Jaipur
- 3rd: Oberoi
- 4th: Tata
- 5th: Hyderabad

**Seniors:**

- 1st: Oberoi
- 2nd: Hyderabad
- 3rd: Tata
- 4th: Jaipur
- 5th: Kashmir

**House:**

- 1st: Oberoi
- 2nd: Kashmir
- 3rd: Jaipur
- 4th: Hyderabad
- 5th: Tata

Kudos!

**TOP BINS**

The School hosted the **Junior Football Tournament** from the 29th of August to the 2nd of September 2022. In a closely-fought finals match, the School Team won the match against **Doon Heritage School** 2-1 to win the **U-14 Junior Football Tournament**.

Well Done!

“

**There is nothing noble in being superior to your fellow men. True nobility lies in being superior to your former self.**

—  
J.D. Salinger

**MADE OF METTLE**

Arnav Khemka was awarded the **International Award for Young People (IAYP) Bronze award**.

Congratulations!

**UNQUOTABLE QUOTES**

- India is a demography country.*
- Jihaan Tarmaster**, embracing diversity.  
*This is too much to my brain, it will be explode.*
- Agastya Munjal**, pyromaniac.  
*Once you're done with all the Indian countries, go America.*
- Shaurya Luthra**, following Jihaan's path.  
*RHS predicted the past.*
- Advay Gupta**, soothsayer.  
*He had already borrowed money from money.*
- RDG**, loan shark.  
*Is it a veg Frooti?*
- Arinjay Begani**, conscious veganist.  
*I tell you, I got Covid before Covid.*
- Ekagra Kasana**, trendsetter.  
*The notebook is off.*
- Advay Agarawal**, sustainable notemaking.  
*I was hearing to music.*
- Ikjot Singh**, audiophile.

**Around the World in 80 Words**

Queen Elizabeth II died at age 96. The EU proposed a price cap on Russian gas as Vladimir Putin threatened to cut off energy supplies. The China Manned Space Agency (CSMA) prepared to complete the construction of its Tiangong Space Station. The second attempt to launch Artemis-1 was scrubbed again after leaks were discovered in the world's most powerful rocket. India surpassed the UK to become the world's 5th largest economy. Manchester United beat Arsenal 2-1 in the Premier League.



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School team practices, a debate, and somehow an extra class all at the same time. Countless cups of coffee, loud alarm clocks, and late nights usually supplement this route. This path is usually reserved for those with an ambitious, goal-oriented personality, with a few

exceptions, who simply pursue it to fit into the ideals that have been followed in the past.

While we may fall victim to this trend, it is not necessarily a bad thing. While we may be averse to the idea of being generic or a copy of someone else, that is not what must happen. Even if we do

follow one of these three paths, it is still up to us to decide what we do on this path. Whatever colour of blazer you prefer and how you get it is still up to you. Of course, there's always the option of picking a random path and holding out for the long haul.

## Getting the Ball Rolling

Ayaan Mittal recounts his experience in the recently-concluded Junior Football Tournament.

One day, it was announced in the CDH, "The try-outs for the U-14 Football Team will be held on the Main Field at 4:30 pm today," but due to the poor acoustic quality of the CDH, nobody heard this announcement. In fact, I was not even aware that the try-outs were taking place until the very last moment when one of my friends frantically rushed up to me and said, "Football try-outs! Main Field, now!" Without thinking twice, I hastily put my shoes on and sprinted to the Main Field, barely making it on time. I was taken aback by the sheer number of people who wanted to be a part of the School Team and participate in the upcoming tournament. Some people had never touched a football in their lives, while others boasted about their abilities, hopeful that they would be one of the fortunate twenty-five people that would make the team. Well, I can thankfully say that I was one of them.

Getting into the team was just the beginning, and far from the end. As IDS Sir aptly put it one day, "*Dilli abhi badi dur hai*", and he was ready to get us there. I scrambled out of my bed and onto the Main Field at six in the morning, where I was instructed to run three rounds. The first round was quite easy. The second? Not so much. And the third one? We were lucky to survive. Then, followed by high-intensity training and ball-work, this was the routine every day for the gruelling month, and our persistence paid

off when it came to the actual competition.

After three weeks of intense training, the tournament was just around the corner. Everyone was so anxious that we felt as if our hearts were threatening to pound out of our chests. But we also had confidence in our abilities, and the profound aspiration to win was the only thing orbiting our minds that day. This is how we started the tournament: with a lot of hard work, perseverance, and a whole lot of *josh*. Every time we received the ball, a wave of anxiety washed over us, and every time we contributed to the game, we felt a sense of satisfaction. We had a cakewalk in the league matches—no goals conceded and numerous goals scored. Even though Welham Boys School, our opponents in the semi-finals, were a really strong team, with the help of Jai Rana's divine passing and Laksh's immaculate finishing, we won 3-0.

