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The Doon School WEEKLY

"I sketch your world exactly as it goes." -Arthur Foot

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रंग-प्रसंग

रंग-महोत्सव एकांकी प्रतियोगिता 2023 पर
एक रिपोर्ट

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THE TERM GONE BY

A recollection of the events that
have taken place this term.

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HOLIDAY CHECKLIST

A list of media that will be
released during the holidays.

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Until We Meet Again...

The Doon School Weekly bids farewell to Mr Rajesh Majumdar, Mr Arun Bhatt, and Mr Abhinav

Mishra. *On this occasion, their friends, colleagues, and students share their thoughts on their time spent with them.*

While it was only in my S Form that I first interacted with RMR Sir, his positive attitude and willingness to help made working with him extremely seamless. His dedication and hard work were a constant source of inspiration, and I learned a great deal from his perseverance and commitment to excellence. His impact on the School community over the years will undoubtedly remain a part of this institution's legacy, and his contributions will be remembered for a long time to come. Though I am sad for his departure, I am grateful for having served the little time as the Study Council Secretary under his stewardship and hope that we remain true to the values he always stood up for. I extend my best wishes to him as he embarks on new endeavors and continues to make a difference.

-Aryaveer Agrawal



Writing a general farewell note for a man I have always held in high esteem comes with a riot of feelings which are difficult to capture in a few words. It is with profound respect, love, and awe that I have known RMR for the last seven years in School. His excellent academic acumen and sharp administrative insight have been my one-point inspiration for these years. As a teacher, I saw him as an enterprising Master and as an academic head, a creative leader, while as a friend, his sense of humour has been a rare combination which he practised with undiminished sincerity over decades of his work at Doon. Heading the academic domain of a premier public school comes with the complexities of such assignment which I saw RMR had always committed himself fascinatingly with the grace and panache of a true public-school master. I will miss our escapades at *Chetan Purivala* on the Sundays as well little titbits over a cup of tea at his drawing room. Behind his angry-young-man-like spirit and an impeccable gentleman-like image, lies a mind and character that distinguishes him as a true hallmark of the 'aristocracy of service' and a rare professional in the august league of Doon School Masters whose life is devoted to their 'calling'.

Au revoir Sir!

-SPB

Mr. Majumdar will be remembered for transforming the science department into a lively and vibrant space where several activities and exchange interactions under his guidance have provided exposure and fostered cultural growth for all involved. His keen aesthetic sense permeated the surrounding and this element became ubiquitous in the Main Building after he took over as the DEA. Amongst the many good things he envisioned for the School community, the one that stands out for me personally is the reflection diary which provided a valuable platform for self-reflection. His unwavering support for all forms of Art in School is again something if continued with the same fervor will elevate and enrich the learning experience of our students. I take this opportunity to thank him for his support and encouragement and I wish Mr. Majumdar Priyanka Ma'am and Shivya happiness, prosperity and peace in life.

-MIA

THE GRAND STAGE

The following are the results of the **Inter-House One-Act Play Competition**:

- 1st: Tata House
- 2nd: Hyderabad House
- 3rd: Kashmir House
- 4th: Oberoi House
- 5th: Jaipur House

Best Actor: Sai Arjun
Best Director: Sai Arjun
Best Supporting Actor: Arnav Tiwari
Best Technical Director: Aryaveer Agrawal

Congratulations!

THE WHO?

Who is Nicholas Hilmy Kyrgios?

- Neil Sahni:** A ballet dancer
- AVM:** A tennis player
- Abhiram Vella:** An astronaut
- Haardik Gupta:** An author
- Ikjot Singh:** A Footballer

Nicholas Hilmy Kyrgios is an **Australian professional tennis player**. Kyrgios achieved his career-high ATP singles ranking of **World No. 13** in October 2016. He has won **seven ATP Tour singles titles** and reached **eleven finals**, most notably a **major final** at the **2022 Wimbledon Championships**.

