

Established in 1936

The Doon School WEEKLY

"I sketch your world exactly as it goes." -Arthur Foot

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The Multitasking Myth

Mr Anjan Chaudhary deliberates on how positions in a batch should be spread evenly.

Our School has been a guiding star to many schools where student leadership is concerned. So, while appointing these leaders, we should keep in mind that it is imperative that leadership positions are uniformly distributed. It is important to understand that this is a School with exceptional standards that has always been willing to reflect on its practices, moving forward and making changes to the role of the student leadership, be it that of a School Captain, Prefect, or a captaincy at any level. We live in an era where a student's career growth is more challenging than ever before, the application processes are complex and competitive and the demography of the educational landscape has been evolving exponentially. Therefore, reflection and changes according to the demands of the time are essential while remaining cognizant of our own Doon School curriculum that we so deeply value.

The idea of assigning leadership to students was based on a similar practice followed at British public schools like Eton and Harrow. Such public schools were set up to create future leaders and therefore it seemed only reasonable to expose the young boys to leadership experiences, and to as many as possible. Many schools operate without student leadership but we are an institution that believes in a student-led system. We value our School Council and the multiple

other councils where students' views are taken seriously.

Why do we need to give multiple leadership roles to the same student and affect his happiness quotient? How do we define merit? Is it all about past experiences and observations? Are we willing to look beyond a decorated CV? What are we looking for in

Multiple responsibilities by a single student often leads to divided attention to each activity...

appointments? I see the answers to all these questions to entail a three-fold responsibility: someone who works closely with peers and Juniors and therefore has invested time to gain that experience, a visionary who challenges the obsolete traditions/norms and accepts the need of the hour and most importantly, someone who ensures that when the time comes to hand over the baton, he or she can see multiple people capable of taking on that particular role. I see that as a challenge when one populates one's basket with so

many hats; we often have realised at the end of the year that some area has suffered because a particular person leading it could not possibly be in multiple places at the same time. Today, even in cricket, many countries are looking at multiple leaders in different formats and one can contribute equally even without leading. We must reflect on what is important to us. Multiple responsibilities by a single student often leads to divided attention to each activity, reducing their effectiveness on certain occasions. All of our School activities are very intense, and our aim should always be to nurture new talent. This becomes challenging with individual students wearing multiple hats. For me, the happiness of the student is of paramount importance. Besides, the Sc-Form is the time to work with utmost diligence and empathy, to critique and look at practices, to be a part of the bigger process. All of this requires a huge amount of time and planning. Multiple responsibilities do not allow for this.

School has many students who excel across all fields and often we need to see beyond what is visible. Many of them fit into our idea of how leaders should be, so shouldn't they be distributed uniformly? The invisible quotient needs to be searched; one might swim well, even if thrown into the

(Continued on Page 3)

ON THE DIPLOMATIC FRONT

The following are the appointments of the DSMUN Conference for the Academic Year 2023-2024:

- President: Vivaan Malik
- Secretary General: Riddhim Agarwal
- Deputy Secretary General: Shehzaad Shergill
- Executive Director: Aaditya Agarwal
- Director Generals: Krishnav Sachdev and Neil Bulchandani

Congratulations!

BLEED BLUE

Veraj Goyal has been awarded the Games Blazer.

Well done!

MUSICAL MAESTROS

The following are the Music Appointments for the Academic Year 2023-2024.

- Music Captain: Tarun Doss
- Dance Captain: Arin Modi
- Orchestra Leader: Aarav Prakash
- Choir Leaders: Advay Agarwal and Anushtup Giri
- Popular Band Leaders: Aadi Jain and Ansh Kuriyal

We wish them a fruitful tenure!

“

The highest education is that which does not merely give us information but makes our life in harmony with all existence.