In our final match, we locked

horns with the mighty Doon Heritage School. This was the last but longest step of our arduous journey. All of our sweat, blood, and tears had culminated in this moment. We advanced on to the field with a look of conviction on our faces, determined to emerge victorious, come what may. Our hearts skipped a beat every time we made a run, every time we had an opportunity, every time we so much as came near the ball. But following a very closely-contested and tiring final, we won 2-1. All our energy came back as we joyously gathered around and let out cries of joy.

We were then informed that we had a *walk-in* into the CDH and as the bell rang and our captain led the way with the trophy, the whole school stood up to acknowledge our feat. Hearing the classic Dosco clap, this journey flashed before my eyes, and although it was not easy, now I look back and only reminisce on good memories.



# Cafeteria Crises

Avi Bansode

I start my day off with 'hot' *Chhota Hazri*, where I am met with the perfect imbalance of chocolate powder and watery milk, followed by a bite of the crispiest biscuit known to mankind.

After 90 minutes of *study-schools* sleep, I hurriedly entered the CDH for the unanimously agreed best meal: breakfast. The *Kathi* on the off-white plate is glared at by all Doscos, while our fellow food-driven form-mates have already planned out the fastest route to the refill counter. However, just as I am about to enjoy the bulletproof *paratha*, a fellow form-mate shows up and tells me it's my serving duty. A bit infuriating, but oh well.

**After two exhausting schools comes lunch, where productivity tends to flourish, as Seniors, Juniors, and Masters alike walk around looking for an assortment of food items, which never fails to disappoint...**

I am immediately met with a flurry of requests to bring toast or missing cutlery. Honestly, the toast is just warm bread that seems to come with marmalade. And God knows where the cutlery disappears. After what seems like hours, I sit down just as someone waves their arm and manages to spill over an entire jug. *An entire jug*. This is shortly followed by the ghastly napkin that has been cleaning the CDH for aeons.

After a long *third-school* and a dead *fourth-school*, I make my way back to the CDH as a swarm of Juniors in their PT vests run by. I make my way ahead and slide into the middle of the line without anyone noticing, where I am handed a bowl with biscuits coated in *namkeen* and a mug with Tang splattered on the outside. The biscuits melt into the most tangible mix of salty and sweet I could imagine, only to be drowned out by the Tang, which is pretty much 101% water or 101% Tang. There simply is no-inbetween.

After two exhausting *schools* comes lunch, where productivity tends to flourish as Seniors, Juniors, and Masters alike walk around looking for an assortment of food items, which never fails to disappoint. Meanwhile, I gaze at the masterful fusion of Chinese and Continental cuisine, with soggy fries and dry bread providing a contrast to the mushy cold cuts and varying concentrations of iced tea.

After a long day, I finally make my way to dinner, limping as fatigue begins to take over my body. I enter the CDH with a sliver of hope only to see two 'appetising' items - *daal* and rice, something my stomach has adapted to. Pulling off a classic Indian move, I take two spoons of *achaar* to add some flavour to the bland food. Everyone waits for a Prefect to stand on the podium and bombard us with bass-boosted announcements, only a lucky few actually understand. However, there is one thing to look forward to - desserts, which are often rewarding, except for the times when we're presented with a grey blob.

Thus, School food has its ups and downs, though it seems to be mostly the latter. Yet, as we say every time in grace, let us all be *truly* thankful for what we receive.

## A Revised Guide to Revising

Zubin Dhar

Welcome to this year's tips for studying and getting that coveted A\*, Seven, or 90% that you've always wanted. Now, in a world where people wake up at four in the morning to study before school or stay up till two at night doing past papers, I'm not sure what advice I can share with you that has not already been meticulously thought out and perfected. However, I do have a few lesser-known tips and tricks. that in my personal experience, has helped me score well.

**Tip 1:** Eating

Make sure to have a healthy diet, and more importantly,

make sure your nutrition is balanced. A healthy Dosco should be consuming about ten maths pages, ten pages of each science, five pages of English and Hindi, and can treat himself to a little music or art consumption every now and then. I usually eat textbook pages, but the notebooks work just as well. However, the quality may be slightly off due to the awful amount of ink in them. Finally, make sure to check for staple pins because you want pure knowledge to be digested, and ending up in the Wellness Centre is only going to slow

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you down.

### Tip 2: Sleeping

To perform well in exams, you need substantial sleep. To this end, you can stuff past papers and their mark schemes inside your mattress so you have a more comfortable sleep and are able to absorb knowledge through the night. You can get them printed at the I.T. labs, and with sites like PapaCambridge, you have access to a wide range of material for your nocturnal revision.