This Week in History

- 1928 CE:** Walt Disney’s Mickey Mouse makes his debut with the premiere of the cartoon *Plane Crazy*.
- 1954 CE:** The US Supreme Court unanimously rules in *Brown v. Board* that racial segregation in public schools is unconstitutional.
- 1969 CE:** American lawyer and judge Abe Fortas beomes the first US Supreme Court justice to resign under threat of impeachment.
- 1975 CE:** Tabei Junko of Japan, accompanied by Ang Tsering of Nepal, becomes the first woman to reach the summit of Mount Everest.
- 1986 CE:** The action blockbuster *Top Gun* is released.

“

Many of life’s failures are people who did not realize how close they were to success when they gave up.

Thomas Edison

UNQUOTABLE QUOTES

- I beat up Sulphur.*
- ABE**, violent chemist.
- I was looking with my hand.*
- Aaditya Agarwal**, sixth sense.
- Tiger eat me.*
- Kushaagra Mittal**, a victim.
- It is an offensive offence.*
- Vishwavijay Rathore**, offended.
- Hydrogen is floating.*
- Ekaraj Makkar**, ‘stating’ the obvious.
- The G Store postponed couldn’t be.*
- Zohaib Choudhary**, postponing education
- You are mentally white.*
- Zubin Mehra**, stereotyping.
- I look down from below.*
- Trijat Shah**, looking into the underworld.
- Come ahead me.*
- Shauryajit Singh**, generous.
- Top pointer of the Inter House Hockey.*
- Aryan Ranjan**, stud.
- I did not meanted that.*
- Kharanshu Pasala**, clearly.
- Why should I escape the matrix when I can rule it*
- Ikjot Singh**, Tate Singh
- I am thinking what I am not thinking.*
- Shiven Rungta**, lost in thought.
- I wanted to got the markers.*
- Raghav Vij**, disapointed.
- I am deeply analysysing it.*
- Vijay Bolina**, critical
- We’ve used much of these unquotes.*
- Pragyan Goel**, true.

PEN TO PAPER

Following are the results of the **Kanwar Rani Tara Devi Hindi Essay Writing Contest**:

- Winner:** Rahul Kapri
- 1st Runner Up:** Yash Dongre
- 2nd Runner Up:** Aadi Kandlee

Congratulations!

Around the World in 80 Words

Cambodia’s election commission disqualified the Candlelight Party, the country’s main opposition party, from contesting in July’s election. Cyclone Mocha crashed ashore the coast of north-western Myanmar and neighbouring Bangladesh, killing hundreds. Former NBC Universal advertising chief Linda Yaccarino was revealed as Twitter’s new CEO by Elon Musk. City beat Real Madrid 5-1 on aggregate to advance to the Champions League Finals for the first time in 13 years. Barcelona won the La Liga after four years with four matches to spare.

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RMR Sir is one teacher that I have looked up to since he first started to teach me in my B-Form, he has motivated me to research and become better at what I do and has played a big part in my growth in physics and as a person overall, Sir has taught me a great deal about work ethic and punctuality which are things that I still carry with myself. RMR Sir has imparted knowledge and inspired me with his passion, dedication, and unwavering commitment to his work and his students' growth and development. His unique teaching style, infectious enthusiasm, and ability to connect with each one of us have left an indelible mark on our hearts and minds. As RMR Sir moves on to new endeavours, I wish him all the best and hope he will continue to inspire and touch the lives of many others.

-Rohhan Soni



I cherish my wonderful memories of ABT Sir, whom I have known since my early school days. He was not just a Mathematics teacher, but a guiding figure whose impact on my life has been nothing short of extraordinary. Our journey together has been truly remarkable, and it brings me immense joy to recall those moments. Later on, ABT Sir took on the role of Assistant Housemaster at Tata House, further deepening our connection. His dedication and passion for his work were very evident in every interaction and decision he made. The influence he has had on shaping my character and nurturing my growth cannot be overstated. Working alongside him as a Prefect was an absolute pleasure, whether it involved indulging in late-night snacks at his home or being entertained by his lighthearted jokes. Looking back, I am grateful for the invaluable lessons I learned from ABT Sir, both academically and personally. His guidance and mentorship played a pivotal role in shaping me into the person I am today. I will forever treasure the memories and the impact he had on my life's journey.