— Rabindranath Tagore

MANNING THE HELM

The following are the Sports Captains for the Academic Year 2023-2024:

- Cricket: Vidit Verma
- Hockey: Shehzaad Shergill
- Athletics: Raghuraaj Sodhi
- Basketball: Arin Modi
- Swimming: Neil Bulchandani
- Boxing: Samarth Choudary
- Table Tennis: Mohak Jain
- Badminton: Aarav Prakash
- Squash: Krishay Sutodia
- Tennis: Haardik Gupta
- Shooting: Rishit Talwar
- Football: Tarun Doss
- Chess: Shaurya Agarwal
- School PT Leader: Shehzaad Shergill

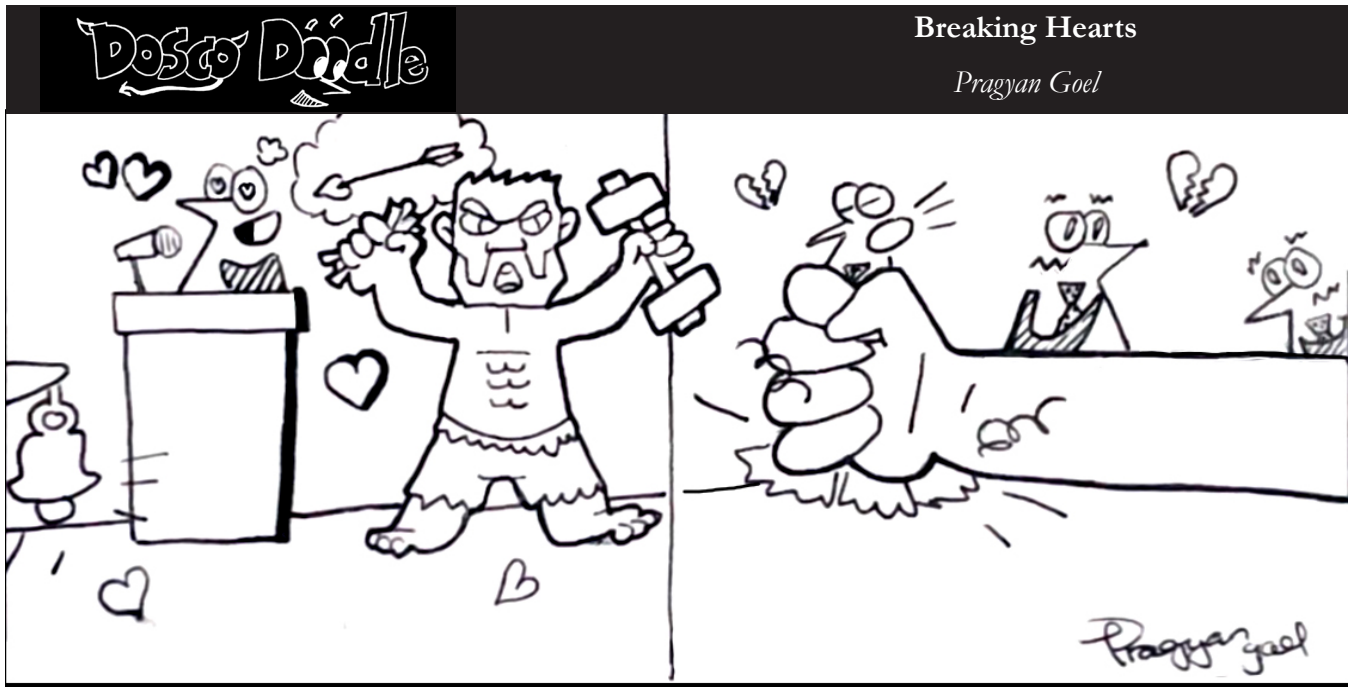
We wish them a fruitful tenure!

UNQUOTABLE QUOTES

- I did not dissappear them.
- Anushtup Giri, now you see me, now you don't.
- All people absent, raise your hand.
- APG, time to stop bunking.