**One of Doon's most prominent features is that there is always something going on. You need to shut that all out. Remember that you don't need to go for sports, School Team practices, Assembly, meals, and especially not trivial things like SUPWs and STAs.**

### Tip 3: Exercise

You must be physically fit to have a stable mental state. Weights and cardio are outdated, especially when you compare them to lifting your Maths textbook, or how high your heart rate spikes when you see the questions on your Chemistry paper. I'd suggest a daily workout of ten push-ups with textbooks on your back, ten squats while holding your notes, and ten jumping jacks, but every time you jump you have to recite the next three algebraic formulas. You can do this set as many times as you need to. This will keep you in a sound state of mind and keep you physically fit to write those papers in record time.

### Tip 4: Minimise distractions

My final tip to you is to focus on studies, and minimise the time spent on non-essential things. One of Doon's most prominent features is that there is always something going on. You need to shut that all out. Remember that you don't need to go for sports, School team practices, Assembly, meals, and especially not trivial things like SUPWs and STAs. No, you need to stay in your *Toye* and follow these tips to get that A\*, Seven or 90%.

I hope you found these tips helpful. For extra information, please contact [ZubinsHelpCentreForThoseWhoJustCan'tDoIt@sendhelp.com](mailto:ZubinsHelpCentreForThoseWhoJustCan'tDoIt@sendhelp.com).

All the best!

## क्षेत्रीय सिनेमा का वर्चस्व

क्रिशिव जैसवाल

भारत लम्बे समय से अपने उत्कृष्ट एवं विश्वस्तरीय फिल्म उद्योग के लिए जाना जाता है। जब हम "भारतीय सिनेमा" शब्द सुनते हैं, तो हम तुरंत 'बॉलीवुड' के बारे में सोचते हैं, यह विशाल उद्योग सिनेमा, कला या मनोरंजन के क्षेत्र में भारत का बेहतरीन कार्य प्रस्तुत करता है | 'बॉलीवुड' के विशाल परिदृश्य के अतिरिक्त भारत के 'क्षेत्रीय फिल्मों' की समीक्षा भी ज़रूरी है | भारत विविध जनसंख्या वाला एक विशाल देश है। भारत में हर साल सैकड़ों फिल्में बनती हैं। कई प्रमुख भाषाओं के अपने-अपने फिल्म उद्योग हैं। बंगाली, तमिल, तेलुगु, कन्नड़, मलयालम और पंजाबी भारत के सबसे लोकप्रिय क्षेत्रीय सिनेमा उद्योगों में से एक हैं। बॉलीवुड हिंदी फिल्म उद्योग है जो मुंबई में केंद्रित है। तमिल फिल्म जगत को कॉलीवुड के रूप में जाना जाता है और 'टॉलीगंज' बंगाली सिनेमा उद्योग के लिए एक उपनाम है, जिसका पारंपरिक रूप से मुख्यालय कोलकाता के टॉलीगंज क्षेत्र में रहा है। प्रसिद्ध निर्देशक और अंतरराष्ट्रीय स्तर पर कई पुरस्कार विजेता सत्यजीत रे अपनी सफलता का श्रेय बंगाली भाषा की फिल्मों को देते थे।

क्षेत्रीय फिल्मों अपने कम बजट और कम चर्चित अभिनेताओं को मंच प्रदान करने के लिए जानी जाती हैं। ये फिल्म निर्माताओं को विभिन्न विषयों एवं भाषाओं में फिल्मों बनाने की स्वतंत्रता देती हैं | अक्सर क्षेत्रीय फिल्मों एक विशेष संस्कृति को परिलक्षित करती हैं या स्थानीय संवेदनाओं को संबोधित करती हैं। कई लोग क्षेत्रीय फिल्मों के माध्यम से ही बॉलीवुड में भी कदम रखते हैं।

'भारतीय क्षेत्रीय सिनेमा' ने विदेशी बाजारों में भी खूब प्रसिद्धि प्राप्त की है। यह देखा जाना अभी भी बाकी है कि क्या हम प्रतिभा और विशेषज्ञता के खजाने की निधि को प्रोत्साहन दे रहे हैं तथा इसके विकास के लिए और

क्या-क्या कदम उठा रहे हैं? अब समय आ गया है कि हम क्षेत्रीय फिल्मों की सफलता और समृद्धि की प्रशंसा करें जिसने बड़े पैमाने पर कई मंचों पर दर्शकों एवं सिनेमा समीक्षकों का ध्यान आकर्षित किया है।