-Raghuraaj Sodhi

Knowing the ever-so charismatic ABT Sir has been much more pleasurable than trying to convey it in a few feeble words. I will always recall him as an individual who helped me in every possible manner to grasp maths better, arranging extra classes and providing us with essential materials (even though my grades don't necessarily account for it). Whether it be preventing us from being overtaken by Seniors in the Tuck Shop or commending me for the most trivial of things, ABT Sir has always been there for me. His inimitable personality and enthusiasm for teaching maths alongside his expertise in a range of activities are what, I feel, made him an exceptional person at Doon. ABT Sir has left a lasting impression on me and numerous other DoscOs throughout his wonderful years at Doon, I will truly remember him.

-Krishiv Jaiswal

I came to know Mr. Arun Bhatt when his daughter started going to the same school where my daughter was studying. In all these years, as a human and as a friend, I found someone willing to go beyond his comfort zone to help others. He is an excellent educator who not only has a good command over his subject but is always there to help and support students. His positive attitude and being a team player made him quickly settle in Tata House as Assistant Housemaster. I got the opportunity to work with him as Housemaster for a few months and in those months, I could see the love and care he had for the House. The bonding he had with the residents of Tata House was beyond words. Mr Arun Bhatt's presence in the House as well as his presence on the field supporting the House will be sorely missed. He had been an inspiring individual for most of the young minds and has made a significant impact on them. The Tata House Warriors and I will miss him greatly, we are grateful for all that Mr. Bhatt did for the House. I wish him all the best in his future endeavors.

-ADN

Maths has never really been my subject. Often burdened with a fear of it, I tried to stay away. Yet throughout my life, only one teacher was able to bring me closer to it: ABT Sir. He has been guiding me since my D-Form. When he realised the terror I had for the subject, he slowly yet steadily, guided me through all the bumps I

(Continued from the previous page)

had. Throughout our classes and in after school sessions, ABT Sir left a strong impression on all of us. Throughout our classes he inculcated discipline and kept us grounded at all times. His departure will create a vacuum that no one else can fill. Thank you for everything Sir, we are all indebted to you.

-Hrishikesh Aiyer

I was a part of AVM Sir's class throughout his time at School and I can safely say that there are a few Masters who possess such an immense passion for their subject. It wasn't just about the classes but his warmth and the informal yet strong relationship he had with each individual made interactions with him special. His love for literature, music and cricket allowed many of us to connect with him and there was nothing better than to have a hot cup of tea along with Wai-Wai or omelettes at his home and just talk about all the things ranging from cricket to School to politics. I will always remember the time when I went to his House for my midyear assessment and we ended up talking about cricketing legends over some *Shawarma Kebabs*. I don't know what to say apart from the fact that it'll be different in School without him, without someone calling out '*tatyaa*' whenever they see me. He is leaving the School but the experiences he shared, lessons he taught, and memories he made, will always be with us. Thank you for being someone I could confide in at all points. I wish you the best for whatever life throws at you.



-Sriyash Tantia

In the realm of education, there are teachers who leave an indelible mark on their students' lives, forever shaping their academic and personal journeys. Unfortunately, now we bid farewell to one such extraordinary educator, AVM Sir, an English teacher who has ignited a love for language and literature within countless hearts. Throughout Sir's time in School, the classroom transformed into an epicenter of knowledge and learning. AVM Sir's persistent dedication and commitment to the craft were evident in every class he took, as the walls resonated with the magic of prose, poetry and Shakespeare. But his impact extended beyond the realm of academics. Sir was more than a teacher; he was a mentor, a guide, and a very good friend. AVM Sir's kind and compassionate nature created a safe space where students felt seen, heard, and valued. His belief in the potential of each student became a catalyst for their personal growth and self-discovery. AVM Sir's departure leaves behind a void that will be deeply felt by both Students and Masters alike. However, the legacy of Sir's teachings will forever remain engraved in the hearts and minds of those who had the privilege of being part of the educational journey. Thank you AVM Sir for your contagious passion, and your profound impact on the lives you have touched. Your contributions to the School in band, teaching and to the lives of your students will forever be cherished and celebrated.