Around the World in 80 Words

New Zealand declared a national emergency as Cyclone Gabrielle wreaked havoc. Indian-American Nikki Haley launched 2024 US presidential bid. Income tax officials searched BBC offices in India. Tesla opened US charging network to rivals in \$7.5 billion federal program. Adani Enterprises shares recovered up to 75% after Hindenburg-led crash. Air India finalised a deal with manufactures Airbus and Boeing worth over 85 Billion dollars. Bayern Munich defeated PSG 1-0 in the UCL. Manchester City beat Arsenal to reach the top of the PL.



(Continued from Page 1)

deep end of the pool of leadership. The opportunity to prove oneself needs to be provided. As a School, we have always been supportive when our students have made mistakes, and this can happen in leadership roles too. This is better than having someone who cannot devote time because of their heavy responsibilities. Moreover, we need to understand that it is difficult to envisage before we truly start that task.

We have always acknowledged the good work our students do through multiple forums, and I would like to see a bigger range of students sharing their stories with confidence. Our aim is to prepare everyone for the bigger world. There could be a bigger canvas. Often what is perceived as good work could be completely different from the needs of the institution. Moreover, same leaders in multiple roles could affect the diversity that we value, and therefore spreading

roles uniformly would be good practice. I am not advocating that spreading leadership uniformly will always bring out the best as I have seen in certain years exceptional leadership by individual students and their high-precision time management across their various domains in School, but these have only been exceptions. To conclude, it is our responsibility to envision leaders who are competent to face challenges to create a better world.

Dancing on Graves

Krishiv Jaiswal *questions the impact of social media on music.*

Over a decade ago, everyone used to listen to the same English music in general. Pop music reigned as artists like Eminem, Justin Timberlake, Madonna, Beyoncé and Adele appeared anywhere music was played. Many of their songs are still played in clubs and cafés all over the world, illustrating the enduring popularity of this pop music era and serving as a fitting means of interaction for people.

However, after the mid-2010s, the mainstream appeal phase faded. Listeners now had the choice of exploring various musical genres to find new artists, thanks to the emergence of streaming services like Spotify, which negated the need to purchase complete albums or indulge in illicit song downloads. Now, up-and-coming musicians had the prospect of being recognised on legitimate music streaming platforms.

Despite the woefully little money that artists made for each stream, especially for those who did not achieve the pop-sensation level of appeal, streaming was able to rapidly take over the music industry and revolutionise how we listen to music. Until, TikTok emerged, or in India's case, Instagram reels which are clips that feature individuals lip-syncing to songs, dancing, exhibiting various fashion trends, cracking jokes, and pretty much anything else you can think of. The concise videos have the potential to become extremely successful and assist the creator build up a sizeable fan base. But choosing music that is distinctive, trendy on the app, and most importantly, sticky enough to linger in your brain, is an essential aspect of creating any reel.

It seems as though social media has replaced the radio which once drew us closer through music. Songs that go viral may make millions of dollars when people upload the "earworm" to streaming

services. For some artists, though, the pressure of writing songs that will go viral stifles the creative and emotional processes. The art of composing music is degraded when the objective is to simply produce a hook that is versatile enough to be associated with various scenarios, with lyrics that don't really have a profound message. This is particularly troublesome when musicians post the chorus of a song before the song itself on social media. The song's remaining verses are often disregarded. Such was the case with Kim Petras and Sam Smith's *Unholy* which gained a lot of traction, receiving three hundred million views on TikTok in just a couple of weeks.

However, on an optimistic note, the emergence of TikTok and reels are enabling individuals to engage with music in a manner that wasn't conceivable earlier. The requirement to pay for music merely to listen is no longer an issue, neither are copyright limitations. Instead, these platforms provide individuals the chance to work with their favourite artists in their own unique ways.

Conversely, liken it to going to a concert. It's perhaps the most complete experience an artist can offer since it involves the audience and they get to display their work in its purest, most authentic form. What will happen, though, when a song is no longer associated with an artist but rather with a trend? Will albums become irrelevant as artists release more singles created exclusively for the internet? Will venues have to handle several performers who just play a few songs each instead of events with a single, main performer? At the moment, the latter question is unrealistic. But what remains indisputable is that TikTok and Instagram have had a considerable influence on the music business and our listening preferences.