हमें इस तथ्य की सराहना करनी चाहिए कि भारत विश्व के कुछ देशों में से एक है जहाँ हॉलीवुड की प्रधानता नहीं है। ऐसा इसलिए है क्योंकि हम दर्शकों की आकांक्षाओं को ध्यान में रखते हुए भारतीय संस्कृति एवं परिवेश को जोड़ते हुए फिल्में बनाते हैं। इसके अतिरिक्त, हमारा गौरवशाली एवं समृद्ध इतिहास है जहाँ कई परम्पराएँ एवं भाषाएँ फल-फूल रहीं हैं, यही कारण है कि यहाँ क्षेत्रीय सिनेमा को अधिक महत्व दिया जाता है, साथ ही साथ यह दर्शकों को अपनी संस्कृति एवं उनकी मनपसंद भाषा के बारे में जानने का अवसर देती है। 'बॉलीवुड' सुपरस्टार्स भी अब इन क्षेत्रीय फिल्मों एवं कलाकारों को अधिक सम्मान, समर्थन, और ध्यान दे रहे हैं।

प्रायः हिंदी फिल्म के प्रशंसक इस बात से अनजान रहते हैं कि क्षेत्रीय फिल्म उद्योग ने बॉलीवुड को कितना अधिक प्रभावित किया है और नया आकार दिया है। मैं कहना चाहूँगा कि क्षेत्रीय फिल्मों ने भारतीय सिनेमा को बहुत विविधता प्रदान की है, जो इसे दुनिया भर के अधिकांश अन्य फिल्म निर्माण उद्योगों से अलग करता है। कुछ ही देश अपनी फिल्मों में इस तरह की विविध संस्कृतियों और भाषाओं को चित्रित करने का साहस रख सकते हैं | इन क्षेत्रीय फिल्मों में कुछ नया करने की प्रवृत्ति या अभिनव शैली ने हमारे देश को विश्व फिल्म निर्माण के मानचित्र पर स्थापित करने में एक बड़ी भूमिका निभाई है। अंत में कहना चाहूँगा कि कुछ ऐसी चीजें इन क्षेत्रीय फिल्मों में हैं जिन पर हमें गर्व करना चाहिए।

# The Week Gone By

Vihan Ranka

This week in Doon, we witnessed a plethora of events, some welcome, and some that we would want to put behind us. The School was kept busy by Inter-House competitions, cheering and of course, the villainous threat posed by Trials.

On a lighter note, the Inter-House Football Competition was in full swing, as the House of Gentlemen raised eyebrows with their Leagues pursuits following defeats at the hands of the Warriors and Nizams. On the other end of the Quadrangle,

a rather disappointing sporting week for Hyderabad House was further shunted by a loss against the Eagles. The Warriors drew blood with every strike on the sports field, while the Senior Swans stayed true to their anti-footballing stance, refusing to win a game.

Amidst all the chaos, Teachers' Day was a welcome break. The Headmaster's popularity ratings skyrocketed with his unexpected announcement for a day off to allow the Masters to rest. The Teacher's Day Assembly was certainly memorable to say the least, as the Auditorium drowned in a sea of applause for the backbone of our School: the Masters and the Administrative Staff. Certain Sc-Formers were seen applauding with extra fervour for our Comrade in the English Department. Following

this, the 21 20 16 Prefects each spoke about their relationship with Masters over the years, helping the younger DoscOs realise the importance of the Student-Master relationship.

As you read this, you might be making your way to the exam room, clutching your pencil case with unprecedented anxiety. Trials are officially underway, and the death knell for DoscOs across all batches has been sounded. The four walls of our campus will once again see a horde of sleep-deprived DoscOs, hopped up on caffeine, and wandering through corridors with books in their hands and hope in their hearts. Alas, in the end, I recall the wise words of a famous Green Day song, *Wake Me Up, When September Ends*.

## Match the Following | Match the Masters to these fictional characters

- |         |                              |
|---------|------------------------------|
| 1. HM   | A. Captain Underpants        |
| 2. KLA  | B. Captain Raymond Holt      |
| 3. NAS  | C. Megamind                  |
| 4. ABE  | D. Frank (from Men in Black) |
| 5. AKM  | E. Robin                     |
| 6. NTC  | F. Dolores Umbridge          |
| 7. HPR  | G. Walter White              |
| 8. SRT  | H. Batman                    |
| 9. HCY  | I. Miss Trunchbull           |
| 10. STK | J. Ross Geller               |
| 11. RMR | K. Chandler                  |
| 12. PTV | L. Alfred Pennyworth         |
| 13. ABT | M. Captain Hadley            |
| 14. RDG | N. Hodor                     |
| 15. SPB | O. Toby (from The Office)    |
| 16. GYA | P. Don Corleone              |
| 17. DSD | Q. The Big Lebowski          |

The *Weekly* wishes all Masters a very happy teachers day!

5. G	11. D	17. K
4. B	10. F	16. C
3. A	9. M	15. N
2. E	8. P	14. I
1. H	7. L	13. O
Answers	6. Q	12. J

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