-Dhairya Khanna

At this moment, whenever the thought of AVM Sir strikes my mind - I am distinctly reminded of his energetic yet amusing classes. It was a space where I believe all my other batch mates and I deeply connected with him over not just academics, but rather our common interests like films, music, sports etc. I'll never forget how you always made me laugh with your silly jokes and puns, and vice versa. Sir- you've been there for me through thick and thin, and I'm going to miss having you around to talk to and hang out with. My Formmates and I will miss saying hello to you every time you passed us on our way back to our House. It's been an honour.

-Ryan Jain

AVM Sir is one of the best Masters I have come across in this School. He has been a constant source of guidance and inspiration for me as well as the School Popular Band, helping us along the way. With his amazing voice he has led by example and his Concert in the Park performance is one to be remembered. Be it the sports field or the Music School AVM Sir's sphere of influence extends far beyond the classrooms. I am truly going to miss Sir for he has had a massive impact on my life for the better and is more than just a classroom teacher. On behalf of the Chandbagh community I wish him the best of luck for his future endeavours.

-Anuj Agarwal

(Continued from the previous page)

It is very sad and painful to know that a close friend and colleague is leaving. AVM is a talented individual who is popular among the students for his skills, conduct, and connectivity. He is a master of multiple skills, including singing, songwriting, and poetry. He is also very knowledgeable about sports and films. We have been to many places together and have had many unforgettable experiences. I am confident that he will shine even brighter in his next assignment. AVM, I wish you all the best and I will miss you, dear friend.

-MRD

रंग-प्रसंग

हाल ही में संपन्न हुए अंतर-आवासीय रंग-महोत्सव एकांकी प्रतियोगिता 2023 के बारे में पेश है श्री सत्यश्रवा शर्मा द्वारा लिखित प्रतिवेदन।

दून स्कूल और इसकी रंगमंच सोसायटी विद्यार्थियों के सर्वांगीण विकास के लिए हमेशा से प्रतिबद्ध है और प्रतिवर्ष विभिन्न गतिविधियों और नाट्य प्रस्तुतियों के माध्यम से इस दिशा में प्रयासरत है। रंगमंच सोसायटी विद्यार्थियों में नेतृत्व क्षमता का विकास करने के लिए नियमित अवसर प्रदान करती ही रही है। रंगमंच के मंच से एक बार फिर विद्यार्थियों ने उत्साह के साथ रचनात्मकता व कला-कौशल का परिचय दिया और इसी क्रम में अंतर-आवासीय हिंदी एकांकी (लघु नाटक) प्रतियोगिता के अंतर्गत मंचित सभी नाटकों ने एक बार फिर हम सभी को विस्मित और सम्मोहित कर दिया। विद्यार्थियों ने विभिन्न सामाजिक मुद्दों को हास्य-व्यंग्य व भावनात्मक प्रस्तुतियों के माध्यम से हकीकत की ज़मीन पर ला पटका। मुक्ताकाशी प्रेक्षागृह 'रोज़-बॉल' में आयोजित दो दिवसीय इस रंग महोत्सव में नाट्य कला का हर रंग मौजूद था।

पहले दिन कश्मीर आवास की ओर से असगर वजाहत के चर्चित नाटक 'जिस लाहौर नई देख्या ओ जम्याइ नई' की सहज और मानवीय प्रस्तुति ने न केवल सभी का दिल जीता अपितु धार्मिक सहिष्णुता का सबसे आवश्यक सन्देश भी सब तक पहुँचाया। इस नाटक से विद्यार्थियों ने समझाया कि भावनाएँ भाषा की सीमाएँ तोड़ देती हैं। वहीं दूसरी ओर ओबेरॉय आवास ने हबीब तनवीर जी द्वारा लिखित लोकप्रिय नाटक 'चरणदास चोर' के माध्यम से व्यंगात्मक शैली में सामाजिक और राजनीतिक मुद्दों पर गहराई से सोचने पर विवश किया। जयपुर आवास ने एक क्रदम और आगे बढ़ाते हुए फ्रेंच लेखक मौलियर द्वारा लिखित और हज़रात आवारा द्वारा हिंदी में रूपांतरित हास्य-व्यंग्य से भरपूर नाटक 'कंजूस' का शानदार मंचन किया। जयपुर आवास के अर्णव तिवारी अपने सहज व भावपूर्ण अभिनय के चलते प्रतियोगिता के सर्वश्रेष्ठ सह कलाकार घोषित किए गए।