Behind the Shutter

The Doon School Weekly interviewed Mr Karam Puri, a professional photographer.

The Doon School Weekly (DSW): How was your experience working on the School book?

Mr. Karam Puri (KPR): It was a fabulous experience because I really got to relive my days at Doon, coming back now as a professional photographer, writer and publisher. Looking at it from the outside and really taking a long trip down memory lane, visiting and seeing School in different facets and aspects, and spending a whole year here because as you're aware, Doon has changed. The trees, the flowers, and the way the light moves, and changes in the summer into the winter. So, it really was a wonderful experience. And, you know, for someone who knows Campus so well, to graduate and come back years later and really live here is fabulous, you get to do all the things once again. To eat at the CDH, play sports, go swimming and sit in the Archives. So, yes, it was a really good experience.

(DSW): In India, unfortunately, people don't appreciate jobs such as photography. So, what were the challenges that you most commonly faced, and how did you deal with them?

(KPR): Photography today is definitely a viable profession for anyone who wants to pursue it. There are certain photographers who specialise in a specific kind of photography, such as food photography, fashion photography, or just wildlife photography or architecture photography. And then there are photographers such as myself, who just have a love for the art, and maybe even the camera itself and who essentially do everything. And the key thing in life, you could be an investment banker, you could be a photographer, you could be a chef, is that no matter what profession it is, everyone starts off somewhere in life. You start at the bottom of the ladder, and you've got to work your way up. So, when you start with something, you get paid a measly sum and then you work your way up and get more proficient and better at it. That way you can make a great living, doing anything that you like, be it photography or anything else. But you've got to work your way up.

(DSW): Since photography techniques and equipment change quickly and new things come up, such as the AI image generator, it is undeniably important to stay up to date. How do you always keep up with the times?

(KPR): Technology is moving at a blinding pace. When I started my photography career, we still used to shoot on film, and I used to develop my own film and print my own images. And right now, AI generates images and I find it fascinating. Also, the fact remains that every single person on the planet today is now a photographer; your cell phones have cameras and every single person almost has a cell phone now. Never in the history of humanity has the whole world been walking around with a camera. So, it's great to have this sort of access to photography. I personally, am at a certain place in my career, but I continue to learn new techniques, and learn from other photographers, and younger photographers who are trying different techniques with various things. It's constant learning.

(DSW): Do you think that the true essence of a photo after still remains after it has been edited?

(KPR): Absolutely. A little bit of editing is sometimes required. So, it's up to you as the artist, as a creator of that photograph, how much you want to embellish it, or how much you want to play with contrast, saturation, it's all up to you. It's your artistic eye and the story that you are trying to tell. Every image tells a story. It's how you best describe that story in the way of an image. It all depends on you. As a storyteller, what do you want to do? Do you want to amplify it? Do you want to keep it subdued? It's entirely up to you.

(DSW): Lastly, what would you advise a novice photographer?

(KPR): Practice, practice, practice. This is the biggest thing you can do. Really, really learn how to use your camera. Photography is eighty percent the eye and twenty percent technical. It's really important to get the technicalities right and know how your camera works. A camera is an amazing tool in your hand, and what it can do is incredible. And only once we know the rules, can we break them. It is important to really learn the techniques of photography. This amazing instrument in your hand works like magic and what you can do with it is incredible. And for the rest of it, just have fun.

Kick Off

Svanik Garg reviews the UEFA Champions League group stage.

The Champions League is one of the most prestigious football tournaments in the world, bringing together Europe’s best clubs to compete for a coveted title. With teams from all over Europe, the competition is fierce and the atmosphere is electric.