टाटा आवास ने प्रसिद्ध साहित्यकार धर्मवीर भारती के लिखे नाटक 'अंधा-युग' का मंचन व निर्देशन कर अपनी अद्भुत कल्पना शक्ति का परिचय दिया। नाटक में महाभारत युद्ध के अंतिम दिन और उसके बाद की विभीषिका, लासदी और मानवीय महत्वाकांक्षा को प्रभावी ढंग से प्रस्तुत किया गया। प्रतियोगिता के सर्वश्रेष्ठ कलाकार साई अर्जुन ने अंधा-युग के मुख्य पात्र अश्वत्थामा को एक बार फिर से मंच पर जीवित कर दिया। अश्वत्थामा के रूप में साई अर्जुन की मुख-मुद्रा, संवाद अदायगी और कुशल व जीवंत अभिनय ने सभी को मुग्ध कर दिया।

हैदराबाद आवास के विद्यार्थियों द्वारा महान कहानीकार सहादत हसन मंटो की भारत-पाकिस्तान संबंधों पर लिखी कालजयी लघुकथा 'टोबा टेक सिंह' का सफल नाट्य मंचन किया गया। नाटक के सभी पात्रों ने भारत-पाक विभाजन के दर्द को सशक्त ढंग से अभिव्यक्त किया।

प्रत्येक आवास द्वारा नाटकों के मंचन में विद्यार्थियों के कौशल प्रदर्शन व जीवंत अभिनय ने हम सभी के मन को भीतर तक छुआ, गुदगुदाया और झकझोरा। टाटा आवास के विद्यार्थियों द्वारा 'अंधा-युग' के मंचन को प्रतियोगिता की सर्वश्रेष्ठ प्रस्तुति घोषित किया गया। 'अंधा-युग' के लिए साई अर्जुन को सर्वश्रेष्ठ निर्देशक और आर्यवीर अग्रवाल को सर्वश्रेष्ठ तकनीकी निर्देशक का पुरस्कार मिला। मंच पर इतनी बड़ी संख्या में विद्यार्थियों को अवसर देना व उनकी भागीदारी सुनिश्चित करना इस प्रतियोगिता व विद्यालय की विशेष उपलब्धि है। सभी विद्यार्थी व सहयोगी निश्चित ही प्रशंसा के पात्र हैं।

कुल मिलाकर सभी कलाकारों ने अपने-अपने पात्रों के साथ पूरा न्याय

किया। विद्यार्थियों का प्रयास इसलिए अधिक सराहनीय है कि उन्होंने नाटक के चयन से लेकर निर्देशन, मंच सज्जा, रूप सज्जा, ध्वनि व प्रकाश व्यवस्था आदि सभी व्यवस्थाएँ व मंचन से जुड़े अन्य सभी कार्य स्वयं किए। विद्यार्थियों ने कहानी के पात्रों के मनोभावों का अपने अभिनय द्वारा जीवंत व यथार्थ चित्रण प्रस्तुत कर दर्शकों के मन को भीतर तक छू लिया। नाटकों के मंचन के तकनीकी पक्ष की बात की जाए तो बेशक विद्यार्थियों ने अद्भुत कार्यकुशलता व कल्पनाशीलता का परिचय दिया। बात चाहे प्रभावपूर्ण ढंग से संवाद अदायगी की हो, पटकथा लेखन की या फिर कहानी, कविताओं के नाट्य रूपांतरण की, विद्यार्थियों ने सीखने के प्रति उत्साह और योग्यता का परिचय हर बार दिया है।

रंगमंच के प्रभारी छात्र विश्वविजय सिंह राठौर ने मंच पर भावपूर्ण अभिव्यक्ति के अतिरिक्त जिस ज़िम्मेदारी, उत्साह, नेतृत्व क्षमता और अपने नए विचारों के साथ इस प्रतियोगिता को सफलतापूर्वक संपन्न करने में अपना योगदान दिया, निश्चित ही अत्यंत सराहनीय है।

इस महोत्सव की सफलता का श्रेय उन सभी को जाता है जो प्रत्यक्ष अथवा परोक्ष रूप से विद्यार्थियों का सहयोग, उत्साहवर्धन व मार्गदर्शन करते रहे। प्रधानाध्यापक डॉ. जगप्रीत सिंह जी, उप-प्रधानाध्यापक श्री कमल आहुजा जी, गतिविधि निदेशक श्री मनु मेहरोला जी, हिन्दी विभागाध्यक्ष श्री देवेन्द्र कुमार मिश्रा जी, विभाग के अन्य साथी शिक्षक व दून परिवार के अन्य सहयोगी सदस्यों का हृदय से धन्यवाद। आप का स्नेह और सानिध्य विद्यार्थियों के बालमन को यँ ही पुलकित और प्रोत्साहित करता रहे अंत में, आप सभी का श्रम आप ही को समर्पित। आपके ख्वाबों को हकीकत की ज़मीन और आसमान मिले, एक मुकम्मल जहाँ मिले, इसी कामना के साथ...



The Term Gone By

Vir Mehta and Vivaan Sood

It is either coincidence or sheer misfortune that every Spring Term seems to go by the exact same way — gradually beginning, and then accelerating beyond our comprehension. To summarise a whole term, especially one full of activity, in merely a few words is no easy task, so please forgive us if we leave out any crucial details. This truly has been a rollercoaster of a term, so, dear reader, join us as we take you along the ebb and flow once again.

While the term officially kicked off in February, some unlucky boys were forced to leave the comfort of their homes to come to School in the Arctic-esque weather that is Dehradun in early January, to attend the last few (for some futile) classes before their dreaded Boards'. Trust us, when we say it was like the Arctic, we really do mean it. To wake up in the morning in that kind of weather was a herculean task, yet in true Dosco spirit, the ever-obedient DoscOs arose from their deep slumber day after day, their only fuel being the fact that these long weeks affected their future (of course, only slightly).

Come the 31st of January, and the School had regained its stride, as droves of (well-rounded) boys poured in through the gates of Chandbagh. This year, DoscOs doubled as mules for various types of Ramen, only for the Ramen to all be taken as soon as the peak was reached. Just to let you know, it is merely a matter of luck, for it is entirely based on the Guards' mood. Also, what time you enter School matters — midday is typically the best time, for it's when the hawks are the most tired. Speaking of food, the talk of the town was the new one-week trial menu proposed by the Board. First week in School, and a fresh new menu that included all new items like Hot Chocolate. Exciting times! However, it is to be said that the menu lasted for exactly one week, following which we swiftly returned to old ways. As they say, old habits die hard.

All the while, the batons were passed on, with the new prefectorial body and captancies for the upcoming year finally being announced. With so much competition for these ties and badges, many would surely be disheartened to not become what they may have worked towards. Such is life, however. As is tradition at this point, the announcements left many a Dosco reconsidering their chances at these coveted positions (for better or for worse).

February came and went, and while the board classes trudged back and forth from the AV Room and Auditorium, the rest of the school slept through classes day after day, preparing for the war that was looming — the Promotional Trials. But first, Inter-House Cricket. Well, for the Juniors at least. After exceptional displays on the field, it was time to survive the dreaded trials.

We can happily report that everyone survived, although

some fared better than others. The Main Building bathrooms emerged to be beacons of knowledge, providing the light to our well-prepared community just wanting to go wash their face — all of them at the same time.