The Champions League returned this week with two of Europe’s top teams, reigning German and French champions Bayern and PSG, facing off in a marquee match in Paris. Kylian Mbappe was denied a goal twice in the game on account of offside, but Kingsley Coman’s goal proved decisive, giving Bayern the edge as they look to be favourites for the second leg in Munich. On Tuesday, Spurs travelled to Milan and managed to secure a 1-0 victory, but the second leg may be a different story as Milan will have to be mindful of Spurs’ dangerous counter-attacking ability, with their fullbacks likely to be tested. With both teams having already made a statement in the first leg, the second leg is sure to be a thrilling encounter as both sides look to progress further in the competition.

Wednesday night saw Dortmund against Boehly’s Chelsea. After having made a mockery of the FFP and reinforced with players worth upwards of 323 million, Chelsea arrived in Dortmund expecting to win; however they were handed a 1-0 loss, with their star player humbled in an attempt to goal. The story may be different at Stamford Bridge, as Dortmund may succumb to the pressure against a strong Chelsea team. Given the limited difference, Chelsea might go through, ending Dortmund’s hopes. The second game on the day was Benfica against Club Brugge, a modest affair with Benfica expected to cruise through. The expected happens with a 2-0 win courtesy of goals from Neres and Mario, and a return to home will prove to be a comfortable victory for Benfica.

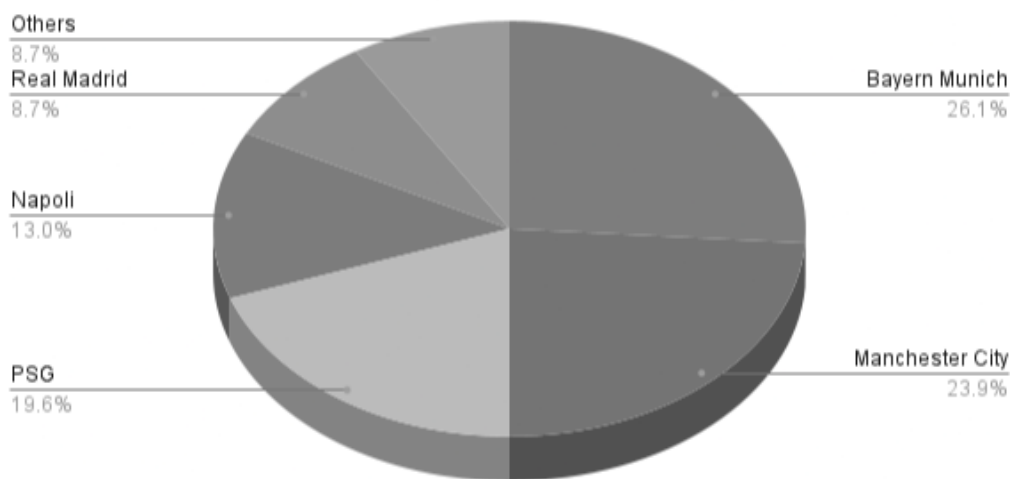
Dortmund had a rewarding evening on Wednesday

night, winning 1-0 against Chelsea, a team bolstered by their record-breaking 323 million pound summer spending spree. Despite the star-studded squad, the Blues were humbled by the Black and Yellows, who put up a brave fight despite the result. The evening’s second fixture saw Benfica emerge victorious with a 2-0 win over Belgian side Club Brugge. Goals from David Neres and Pizzi Mario gave the Portuguese side their second win, and with a home fixture against Brugge upcoming, Benfica will be confident of progressing to the quarter-final stages.

Looking ahead, this week has four fixtures among which is the repeat of last year’s final, Liverpool vs Real Madrid. Firstly, Porto faces Inter Milan in a low-profile fixture, but it’s a match-up that can’t be underestimated. The Portuguese side has had a strong season and will be looking to cause an upset against the current Italian Champions. Inter Milan, however, have been a team of real quality in recent years, and with their current form, they look likely to progress. Man City, meanwhile, have the weight of heavy investment behind them and face Leipzig in the round of sixteen. The game could be a close one, with the quality of Erling Haaland for the Citizens likely to be the difference-maker. However, the absence of Christopher Nkunku will be a heavy miss in Leipzig’s effort to put up a fight against the English side. City should go through over the two legs.