What followed was yet another insurmountable task: the Midterms. The advent of the revised week-long Midterms brought with it an air of malaise that resulted in some of our brave DoscOs unfortunately being struck down by spells of injury, thus preventing them from joining their comrades in adventure. While there was the expectation that the news of extended midterms would be met with heightened enthusiasm, the sobering reality was that this time was instead spent by DoscOs on private midterms furtively conducting their business, hoping to avoid the gaze of the Flying Squads, aka Assistance Teams. Luckily, everyone made it back in one piece, physically at least.

At this point, the term had already repeatedly challenged the mettle of DoscOs to the helm; unfortunately, it wasn't done yet. The new D, C, and B Forms now faced their own trials, as the incoming summer, coupled with the numerous Inter-House Competitions, pushed many new and old faces to their limits. The succession of competitions demanded of every Dosco their entire time, proving disastrous for the academics of even the most studious Penguin. April, and much of May, thus, seemed to go by in a sort of haze, where a state of delirium seemed to be the only constant. So much for the fresh start many of us had hoped for as we started a new form...

The latter part of the term was laden with inter-school competitions, which saw many people come in and out of school, missing out on a fair few classes, especially in April. Meanwhile, those in School woke up earlier than usual and slept later than usual to prepare for the plethora of Interhouse events lined up. First off, P.T., which saw houses practising from the first ray of sunlight, sleeping during classes and then practising again. As usual, the Warriors and the Nizams showed how they work as one unit.

Then came the Afzal Khan Basketball Competition, in which we managed to clinch the title after 23 years in a straightforward nail-biting final with a raring speech from our leader that left the runners-up even more embarrassed. Well, it truly is spectacular that we are back to our winning ways in Basketball, although the School B Team would beg to differ.

Enter the final few weeks, and the School community was treated to spectacular dances that saw the House of Swans and the Gentlemen finally take the top two steps of the podium respectively. That being said, Inter-House Dance, Play and Band are all now completely

(Continued from previous page)

formal events that require perfect decorum from us Doscos. In a fiery speech, we have been bidden to use the unique Dosco clap that highlights the power us Doscos hold as trendsetters. Speaking of Play, as usual, the School saw mesmerising plays, and over the two days the hard-work of all involved was truly exhibited for all to see. After a five-year hiatus, to see such awe-inspiring performances was really remarkable, and it paved the way for future performances to be that bit better.

What makes this term special is the balancing act that it forces Descos to perform. To manage time while exhibiting the best of performances, whether

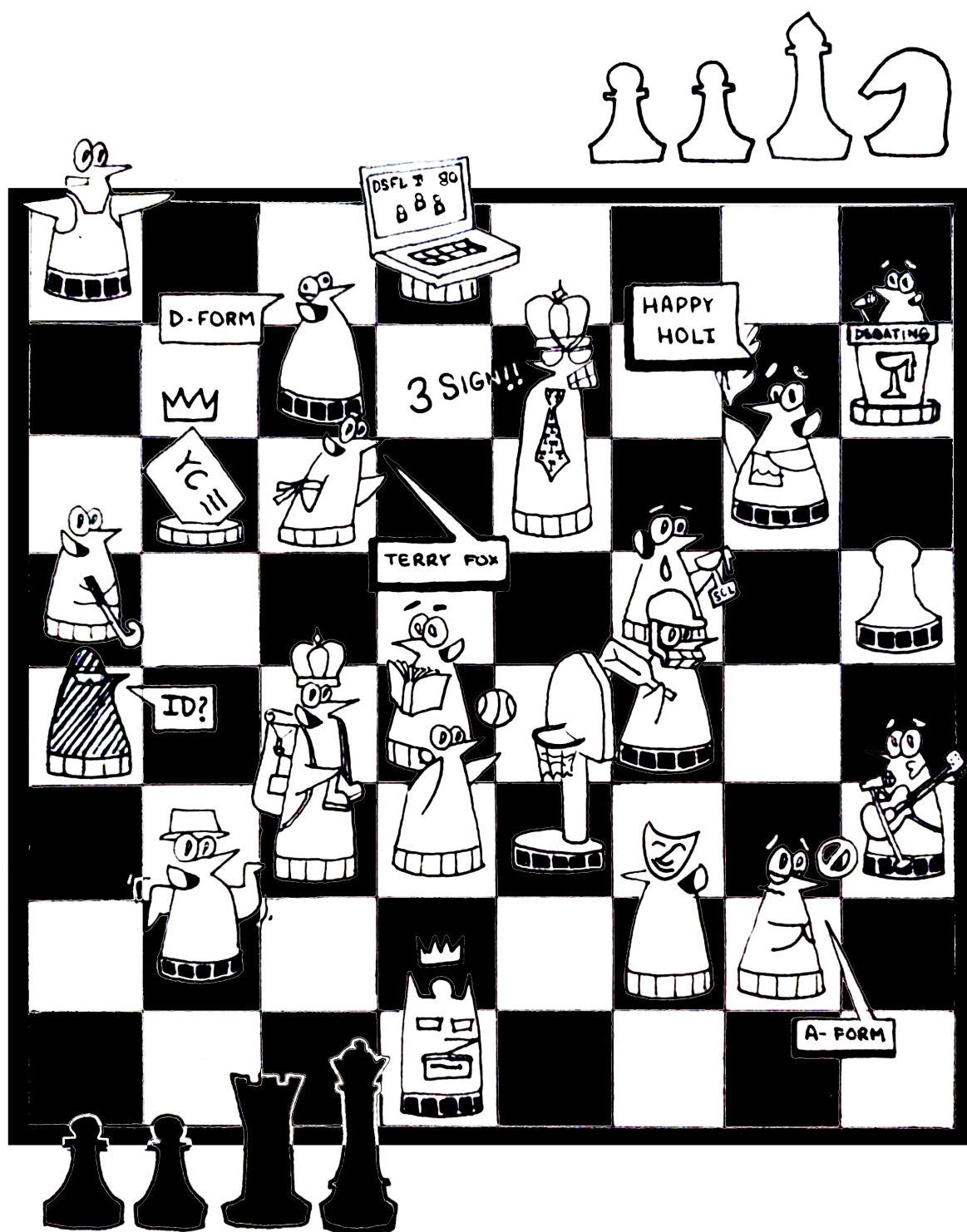
it be on the hockey field, or in the Rose Bowl, it clearly highlights the grit that is required to succeed in School, and it is commendable that the 'House Rest' phase this term did not last for too long.

Dear reader, as holidays roll around, we bid you to introspect — introspect on what you have been through this term, and how you would like to enter these holidays. After all, it seems like time to think is all we have before the holidays, considering the dismal state our bodies are left in due to the Hockey Inter-House. Even if holidays come a week too late, perhaps it is a week better spent on ourselves.

Dosco Doodle

Checkmate

Pragyan Goel



Sports

Indian Premier League Finals
Monaco Grand Prix
UEFA Champions League Final
The NBA Finals
Wimbledon
British Grand Prix

May 28th
May 28th
June 10th
July 1st
July 3rd
July 9th

TV

Ted Lasso(S3 ongoing) March 15th
Never Have I Ever(S4) June 8th
The Crowded Room June 9th
Secret Invasion June 21st
The Witcher (S3) June 29th

Video Games

The Lord of the Rings: Gollum
Hello Neighbour : Search and Rescue
Street Fighter 6
Final Fantasy 16
Pikmin 4

May 25th
May 26th
June 1st
June 22th
July 21th

Music

Trackhouse
Almost Healed
Speak Now - Taylor's Version
What Ifs and Maybes
Wish You the Best

Pitbull
Lil Durk
Taylor Swift
Tom Grennan
Lewis Capaldi

Movies

Fast X
Spider-Man: Across the Spider-Verse
Transformers: Rise of the Beasts
The Flash
Oppenheimer

May 19th
June 2nd
June 9th
June 16th
July 21st

All movies and TV shows comprising the Holiday Checklist on page 8 are certified as PG 13.

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