In another game, two European heavyweights, Liverpool and Madrid, face off. Madrid are favourites to come out on top, sending the Reds back to Merseyside earlier than they would have hoped. It has been a difficult season for Liverpool, but their loyal fans will no doubt be looking ahead to the next campaign to make amends. The Champions League round of 16 will prove to be an exciting affair, with high quality football and great entertainment.

Who do you think will win the Champions League?



282 members of the School community were polled.

The Week Gone By

Tarun Doss

The familiar sounds of cheering return to the Main field, as the Junior Cricket Inter House Competition kicked off this week with nothing short of thrills, as a single wicket or boundary could tip the scales onto any side. The entire School was seen on the sidelines nervously chewing on their fingers as they seemed to place all their faith on the batsman, bowler and of course, the umpire. Everyone’s faces seemed to drop at the announcement

of PT starting, with many painstakingly striking out the possibility of getting six hours of sleep. Doscors were seen running with hands in their pockets and at least four layers of clothes underneath. The absence of light during the morning made it hard to differentiate one from the other, as one seemed to be running into the night yet another reason to eat your carrots. Yet, the cold morning seemed to have affected the health of Doscors, as many caught a fever or a cold. Moreover, the Wellness Centre ended up filling up to the brim, as they started handing out the coveted House-rest chits once again. A happy consequence, PT was no more. Doscors rejoiced,

only to be interrupted by their incessant and vexing coughing. How could three weeks feel like a breeze and an eternity at the same time? It seems to be a phenomenon that only occurs in School as everyone seems to juggle between multiple activities, not realising that something might have been left out: academics. Doscors, one last piece of advice: it is vital to keep your eyes on the looming prospect of the upcoming Promotional Trials, approaching ever so silently. Beware, they will sneak up on you before you realise it, something wise A and Sc Formers have been lamenting for the past two weeks.

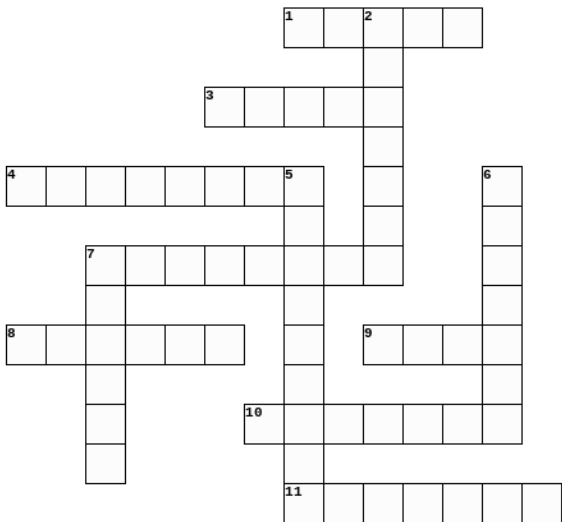
Crossword | UEFA Champions League

Across

- 1. Under Jose Mourinho, this club was able to lift its second UCL title in 2004.
- 3. This country has produced the most UCL winners.
- 4. This team has lost the most Champions League finals.
- 7. This goalkeeper has the most clean sheets in the UCL.
- 8. He holds the record for most assists in a single season.
- 9. He holds the record for the most UCL appearances with a single club.
- 10. Nicknamed ‘El Tractor’, this person lead Inter to their 2010 victory.
- 11. Most free-kick goals by an individual in the Champions League.

Down

- 2. This club has the worst goal difference in the UCL this season.
- 5. He scored the late winning goal for Manchester United in the 1999 UCL final.
- 6. He is the oldest player to score in a Champions League final.
- 7. They were the first British side to lift the European Cup.



Across		1. Porto	2. Ranger	3. Spain	4. Juventus	5. Solskjaer	6. Maldini	7. Celtic	8. Milner	9. Xavi	10. Zanetti	11. Ronaldo
Down												

Source: <https://worksheets.theteacherscorner.net/make-your-own/crossword/>

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